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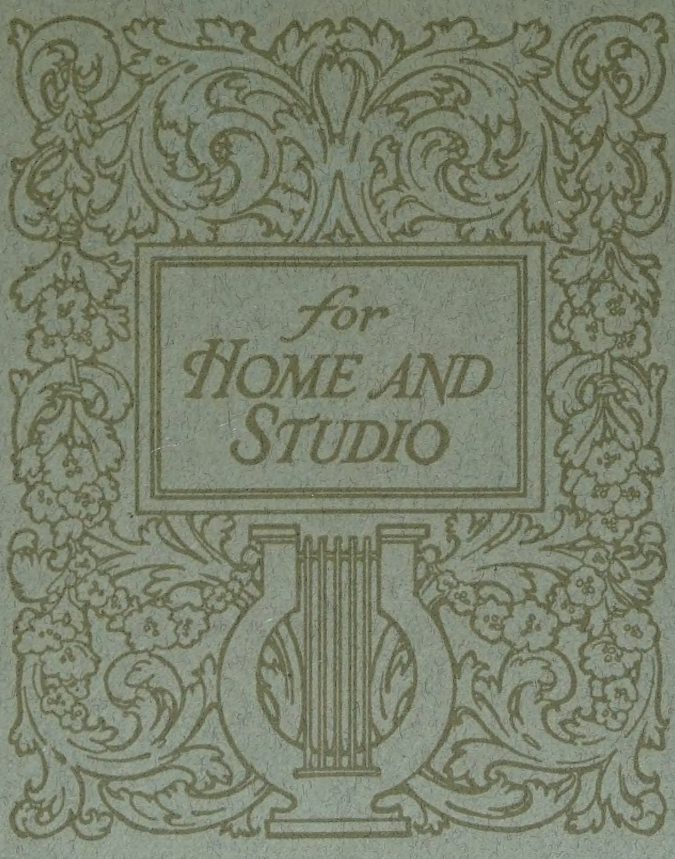

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VOLUME II

STUDY PIECES

FOUR-HAND PIECES

THE UNIVERSITY SOCIETY

NEW YORK

*Deceased

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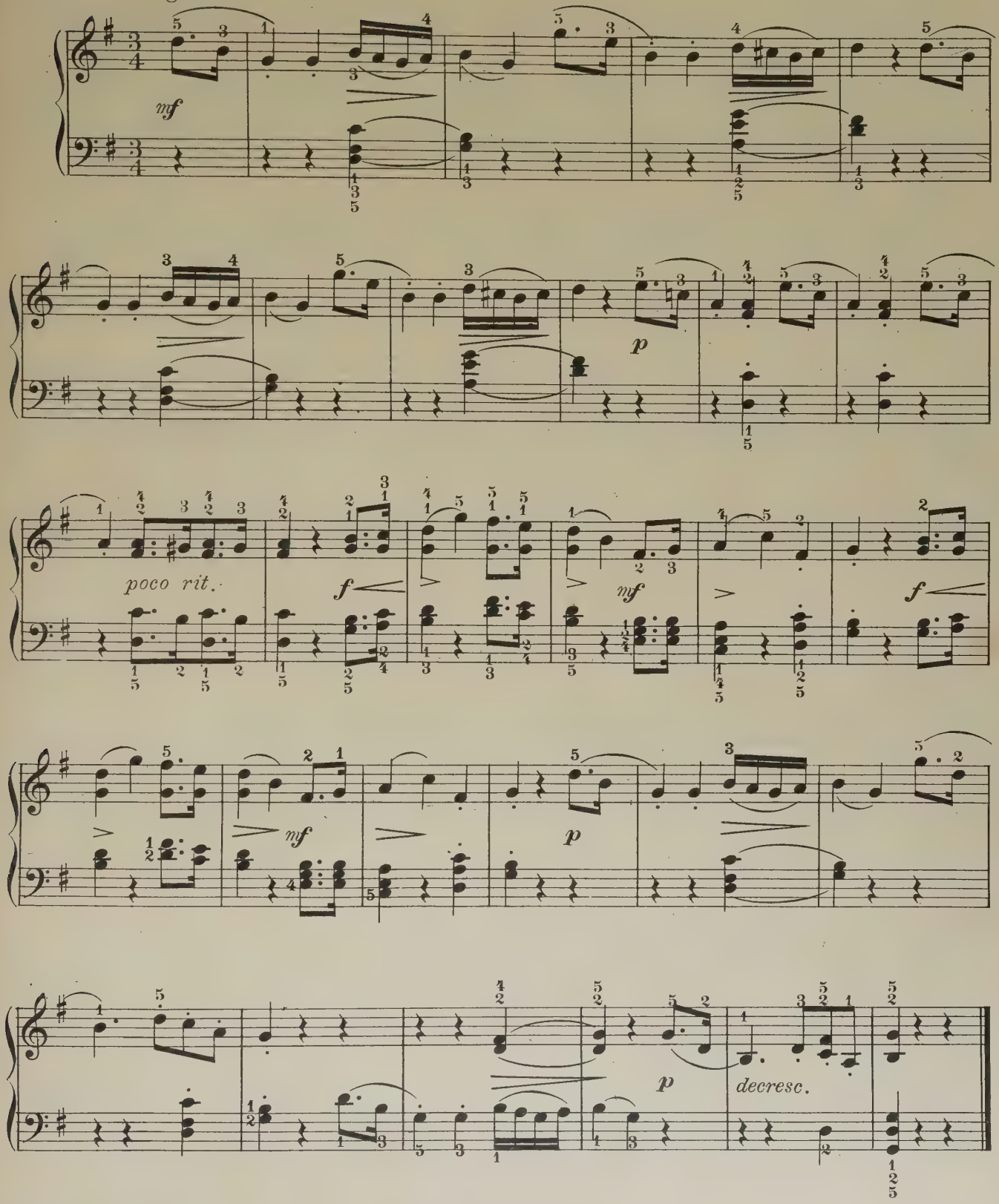
SERENE MORNING

CORNELIUS GURLITT
Op.101, No.3

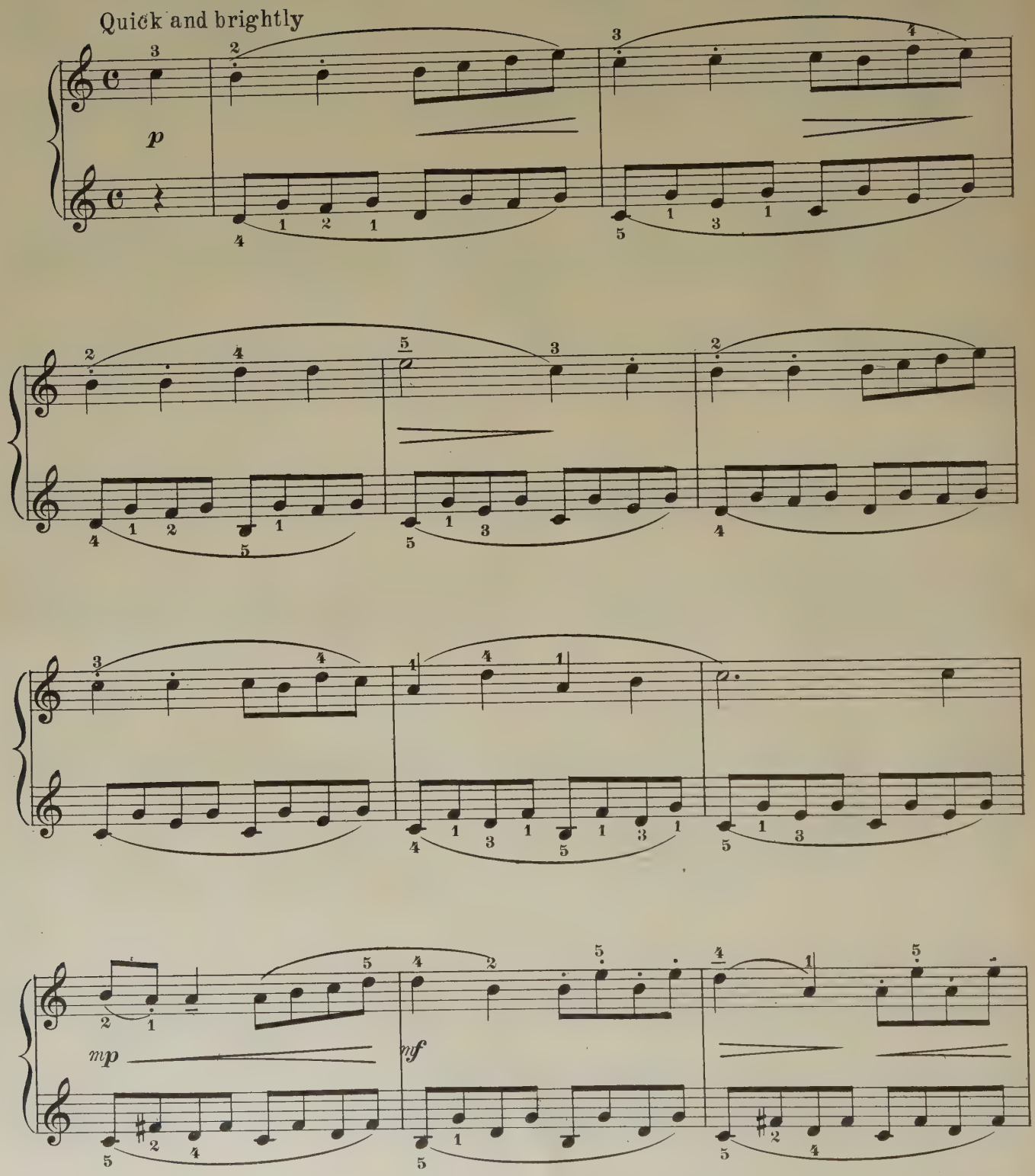
Allegretto



CHILD'S PLAY

TÄNDELEI

FRANZ BEHR
Op. 575, No. 3



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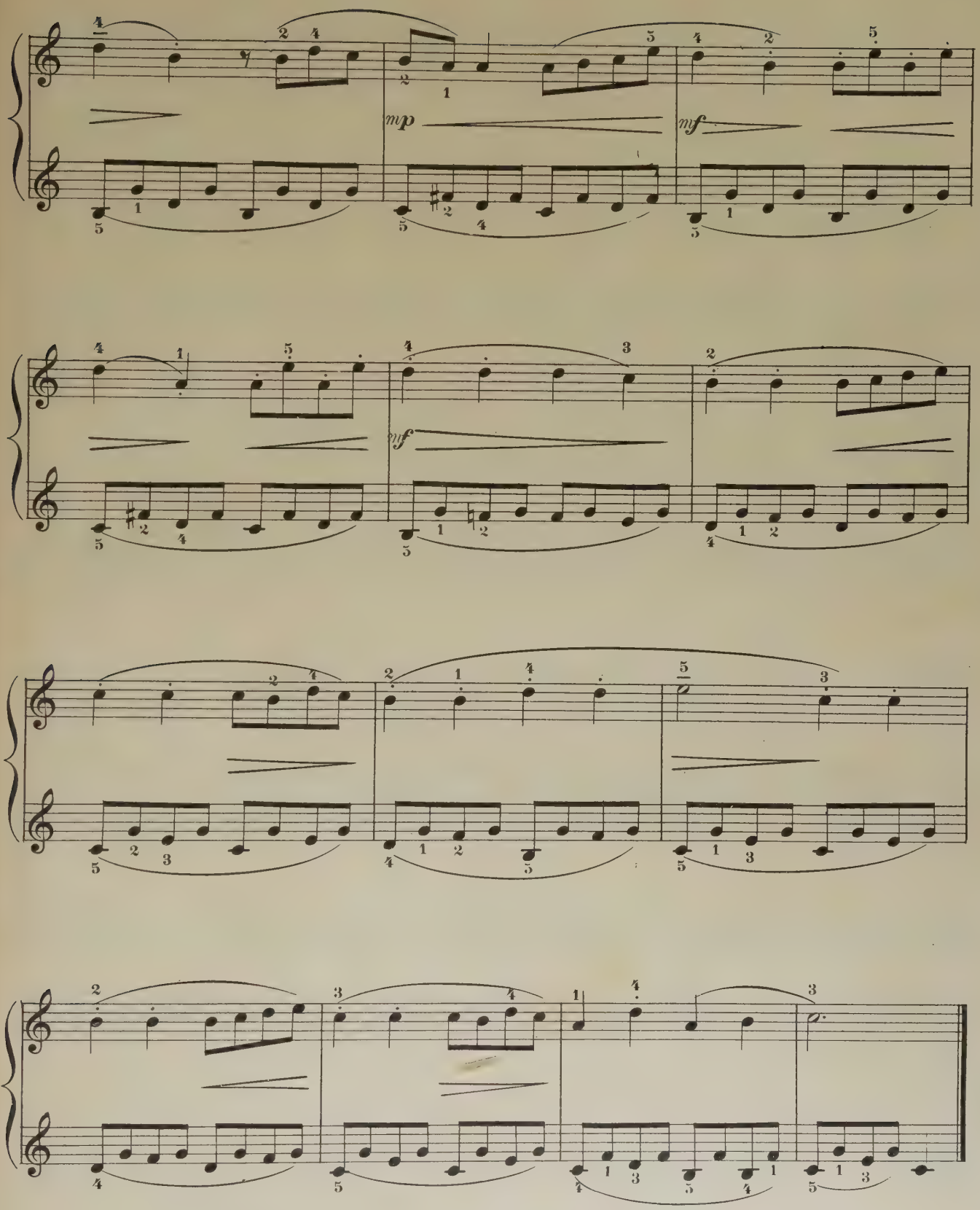
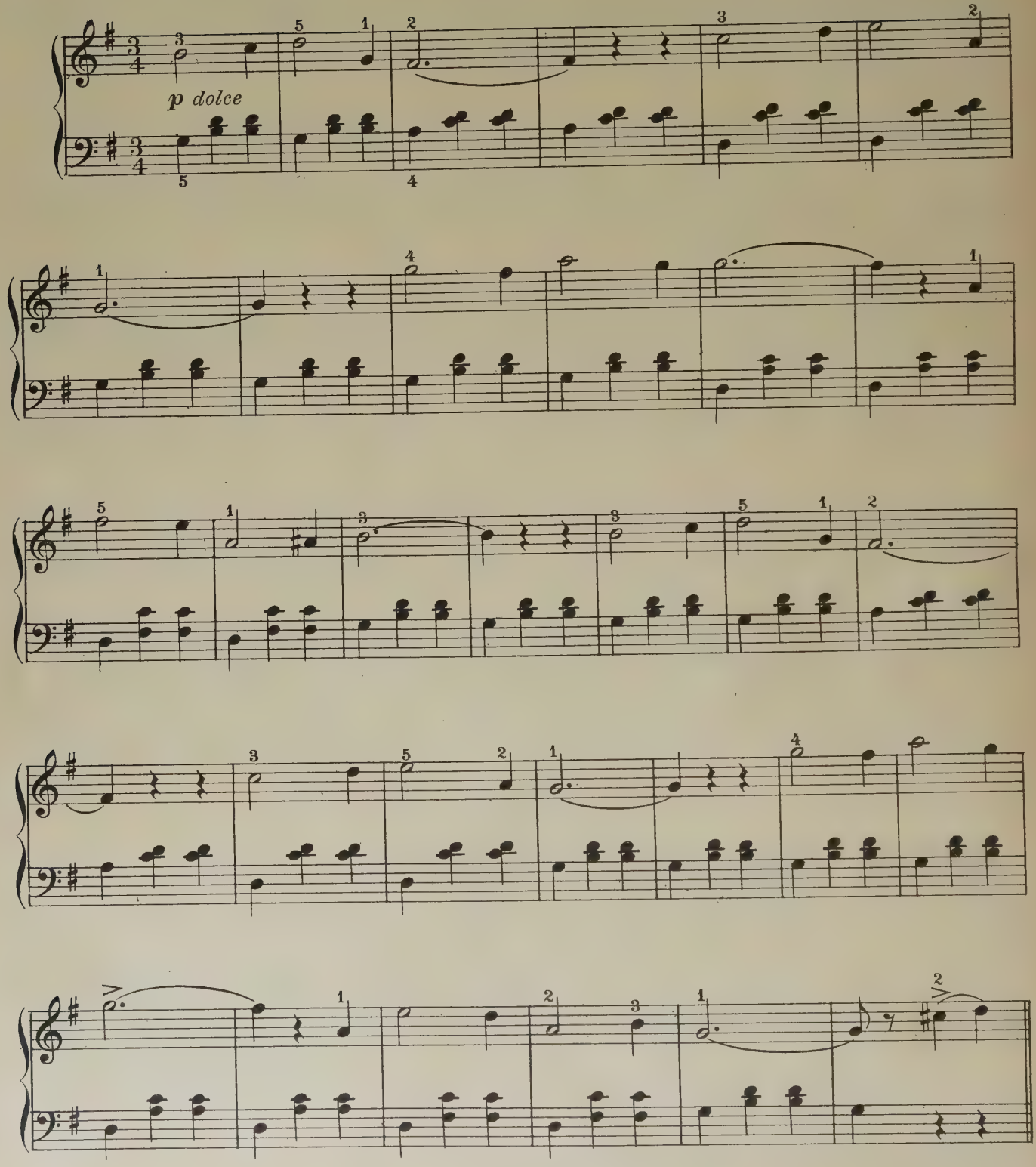
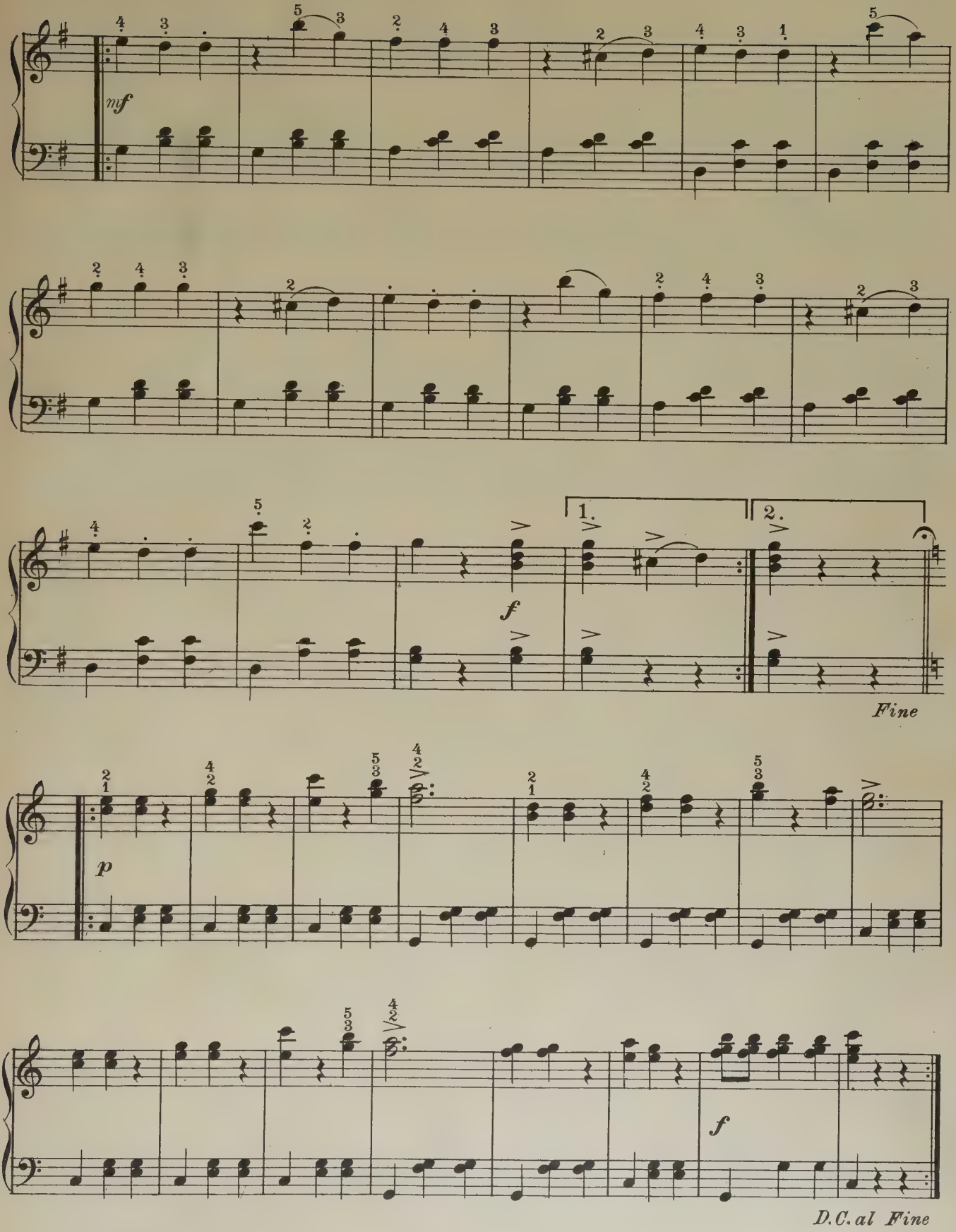

mp
mf
mf

VALSE

(From "LE PETIT CARNAVAL")

L. STREABBOG
Op.105, No.1




mf
f
1.
2.
Fine
p
f
D.C. al Fine

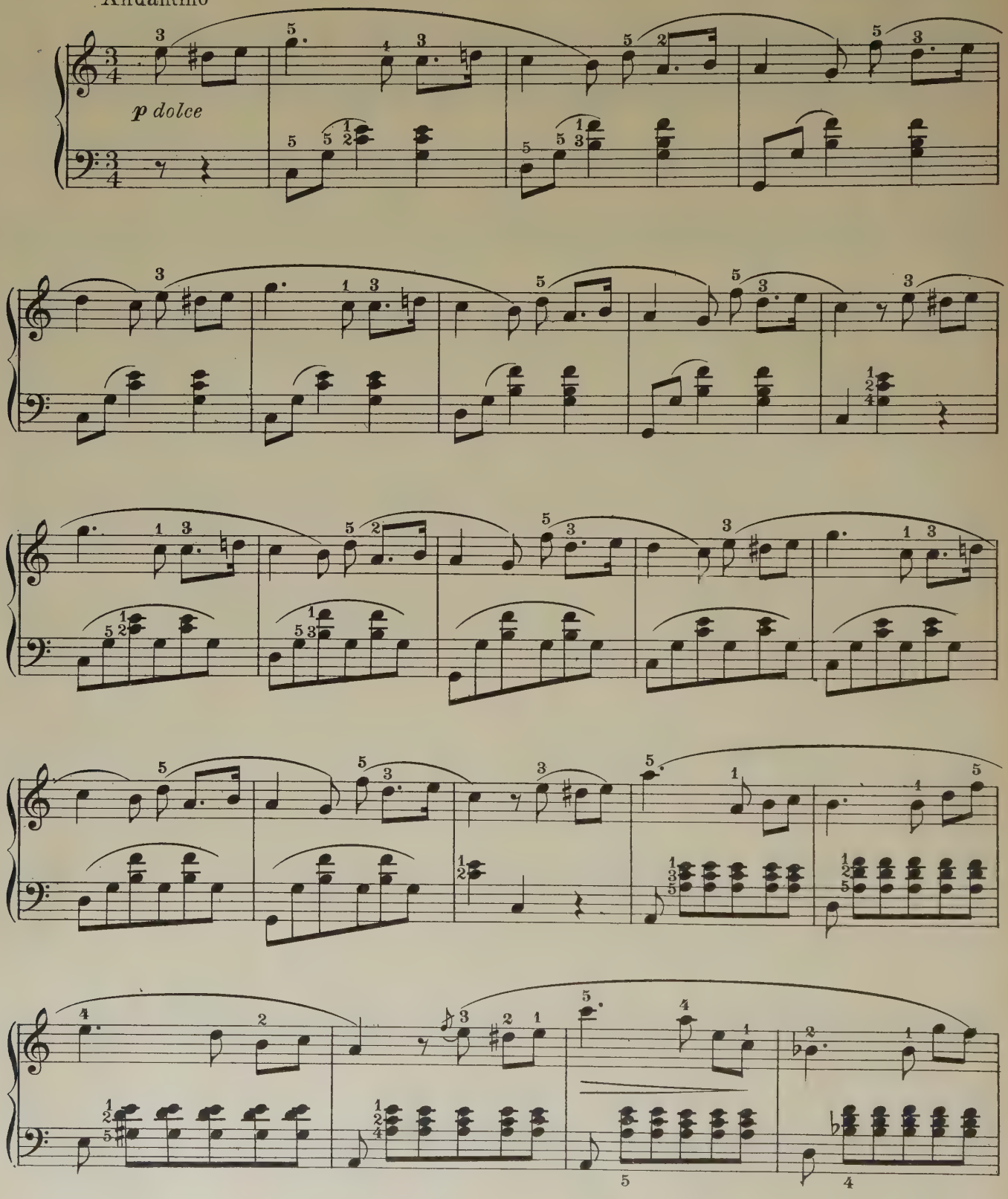
TENDER FLOWER

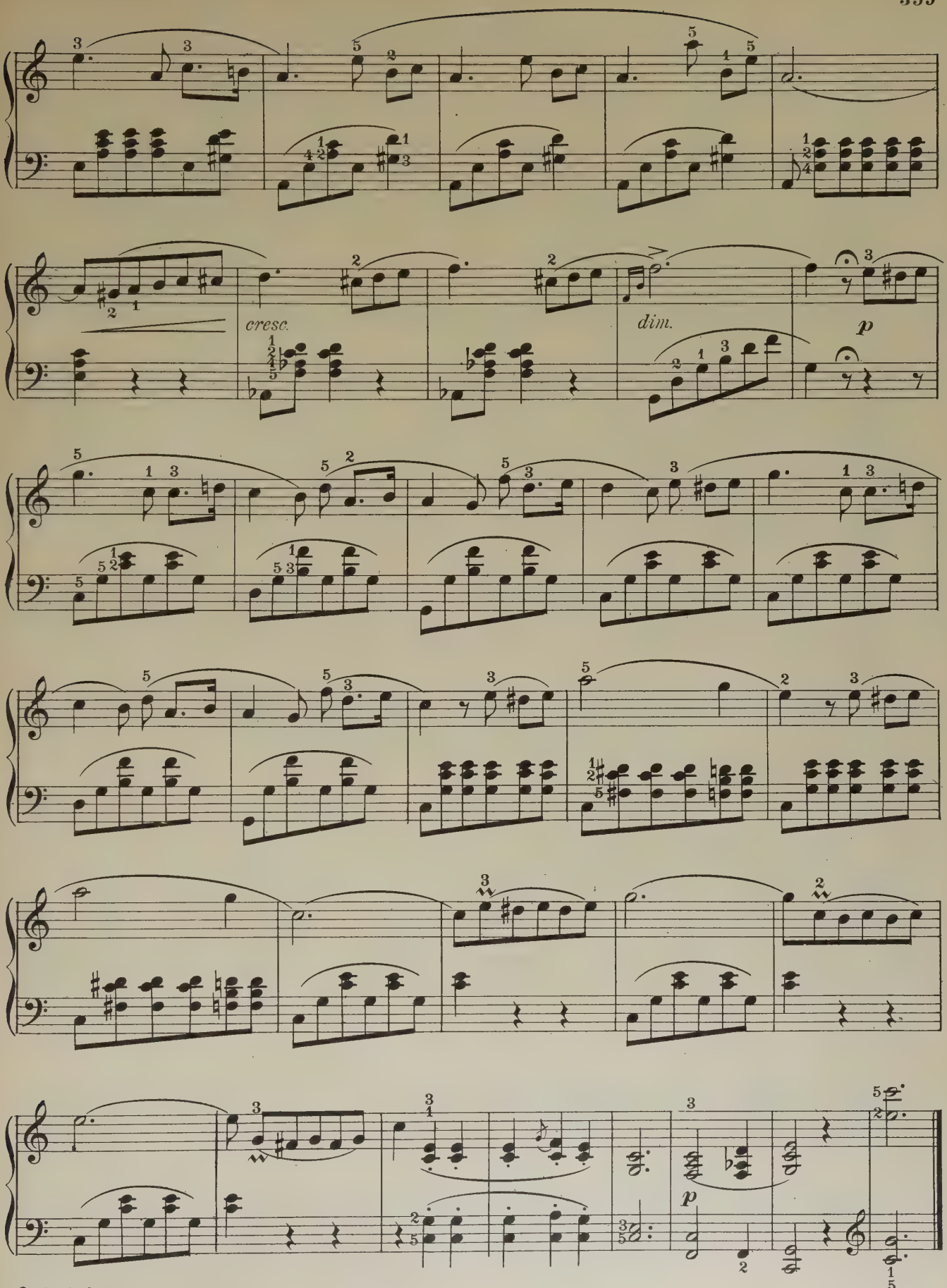
TENDRE FLEUR

JULES EGGHARD
Op.229,No.1

Andantino

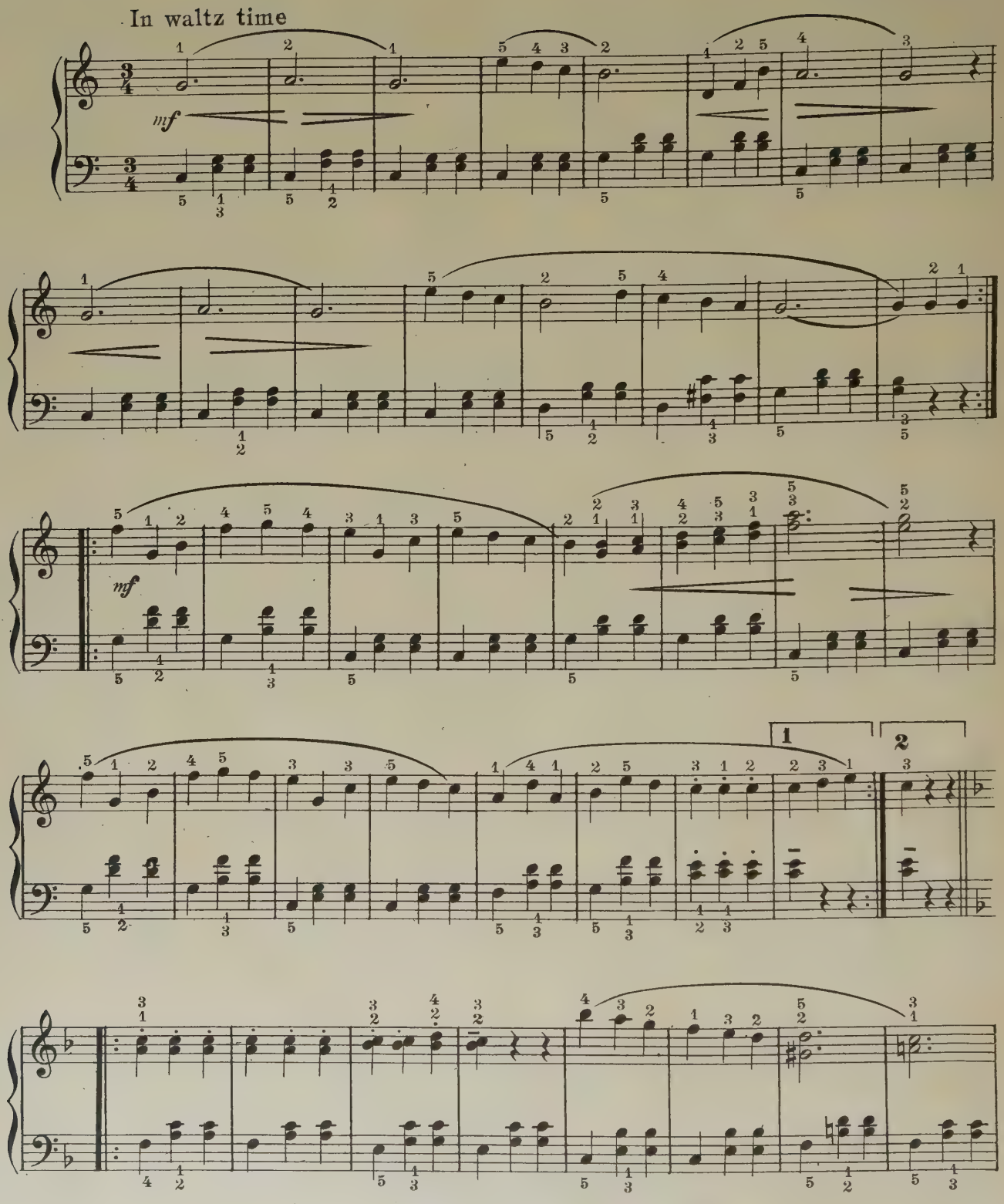
p dolce




cresc.
dim.
p
p

SUNSHINE WALTZ

ADAM GEIBEL



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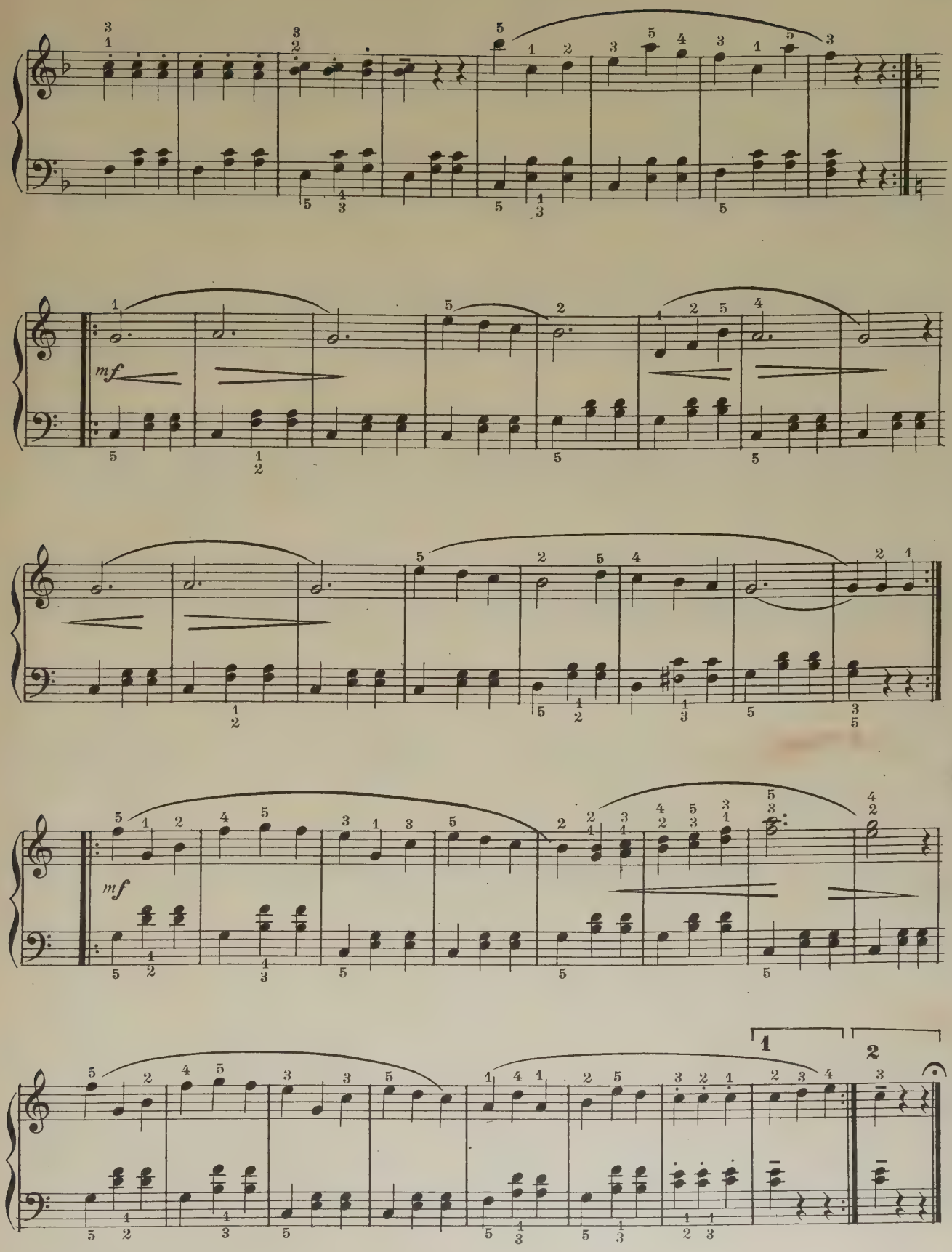
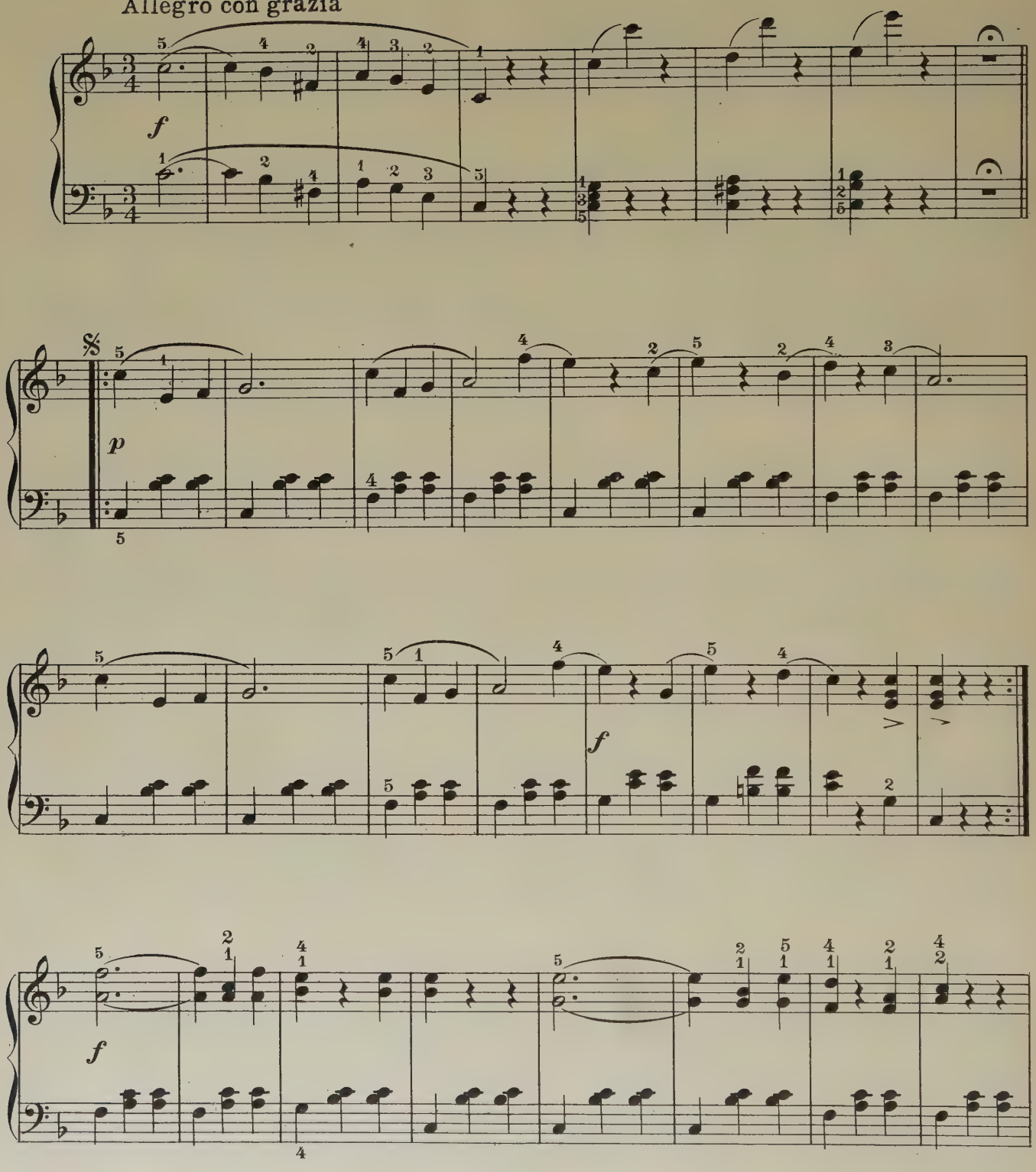

mf
mf
1
2

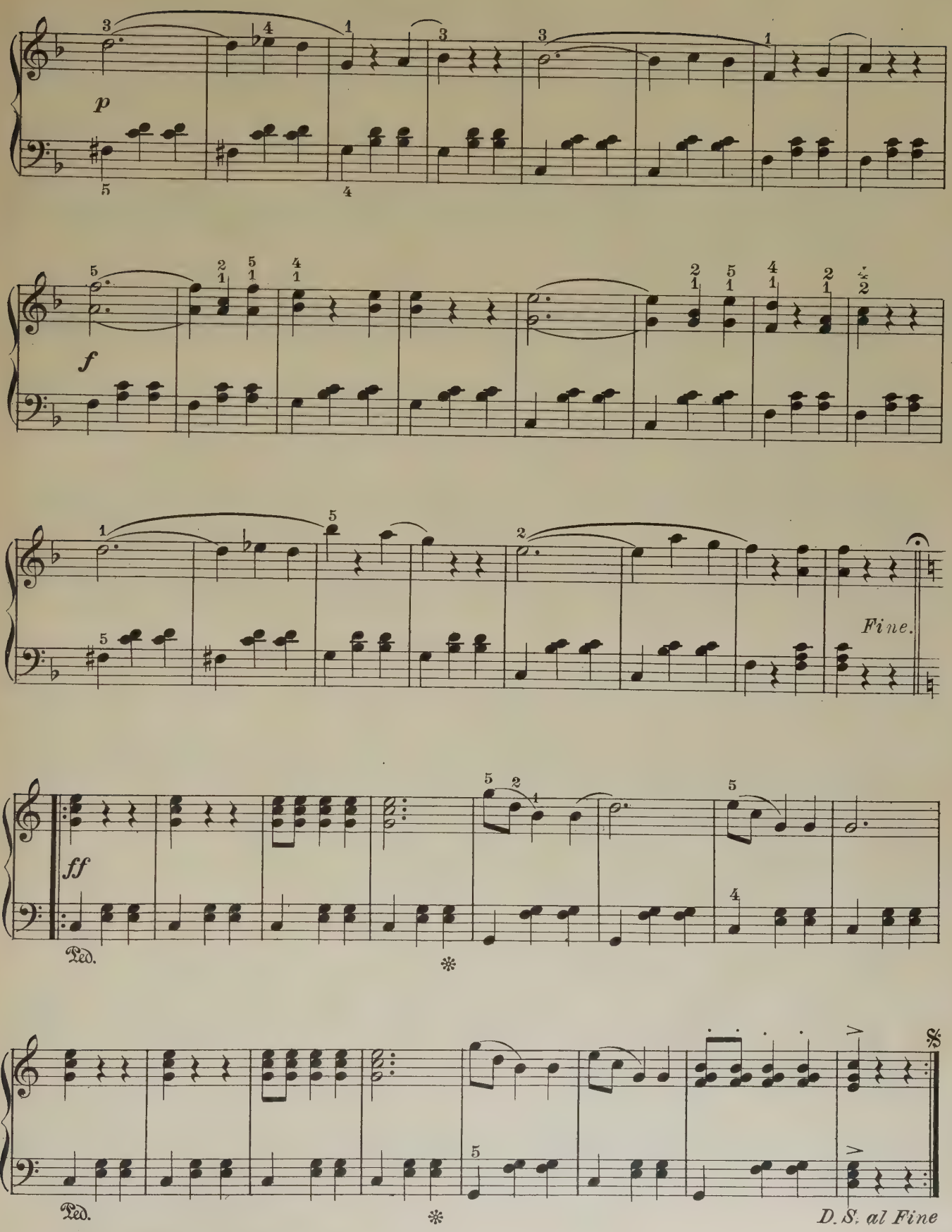
VALSE

From "Le Livre d'Or"

L. STREABBOG
Op. 182, No 6

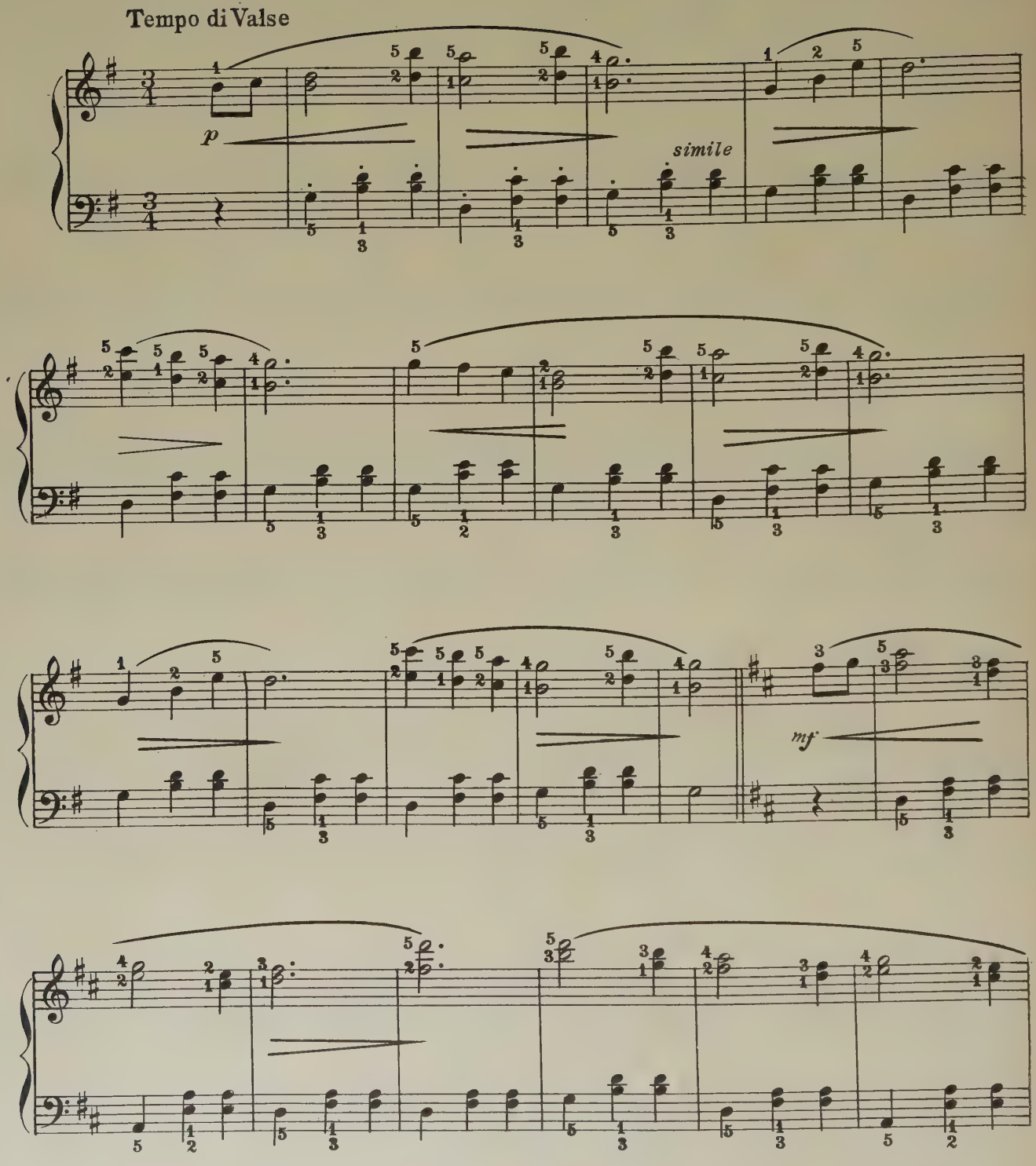
Allegro con grazia




p
f
Fine.
ff
Ped.
Ped.
D. S. al Fine

SMILE WALTZ

E. MACK



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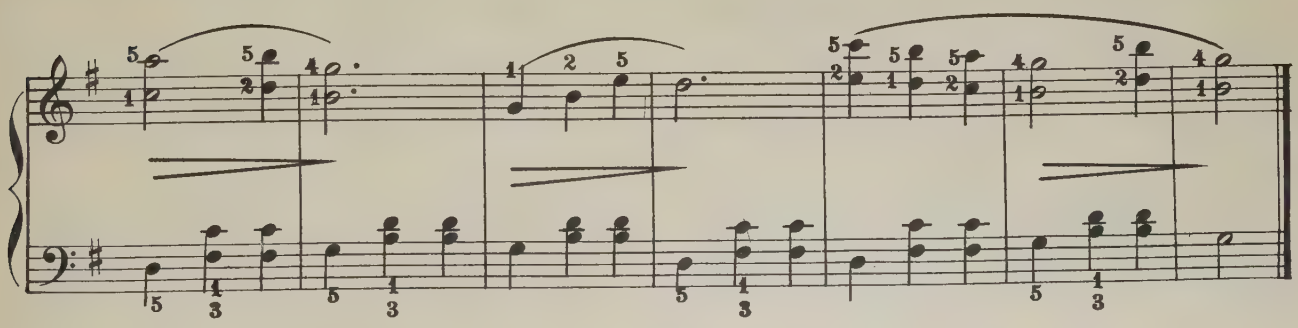
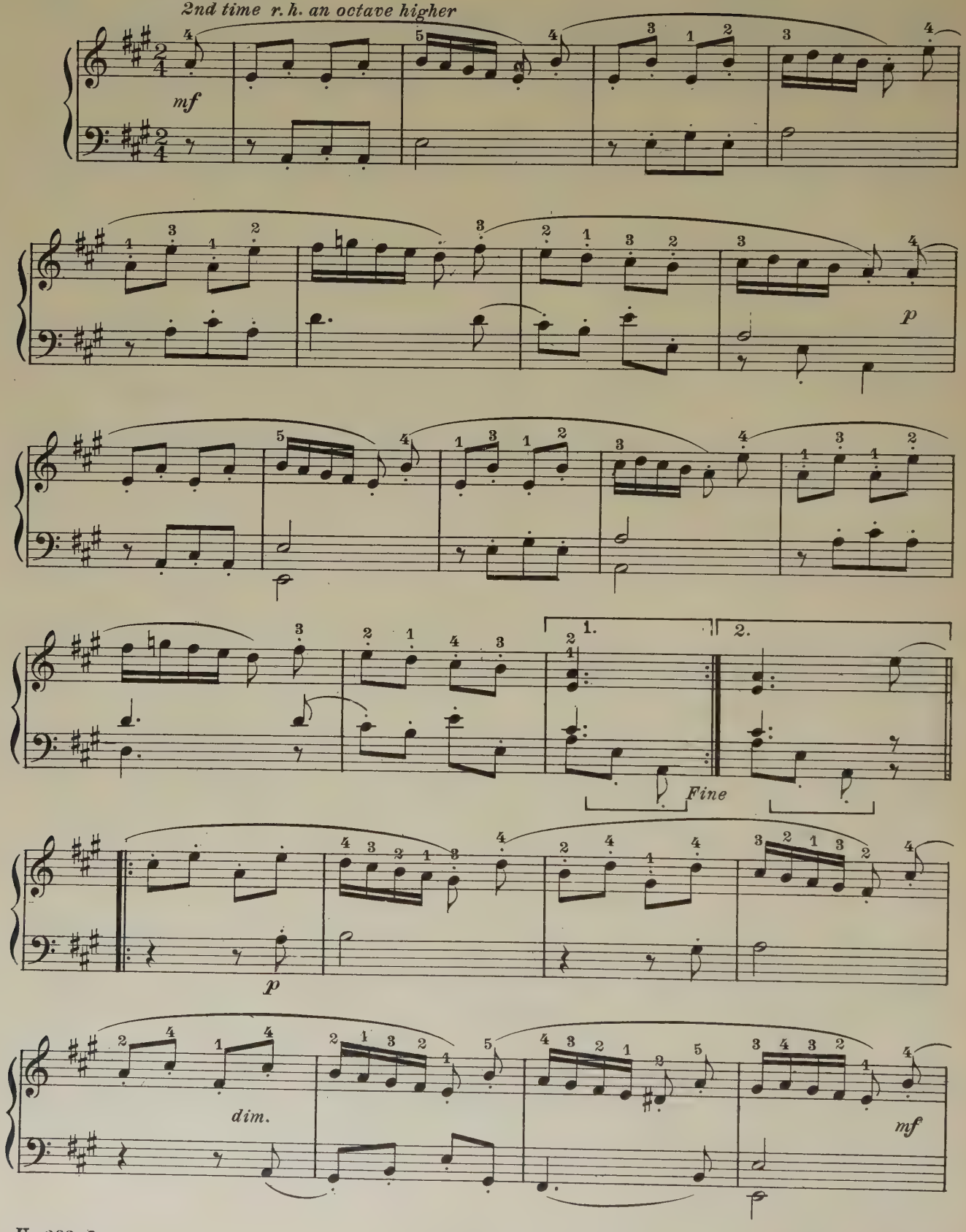


THE FIFERS

Allegretto

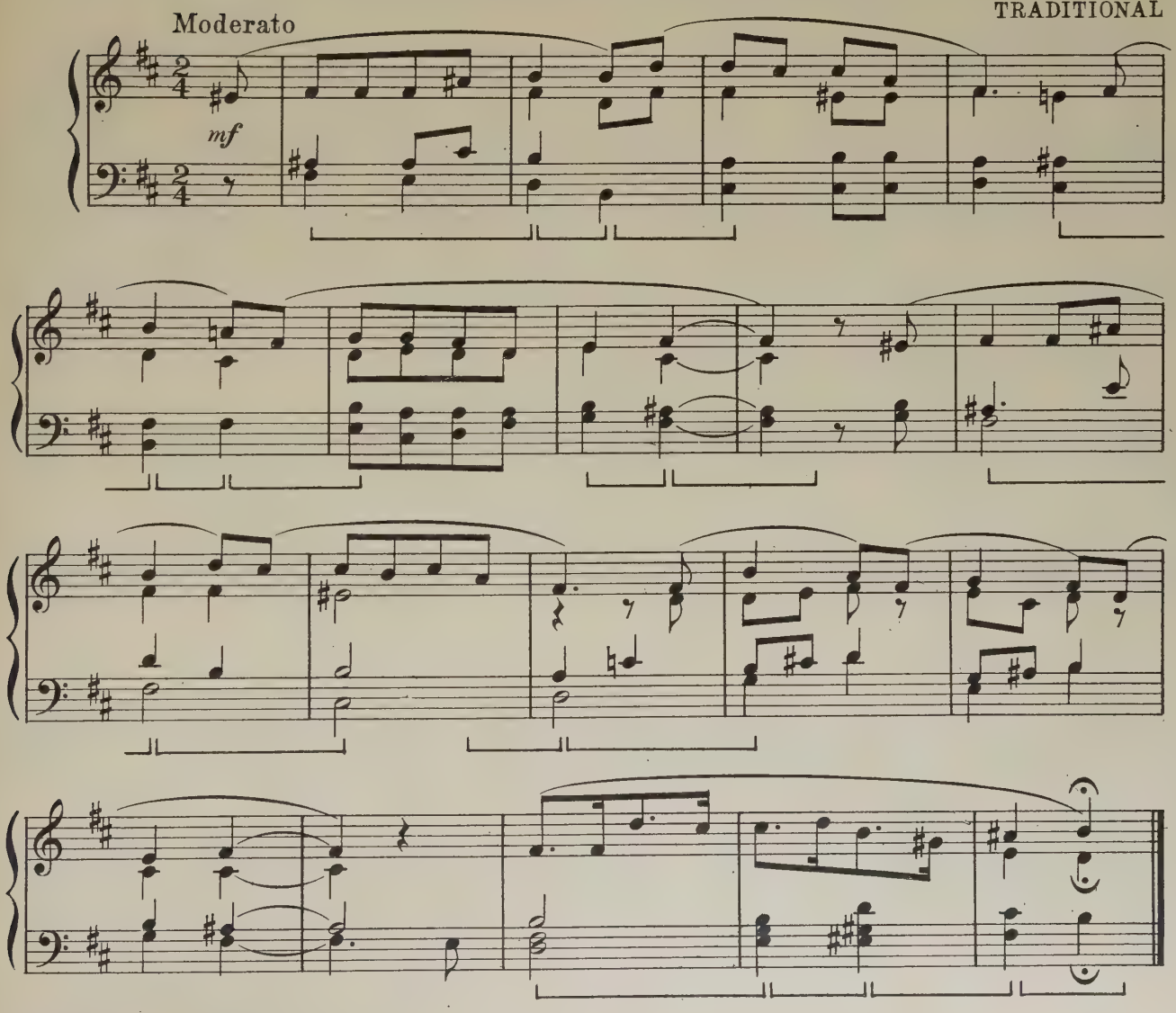
FRANCOIS DANDRIEU

2nd time r.h. an octave higher



SCANDINAVIAN BALLAD

TRADITIONAL

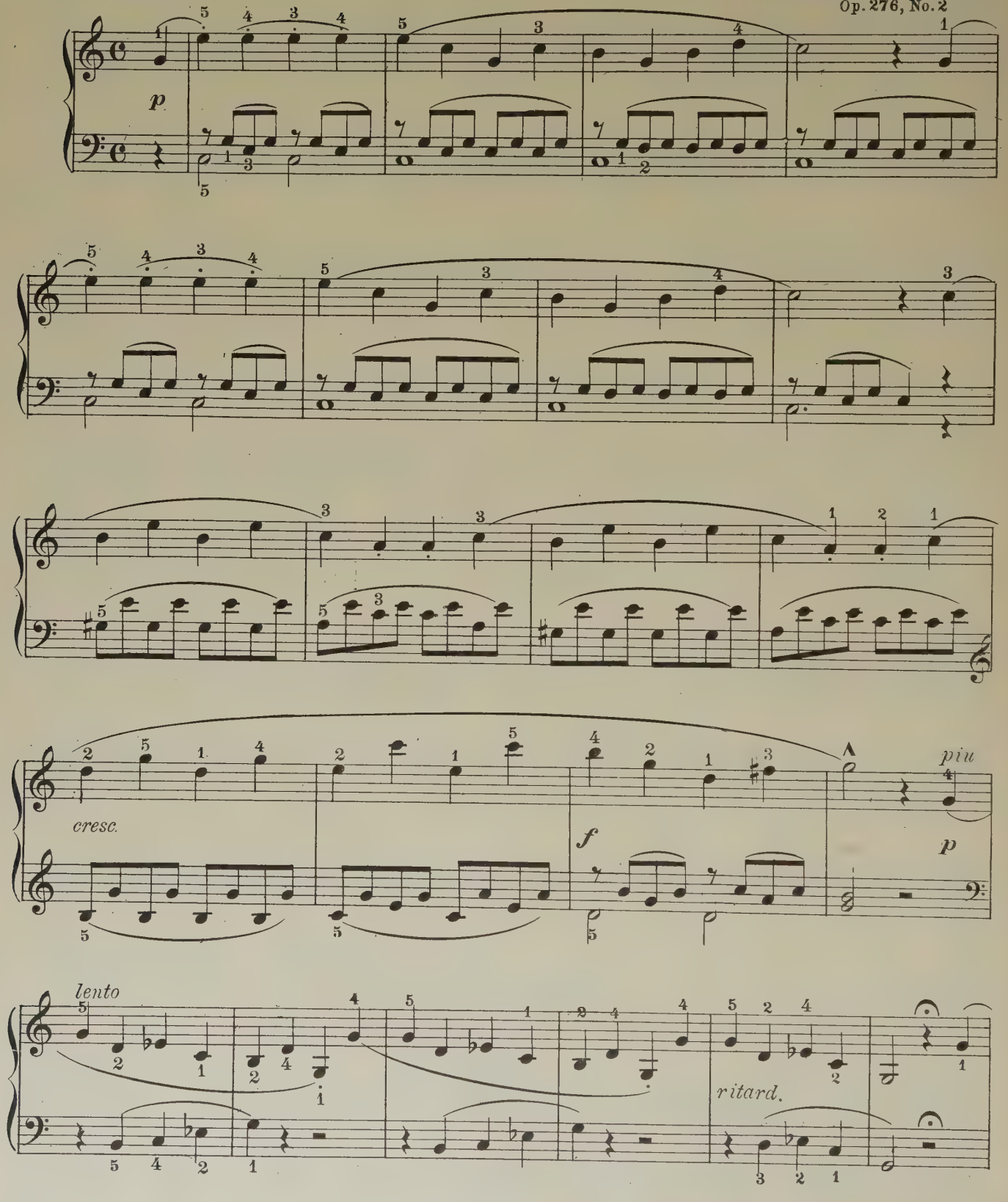


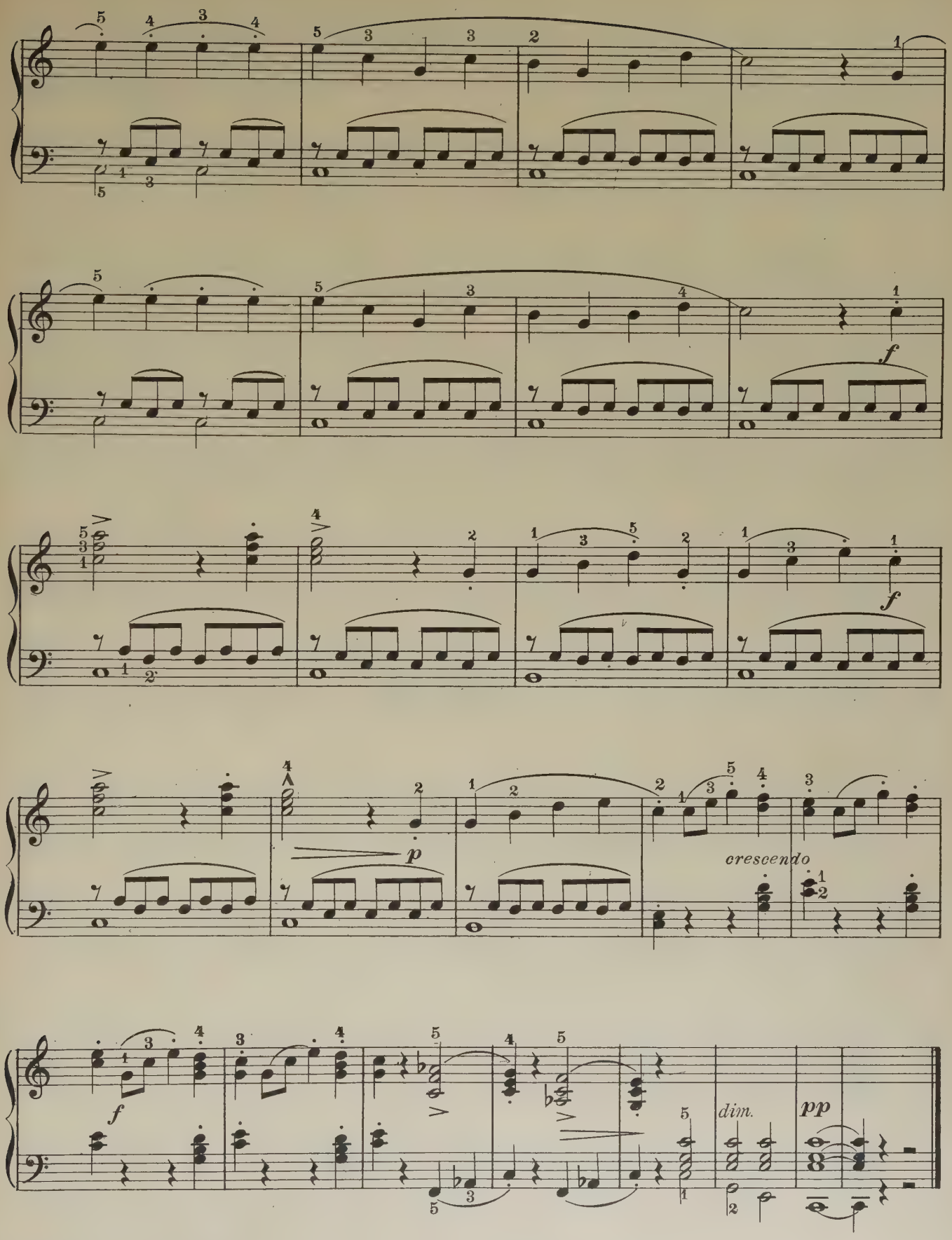
A LITTLE STORY

Edited by
CHARLES DENNÉE

Moderato

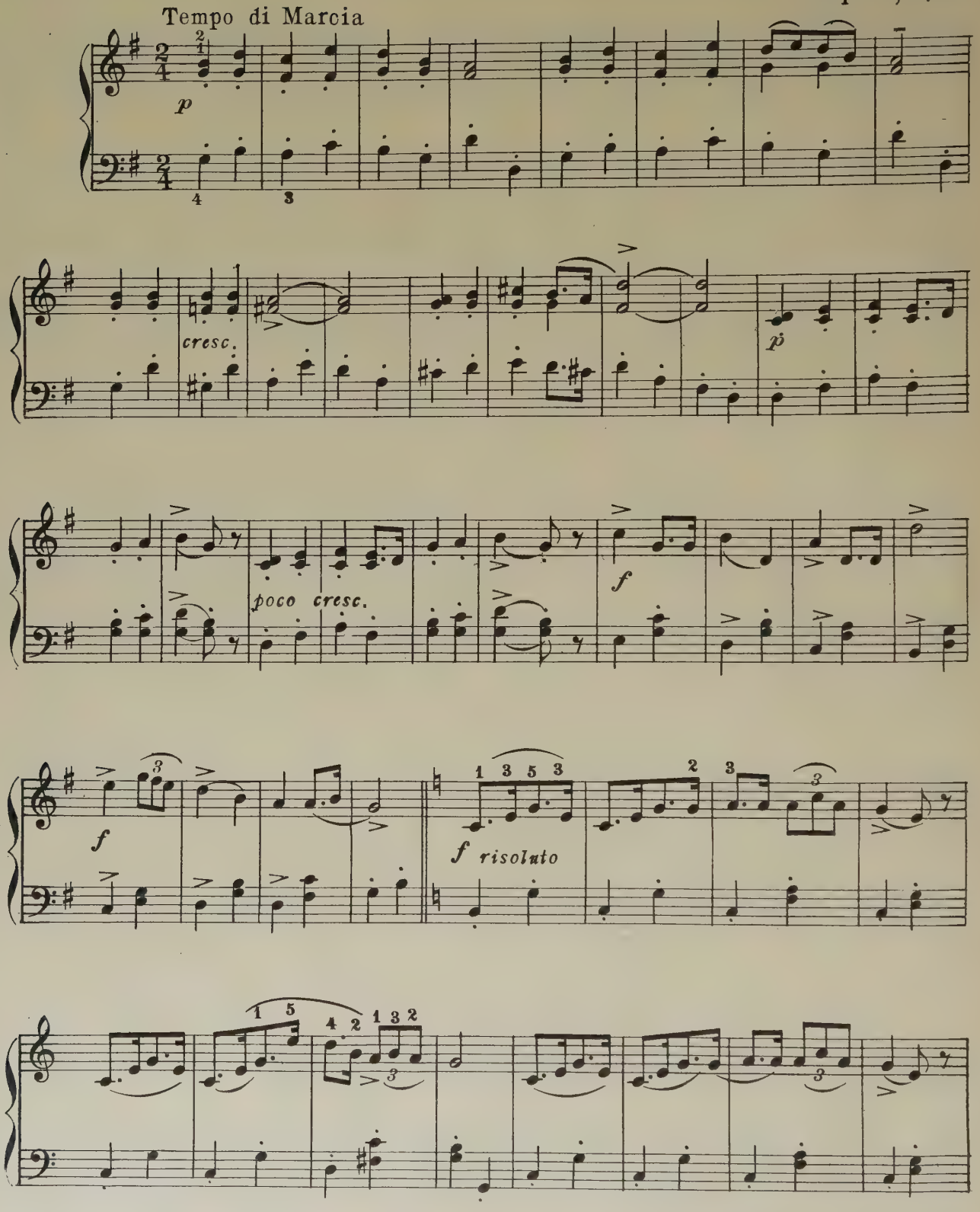
THEODOR OESTEN
Op. 276, No. 2




f
f
p
crescendo
f
dim.
pp

THE LITTLE SOLDIER

OTTO HACKH
Op. 380, No. 1



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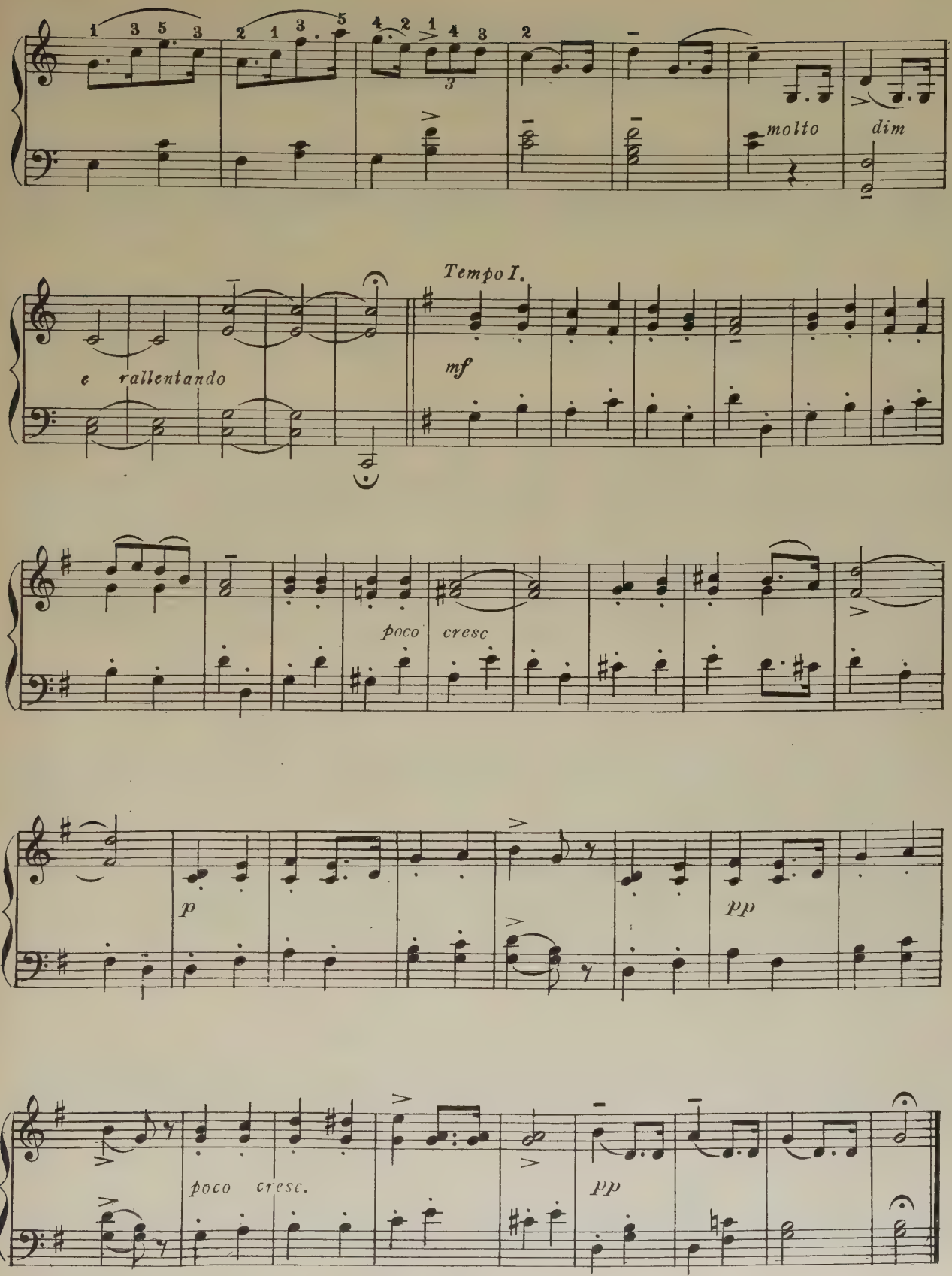
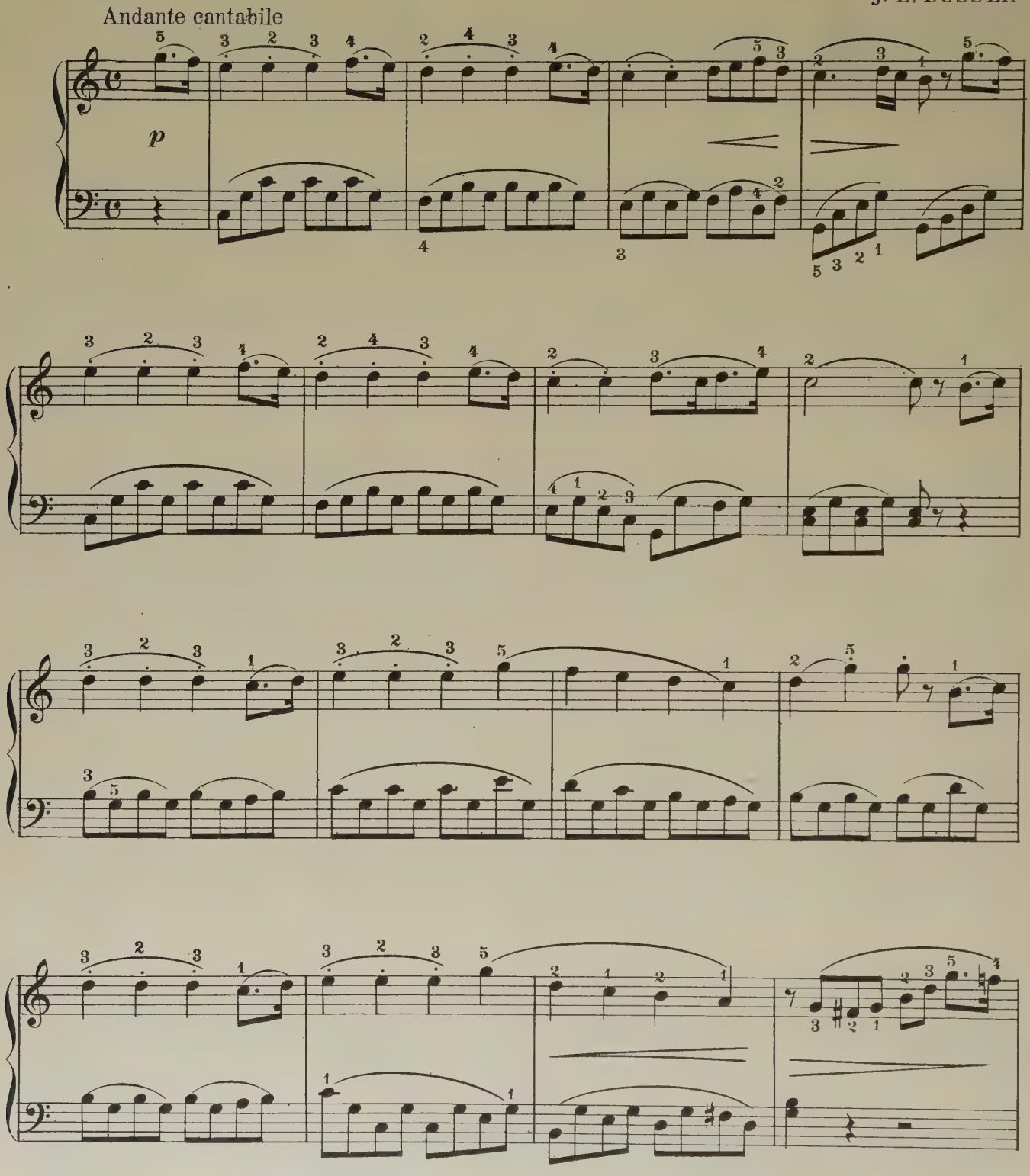
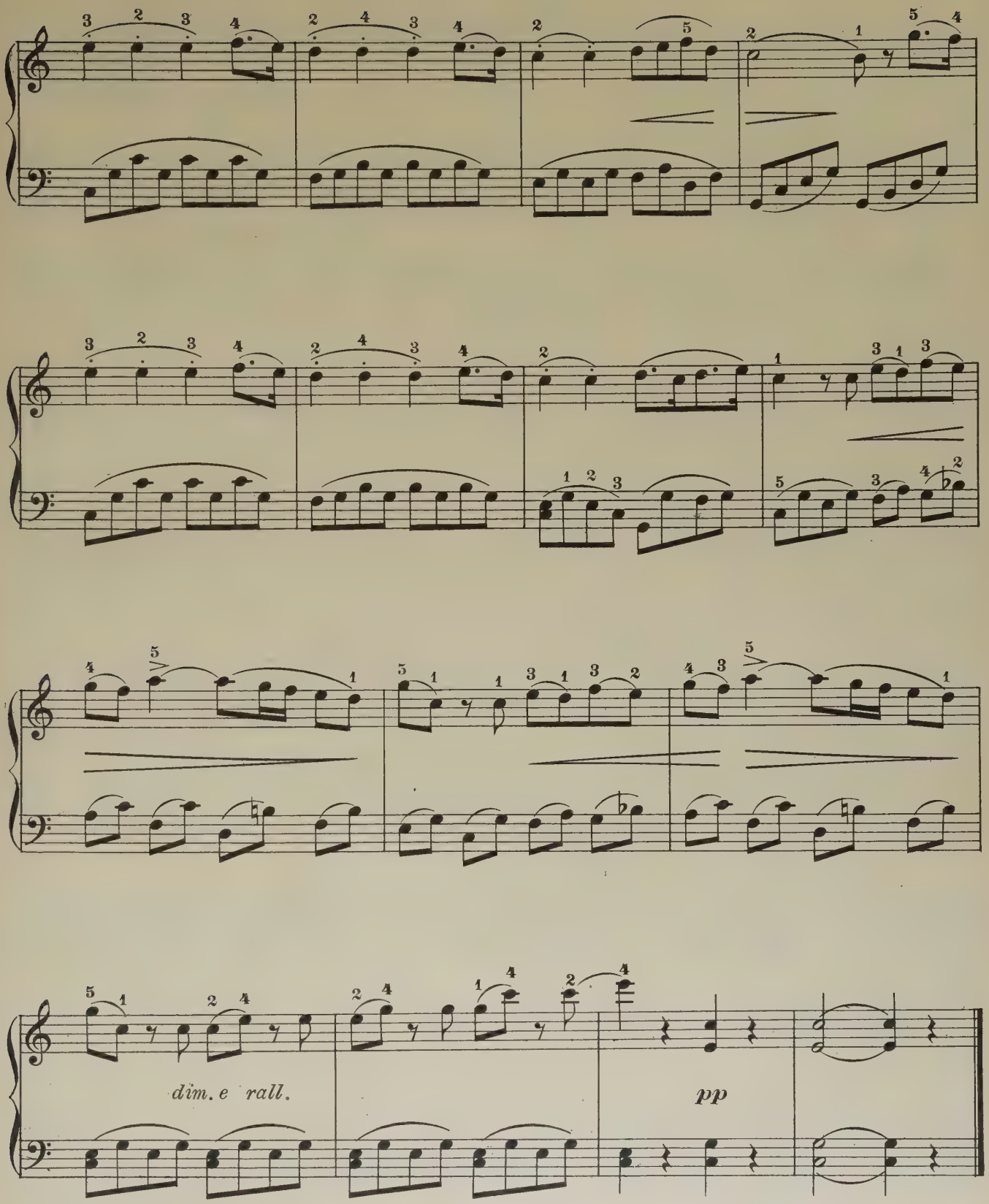

molto
dim
Tempo I.
e rallentando
mf
poco cresc
p
pp
poco cresc.
pp

LES ADIEUX

J. L. DUSSEK




dim. e rall.
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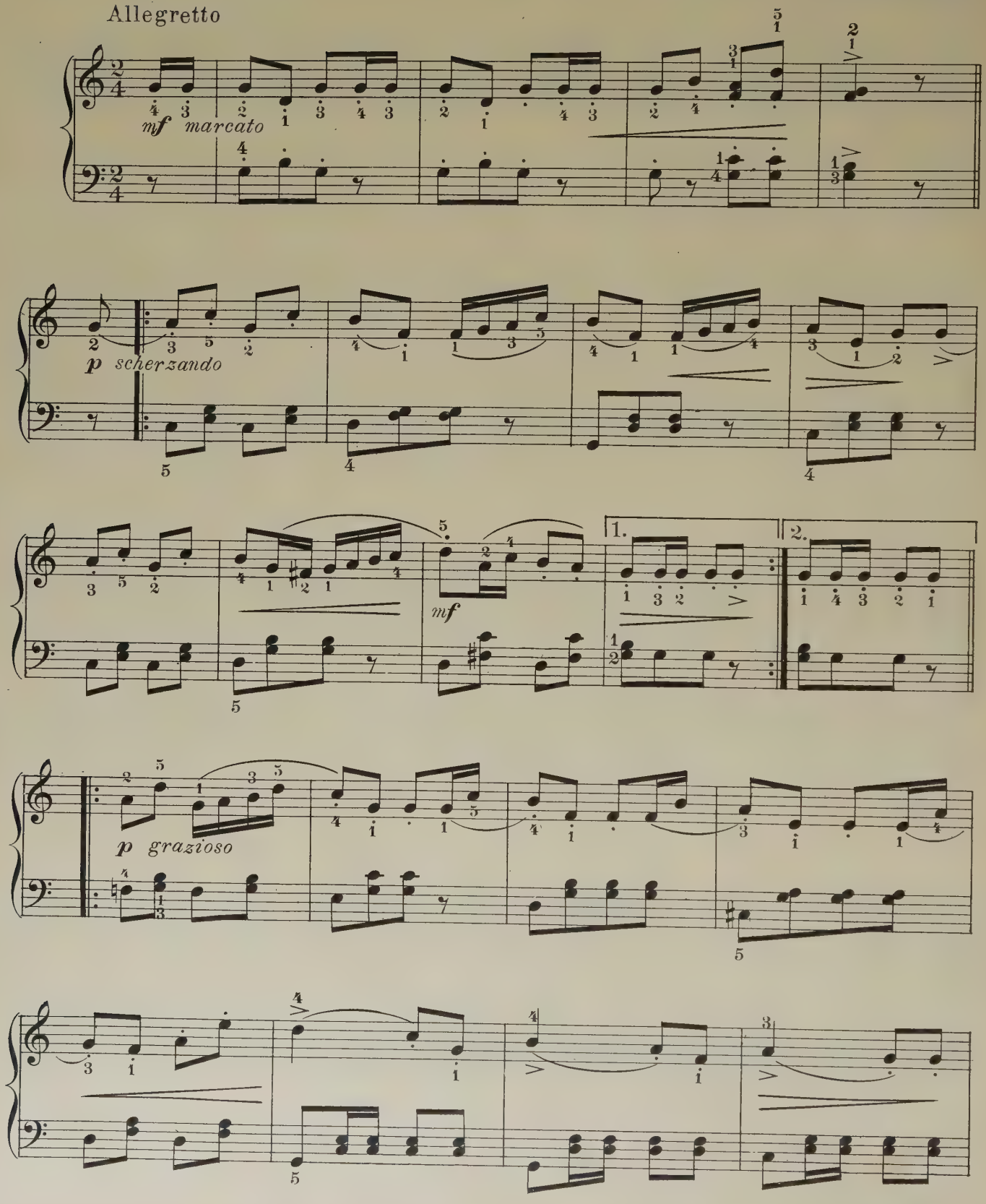
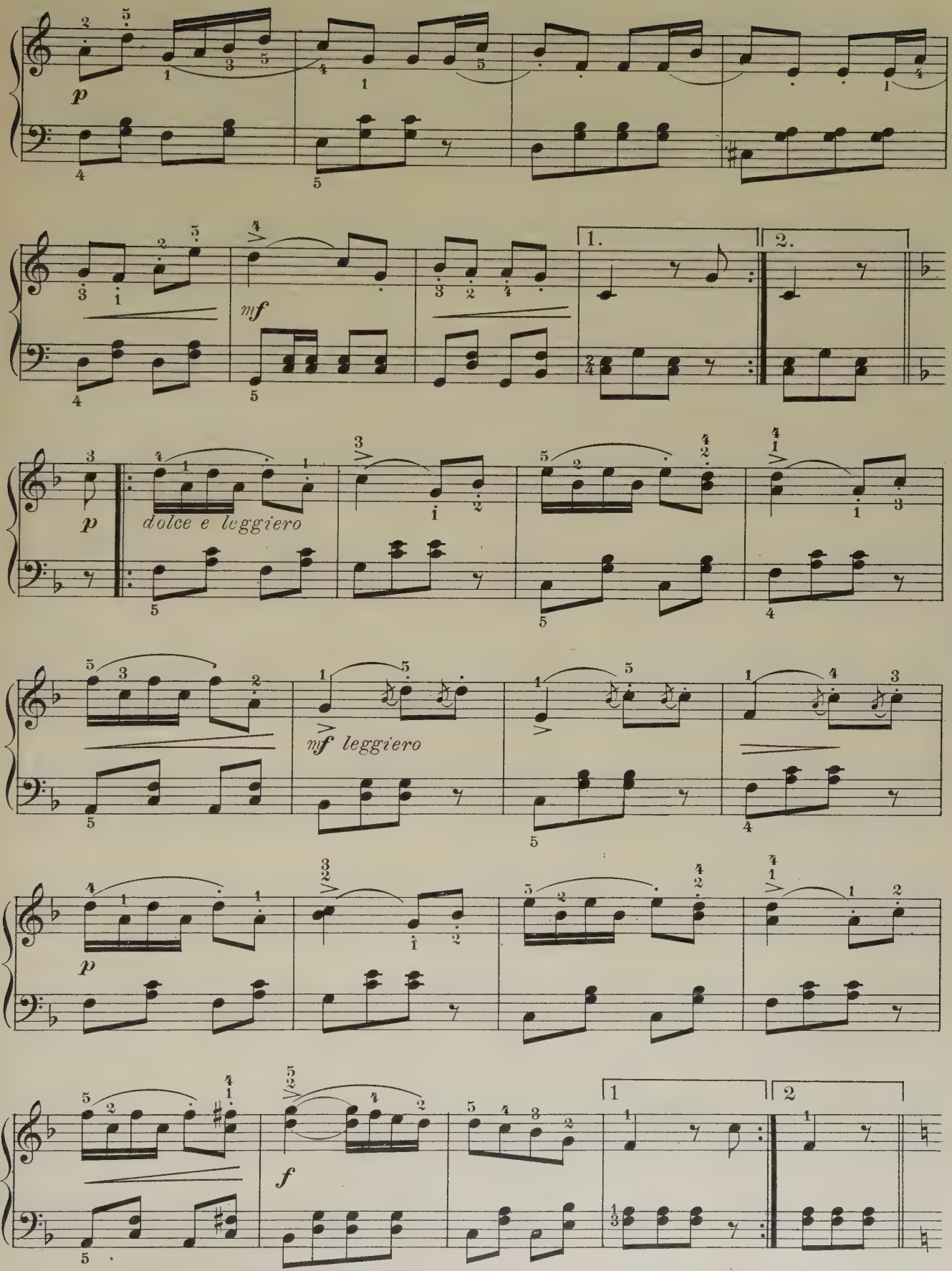
PETIT BAL

POLKA

FRANZ BEHR
Op. 490, No. 2

Allegretto

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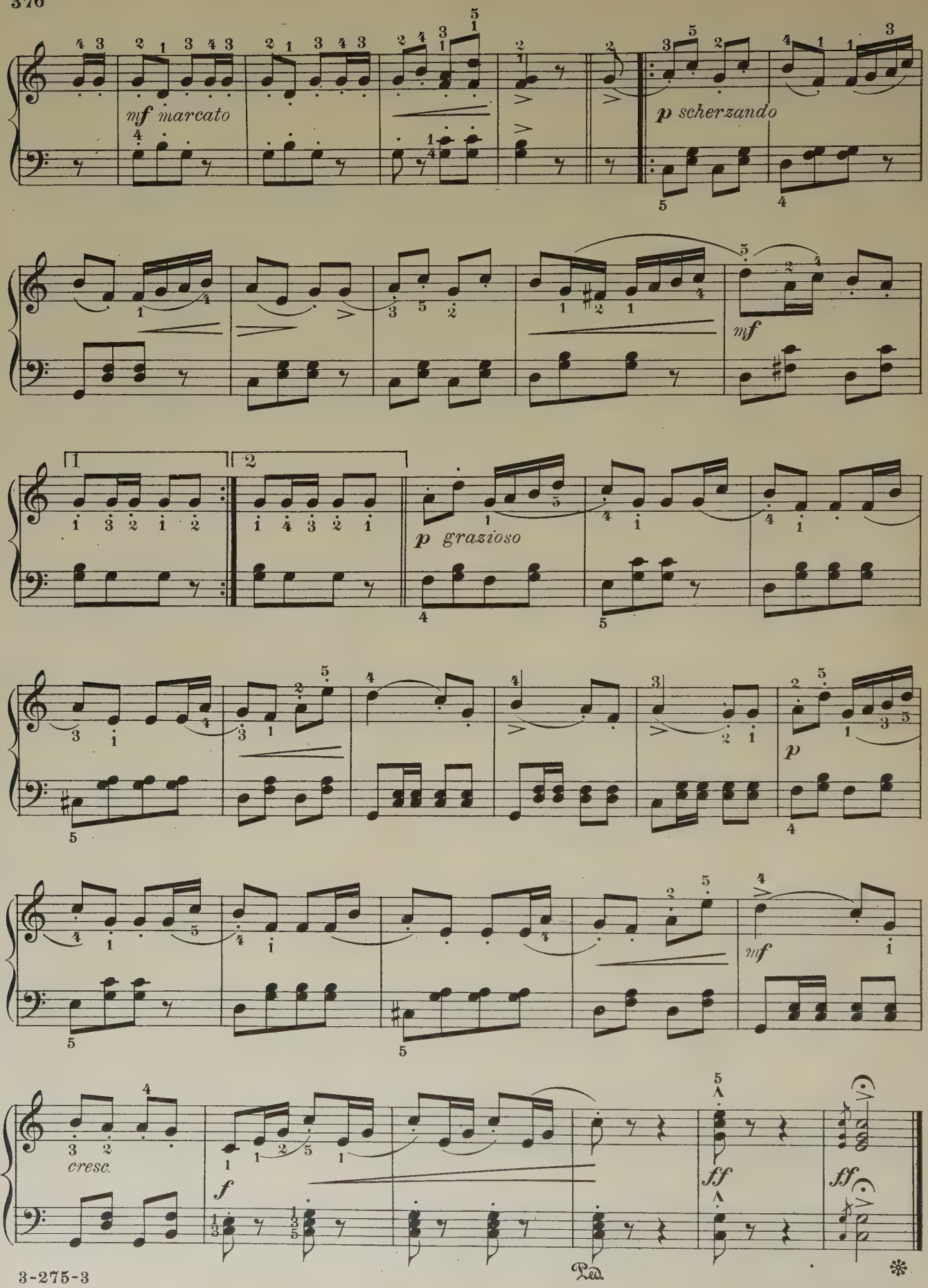
1.
2.
p
dolce e leggiero
mf leggiero
p
f
1
2


mf marcato
p scherzando
mf
p grazioso
p
mf
cresc.
f
ff
ff
Ped.
*

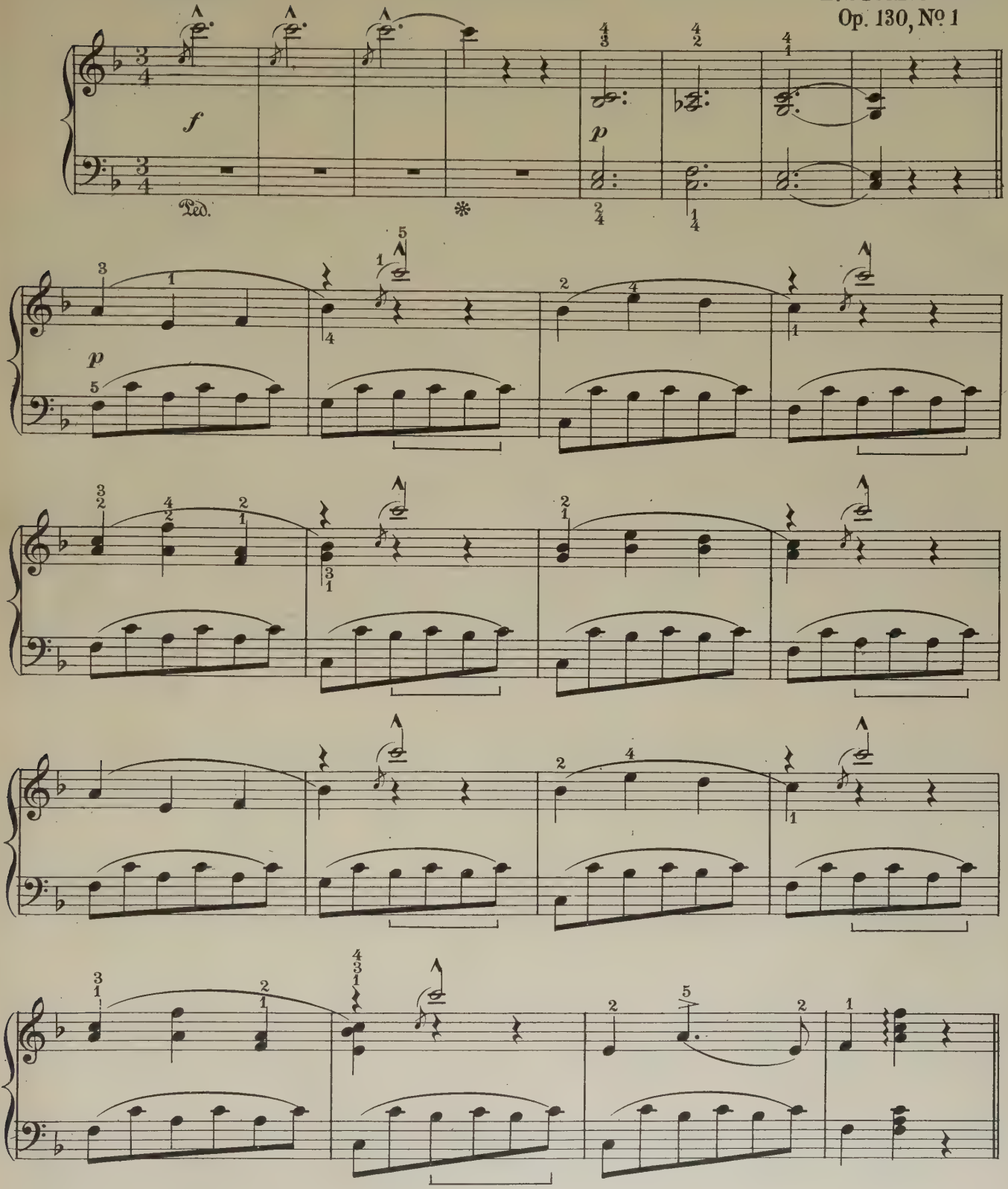
MORNING PRAYER

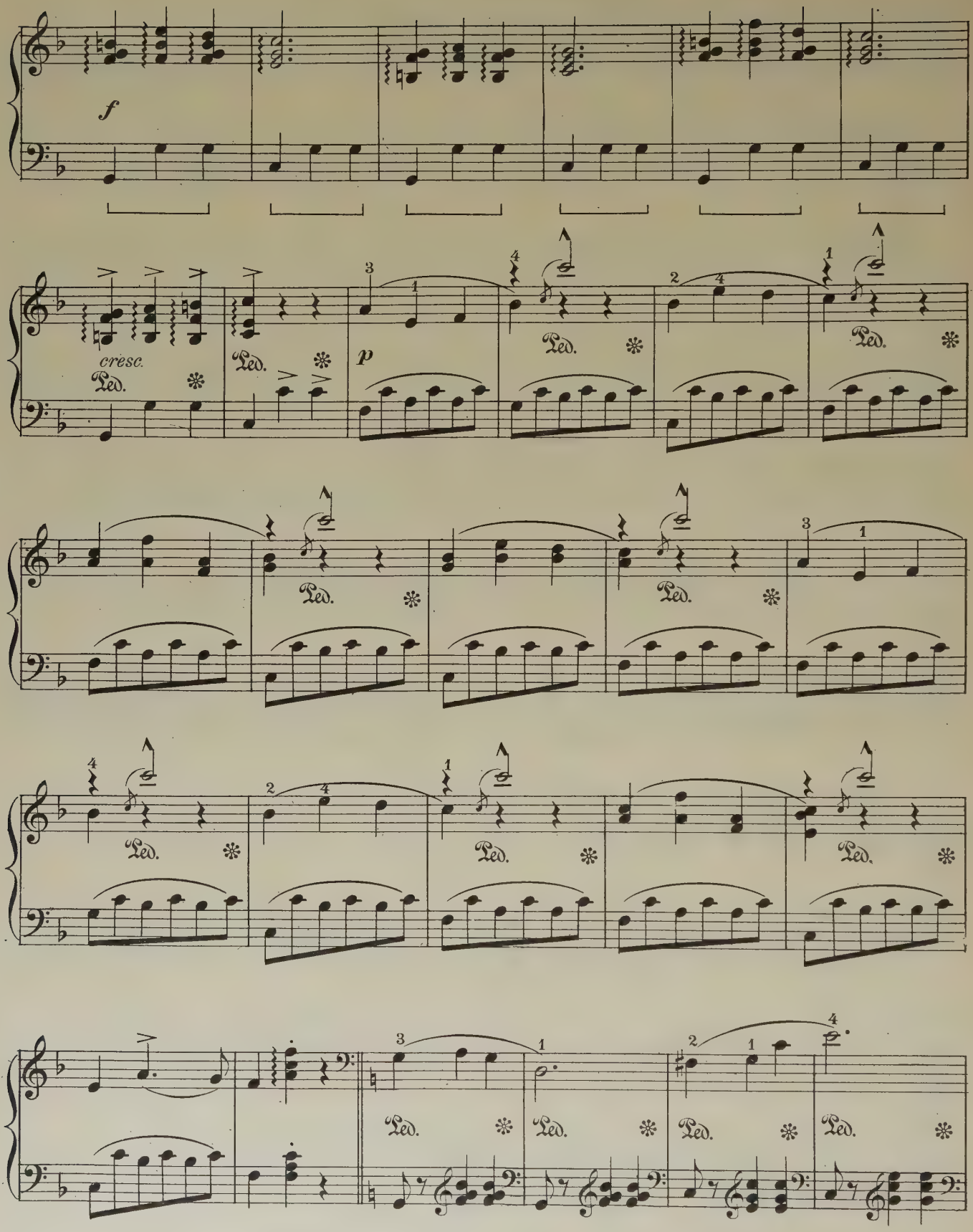
PRIÈRE DU MATIN

(Melodie)

Andante.

L. STREABBOG
Op. 130, № 1

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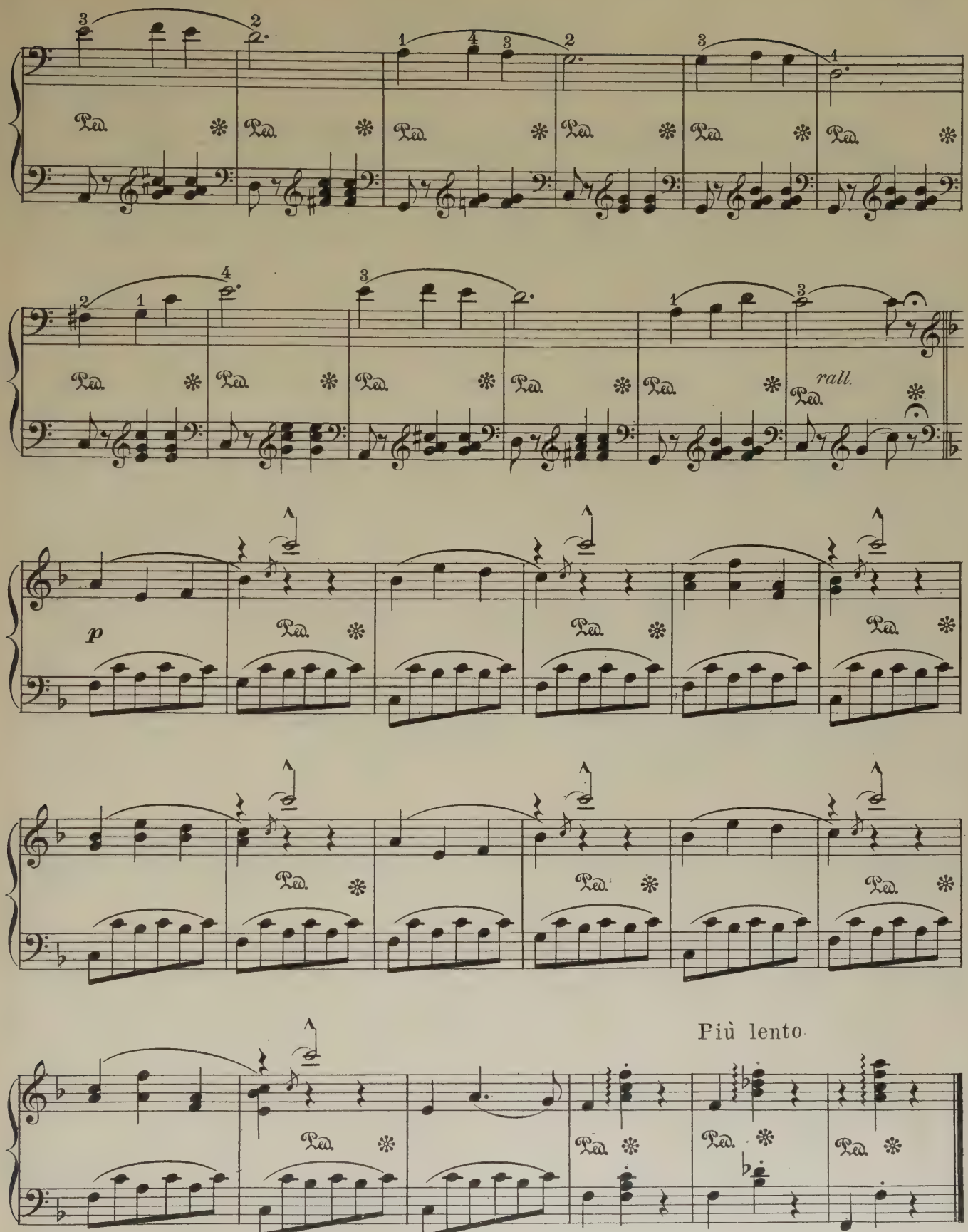
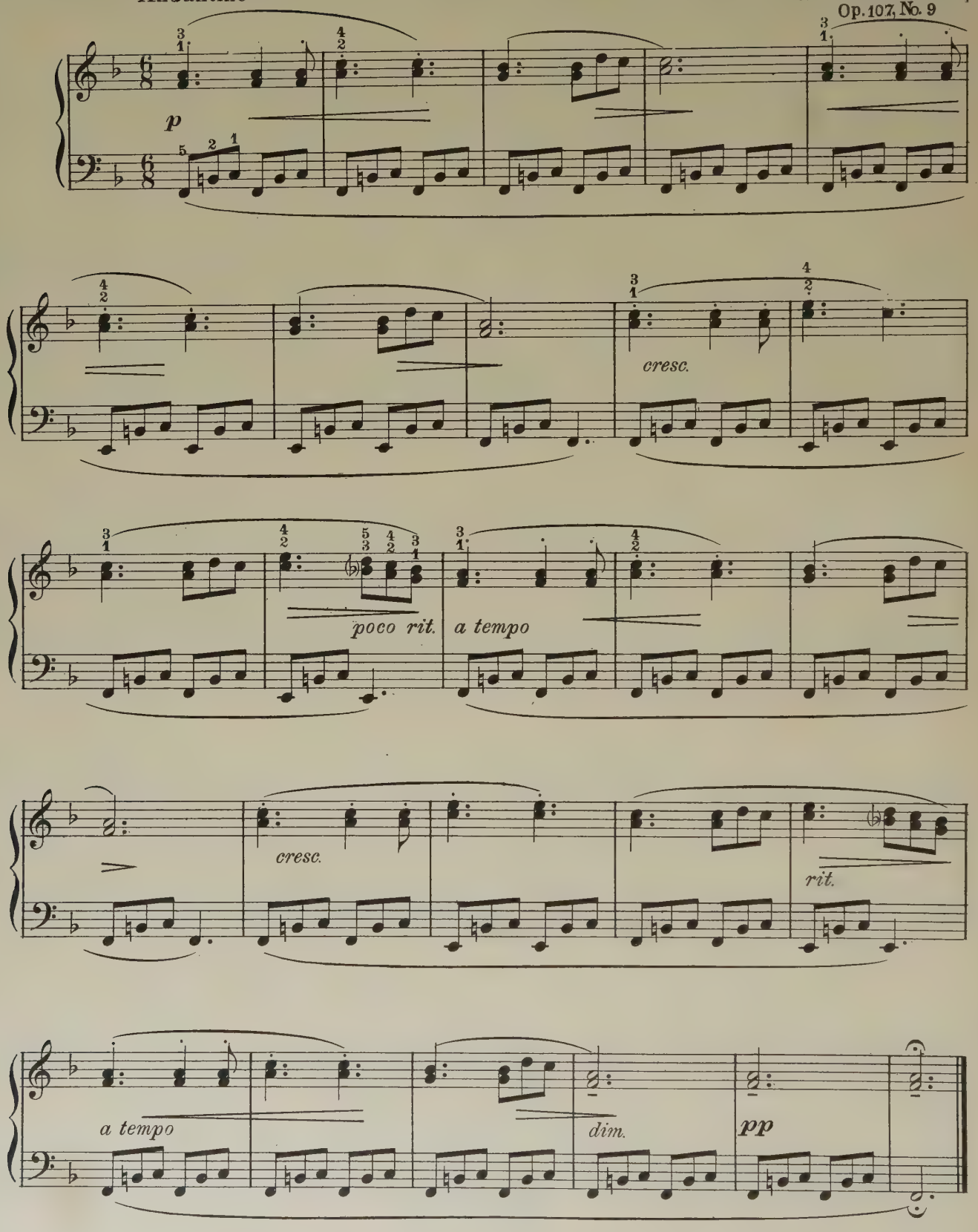

rall.
p
Più lento

BARCAROLLE

Andantino

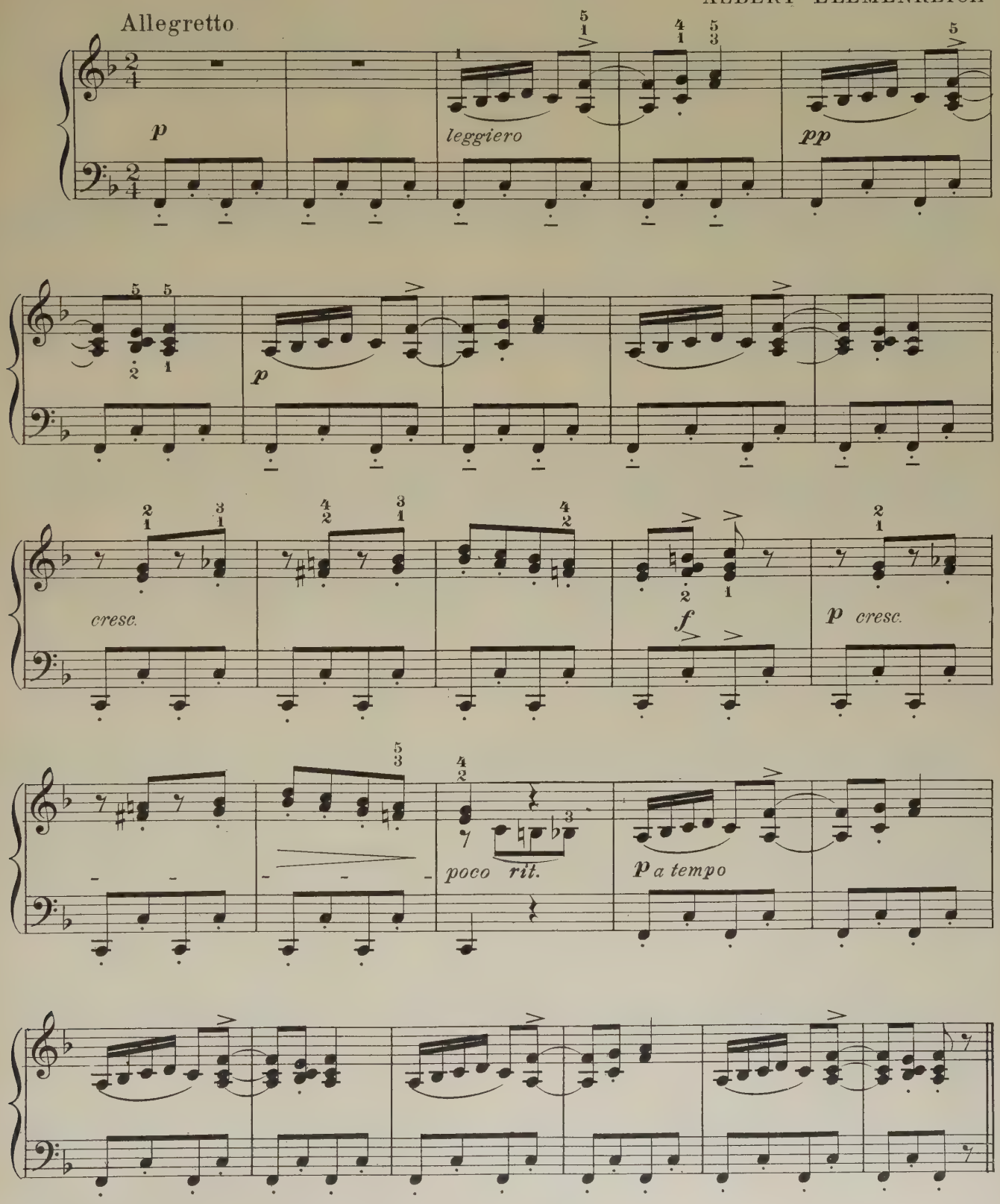
CARL REINECKE,
Op. 107, No. 9



SPINNING SONG

Edited by
NICHOLAS DE VORE

ALBERT ELLMENREICH



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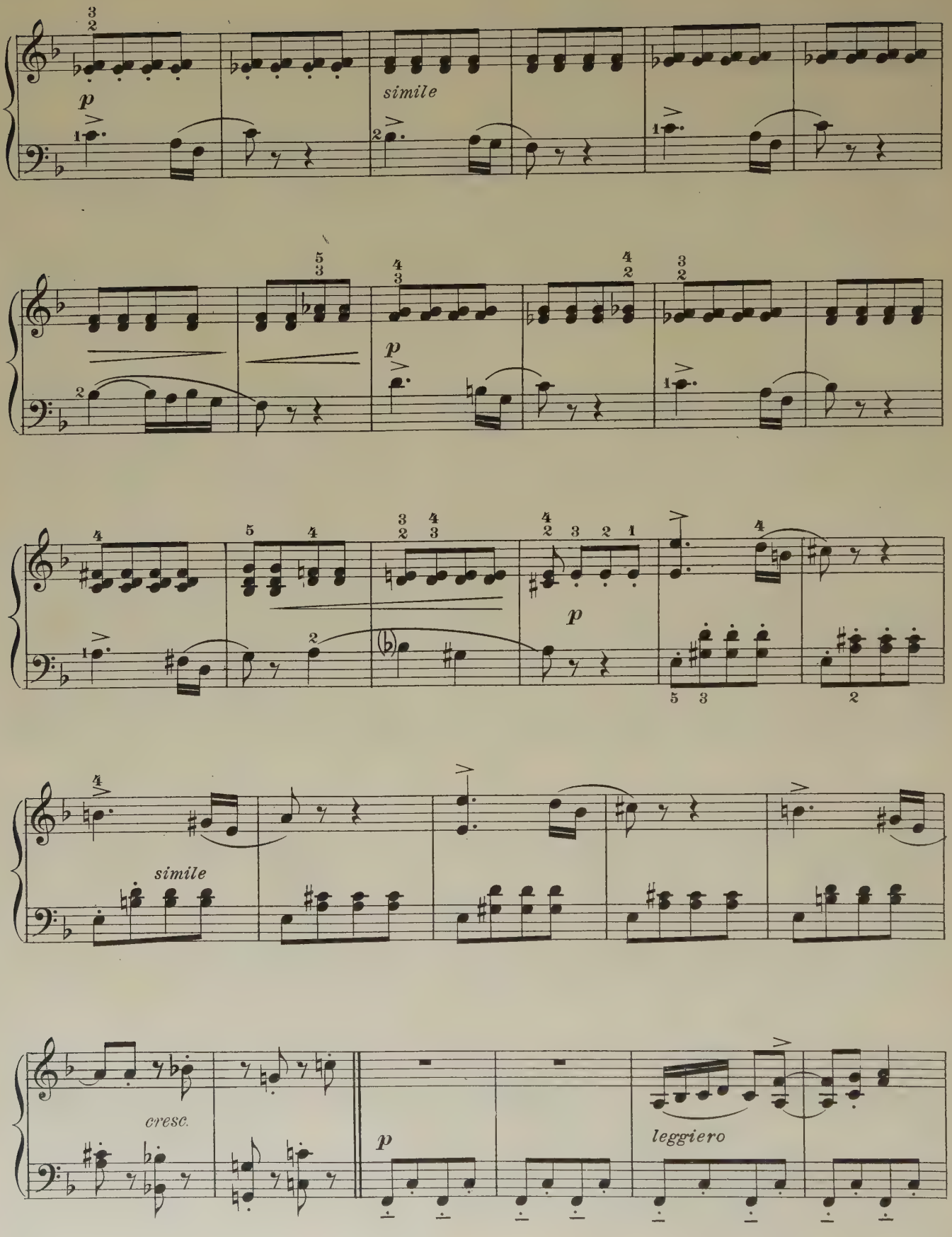
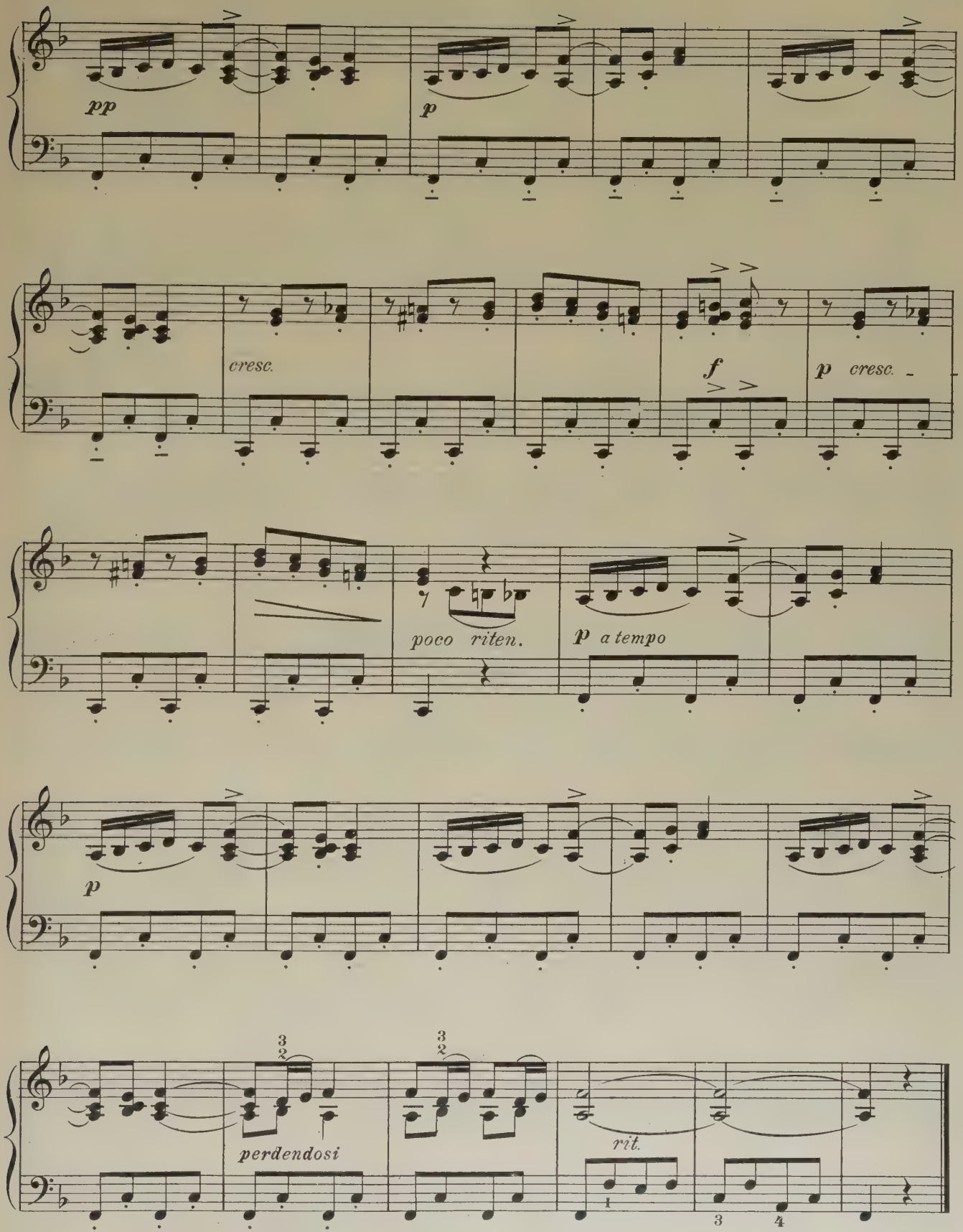

simile
p
simile
cresc.
p
leggiero

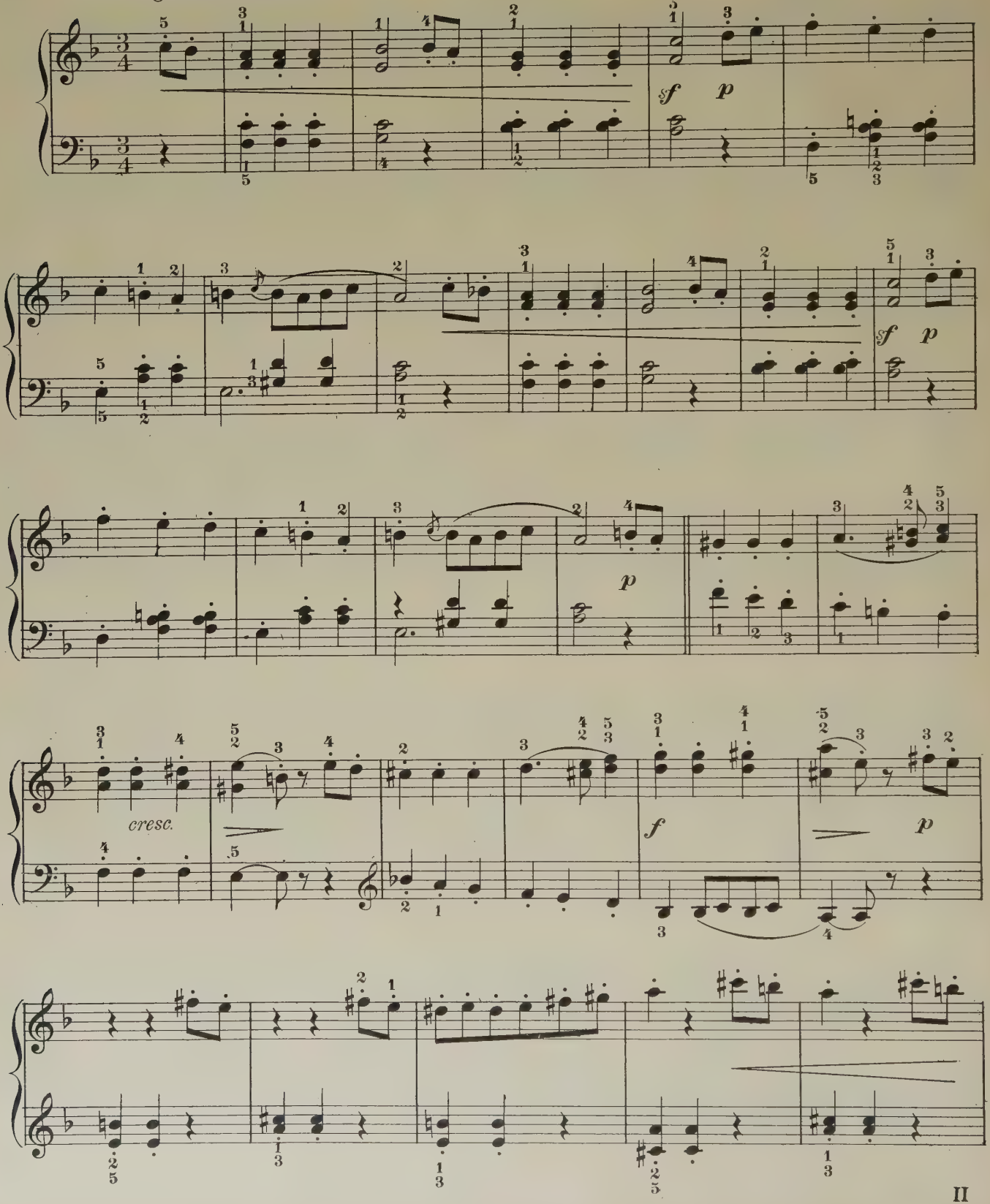

pp
p
cresc.
f
p cresc.
poco riten.
p a tempo
p
perdendosi
rit.

COURTLY GRACE

MINUET

THÉODOR LACK
Op. 161

Allegretto tranquillo



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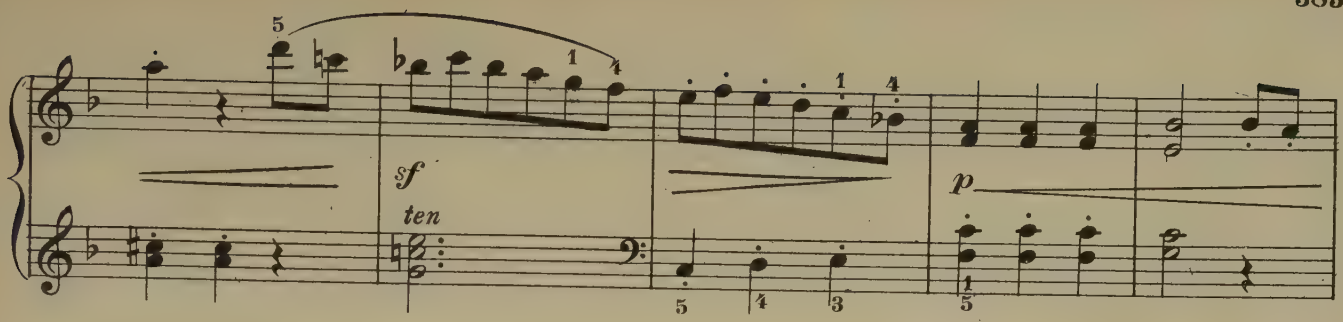
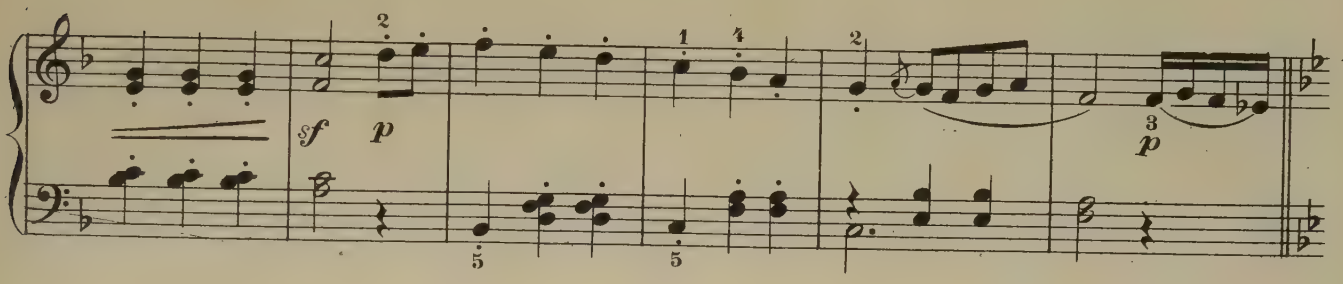
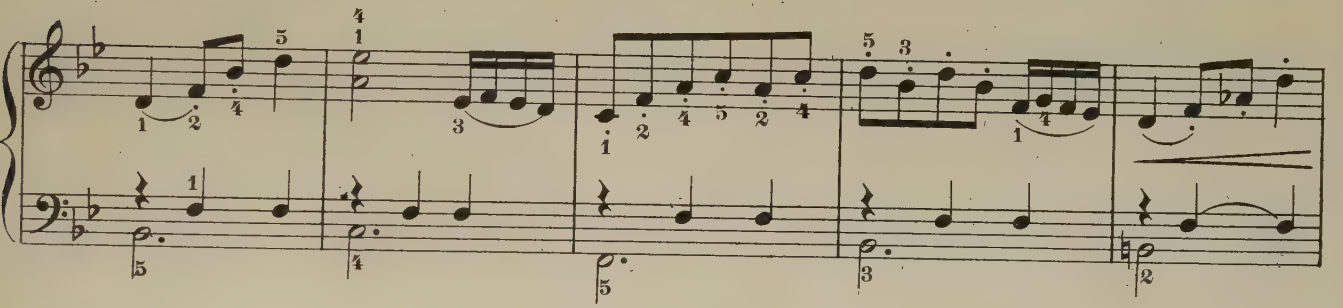
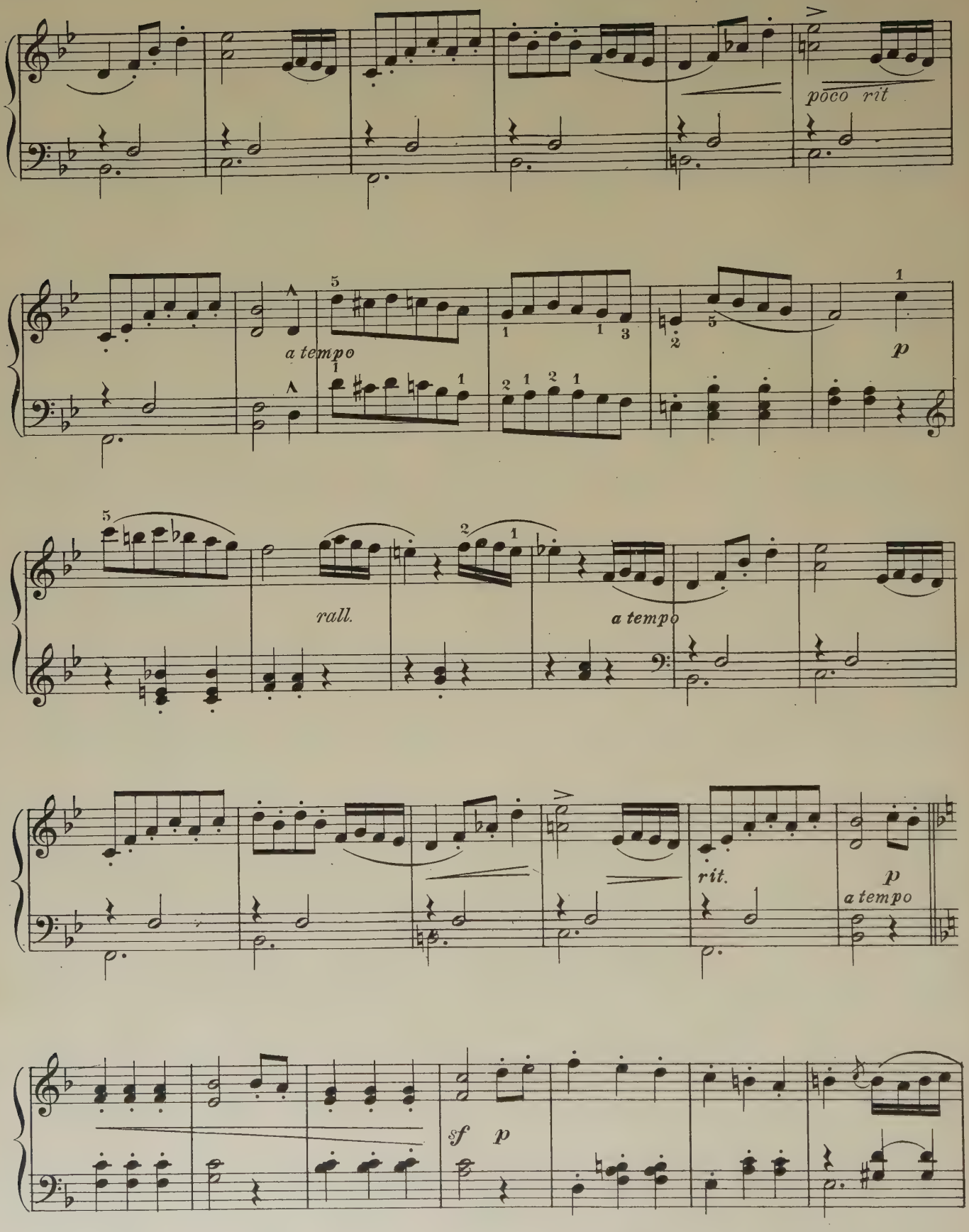
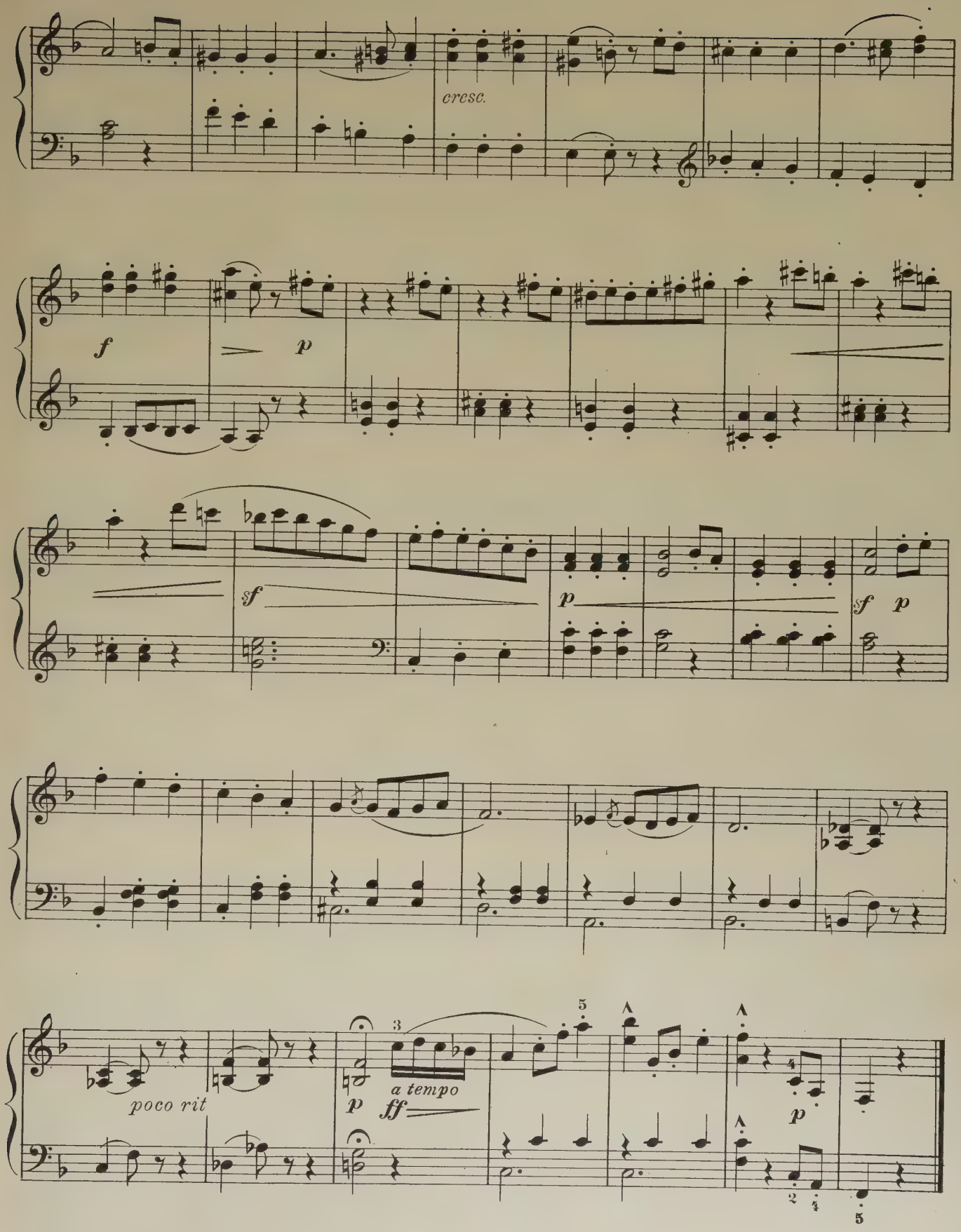




Trio

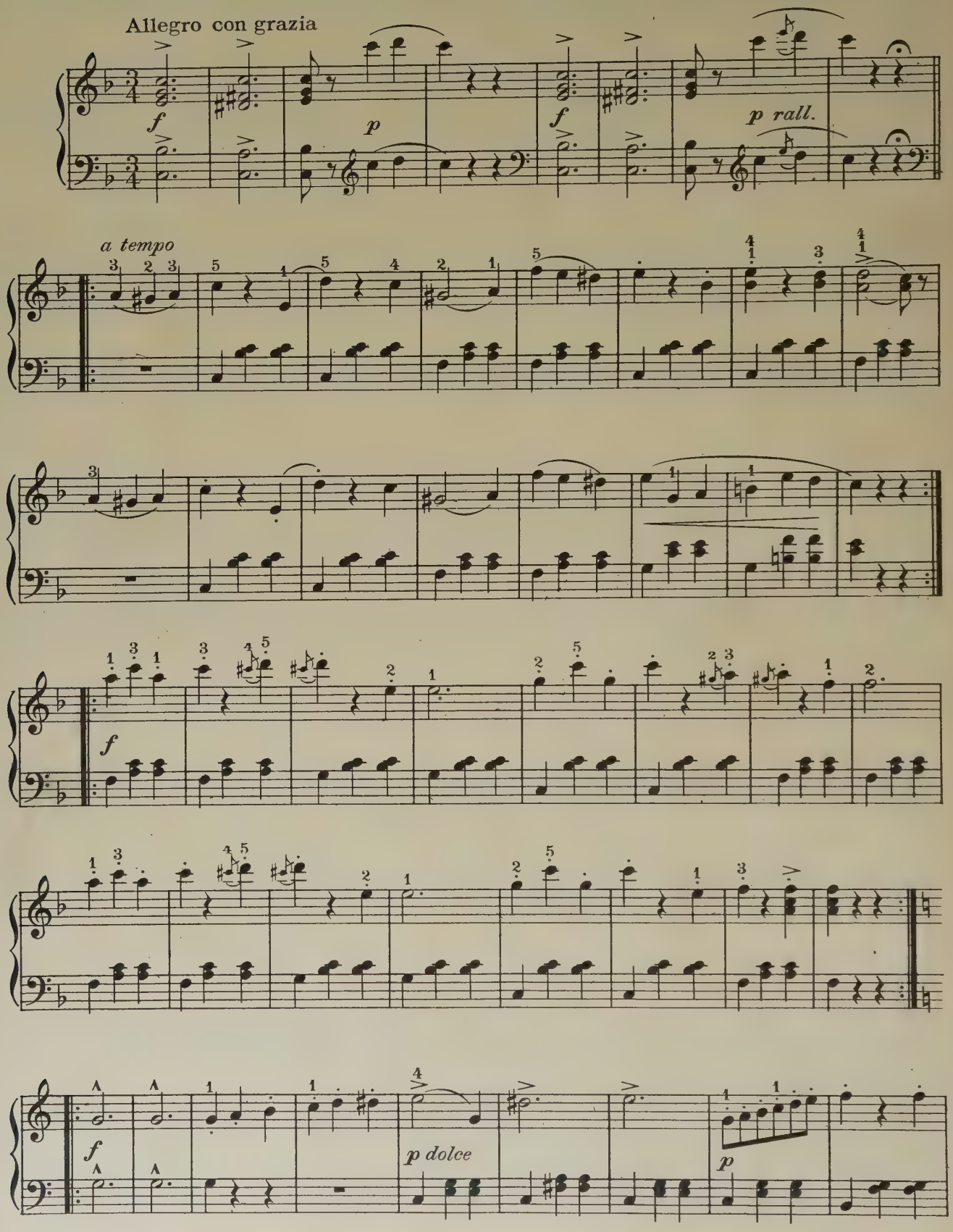


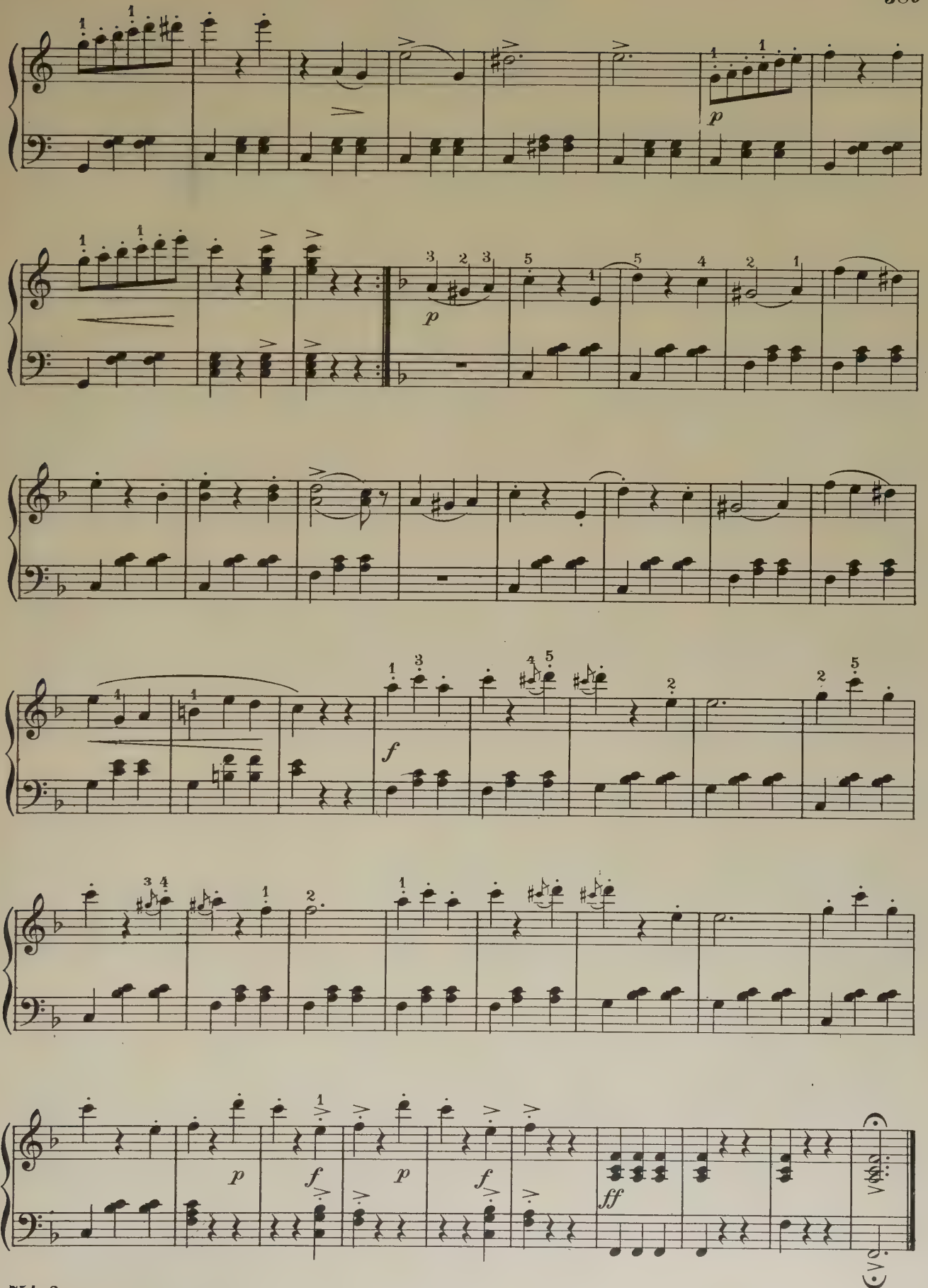

poco rit
a tempo
p
rall.
a tempo
rit.
p
a tempo
sf
p


cresc.
f
p
sf
p
sf p
poco rit
p
3
a tempo
ff
5
p

VALSE MIGNONNE

L. STREABBOG, Op. 78, No 1



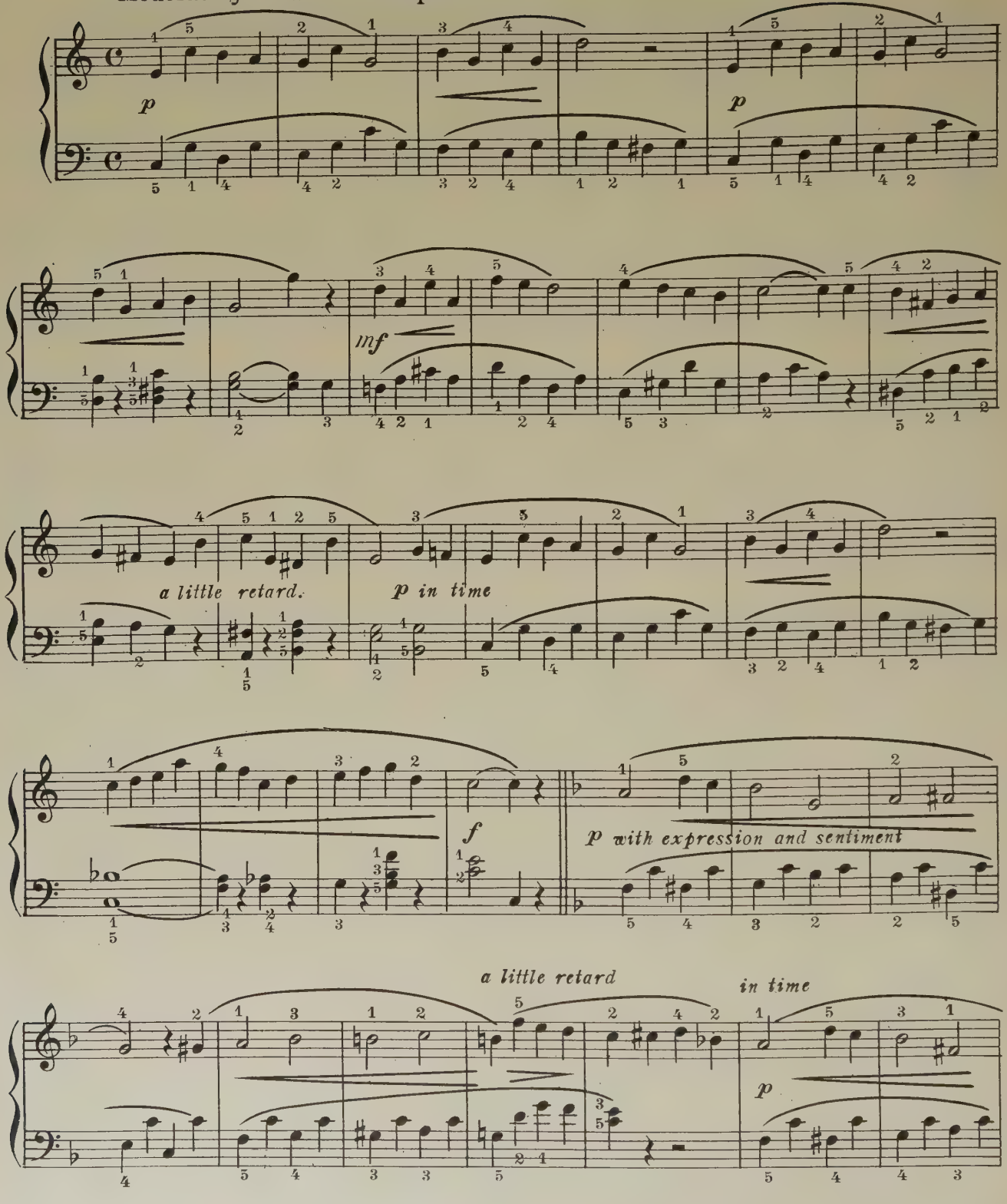

p
p
f
p
f
p
f
ff

ENTREATY

Edited by
CHARLES DENNÉE

EDUARD ROHDE
Op. 85, No. 1

Moderately slow and tranquil



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f

p
p

mf

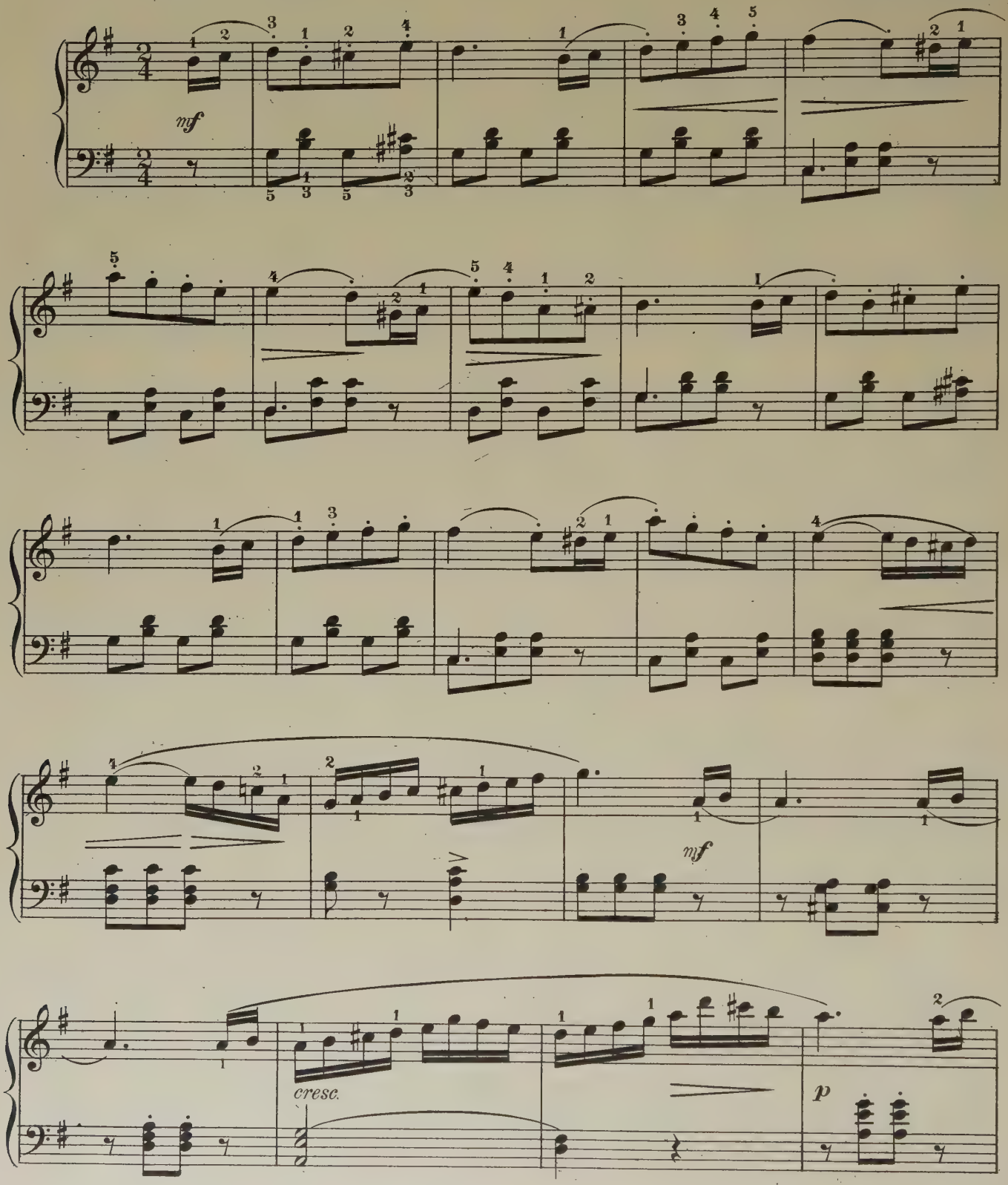
a little retard
p in time

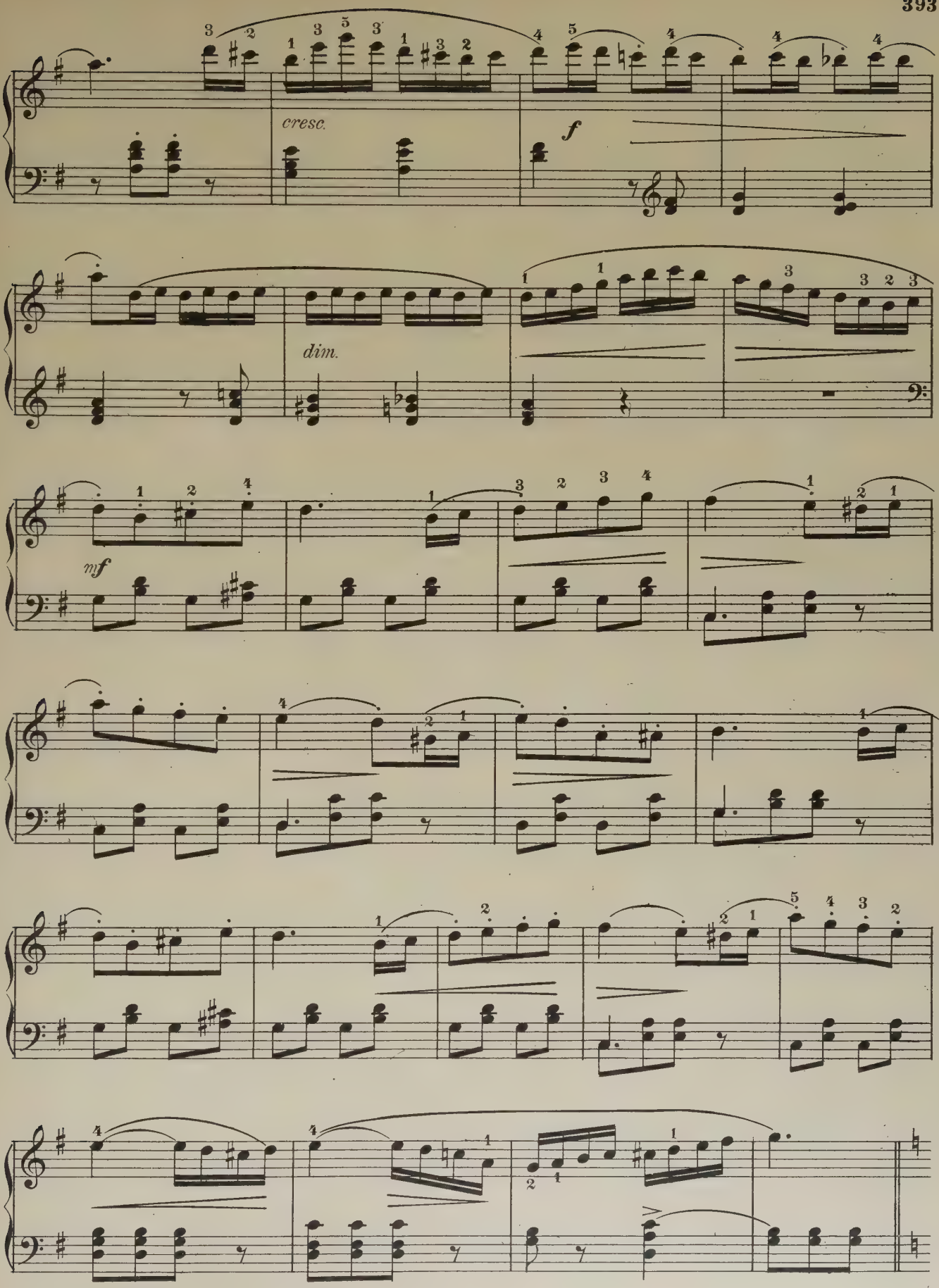
f
mf
pp

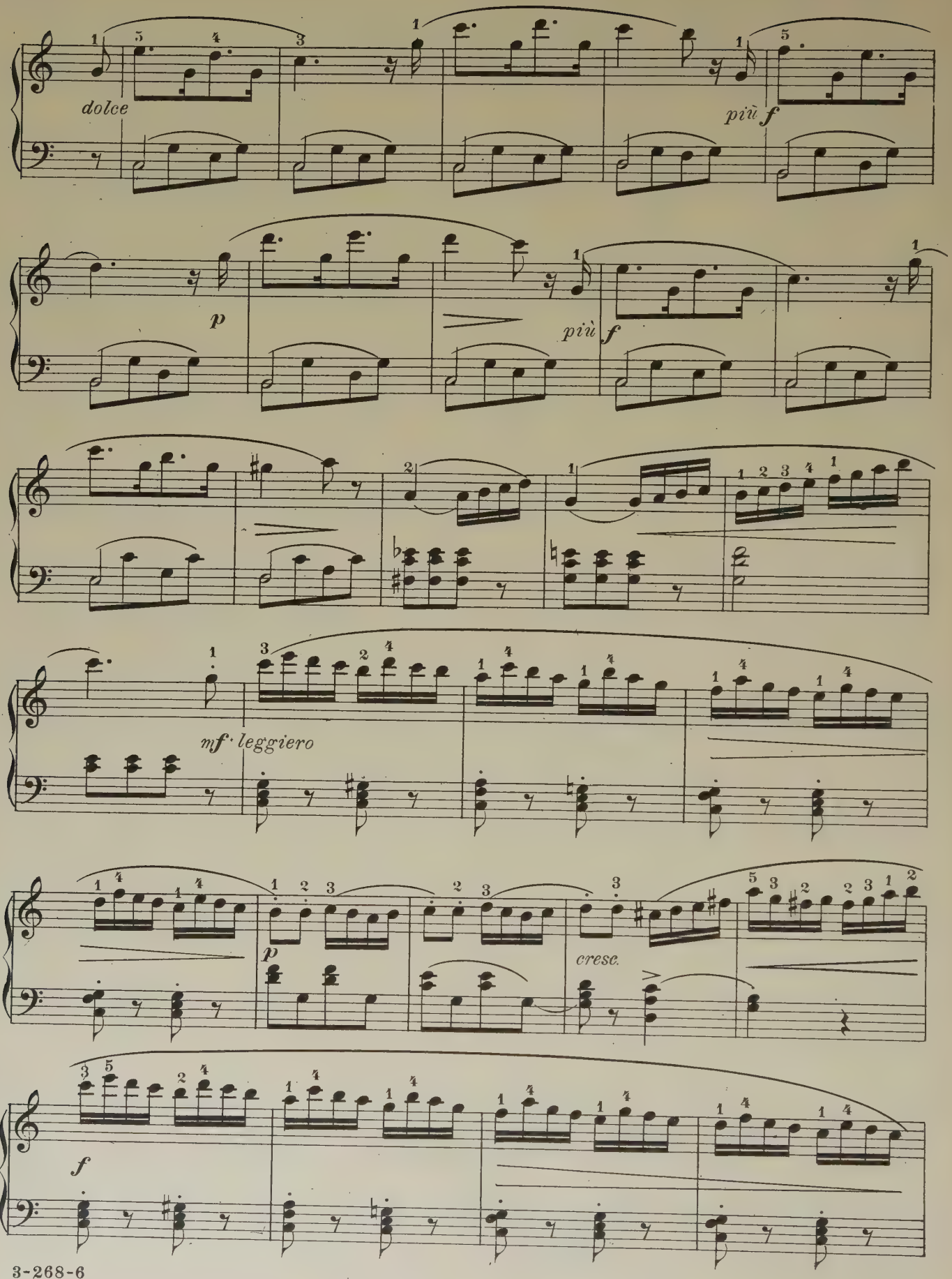
LITTLE WANDERER

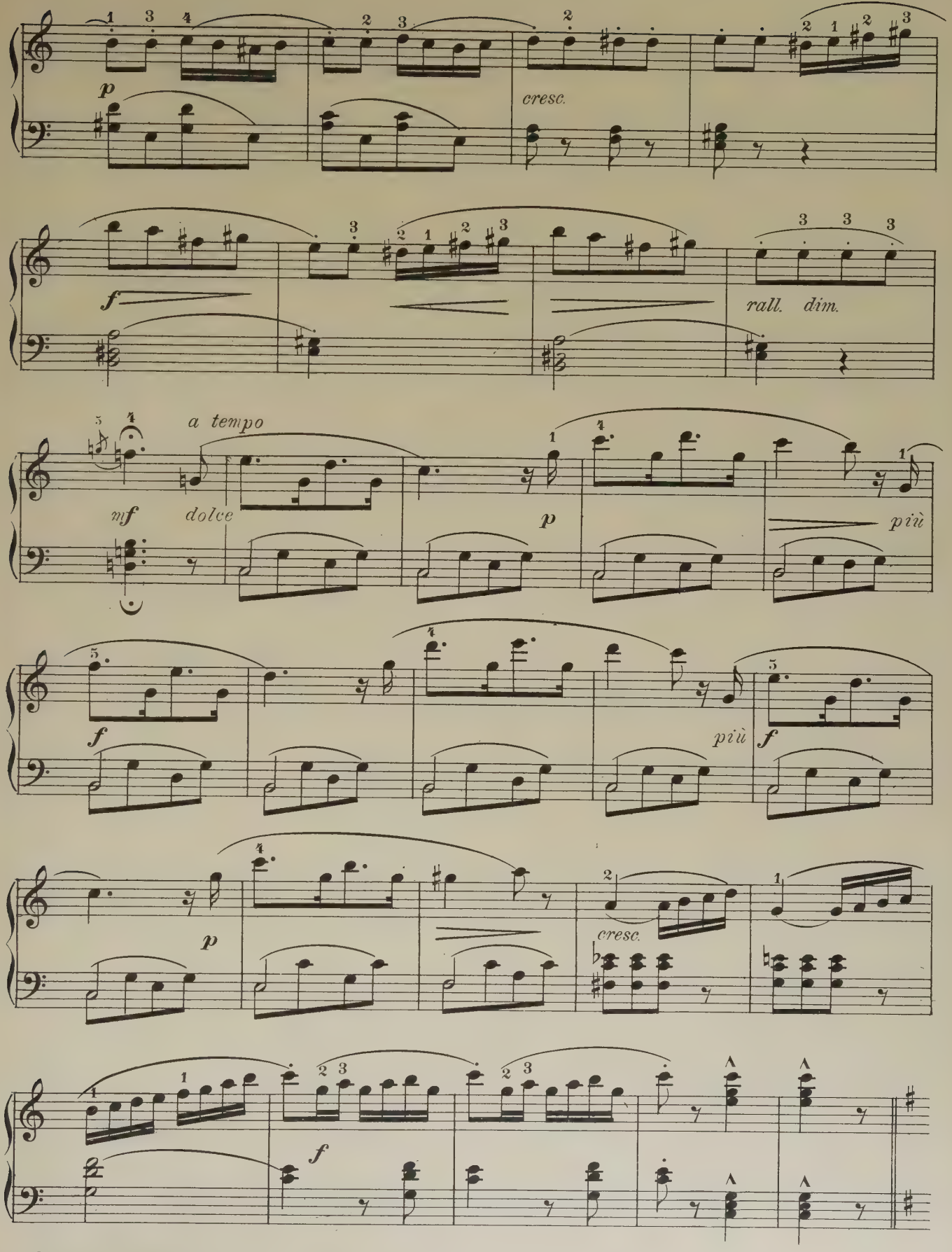
GUSTAV LANGE
Op. 78, No. 2

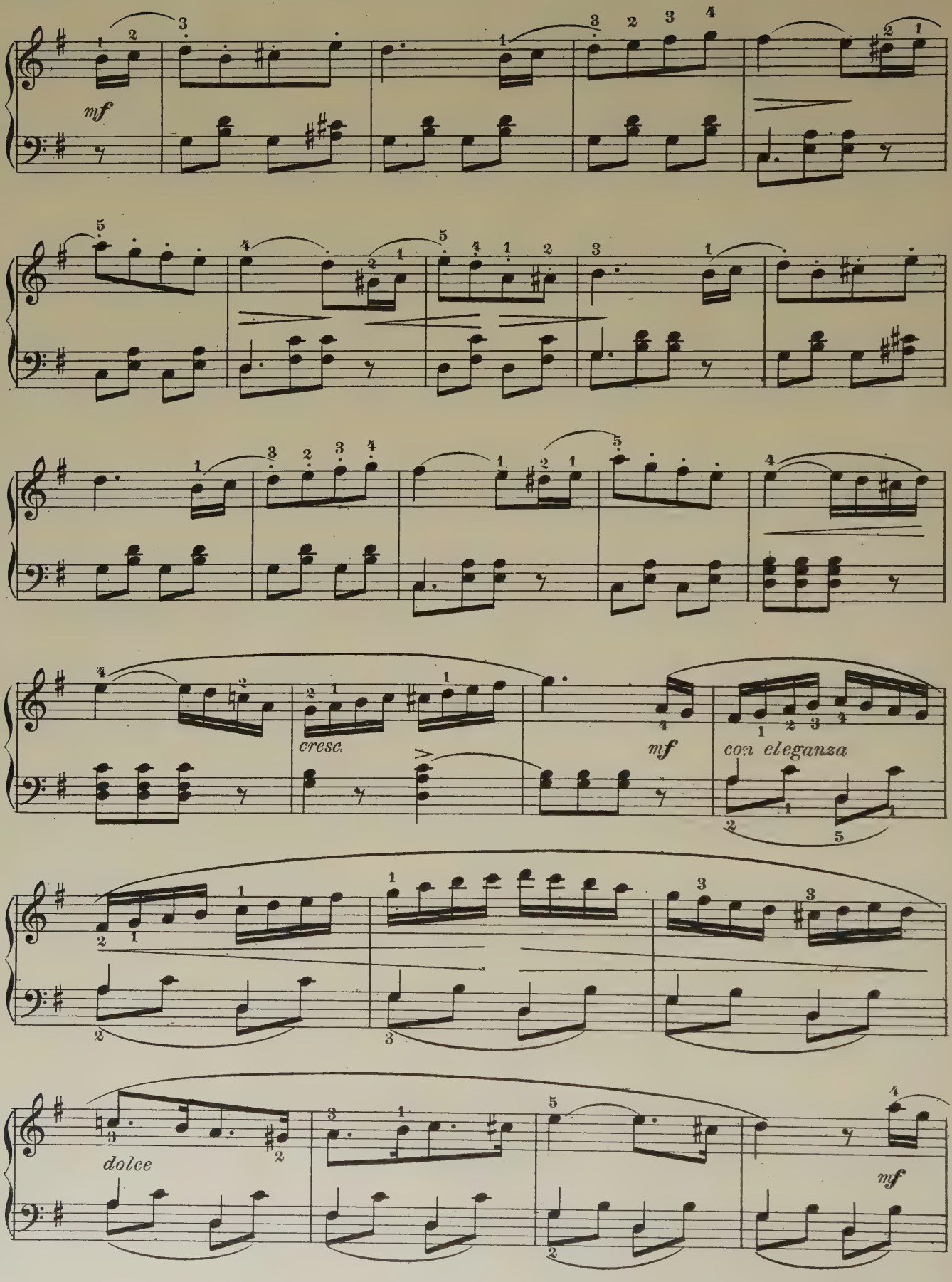
Allegro moderato

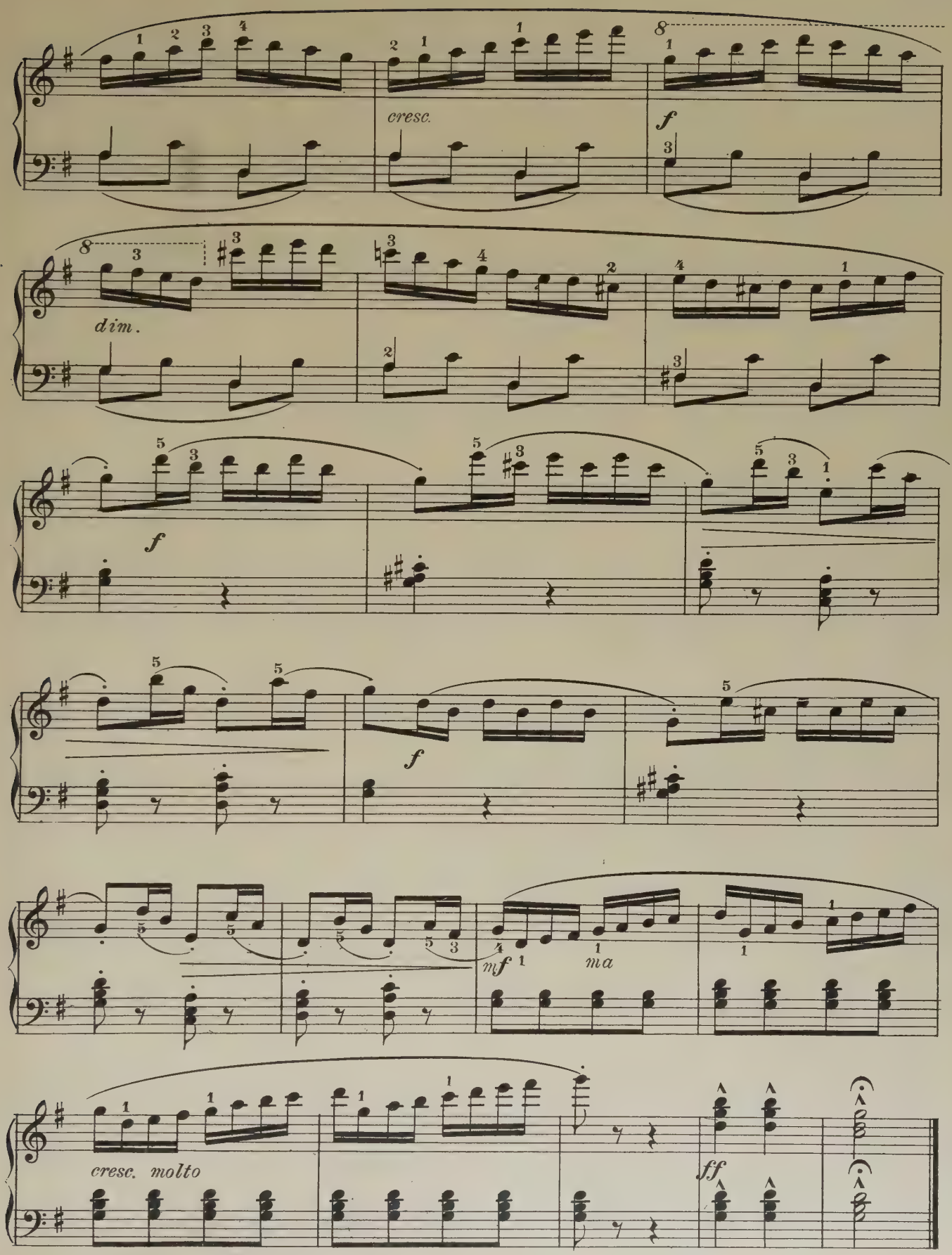



cresc.
f
dim.
mf


dolce
più f
p
più f
mf leggiero
p
cresc.
f


p
cresc.
f
rall. dim.
a tempo
mf
dolce
p
più
f
più
f
p
cresc.
f


mf
cresc.
mf
con eleganza
dolce
mf


cresc.
f
dim.
f
f
mf
ma
cresc. molto
ff

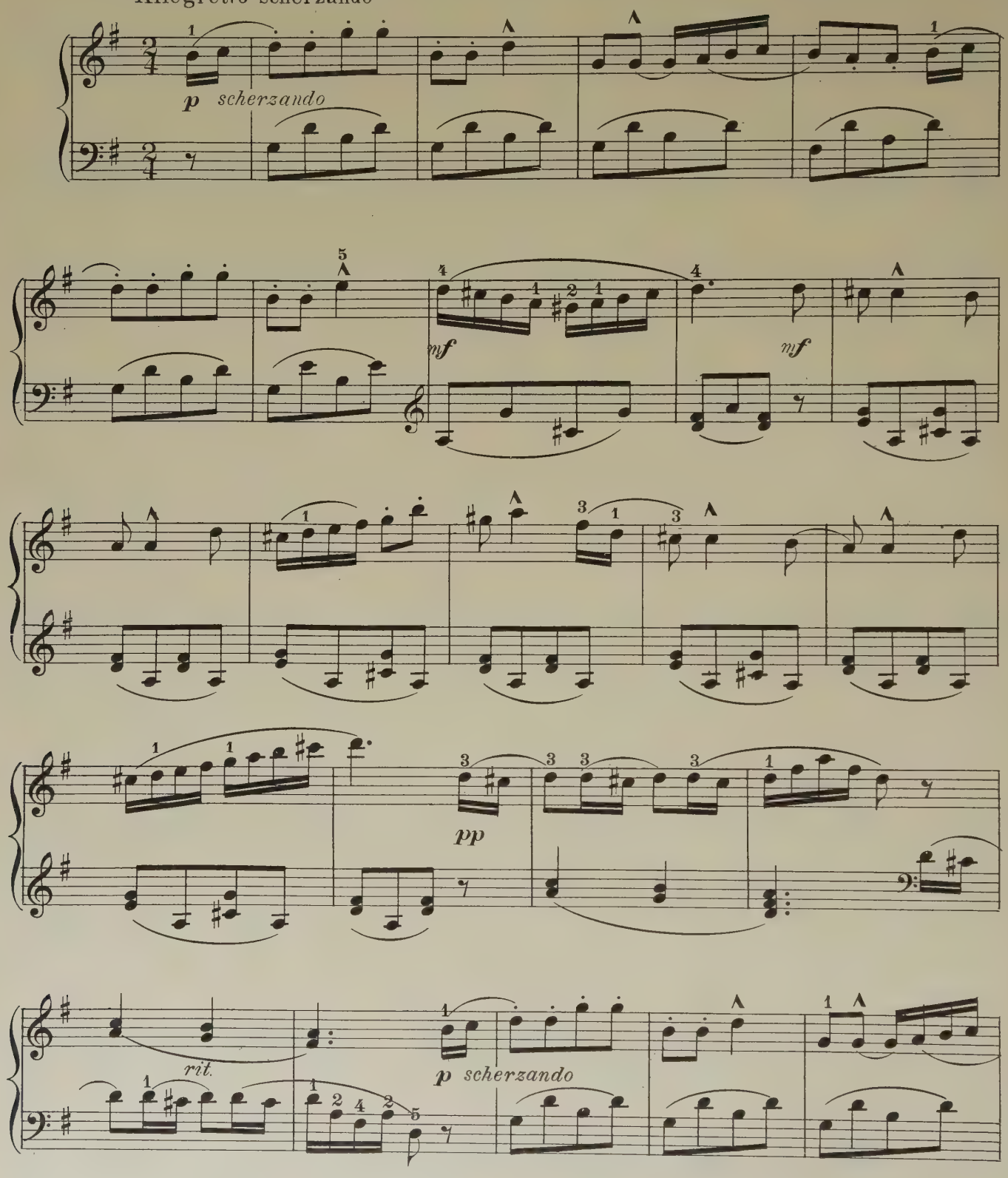
MIGNONETTE

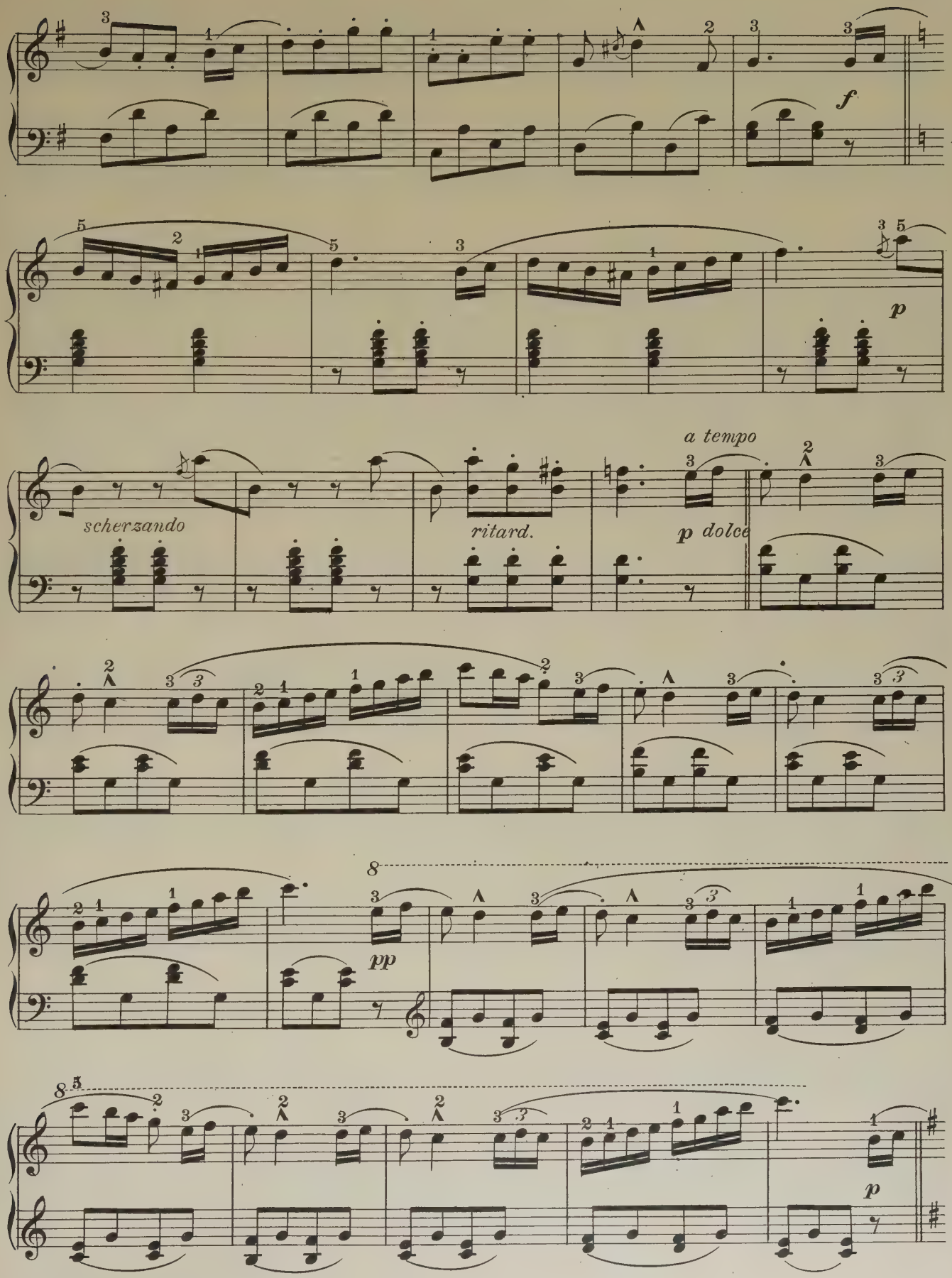
NELKE

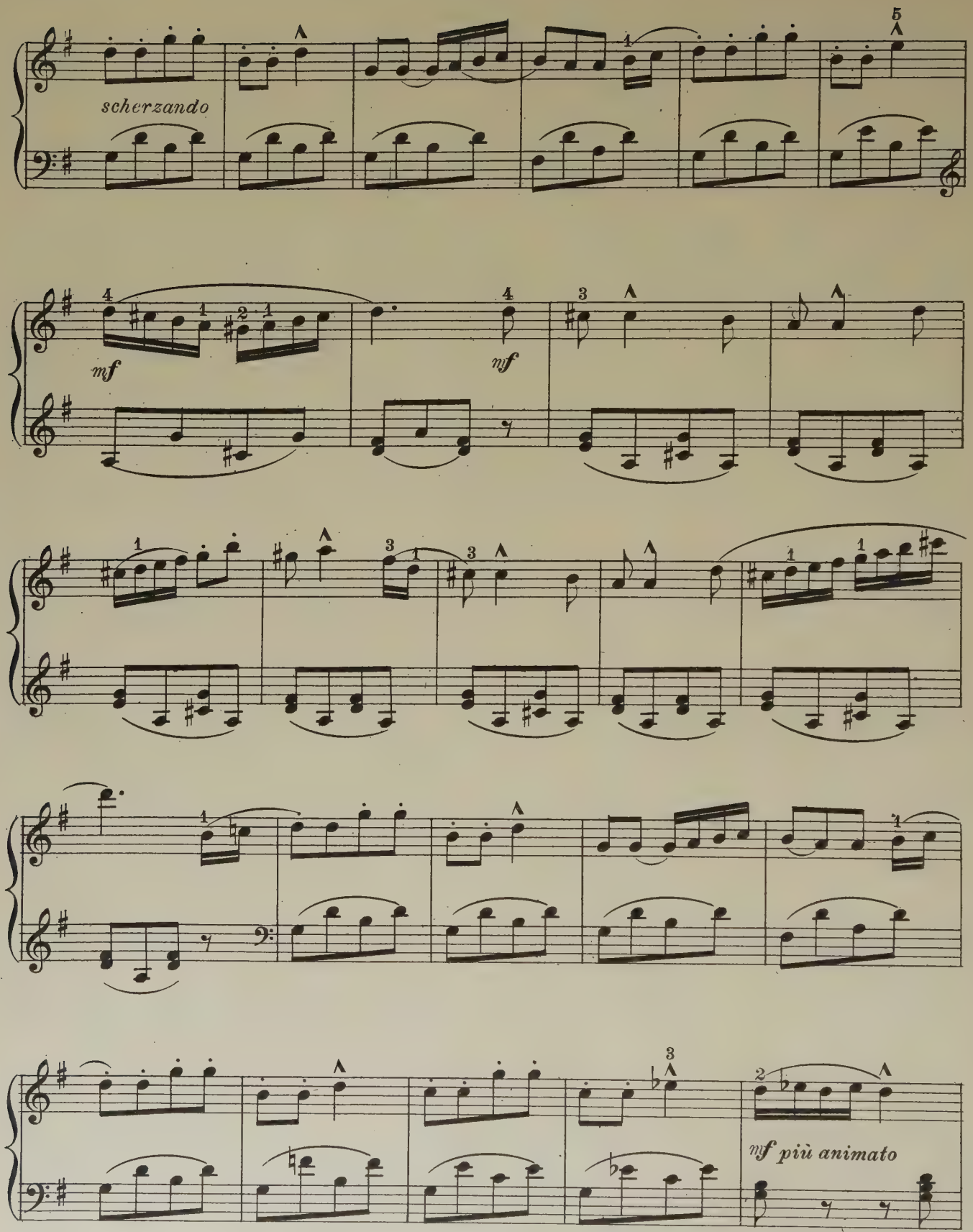
(From "Bright Flowers")

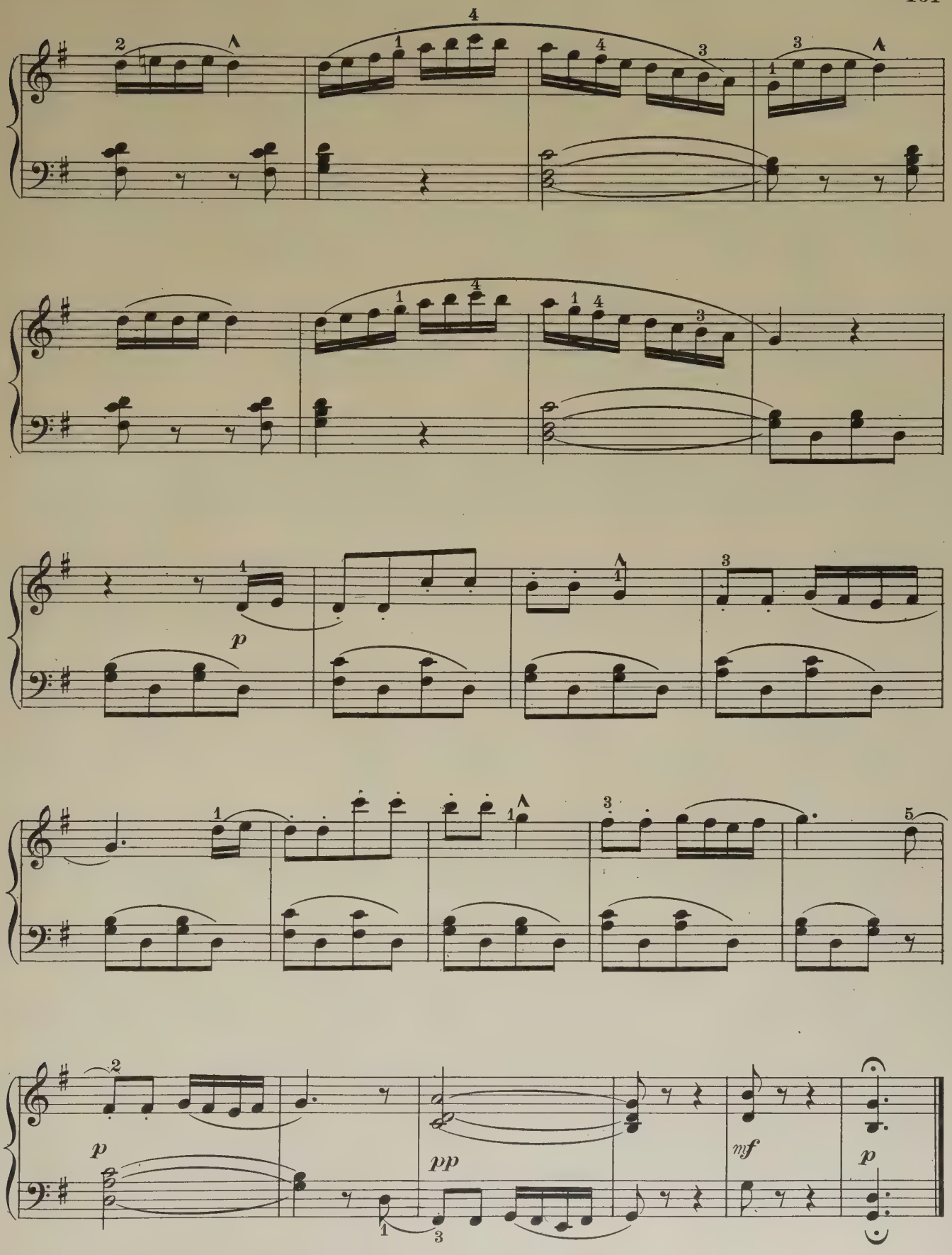
HEINRICH LICHNER
Op. 111, No. 3

Allegretto scherzando




f
p
scherzando
ritard.
a tempo
p dolce
pp
p

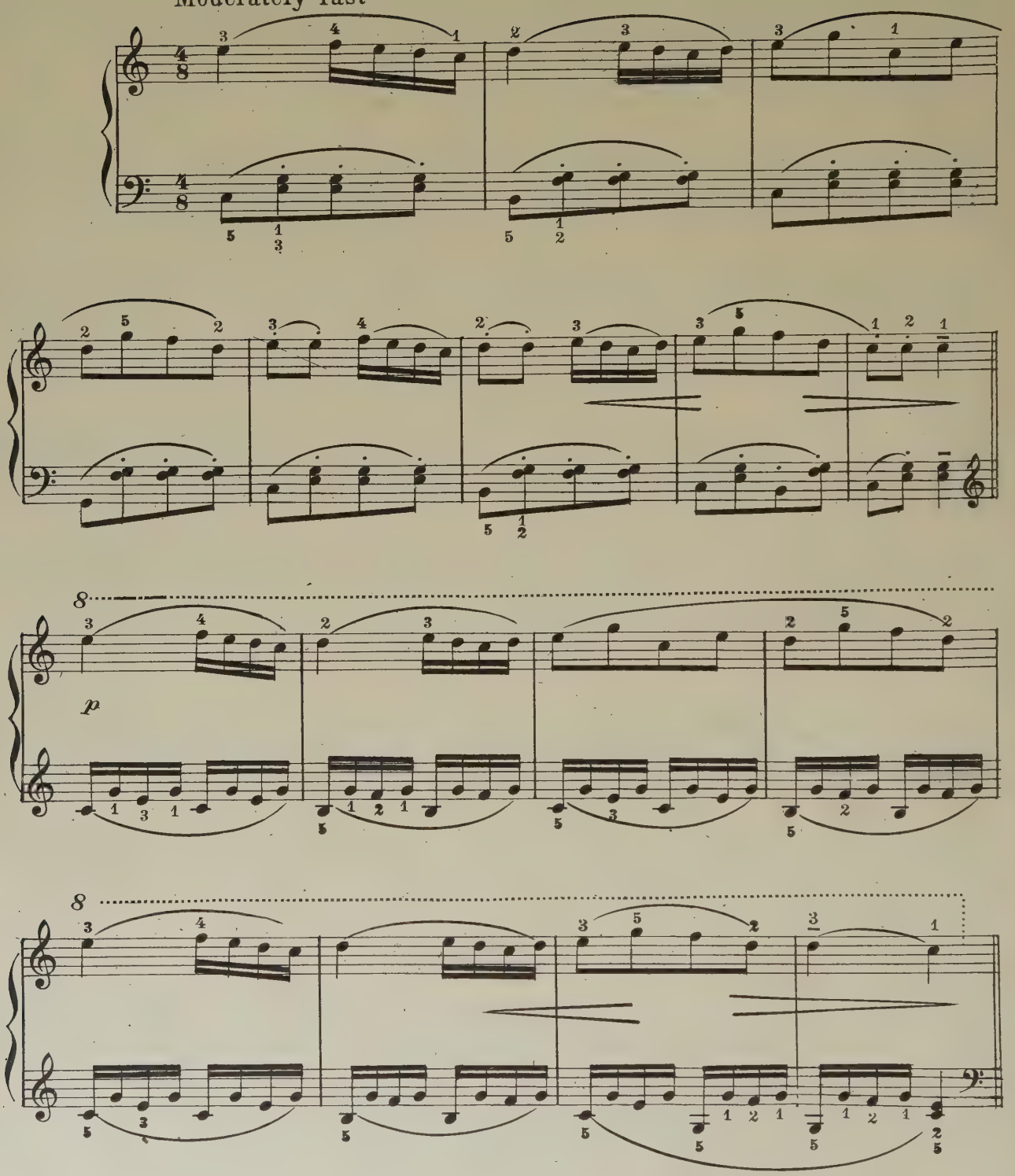

scherzando
mf
mf
mf più animato


p
p
pp
mf
p

THE MILL WHEEL

G. N. BORDMAN

Moderately fast



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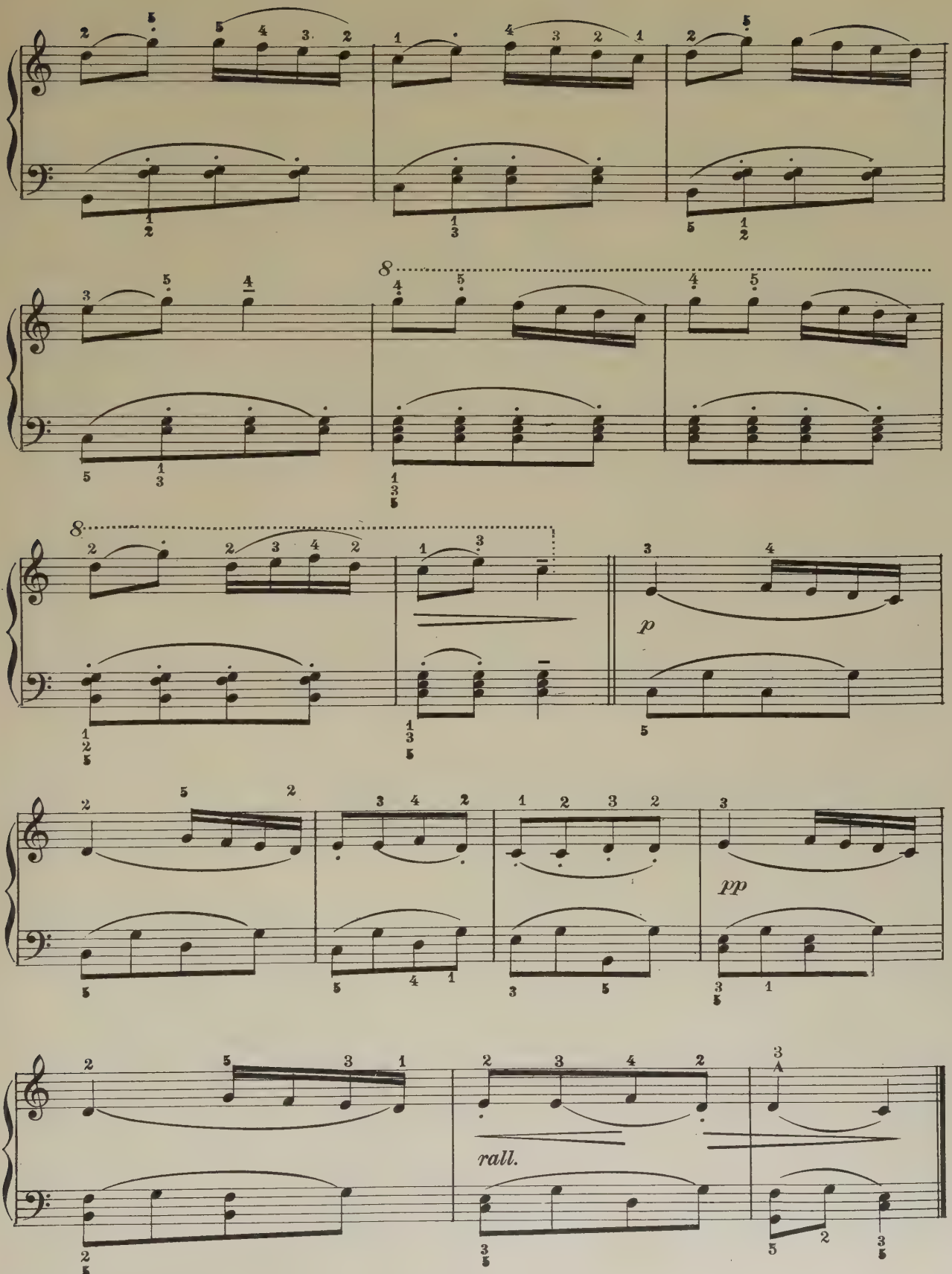
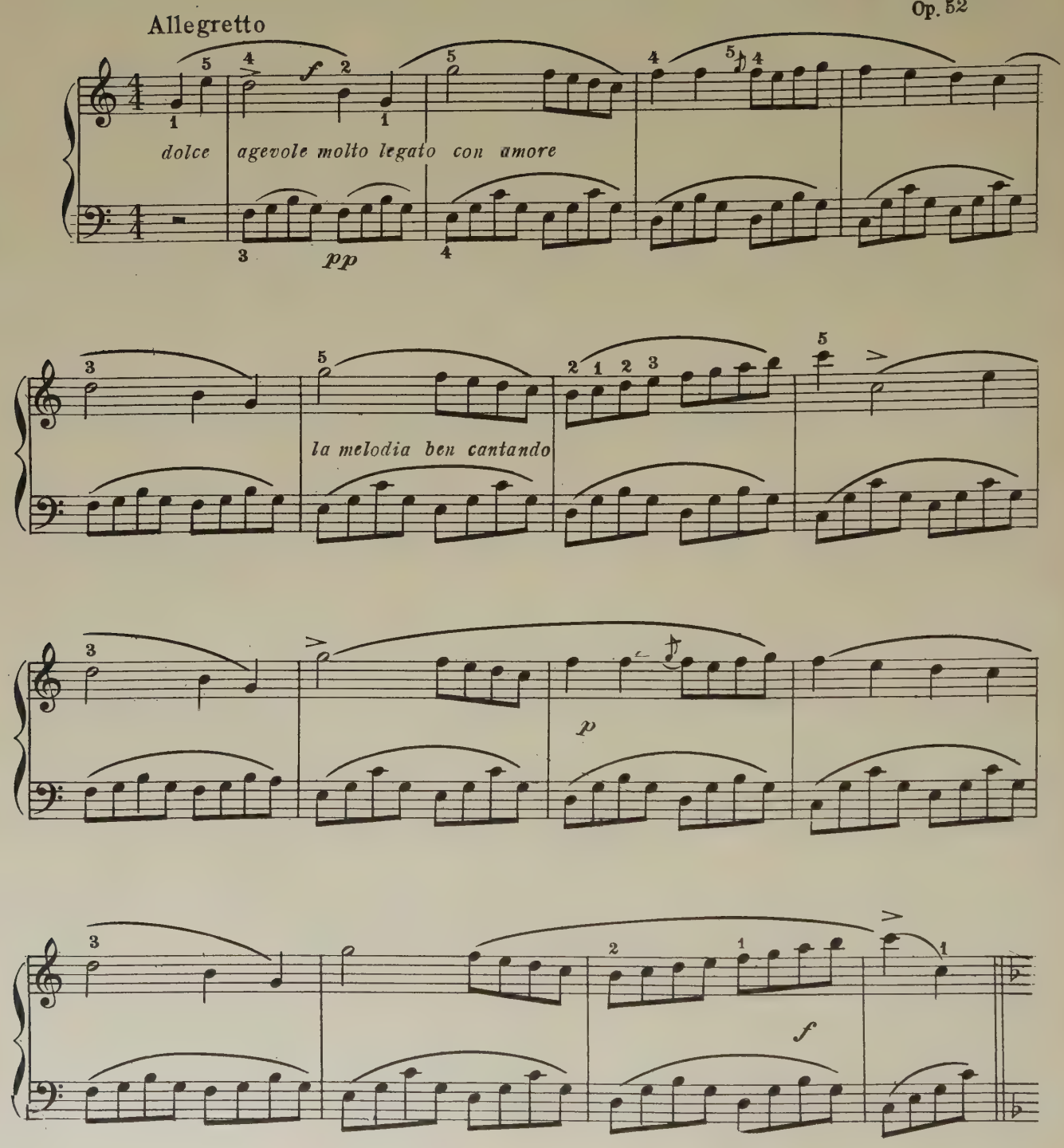

8
8
p
pp
rall.

SUNLIGHT
(RONDO)

J. N. PATTISON
Op. 52



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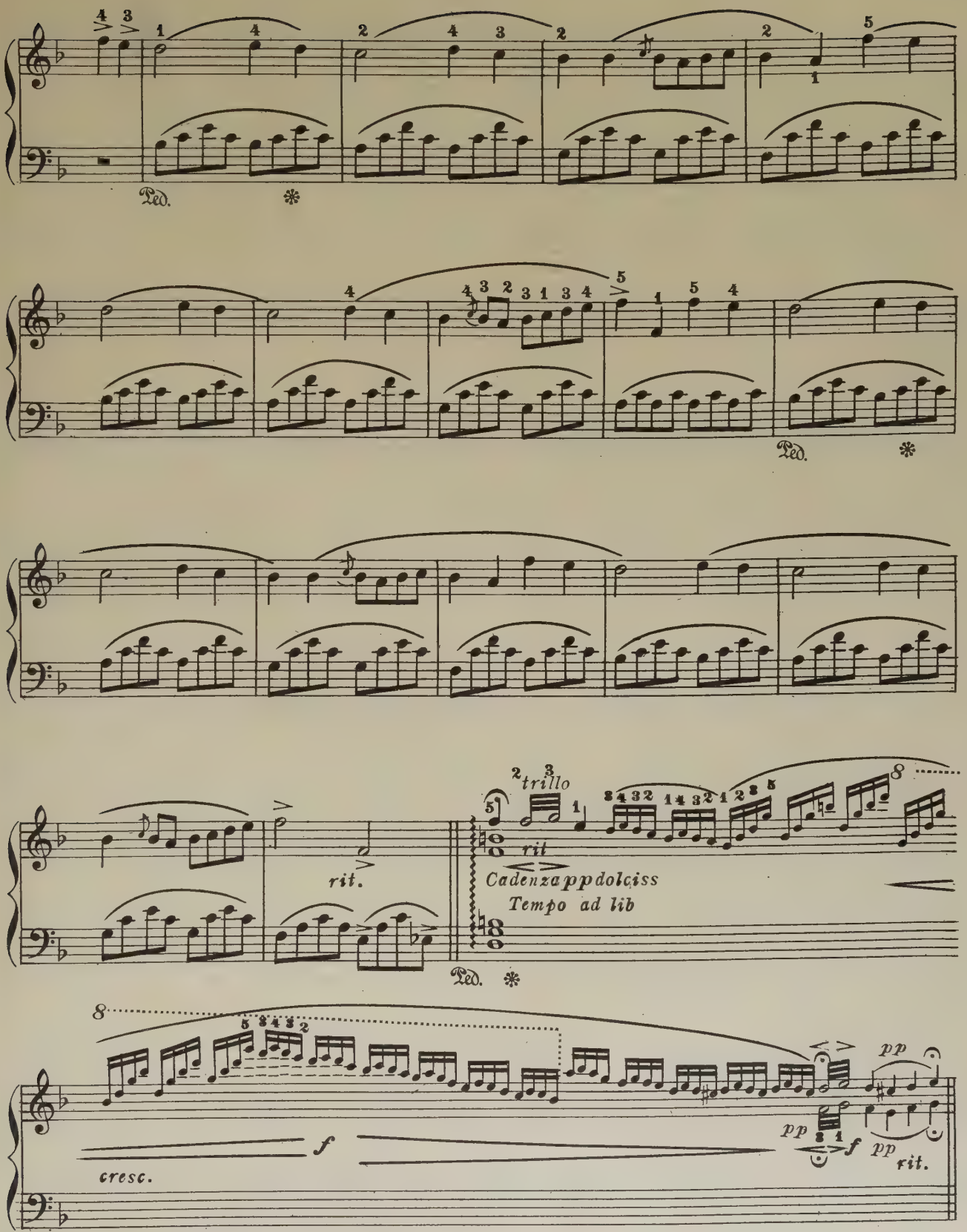
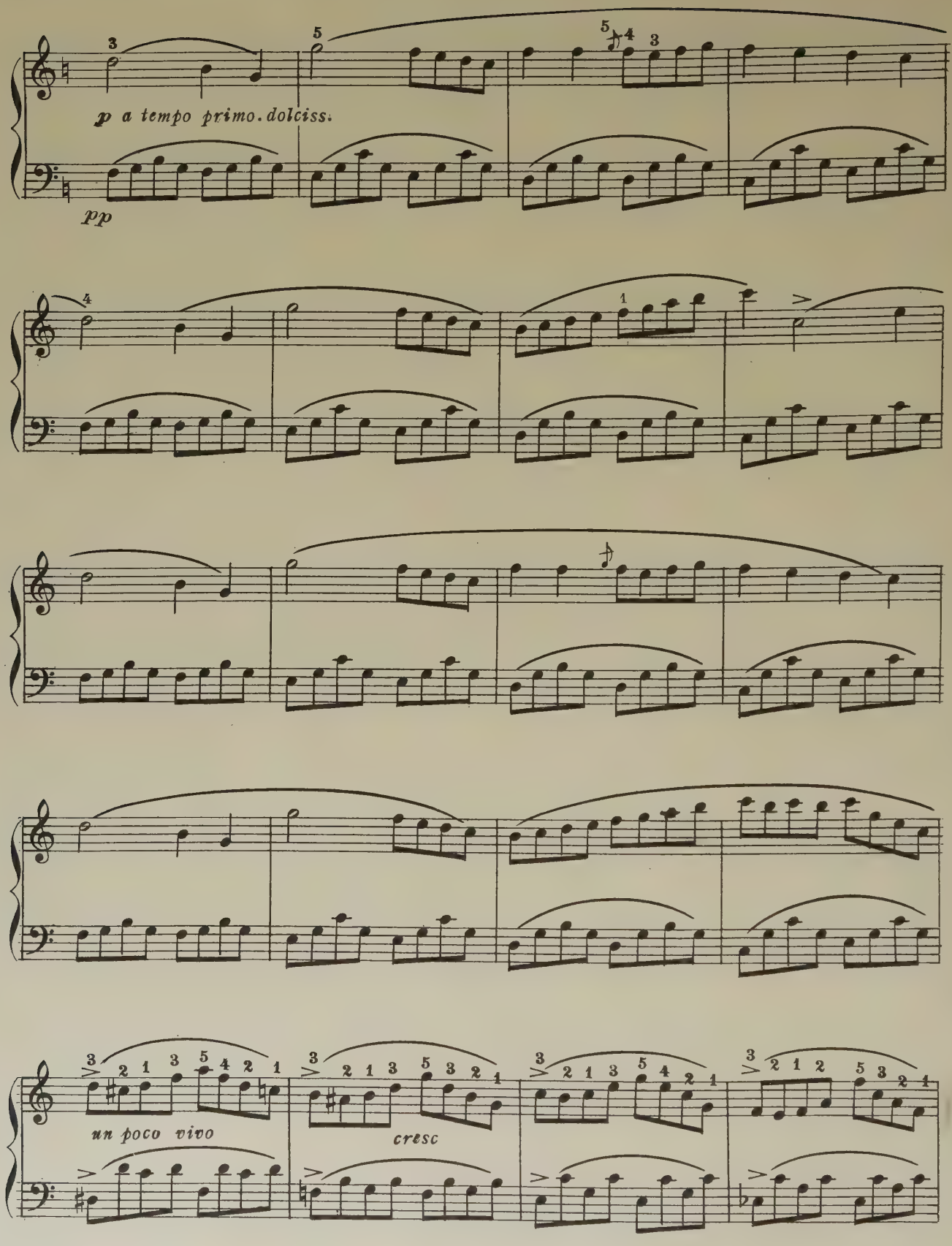
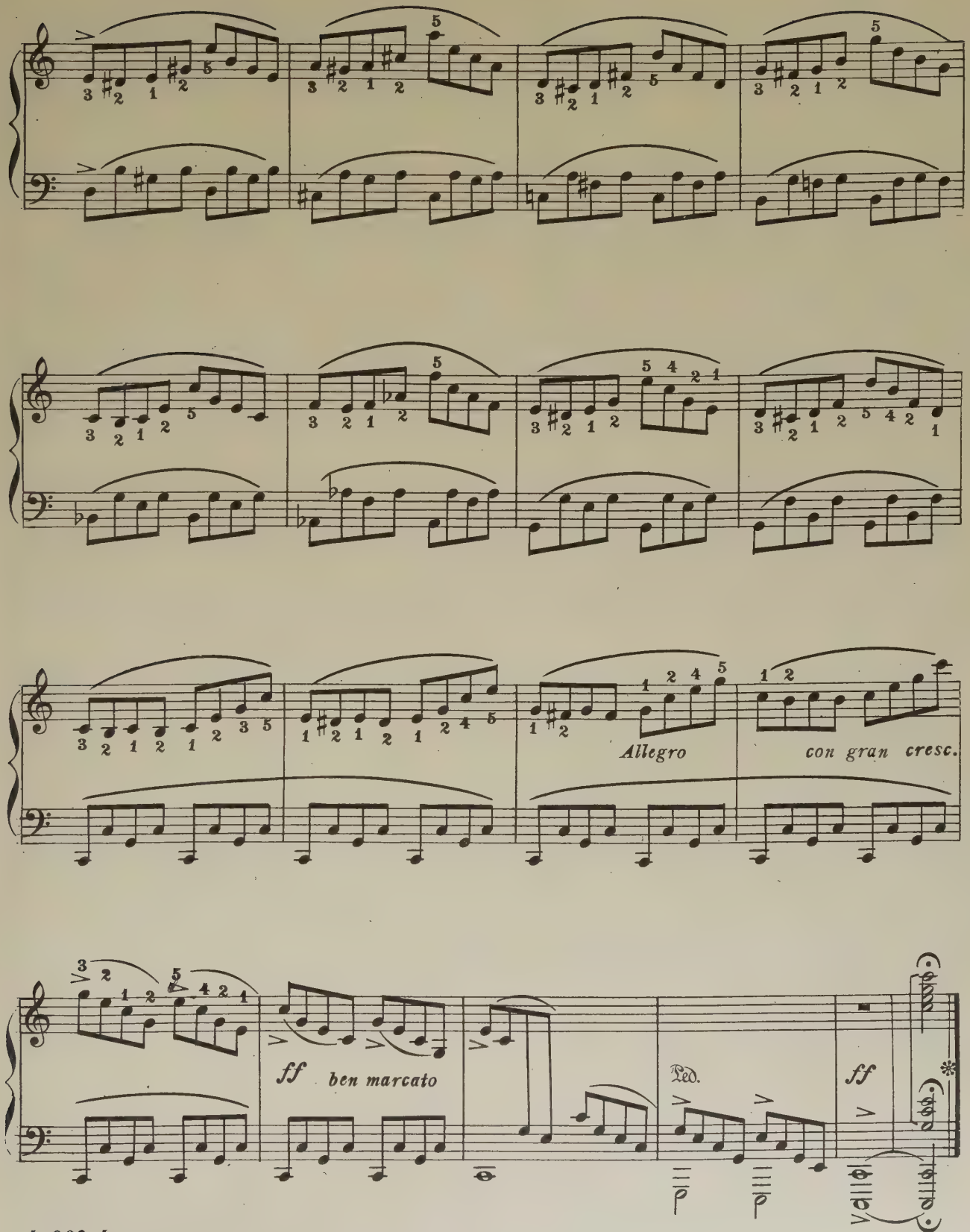
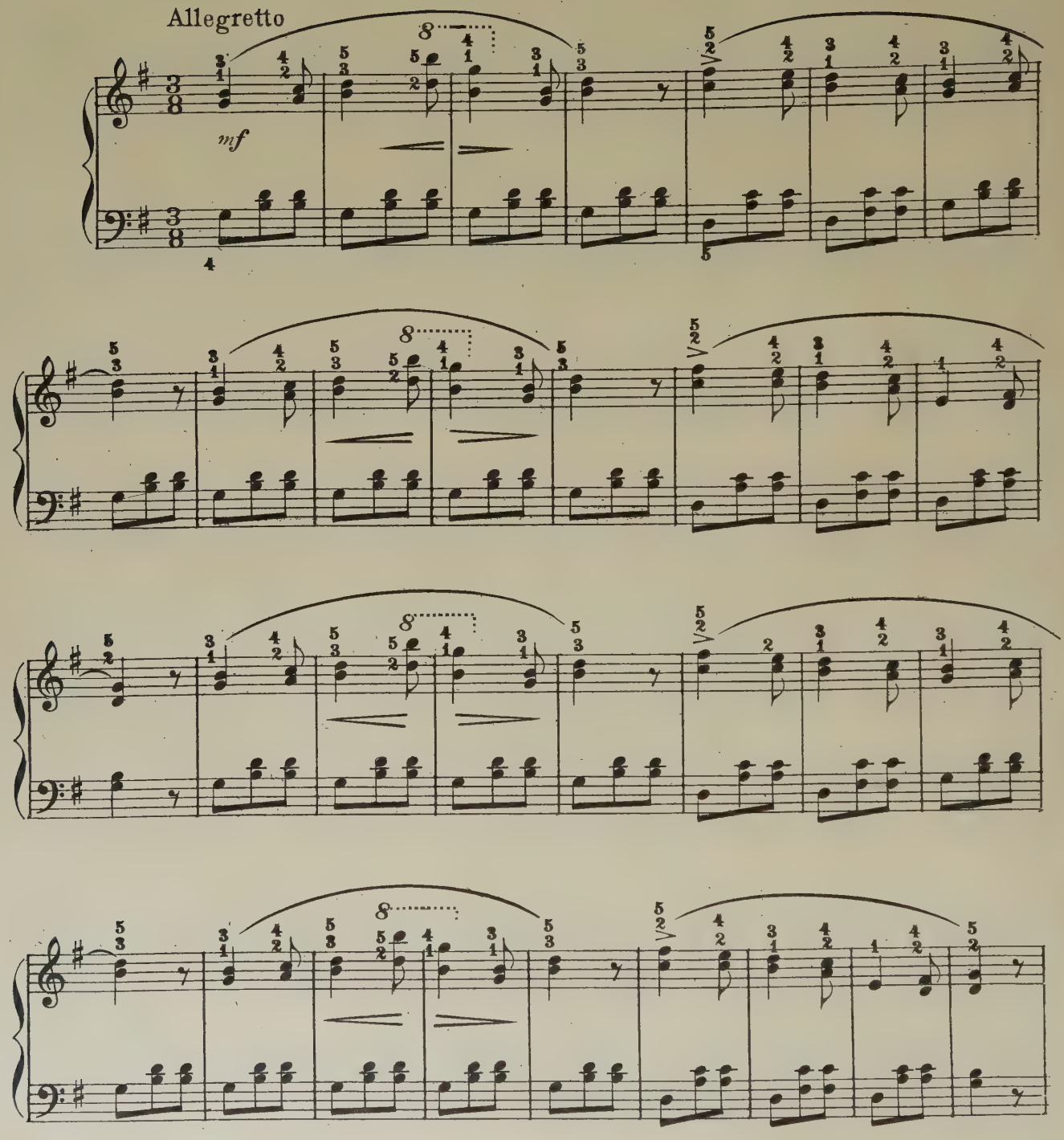

Ped.
Ped.
trillo
rit
Cadenza pp dolciss
Tempo ad lib
rit.
Ped.
cresc.
f
pp
pp
f
pp
rit.


p a tempo primo. dolciss.
pp
un poco vivo
cresc


Allegro
con gran cresc.
ff
ben marcato
Ped.
ff

LITTLE DAISY'S WALTZ

M. F. HUSE



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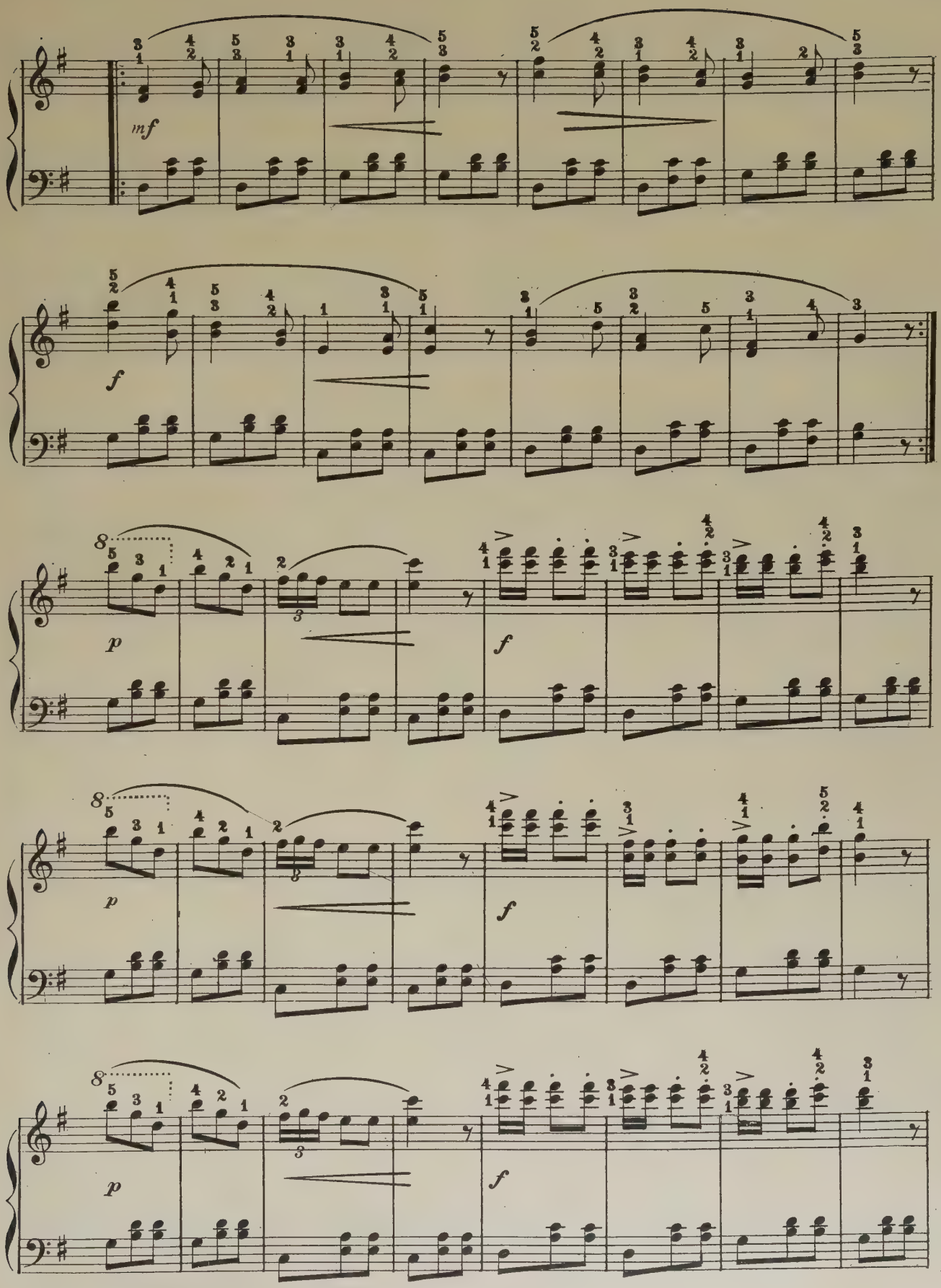
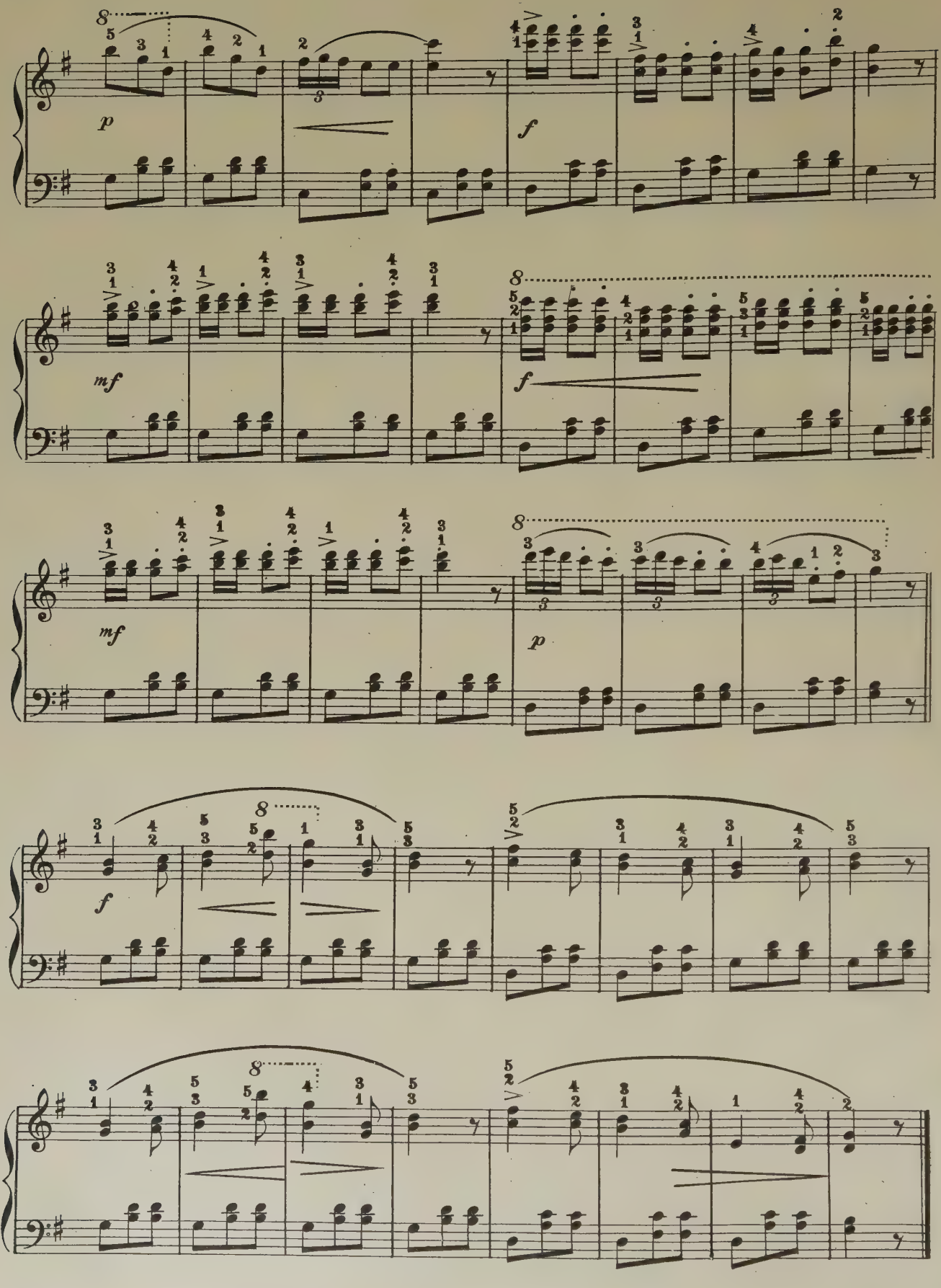

mf
f
p
f
p
f
p
f

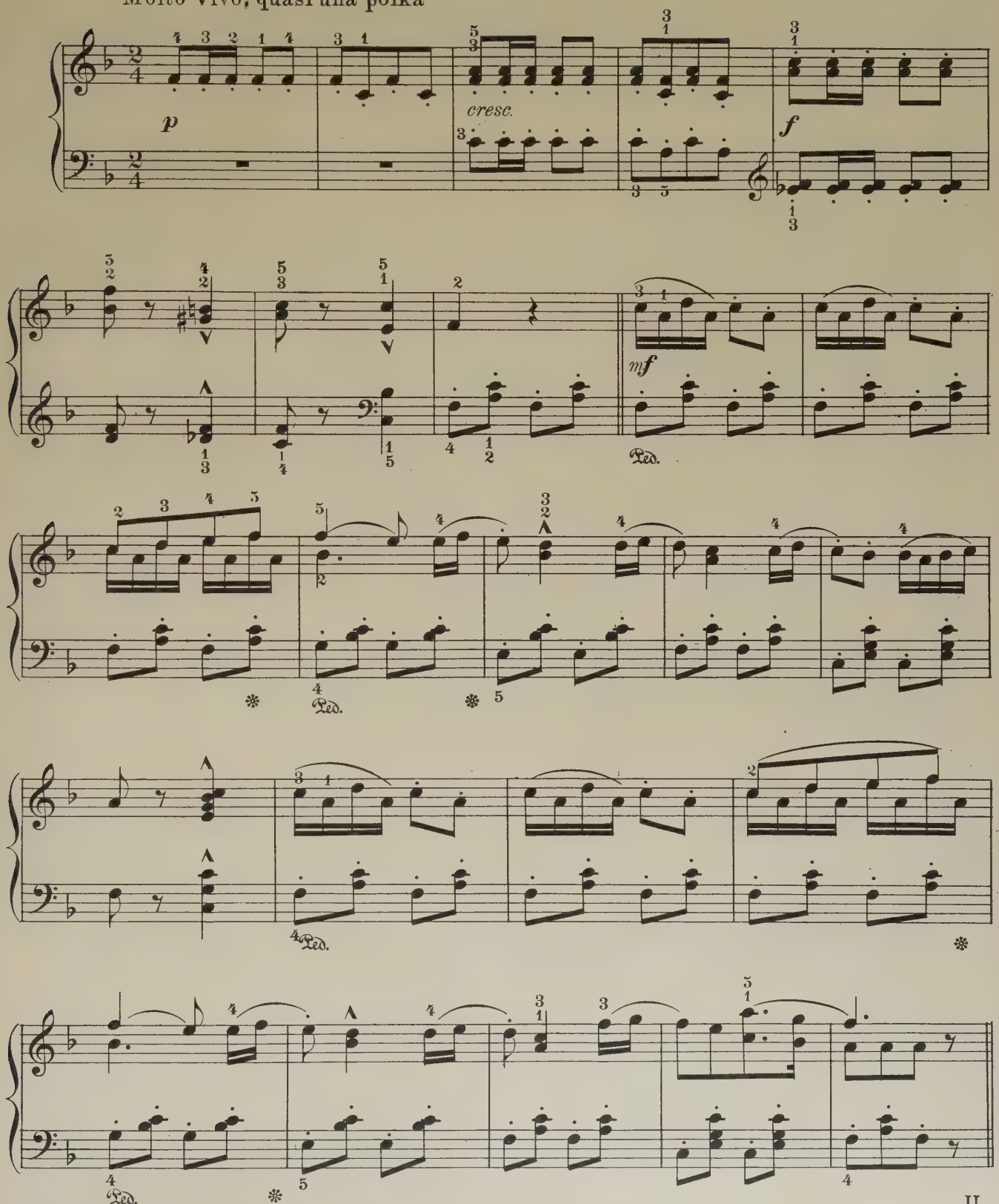

8
p
f
mf
f
mf
8
p
f
8
8

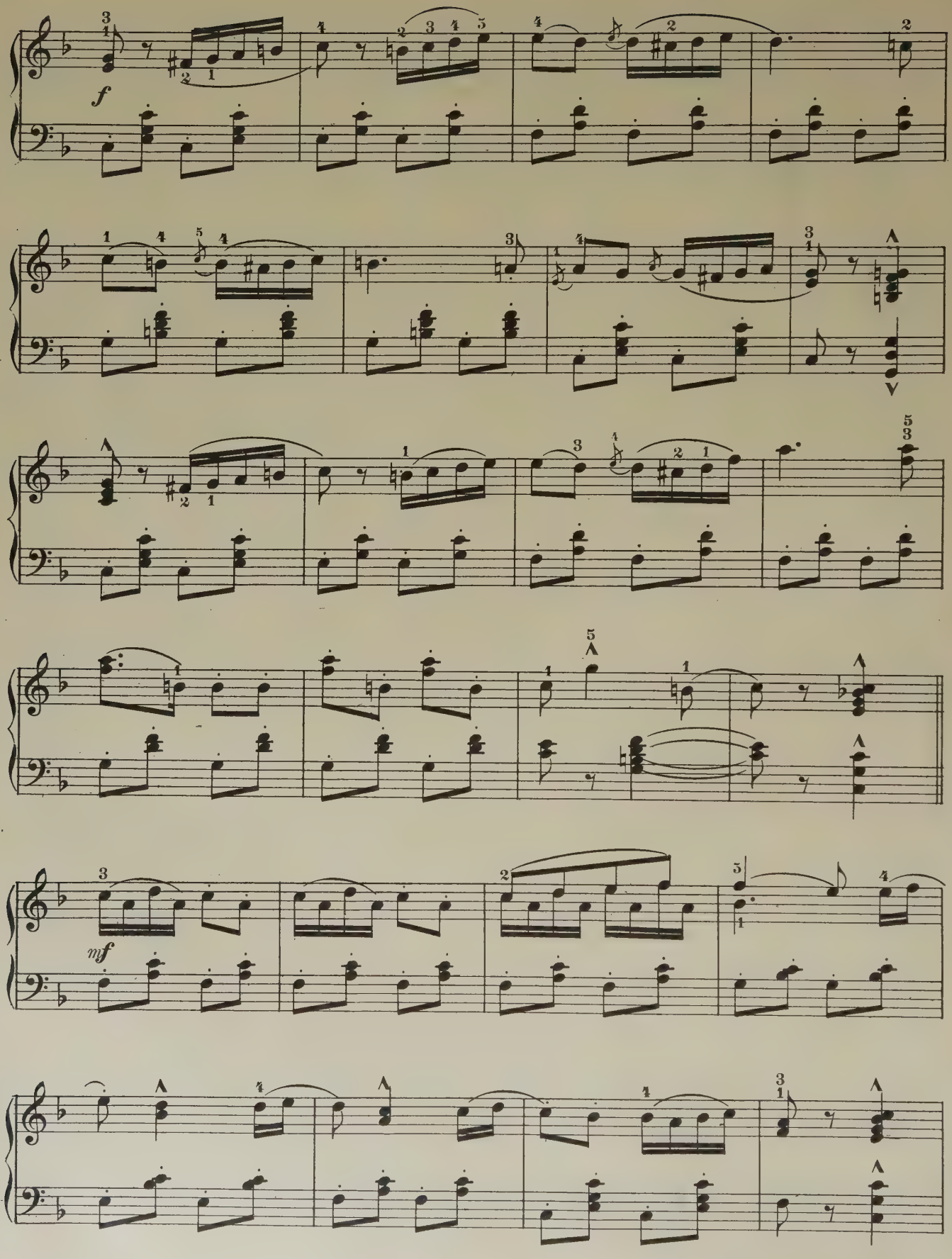
ON PARADE

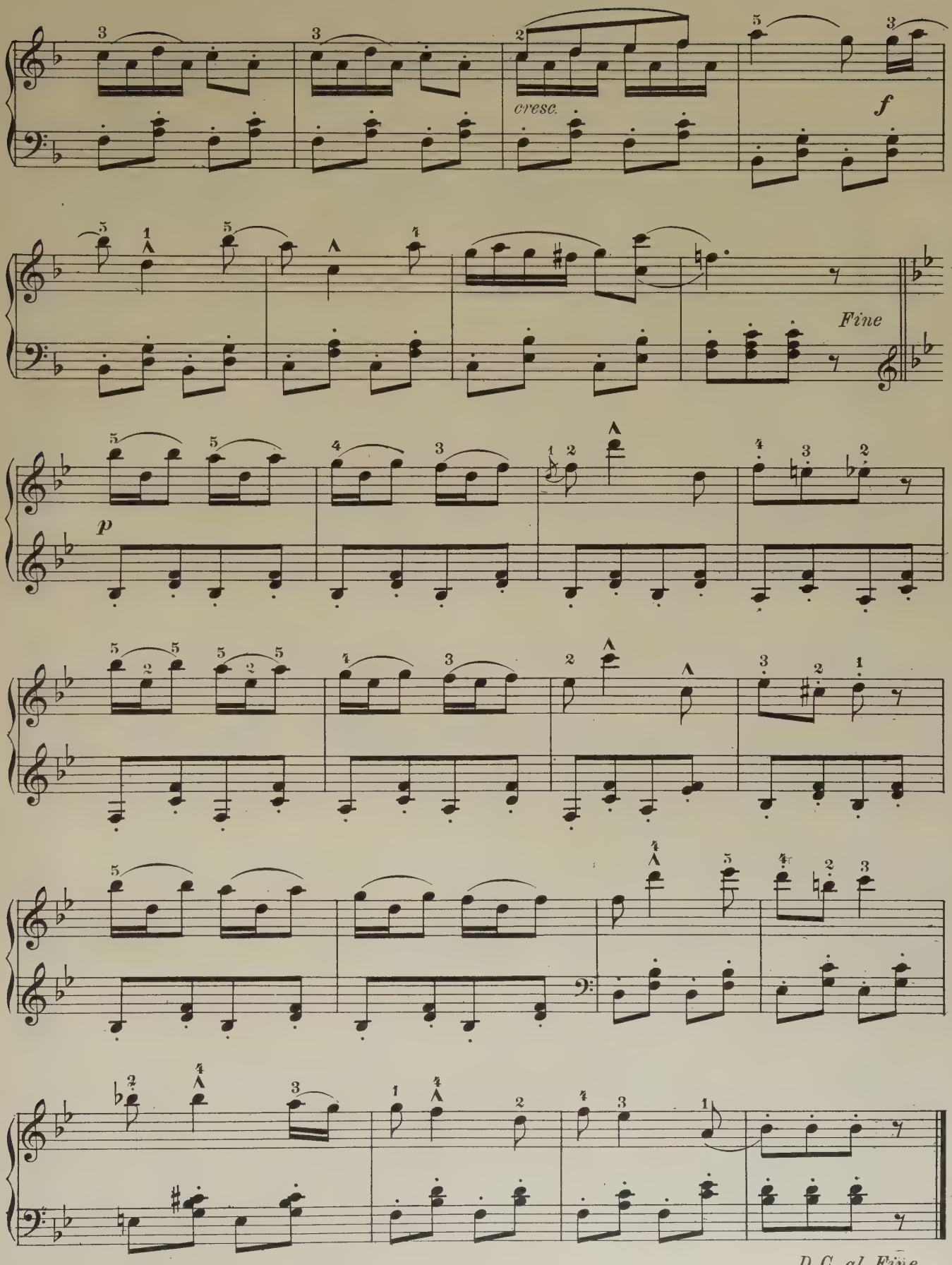
MARCH

HEINRICH LICHNER
Op. 240 No. 4

Molto vivo, quasi una polka



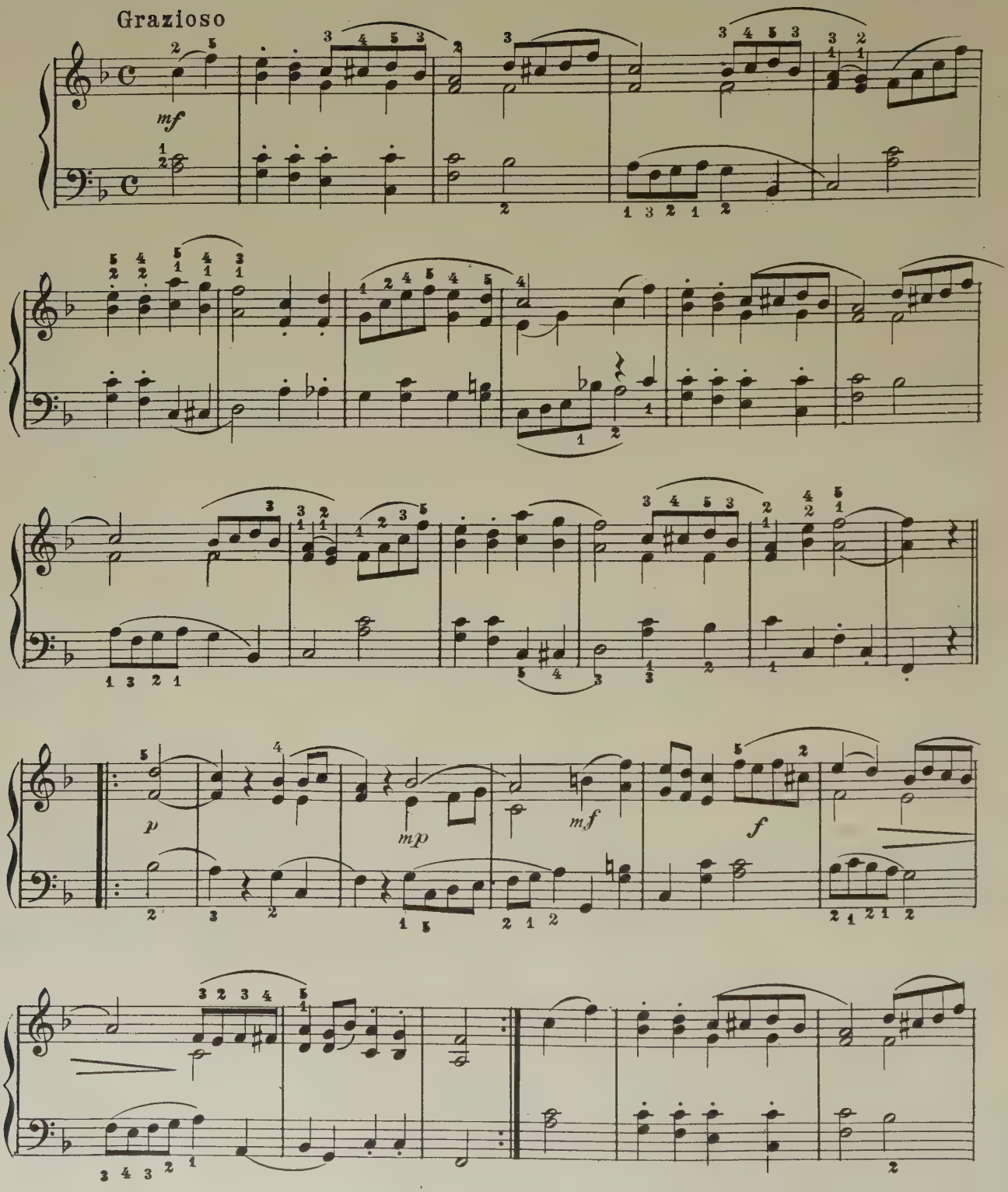

f
mf


cresc.
f
Fine
p
D.C. al Fine

THE LAWN PARTY

GAVOTTE

E.S.HOSMER
Op.7,No3.



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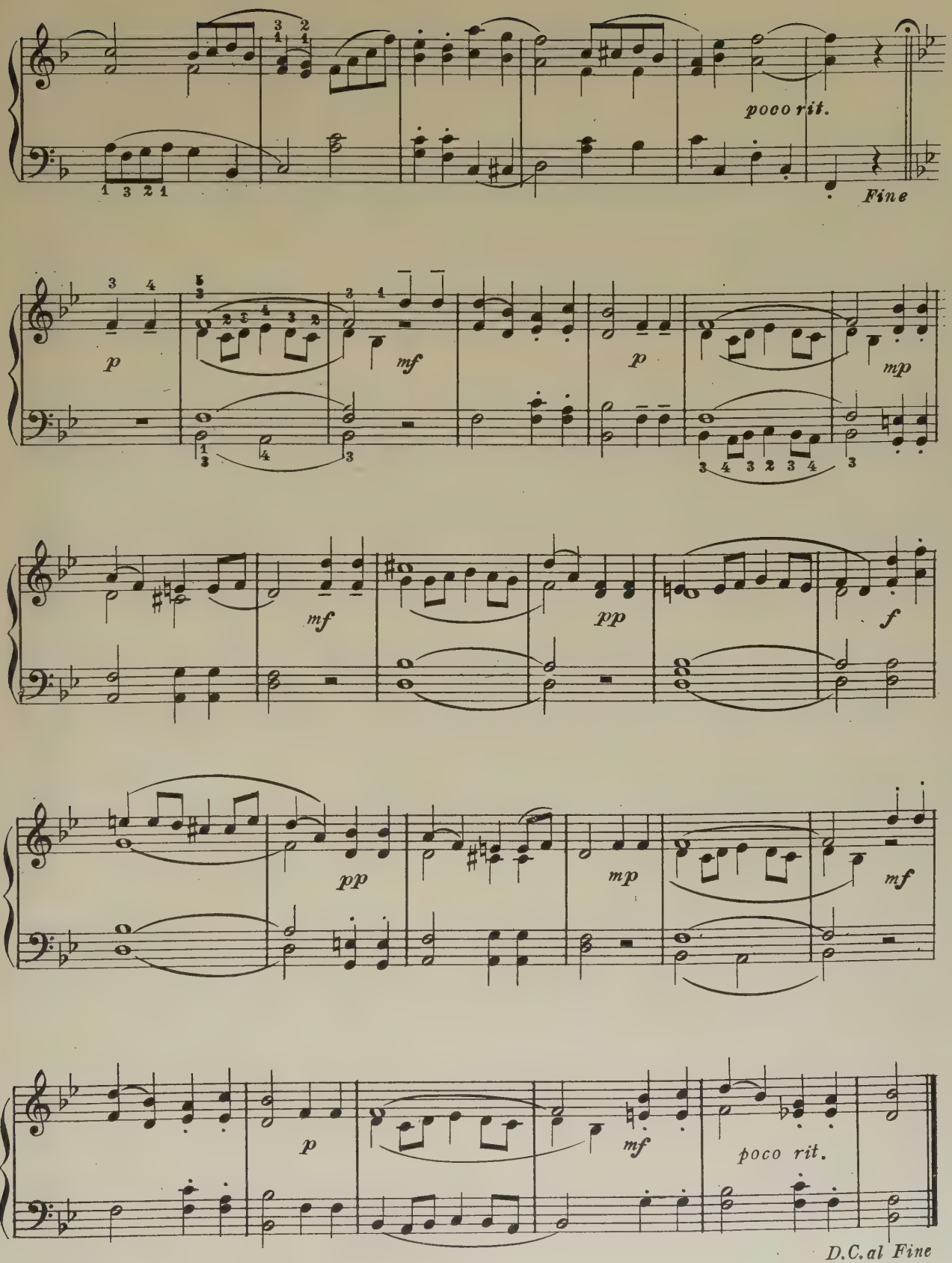
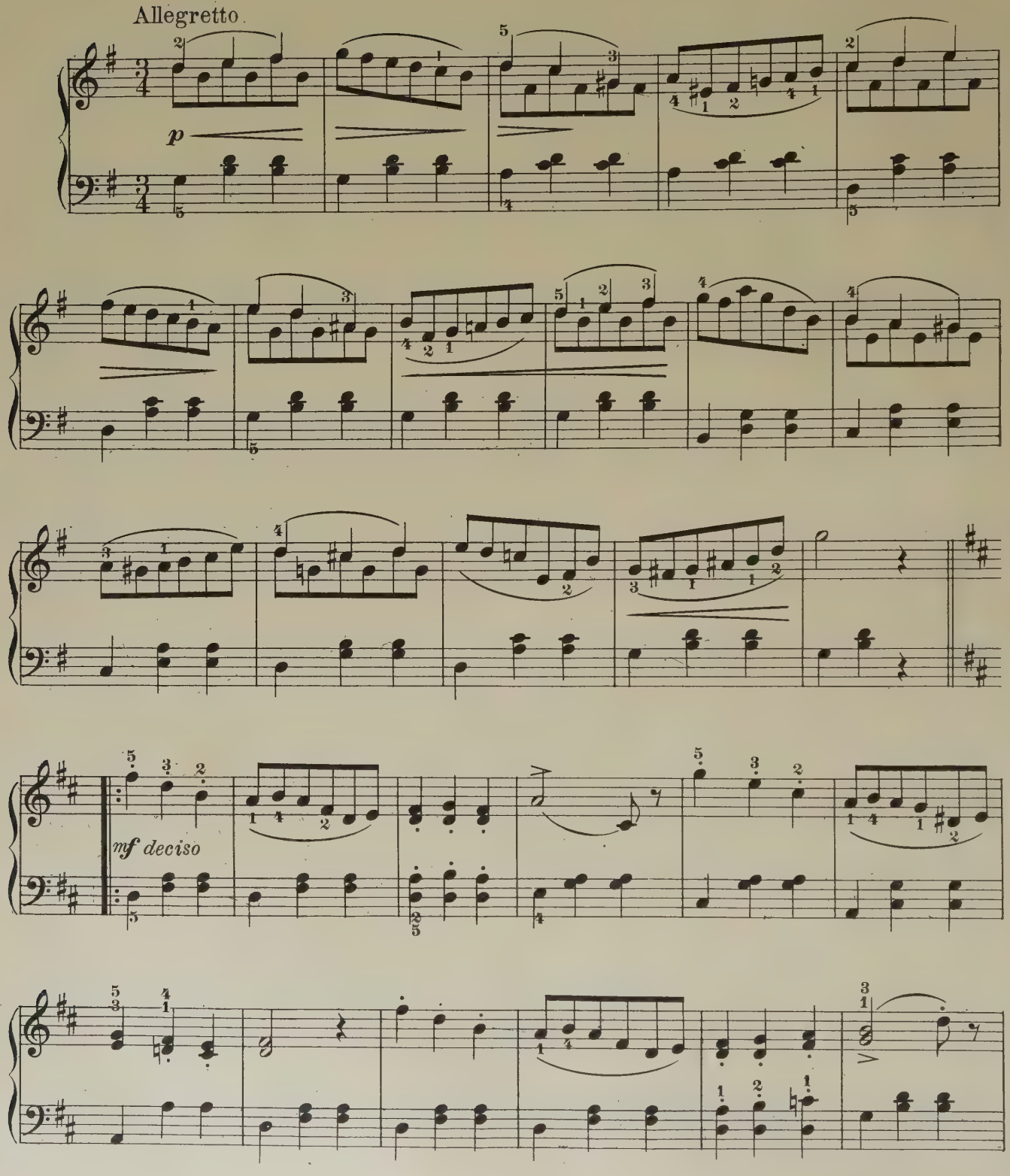

poco rit.
Fine
p
mf
p
mp
mf
pp
f
pp
mp
mf
p
mf
poco rit.
D.C. al Fine

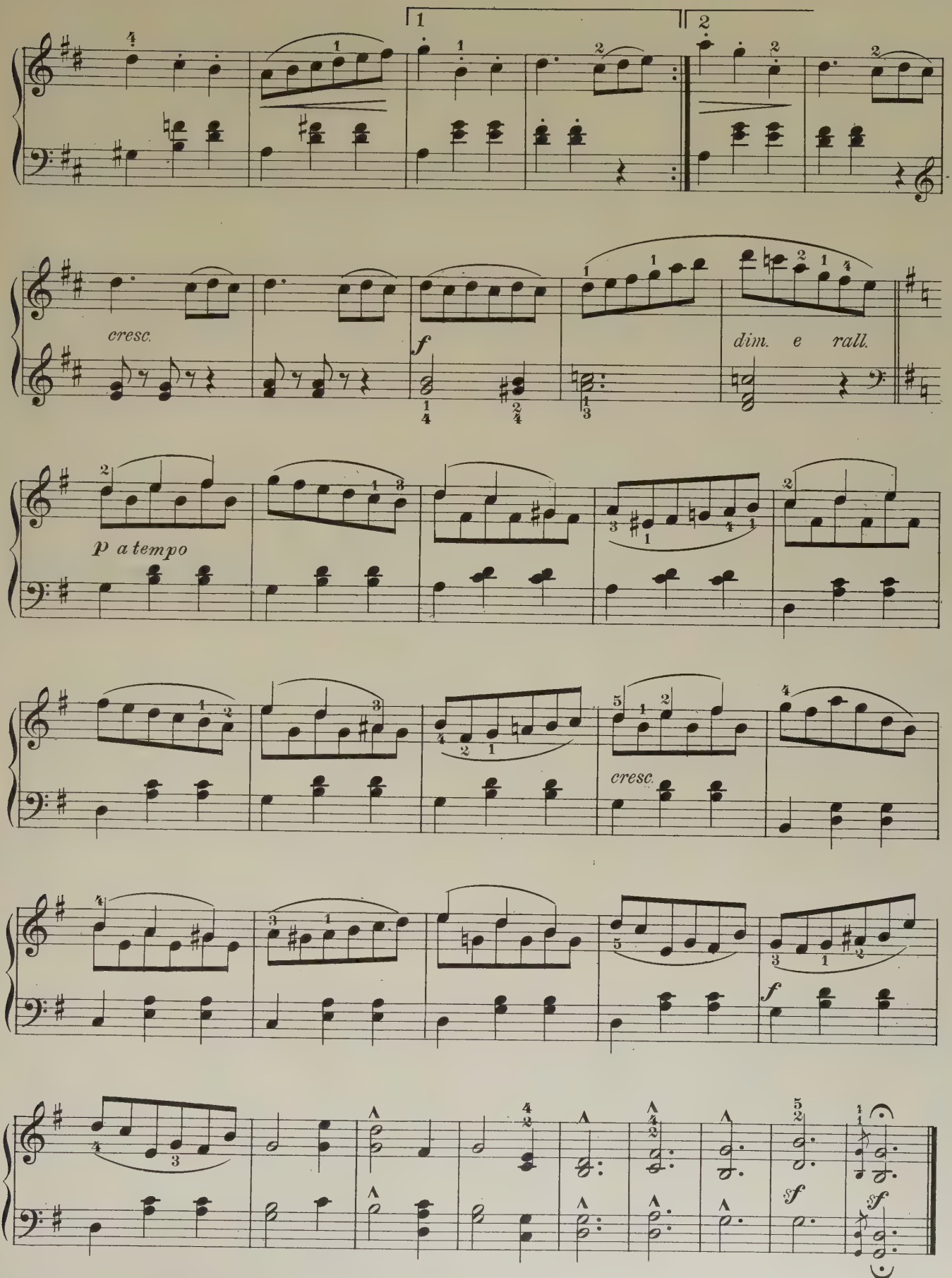
UNDER THE LINDENS

UNTER DEN LINDEN

(Ländler.)

ARNOLDO SARTORIO
Op.229, No.1

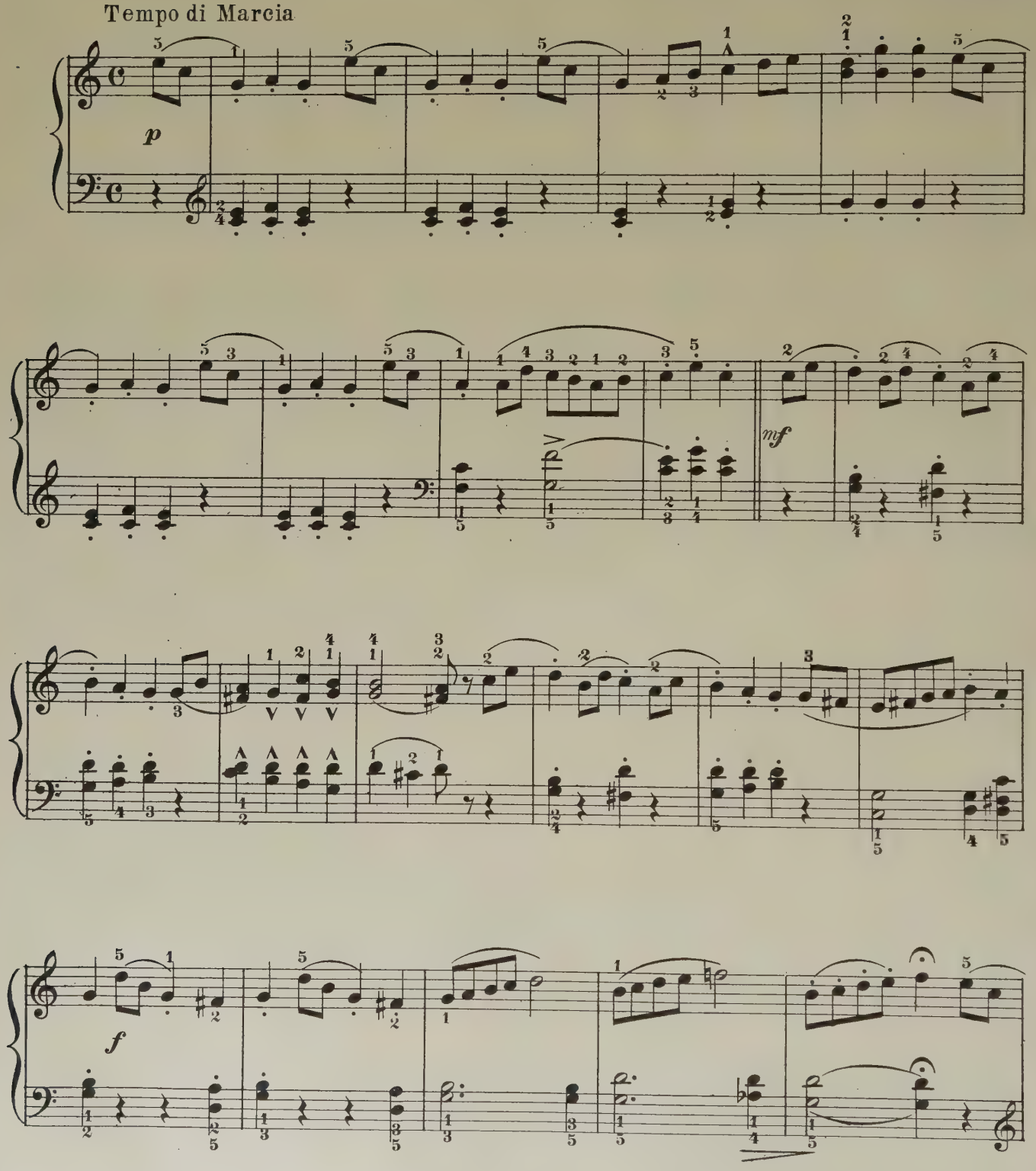



1
2
cresc.
f
dim. e rall.
p a tempo
cresc.
f
sf
sf

MARCHE FACILE

J. RUMMEL

Tempo di Marcia



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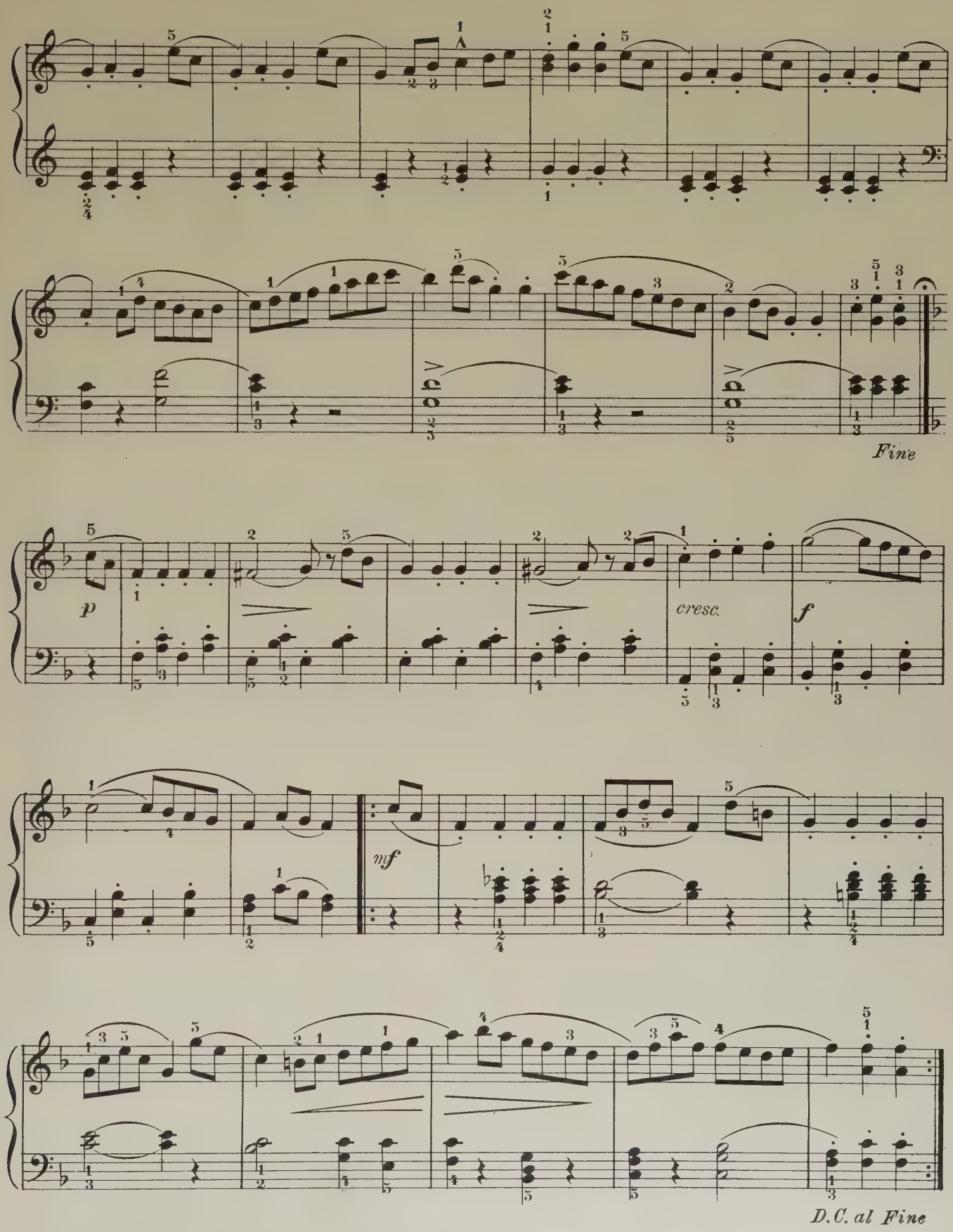
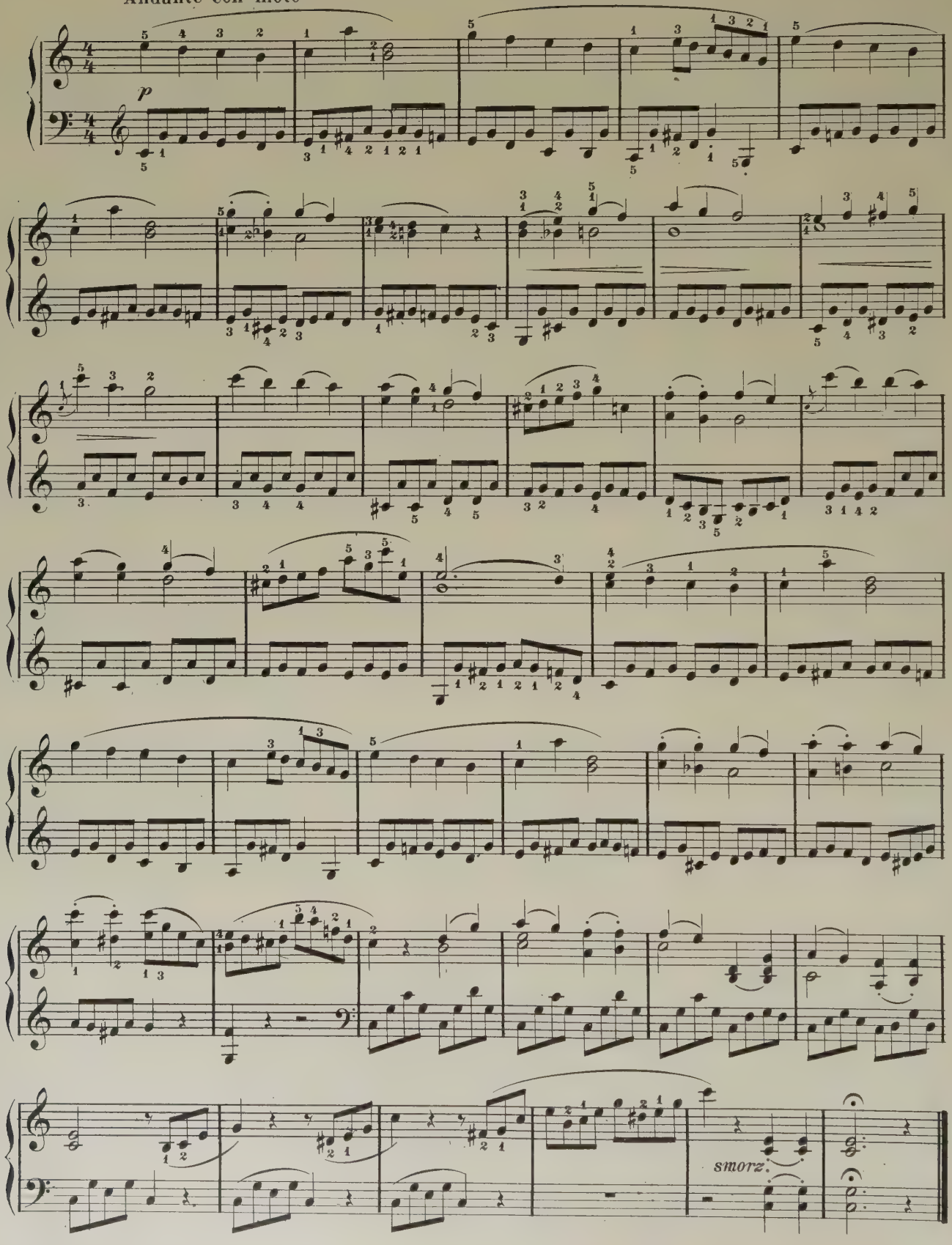

Fine
p
cresc.
f
mf
D.C. al Fine

A SONG OF LOVE

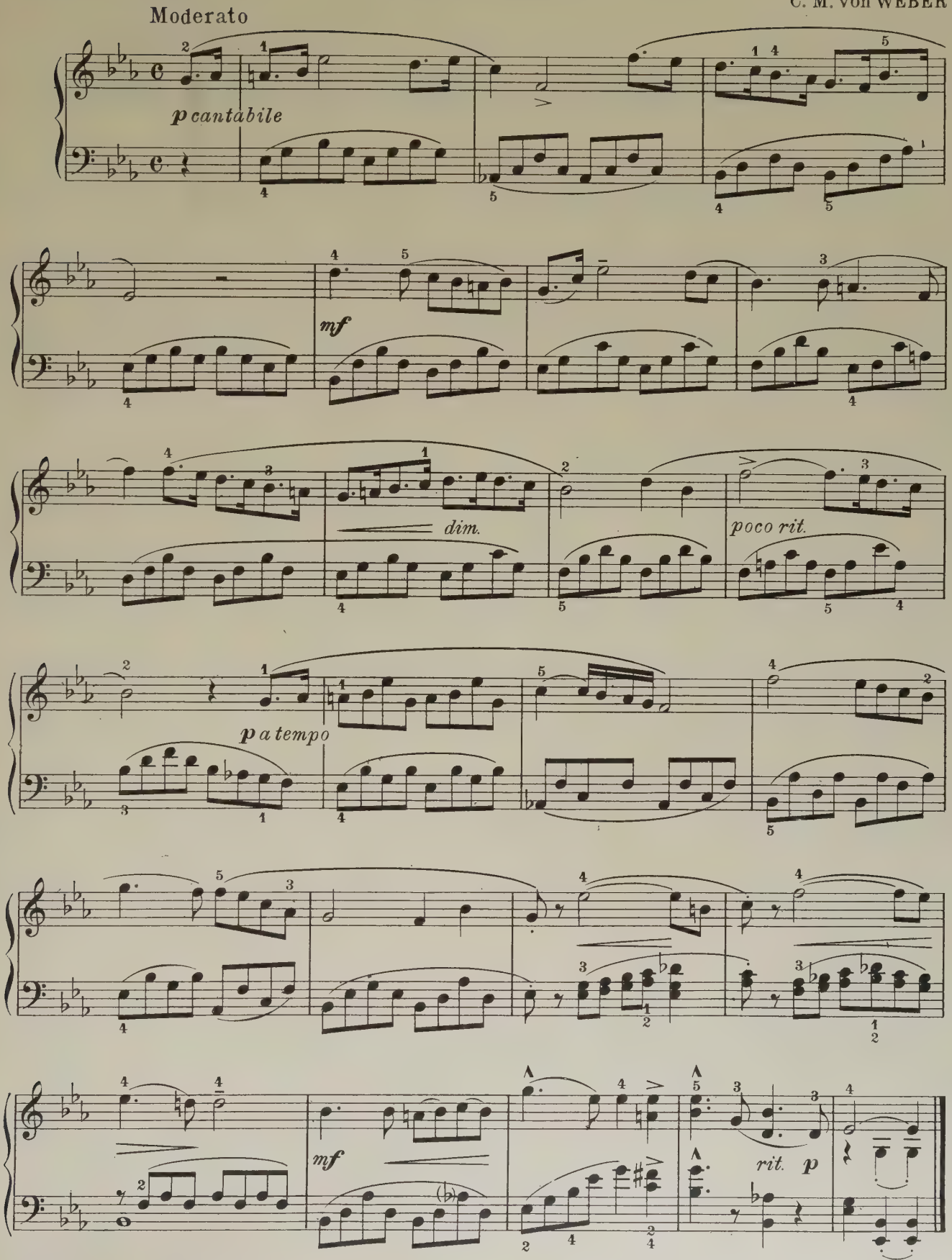
S. JADASSOHN
Op.17, No.2

Andante con moto



ROMANCE

C. M. von WEBER

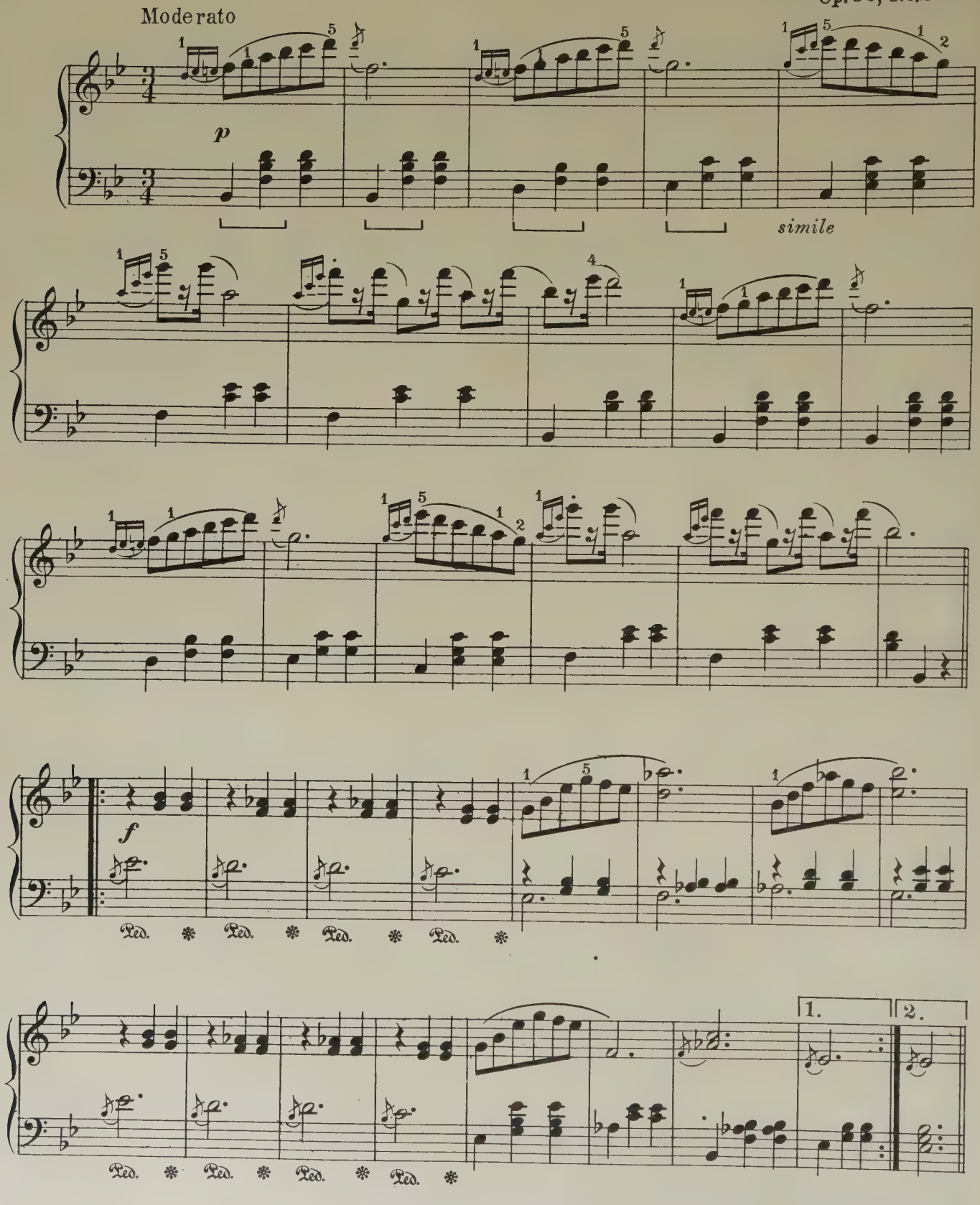


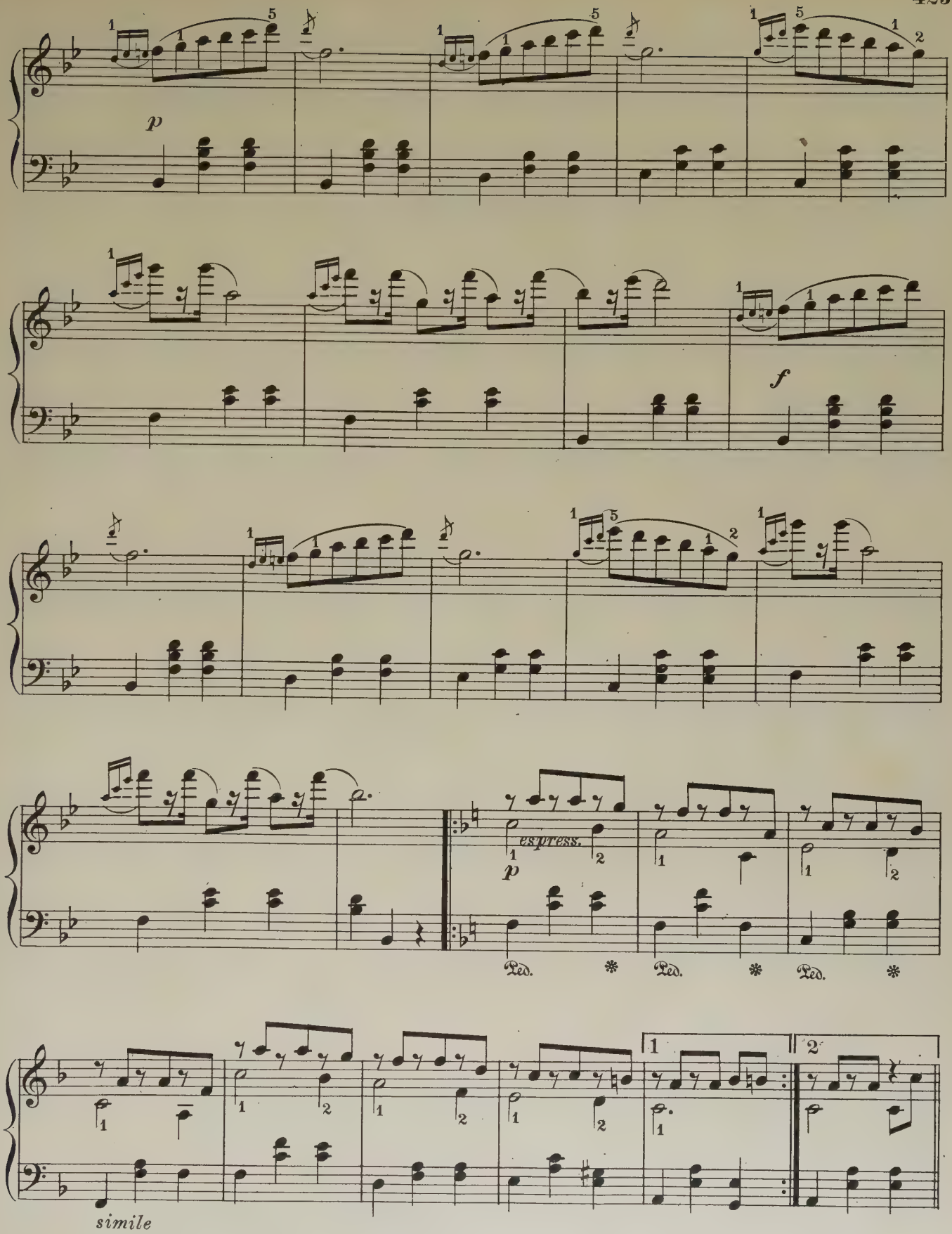
ALWAYS GOOD NATURED

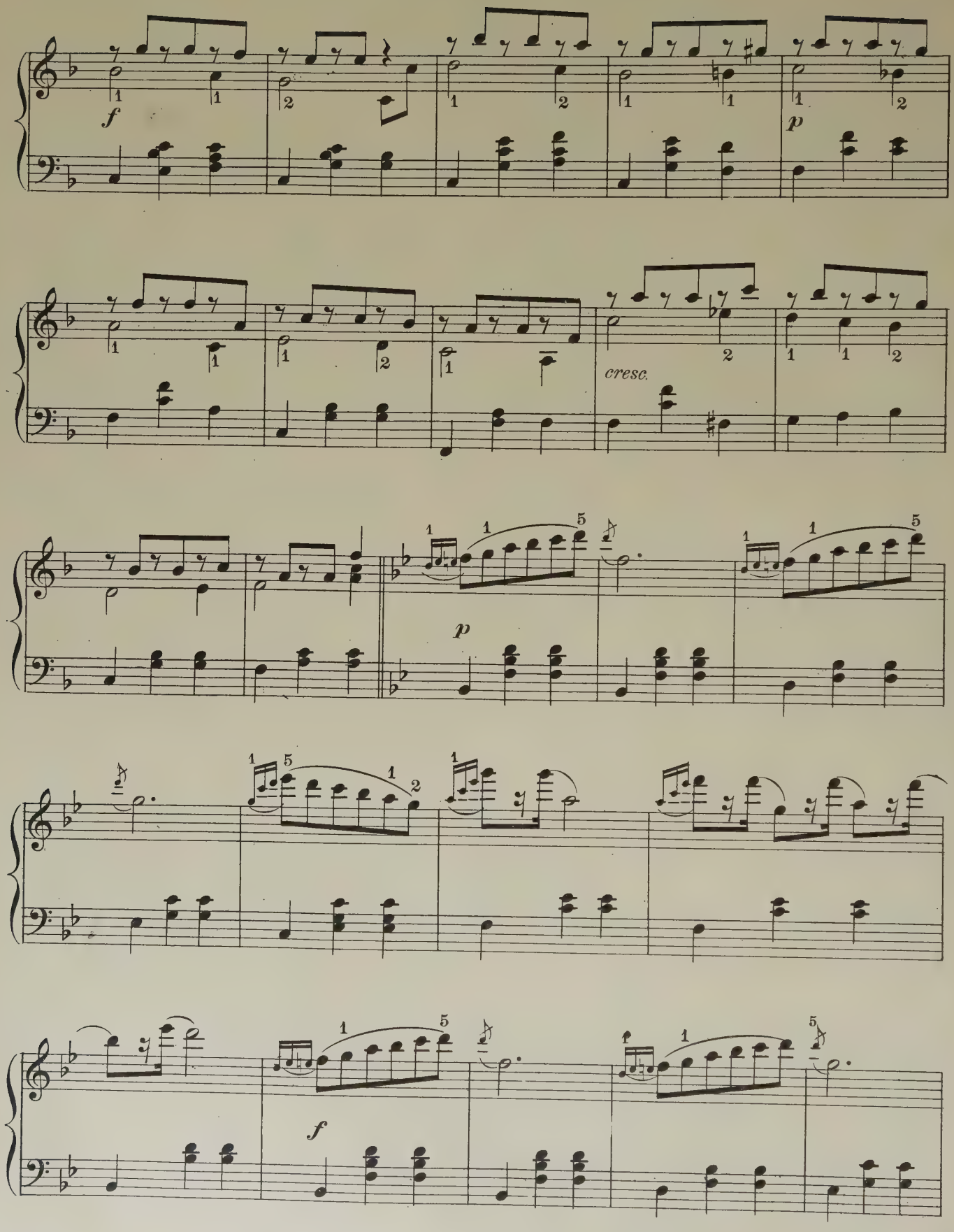
IMMER GEMÜTHLICH

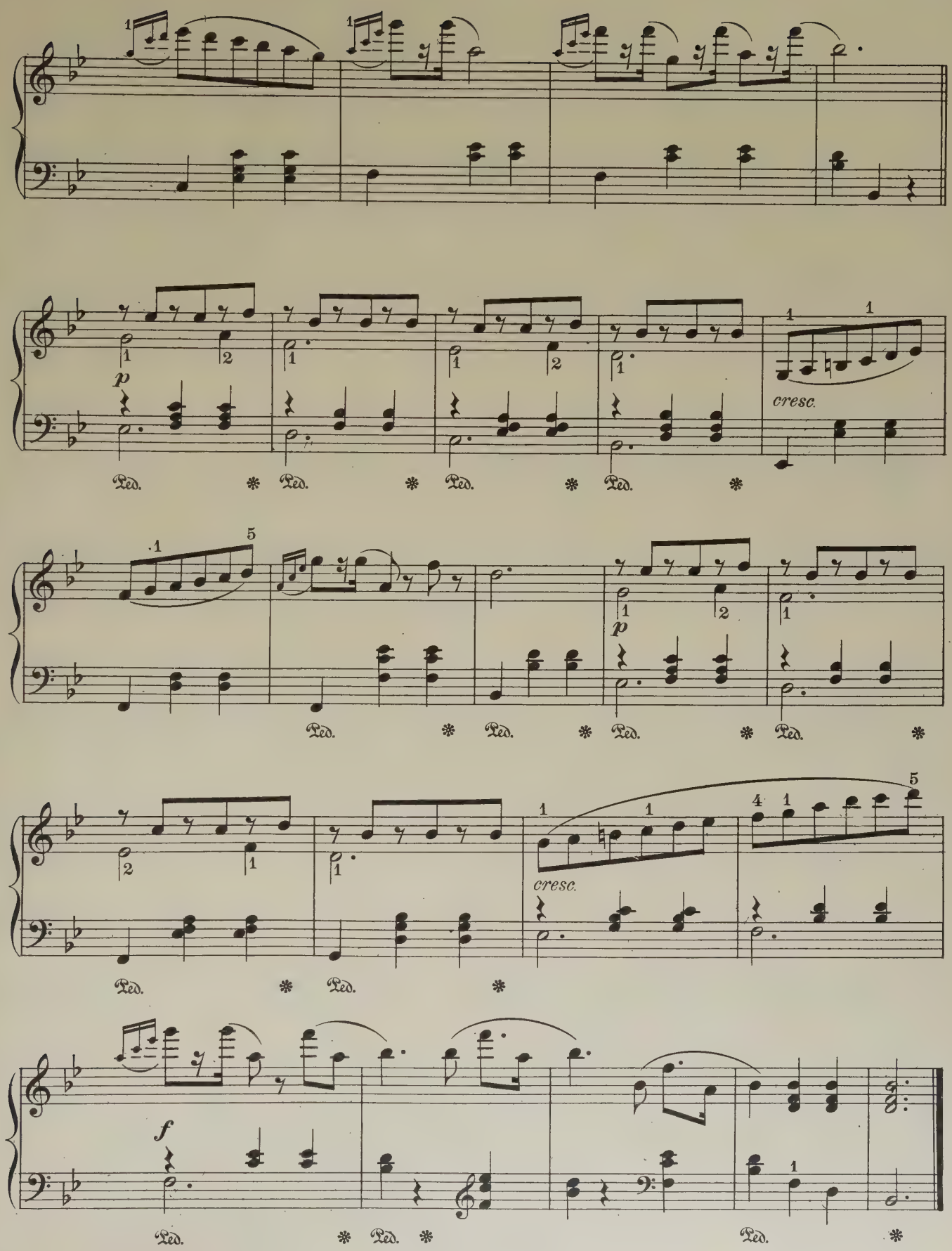
THEODOR GIESE

Op. 50, No. 2




p
f
espress.
p
Ped.
Ped.
Ped.
1
2
simile

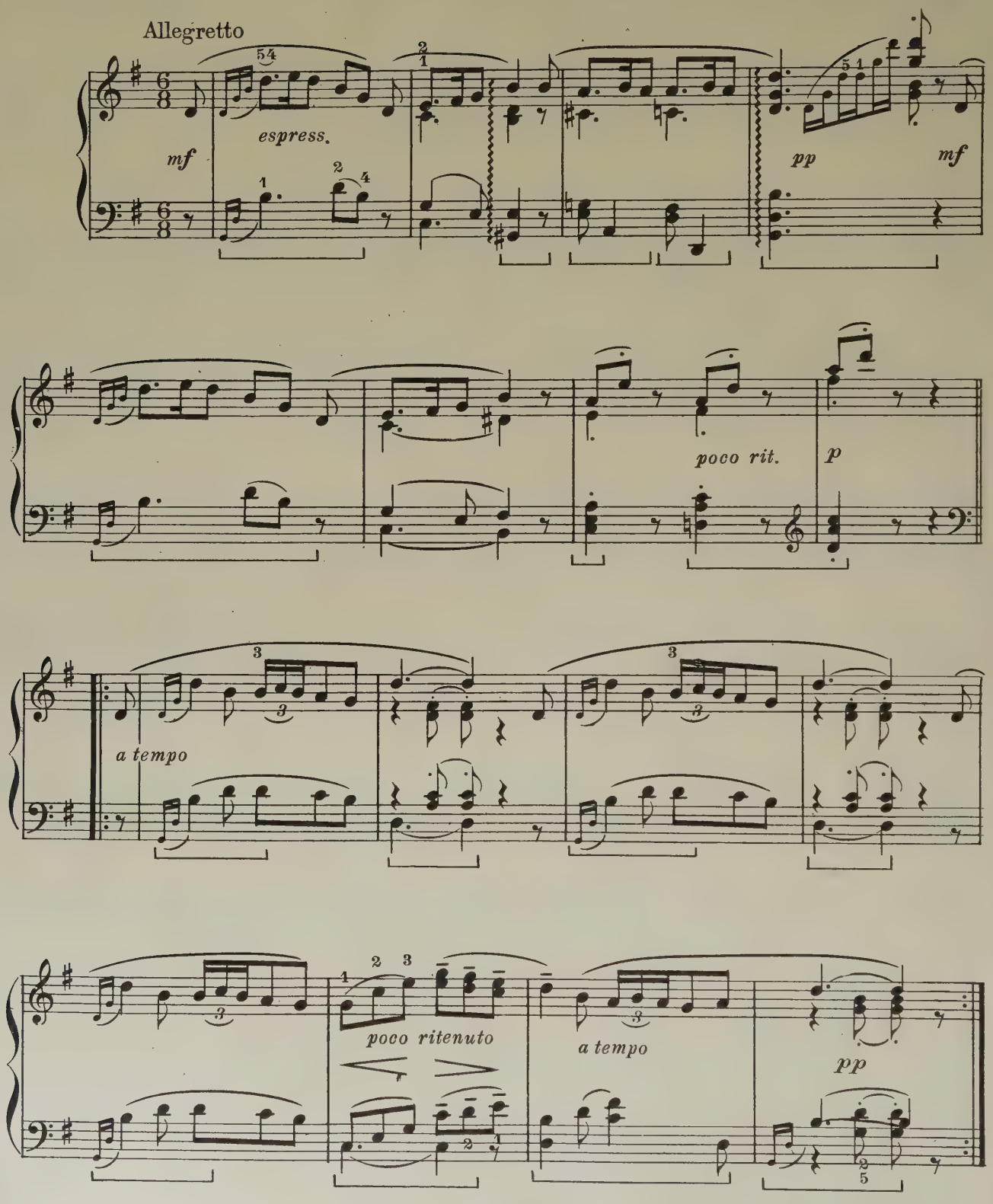

f
p
cresc.
p
f


p
cresc.
Ped.
f

THE SHEPHERD BOY

Edited by
Th. Gray

G. D. WILSON
Op. 14



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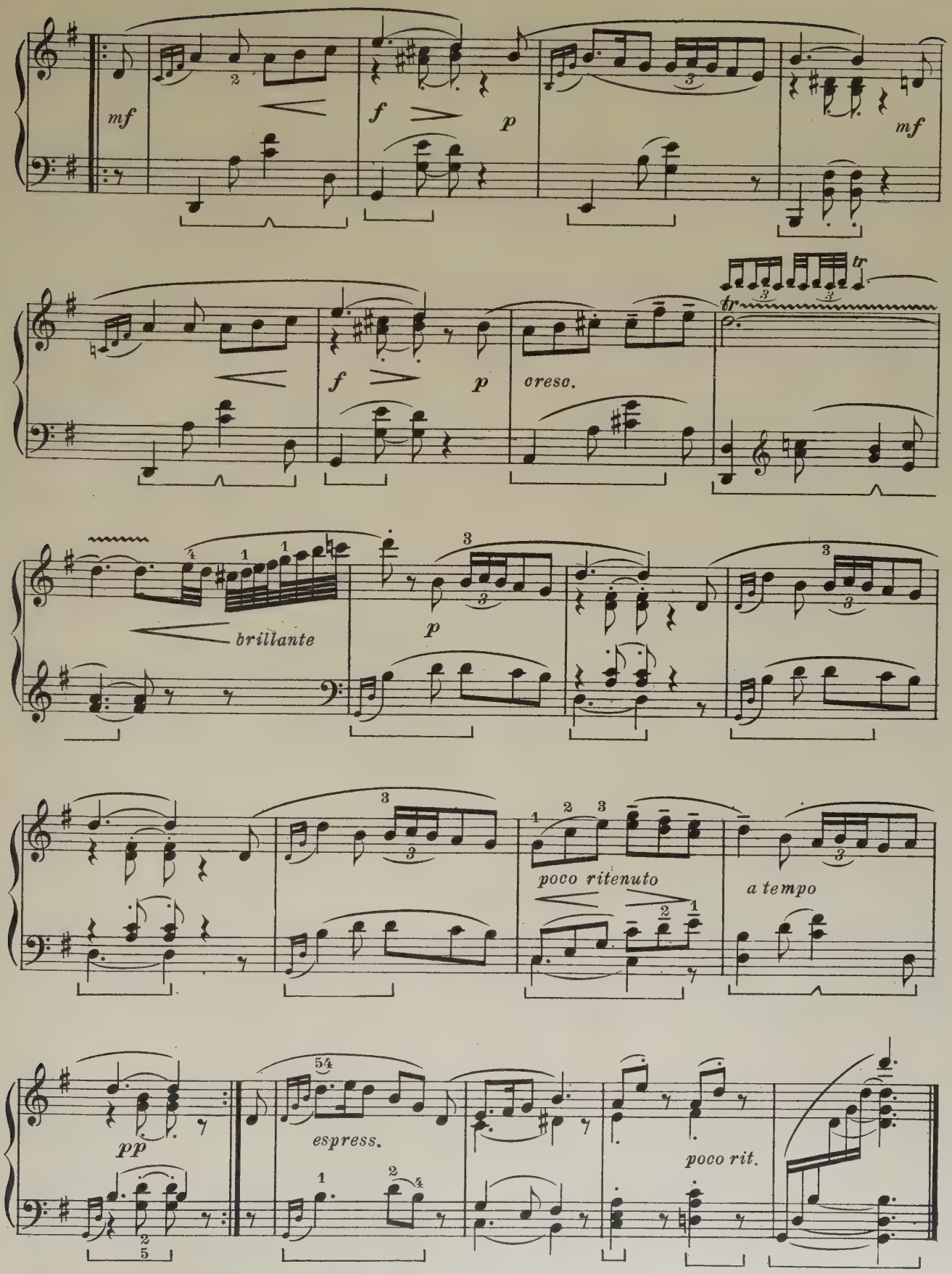
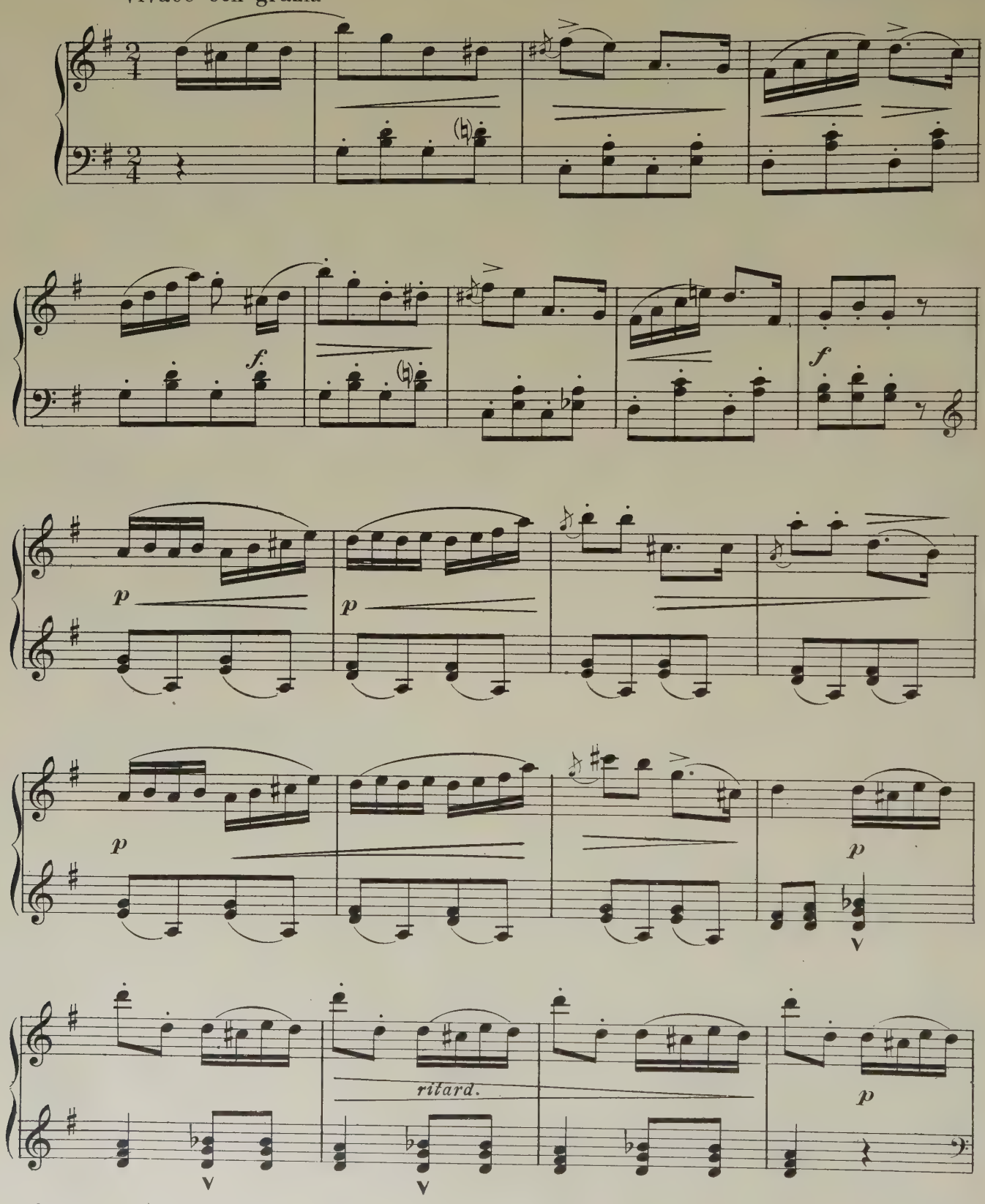
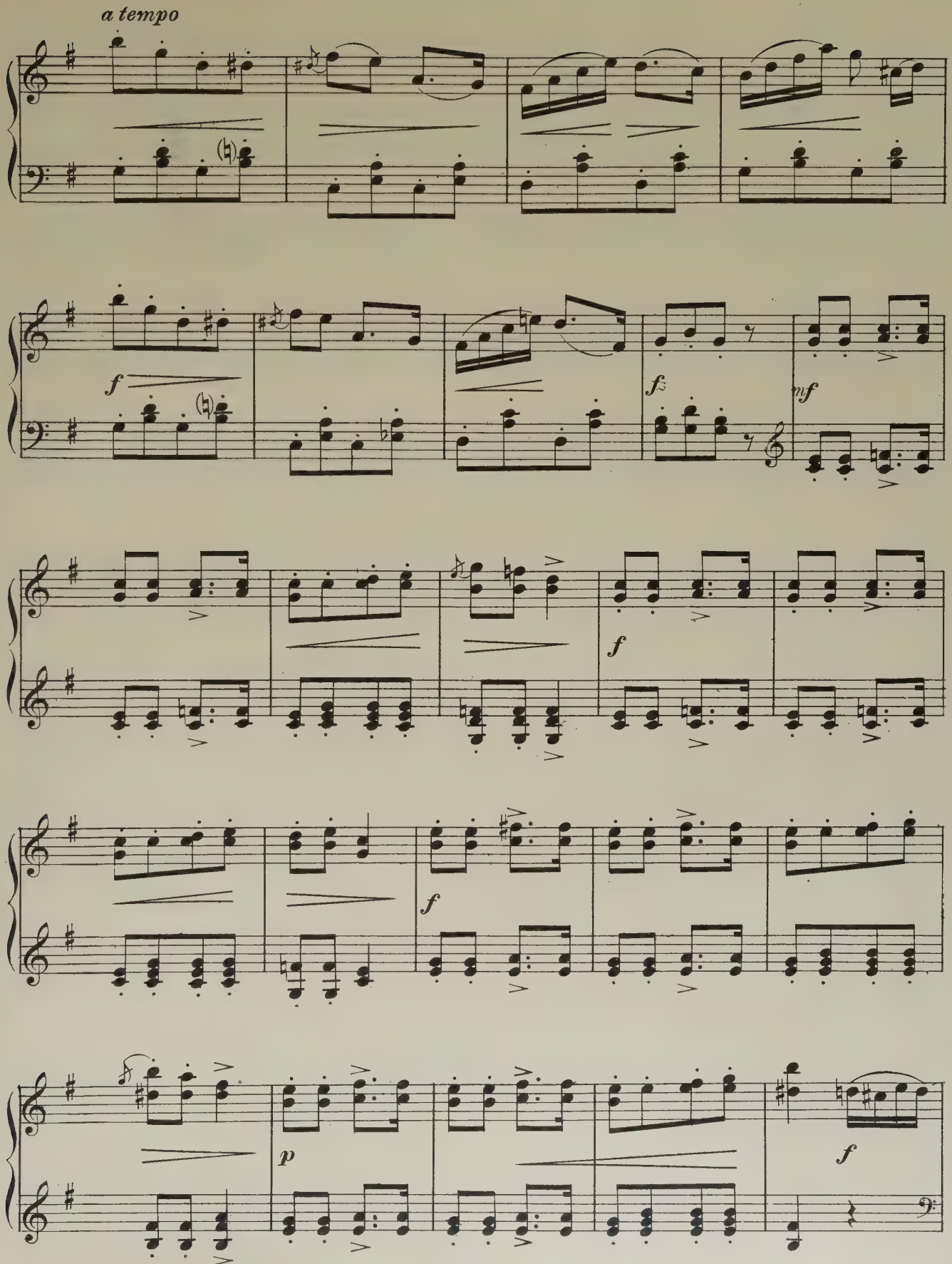

mf
f
p
mf
f
p
cresc.
tr
brillante
p
poco ritenuto
a tempo
pp
espress.
poco rit.

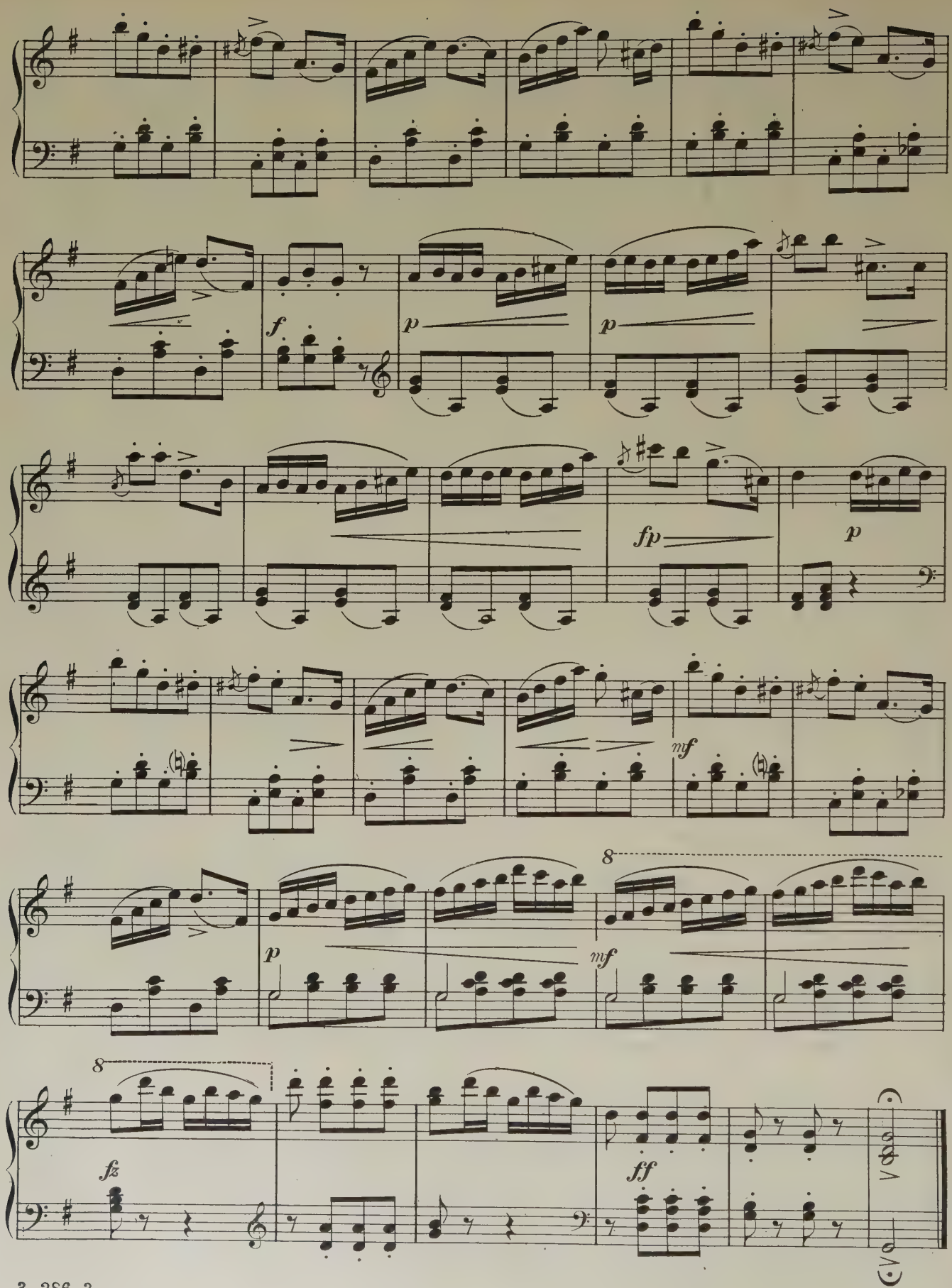
RONDO MIGNON

FRIEDRICH BAUMFELDER
Op. 49

Vivace con grazia




a tempo
f
fz
mf
f
f
p
f

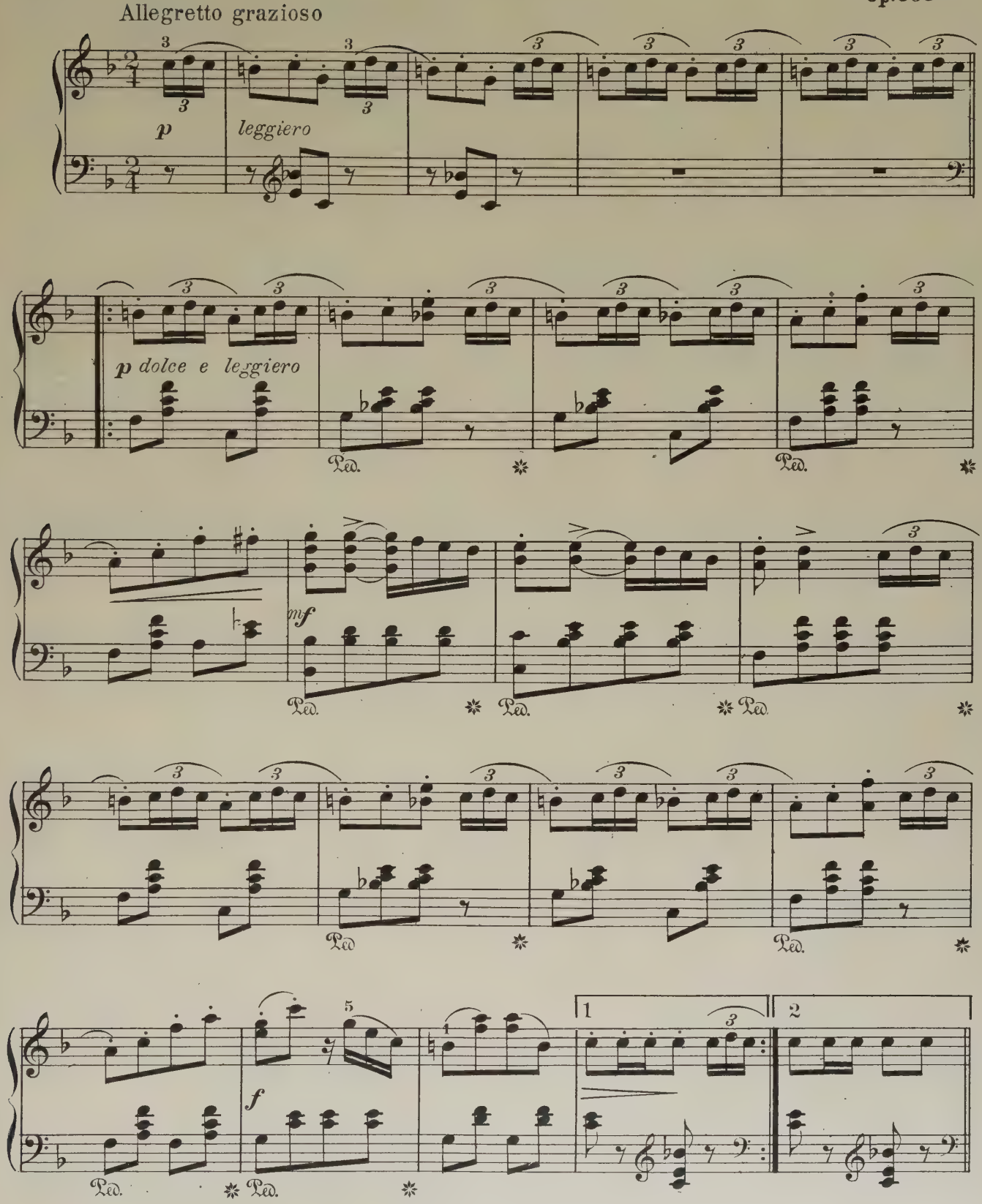

f
p
p
fp
p
mf
p
mf
8
fz
ff
8va

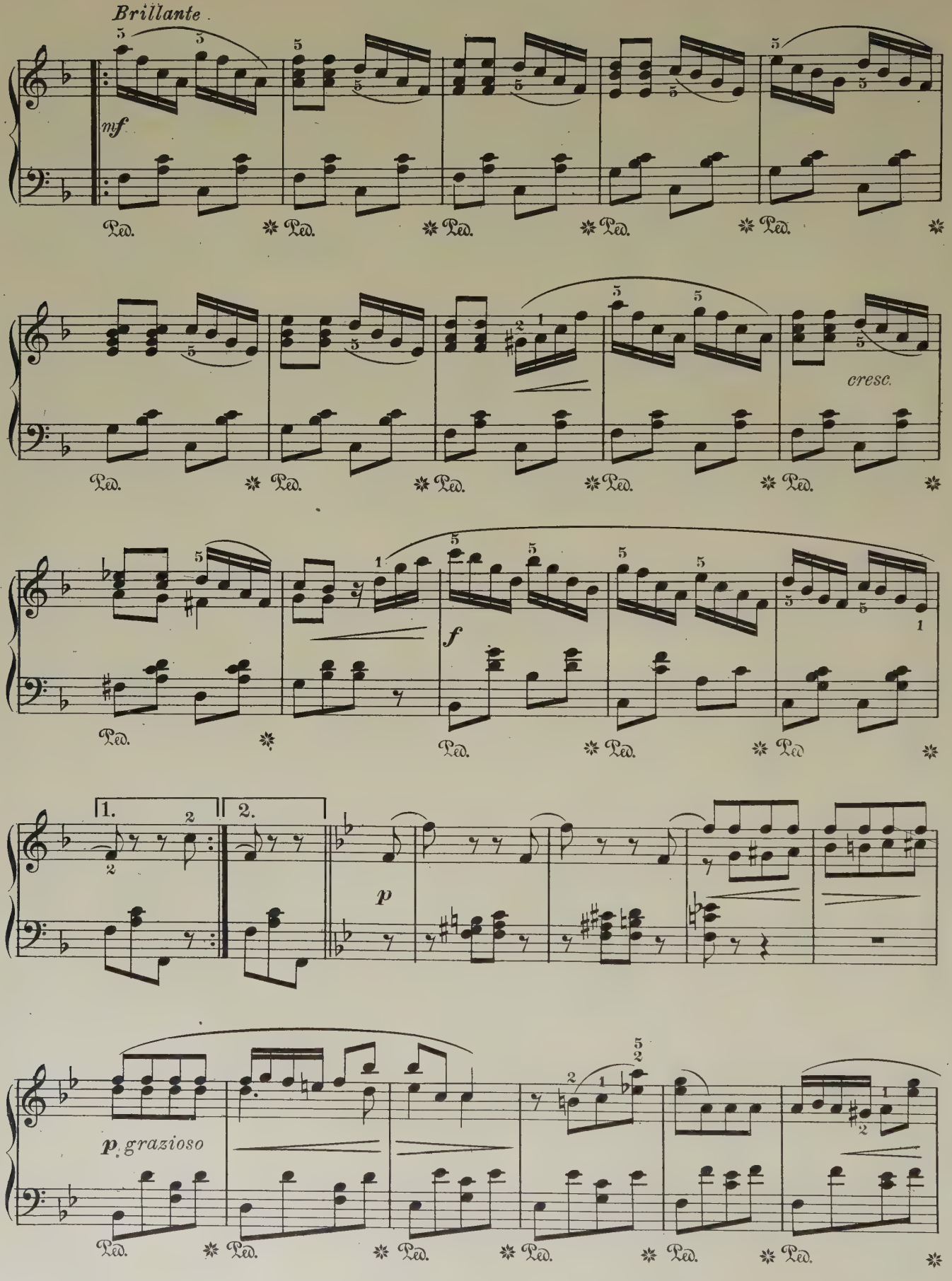
TURTLE DOVE

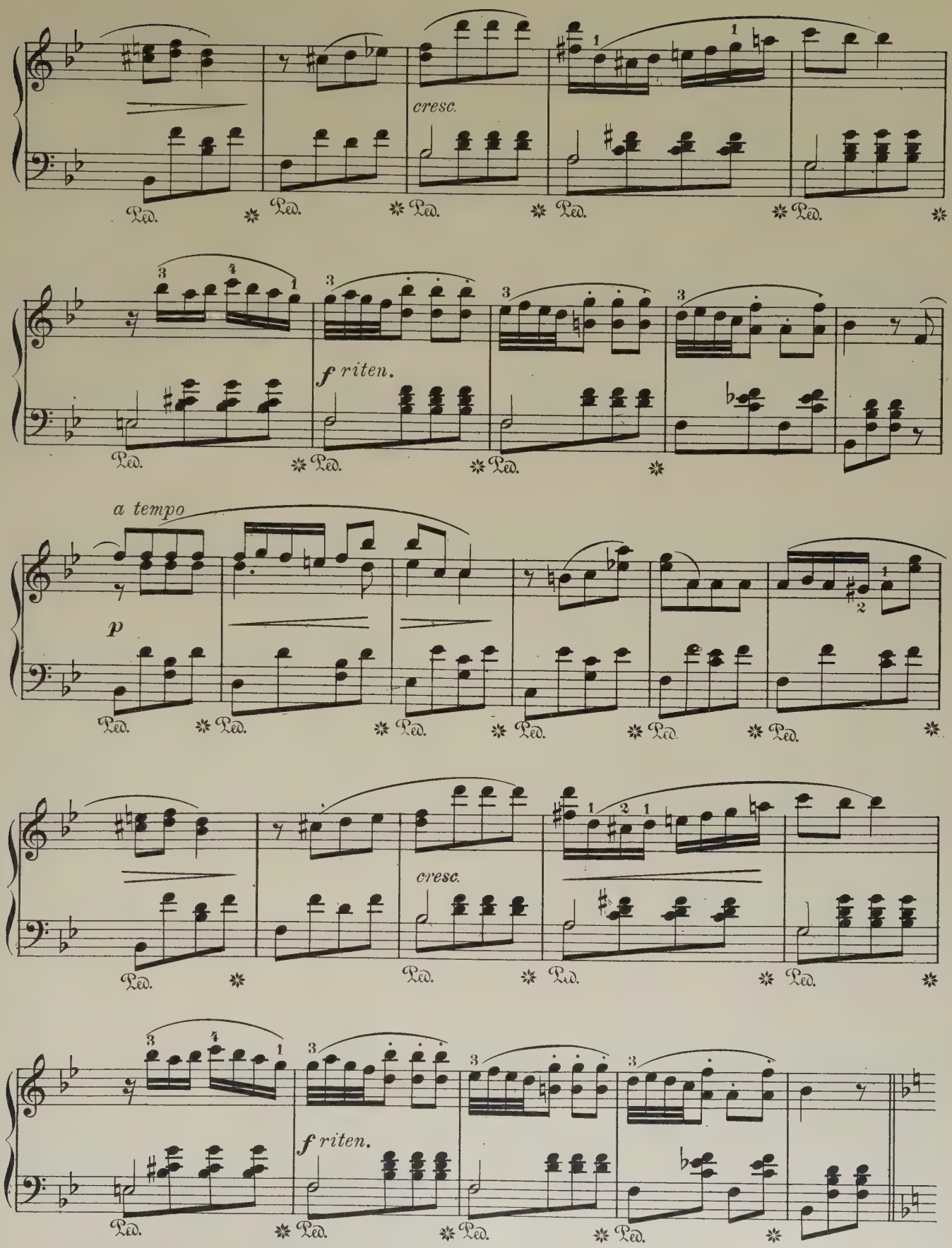
LACHTÄUBCHEN

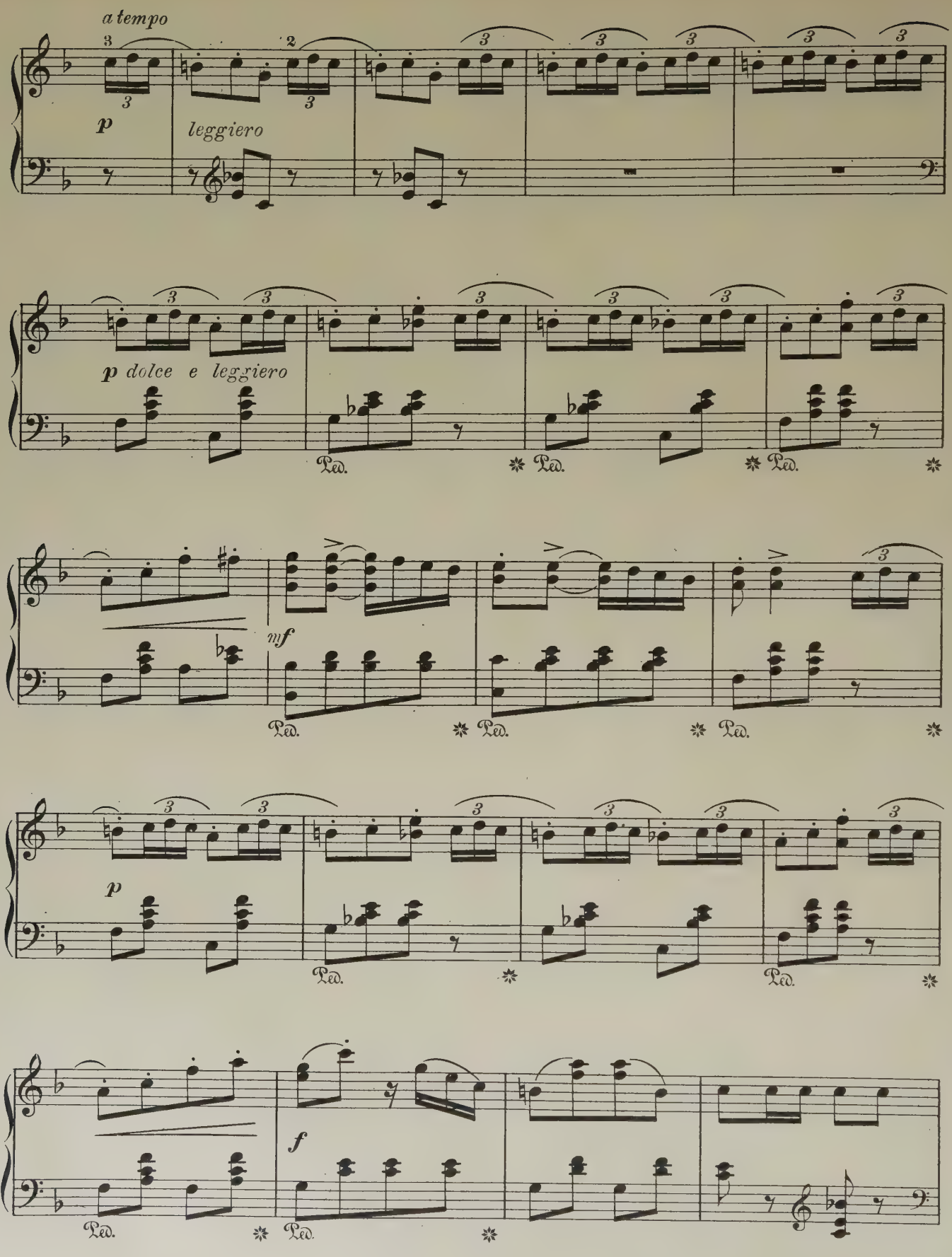
(POLKA)

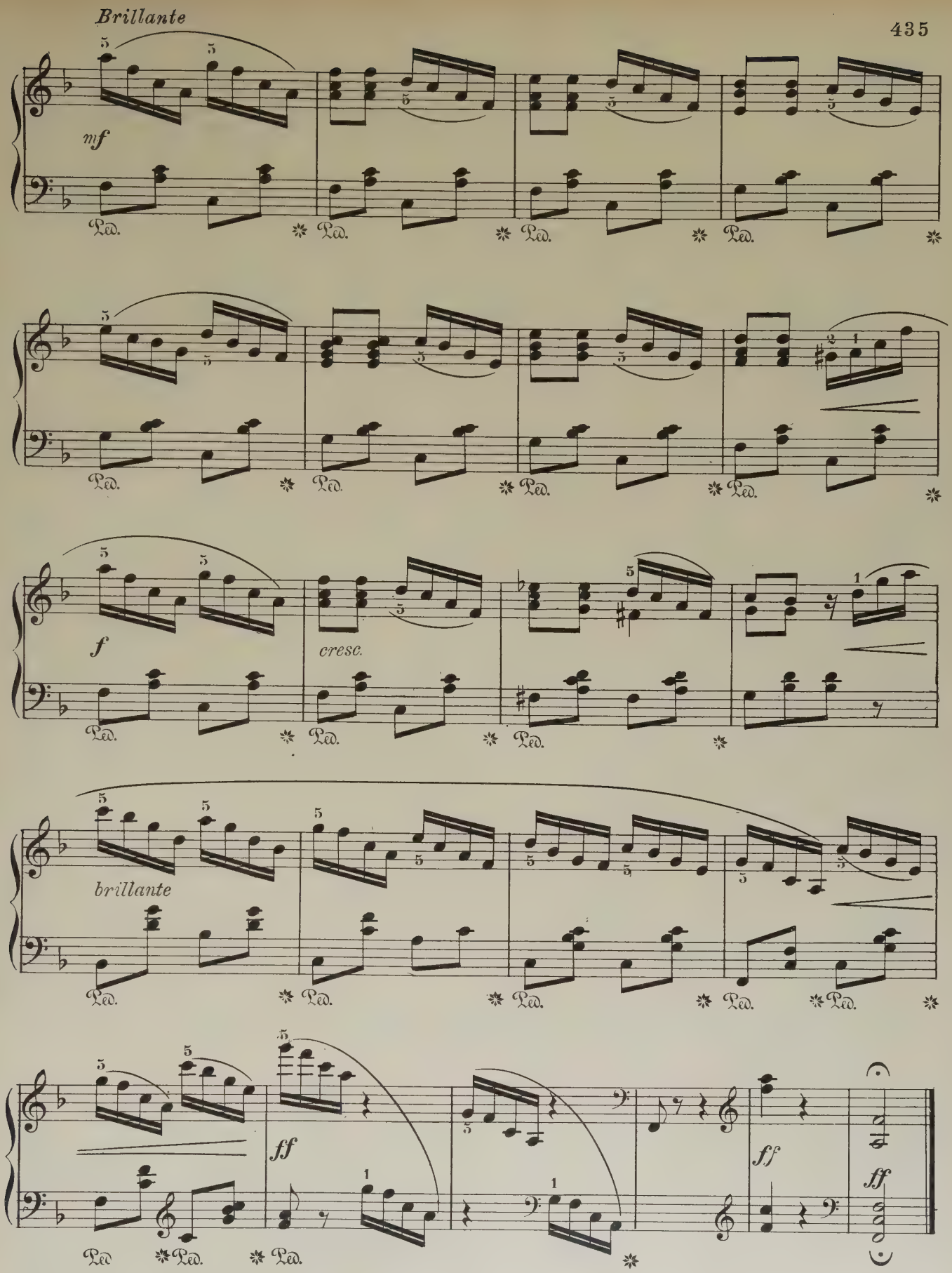
FRANZ BEHR
Op. 303




Brillante
mf
Ped.
cresc.
f
1.
2.
p
p, grazioso

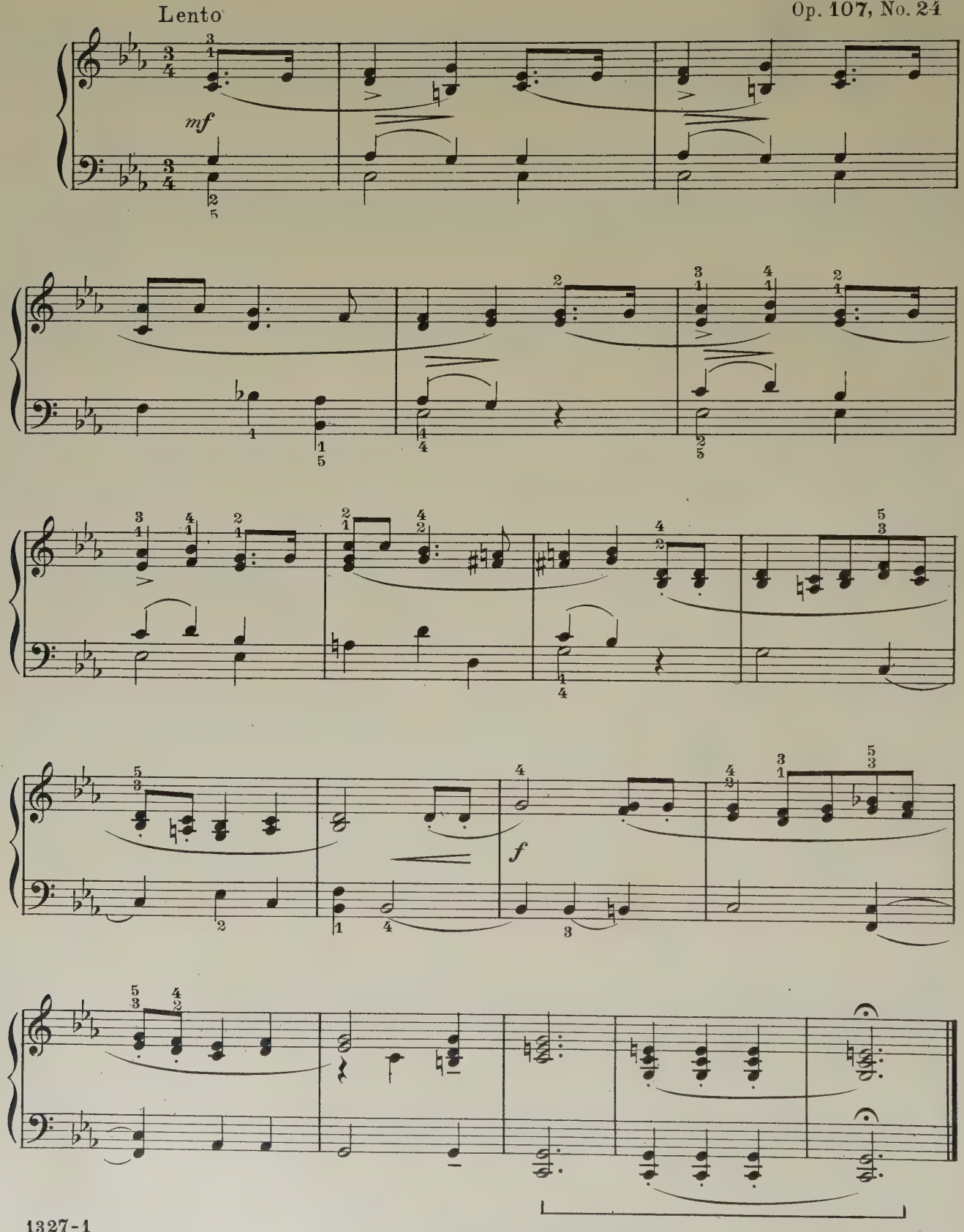

cresc.
f riten.
a tempo
p
cresc.
f riten.


a tempo
p
leggiero
p dolce e leggiero
Ped.
mf
p
f


Brillante
mf
Ped.
f
cresc.
brillante
ff
ff
ff

AVE MARIA

CARL REINECKE
Op. 107, No. 24

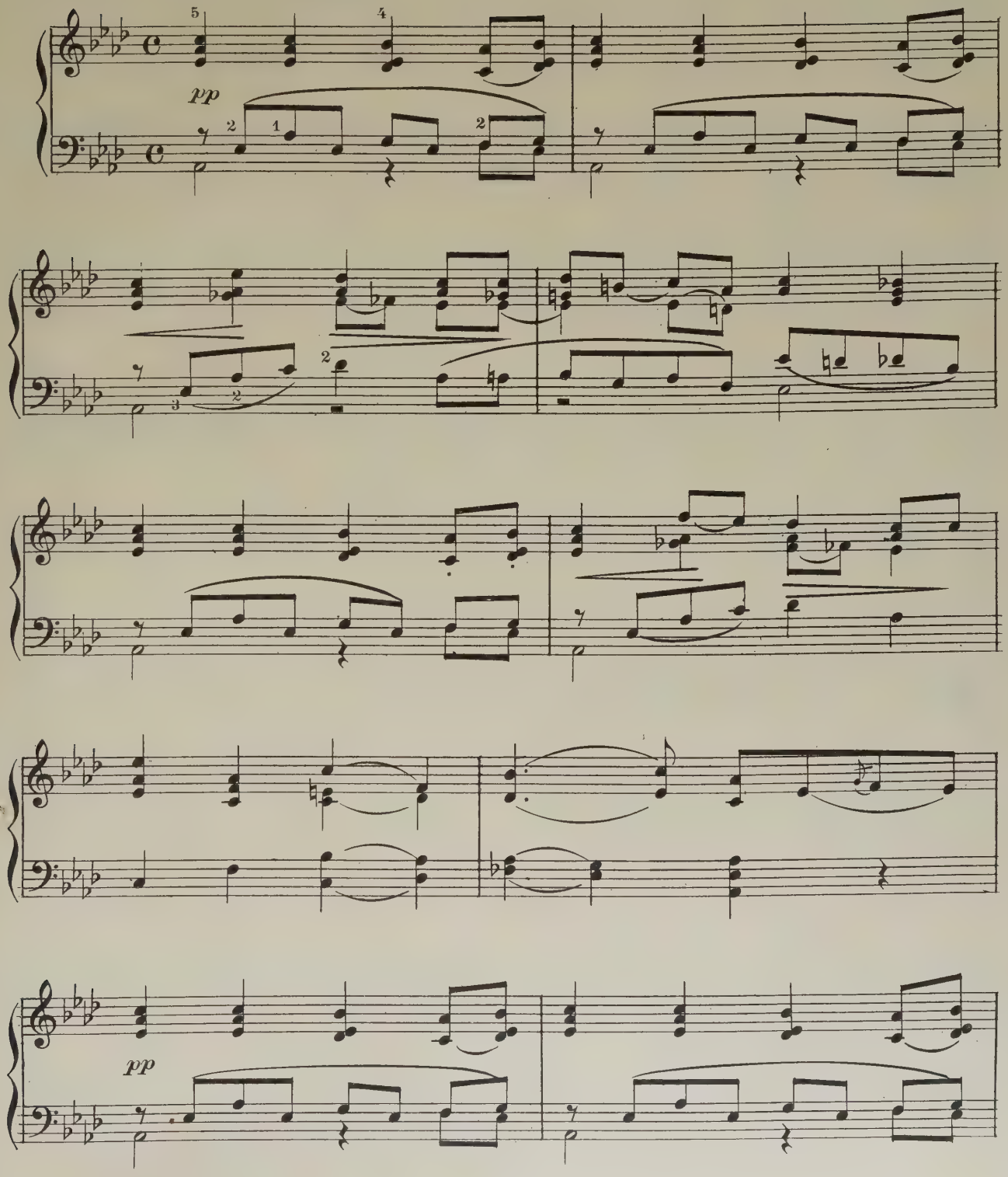


VISIONS OF REST

CRADLE SONG

THEO. BENDIX

Andante tranquillo



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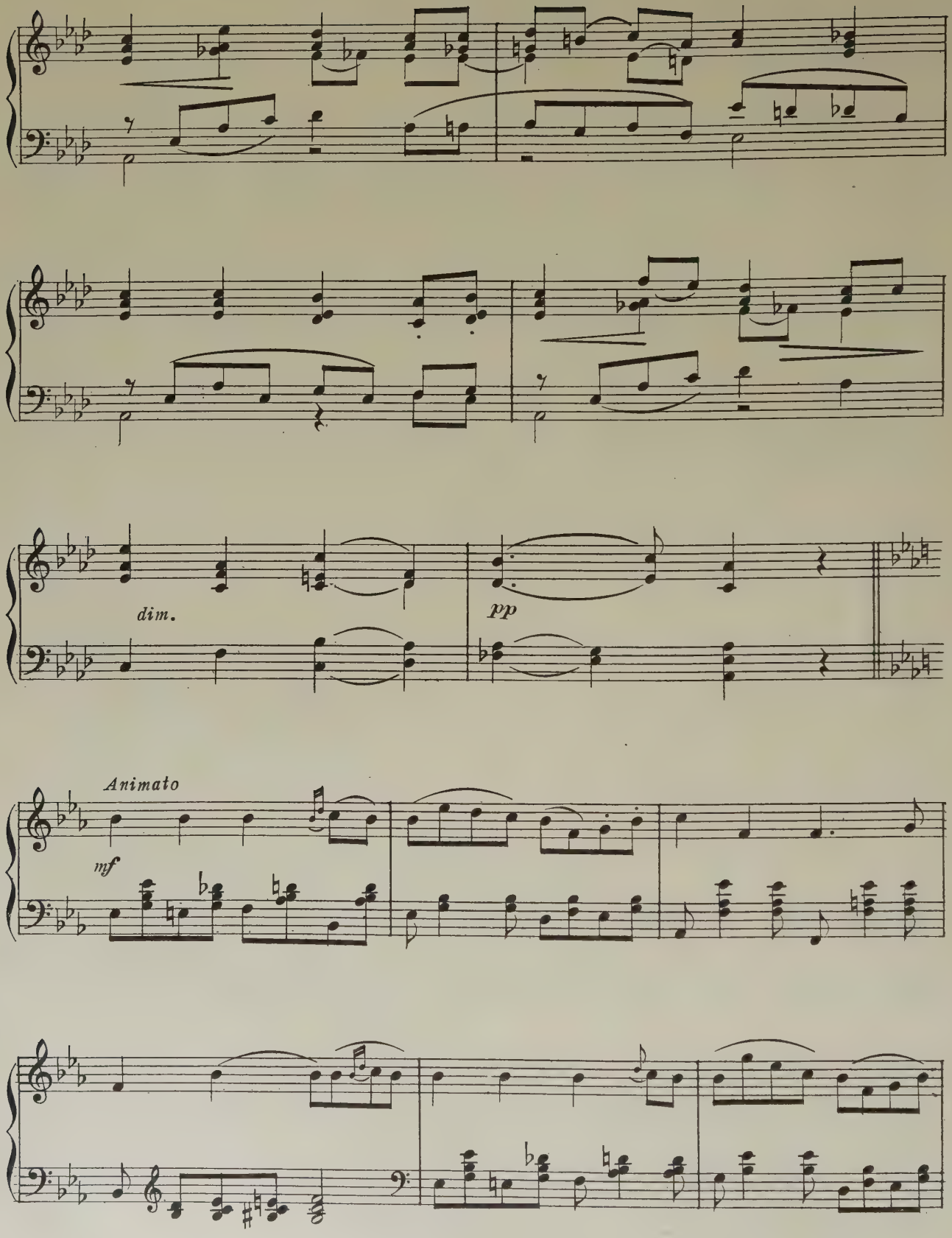
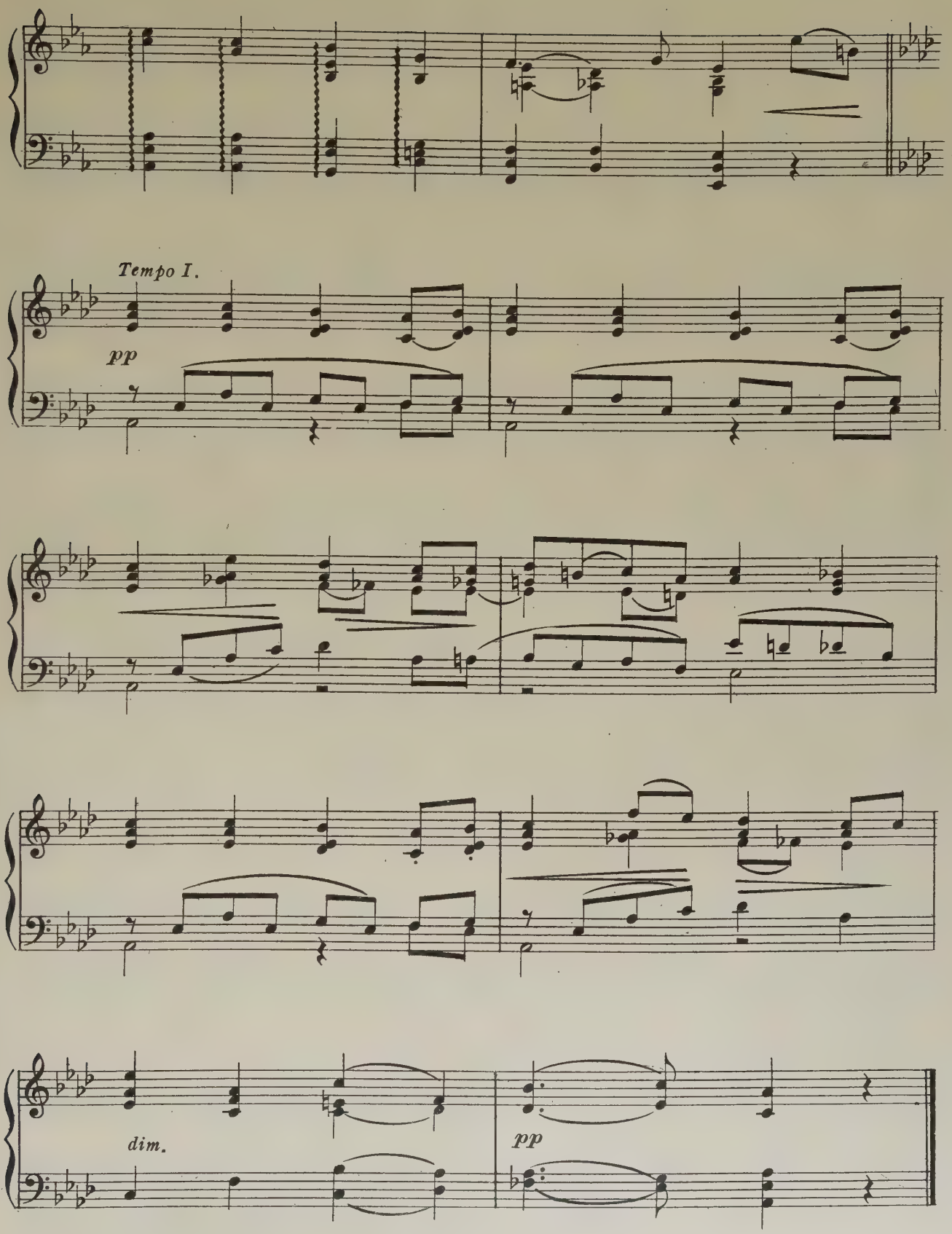

dim.
pp
Animato
mf


Tempo I.
pp
dim.
pp

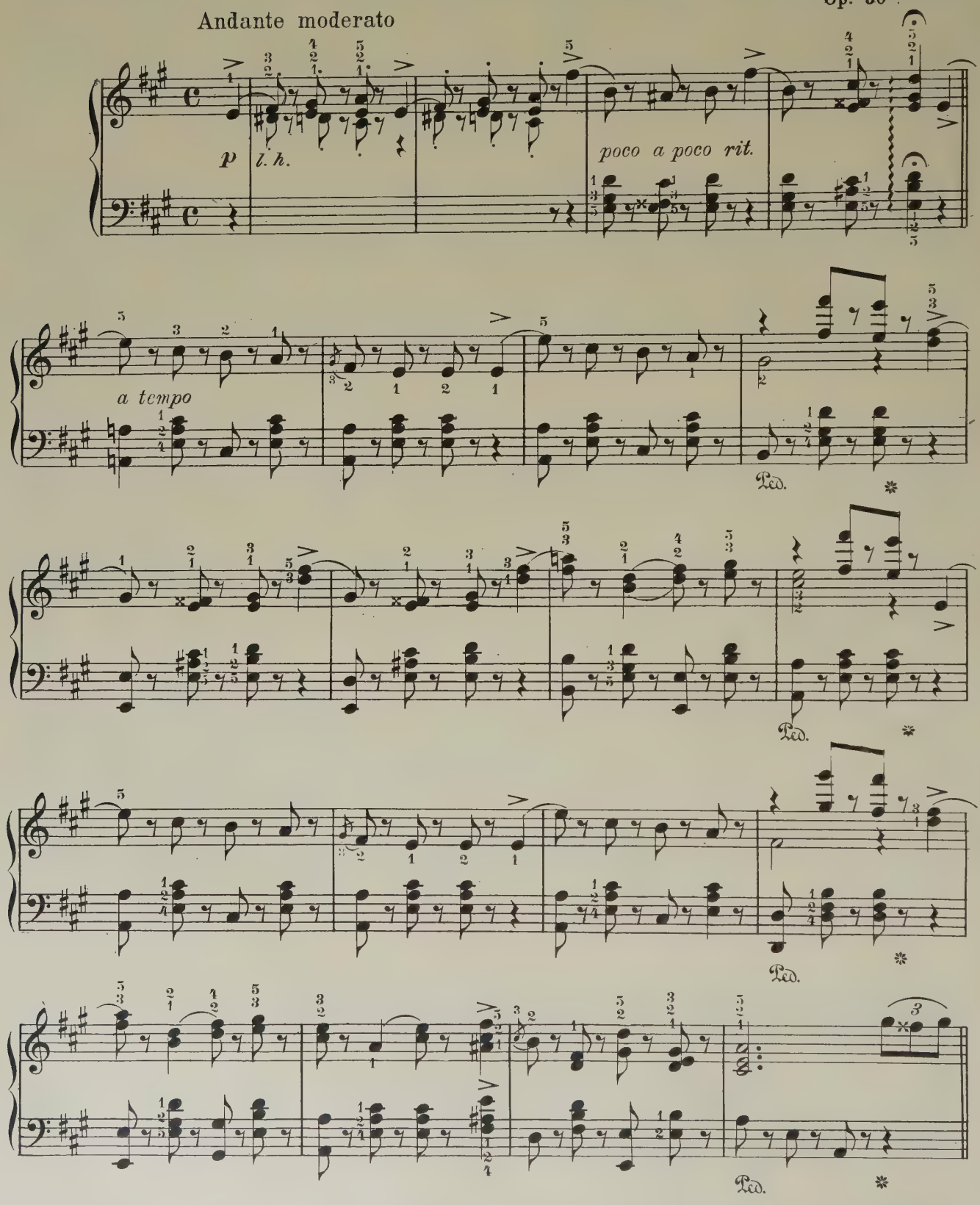
FIRST HEART THROBS

LE PREMIER REVEIL DU CŒUR

Edited by
August Fraemcke

RICHARD EILENBERG
Op. 50

Andante moderato



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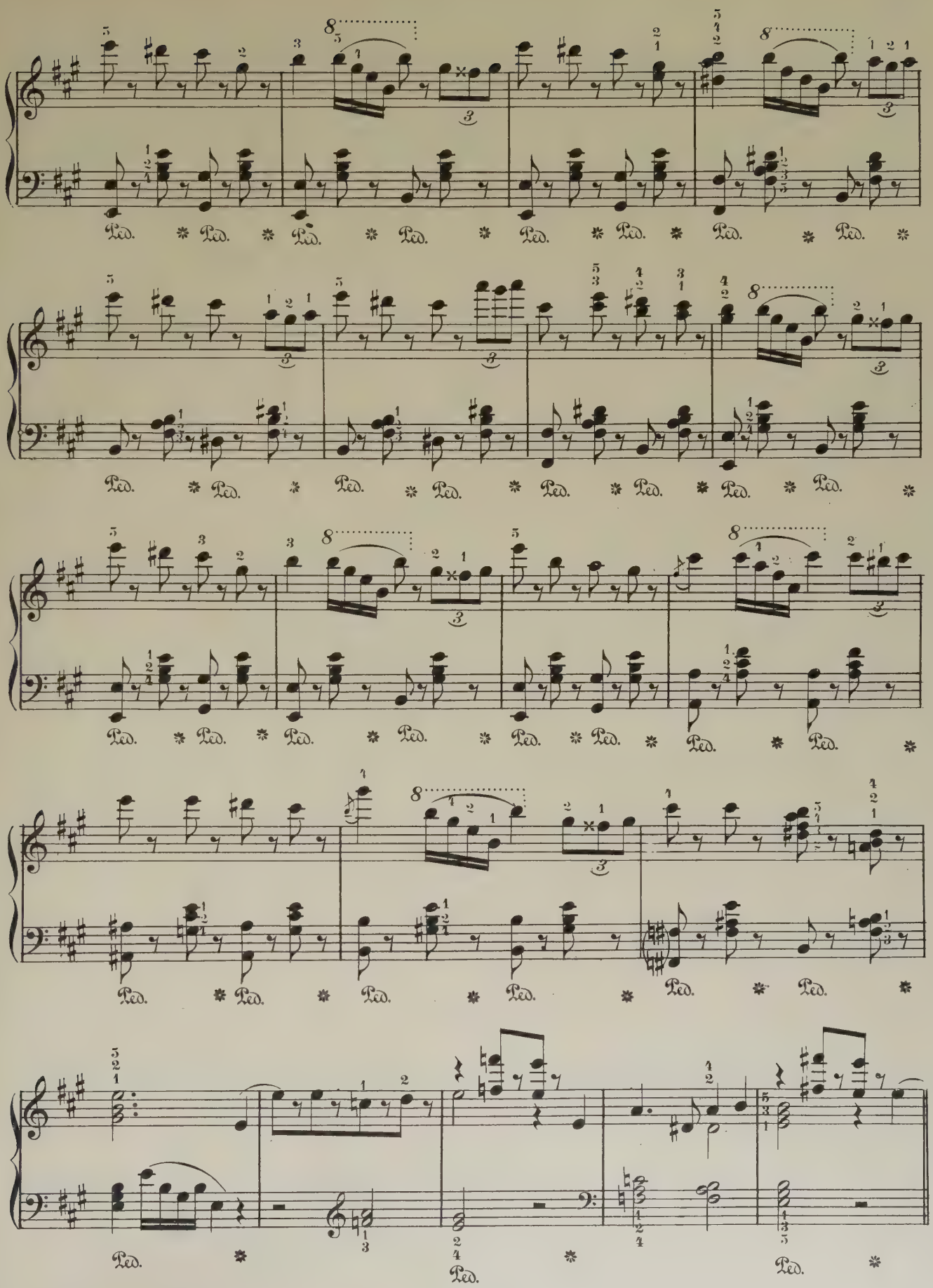
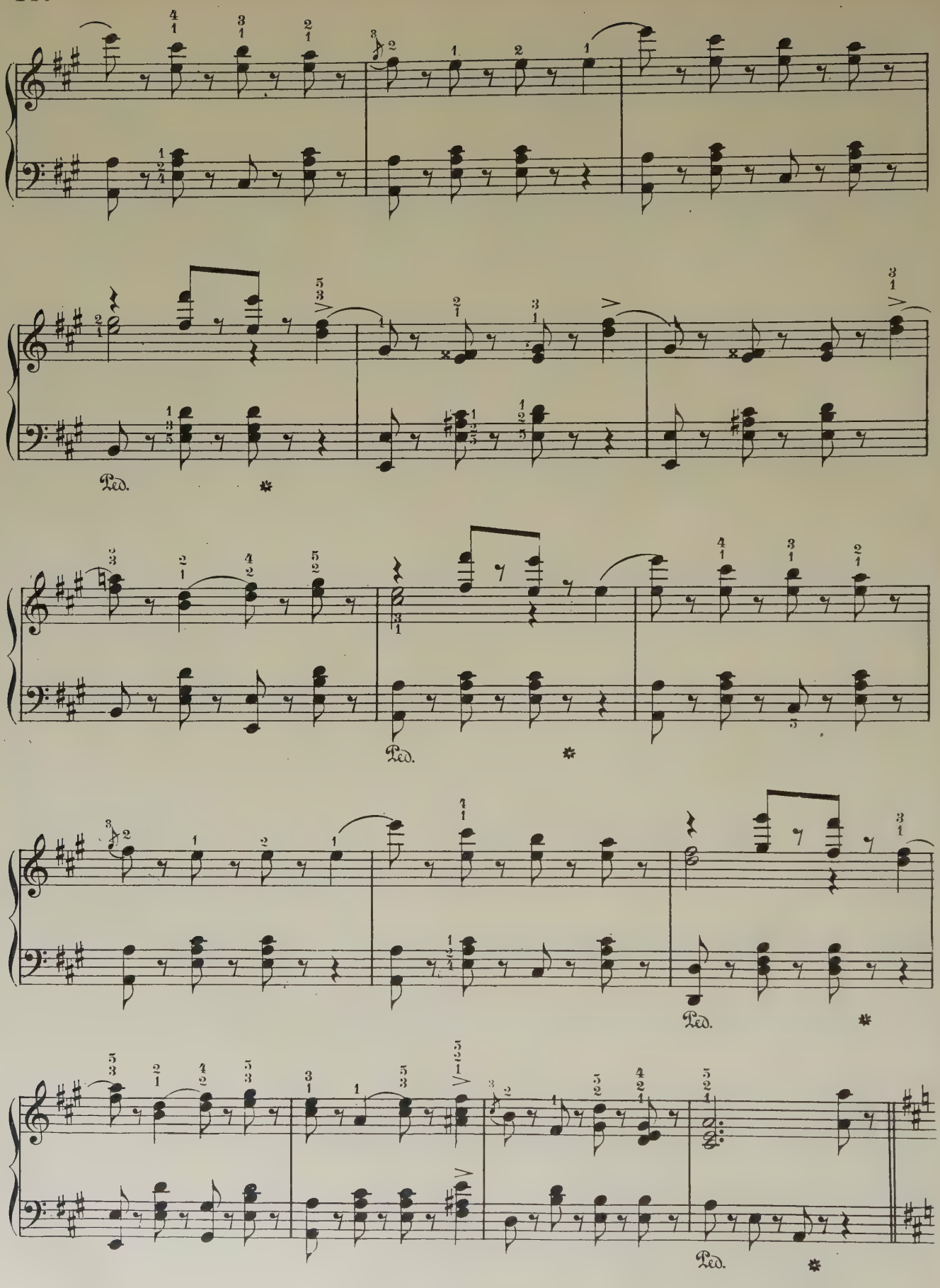
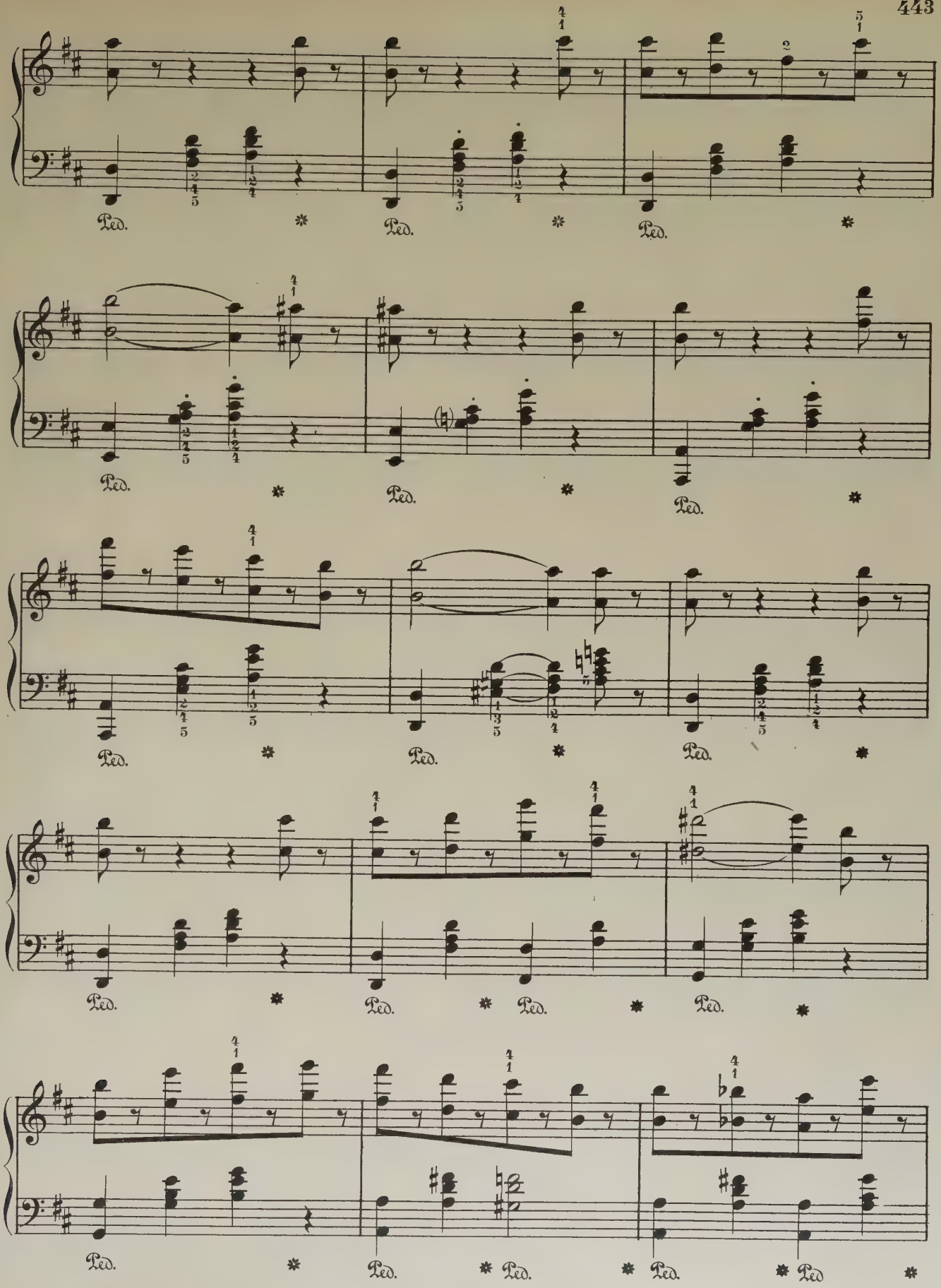
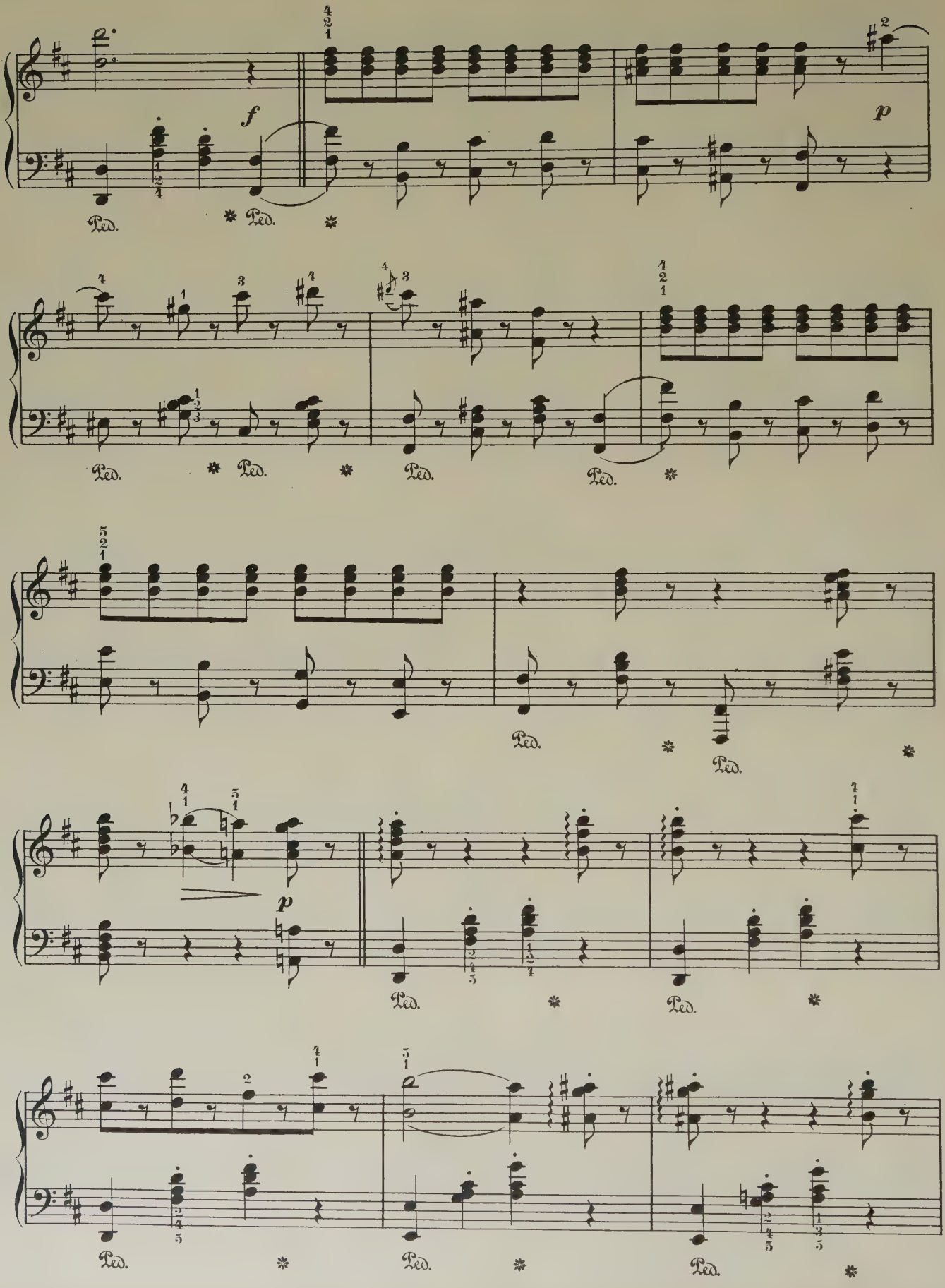
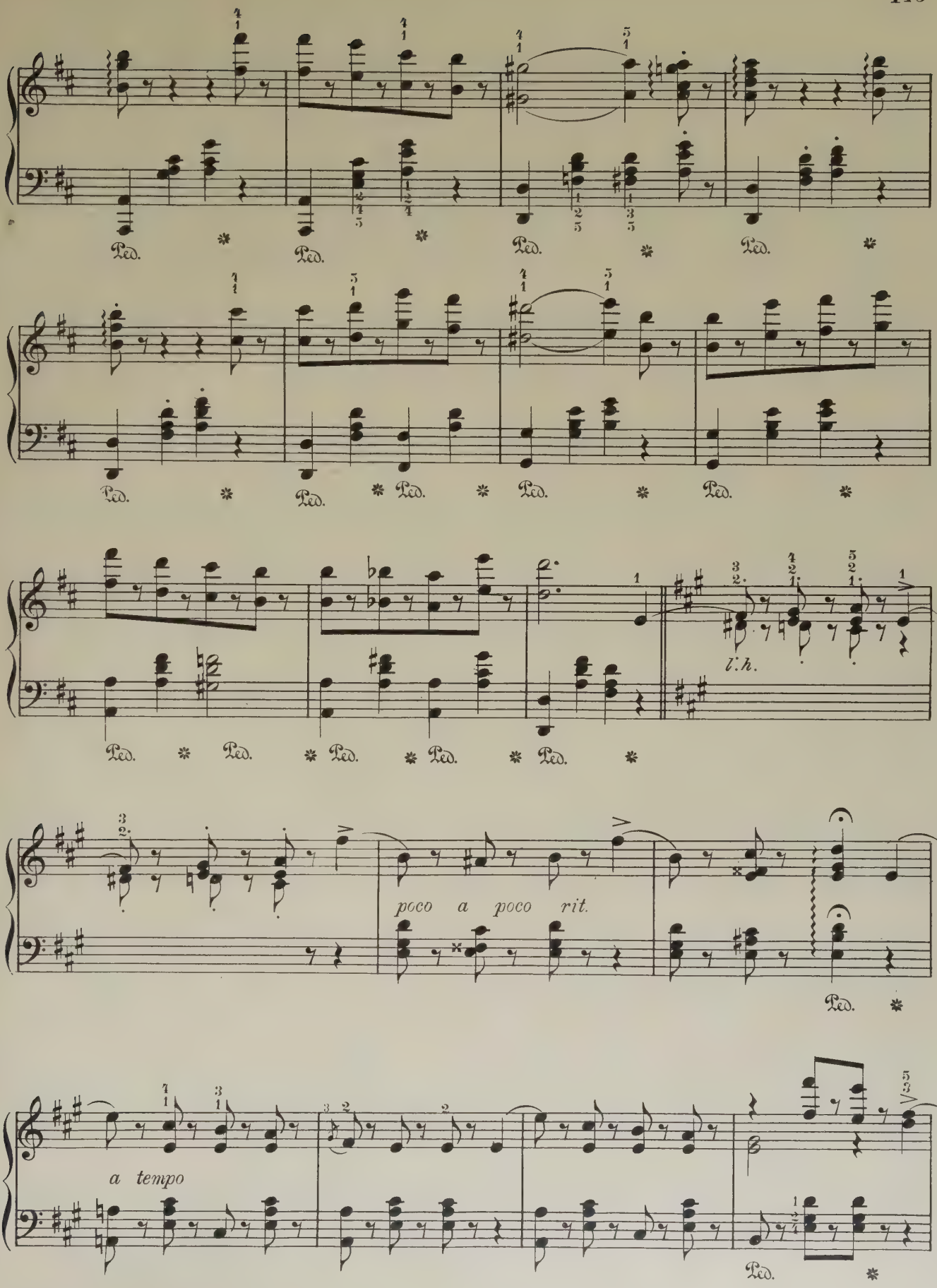
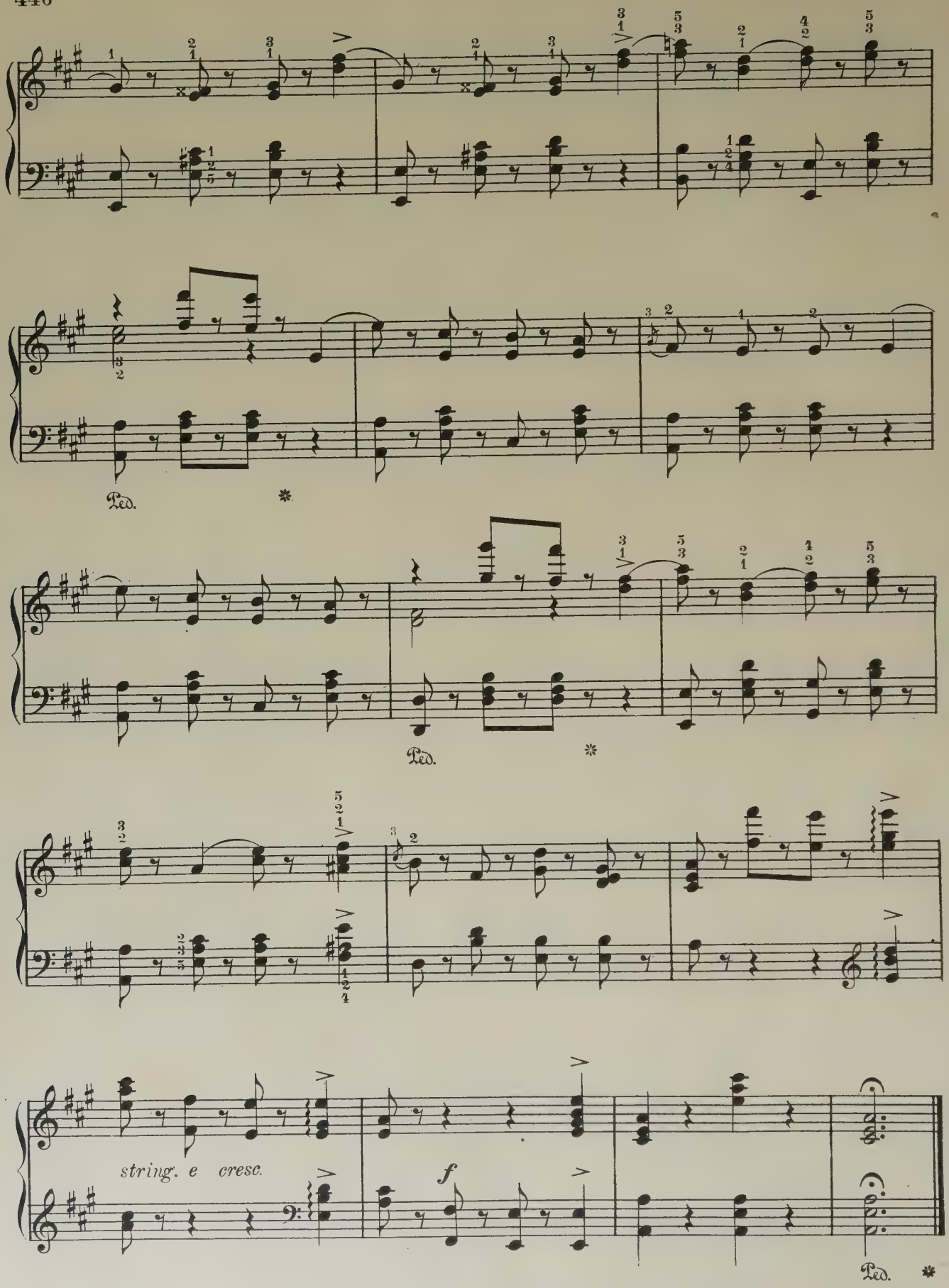

Ped.
8
3


Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

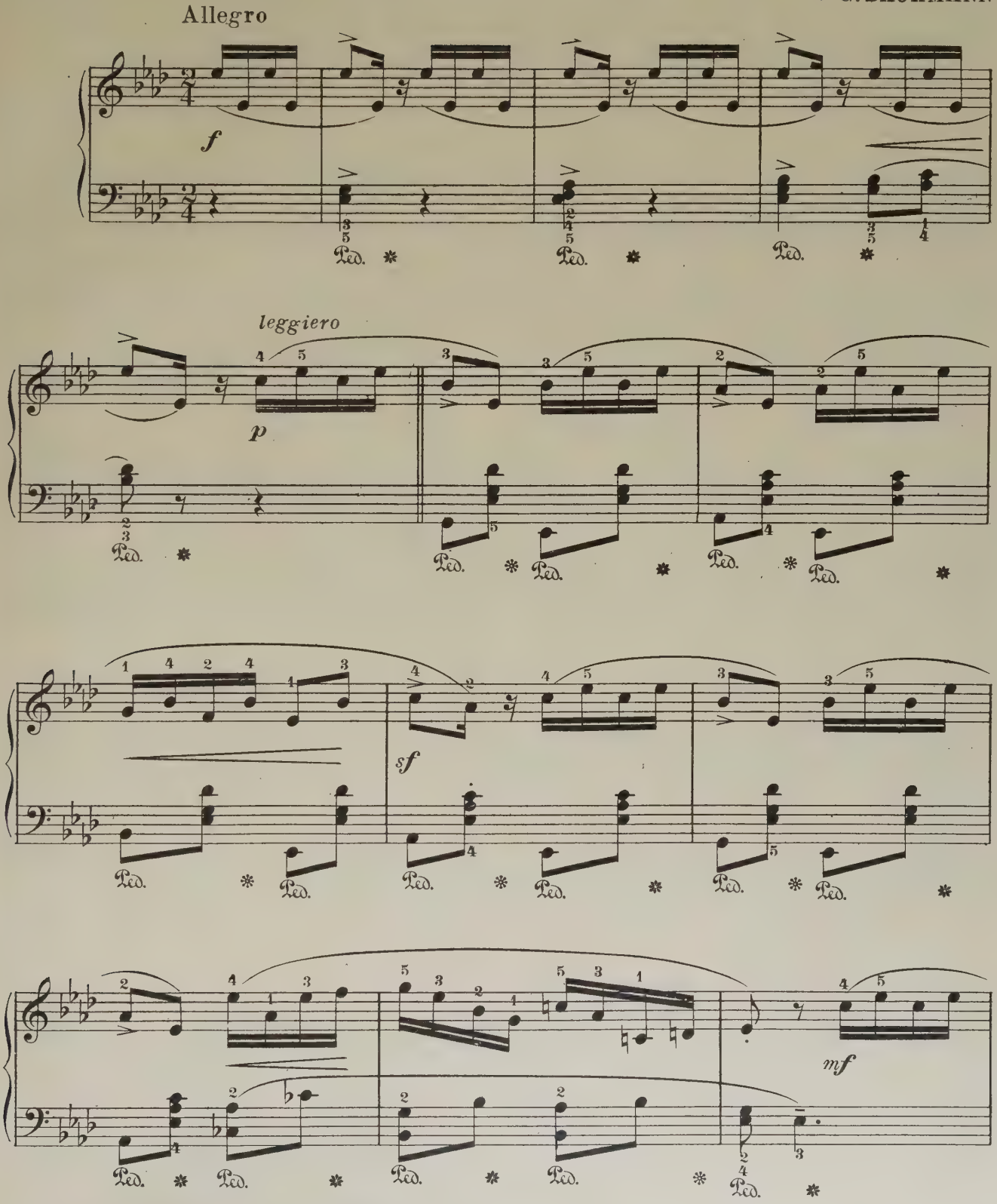

Ped.
l.h.
poco a poco rit.
a tempo


Ped.
*
Ped.
*
string. e cresc.
f
Ped.
*

BLUETTE POLKA

Edited by
August Fraemcke

G. BACHMANN



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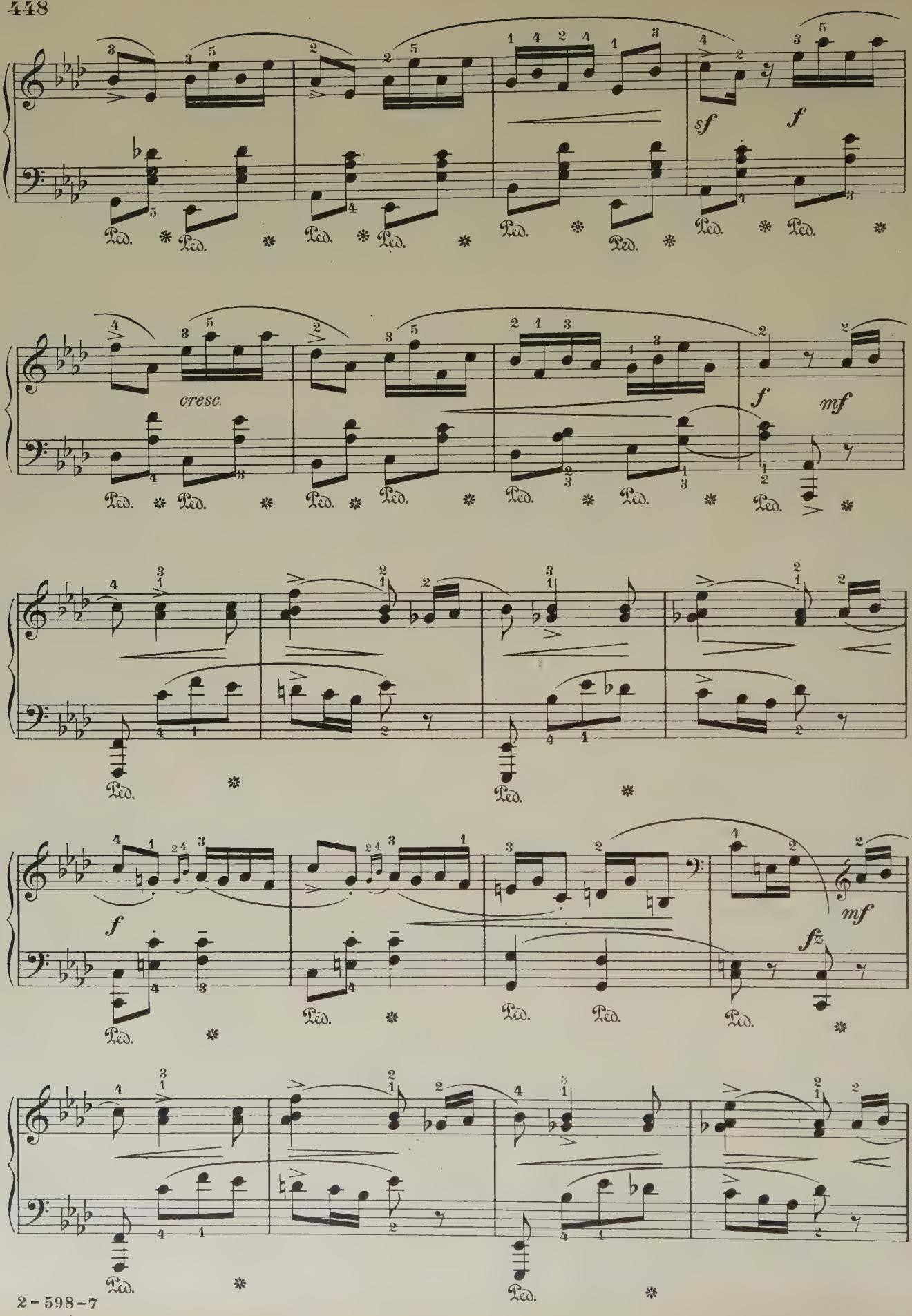
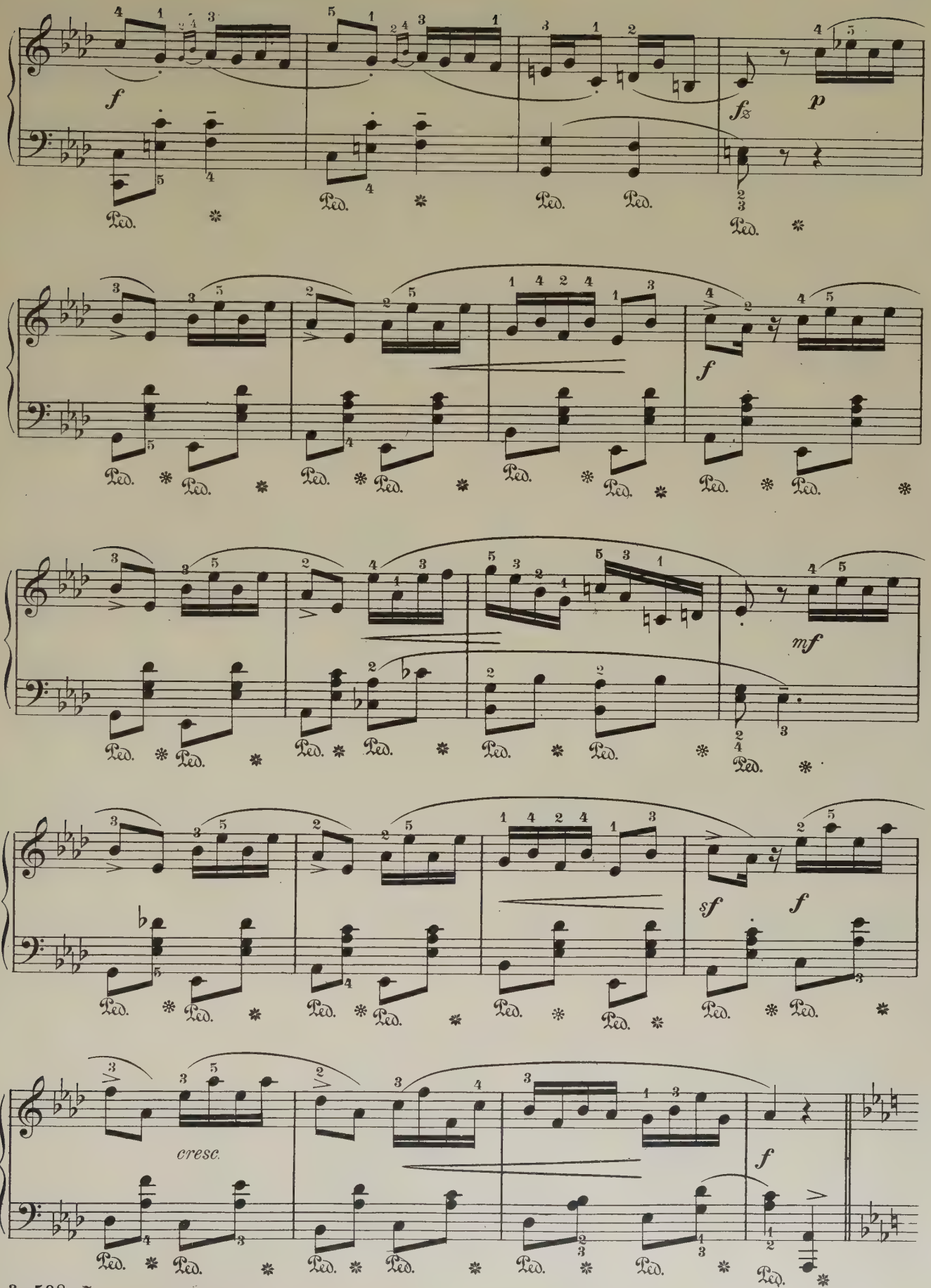
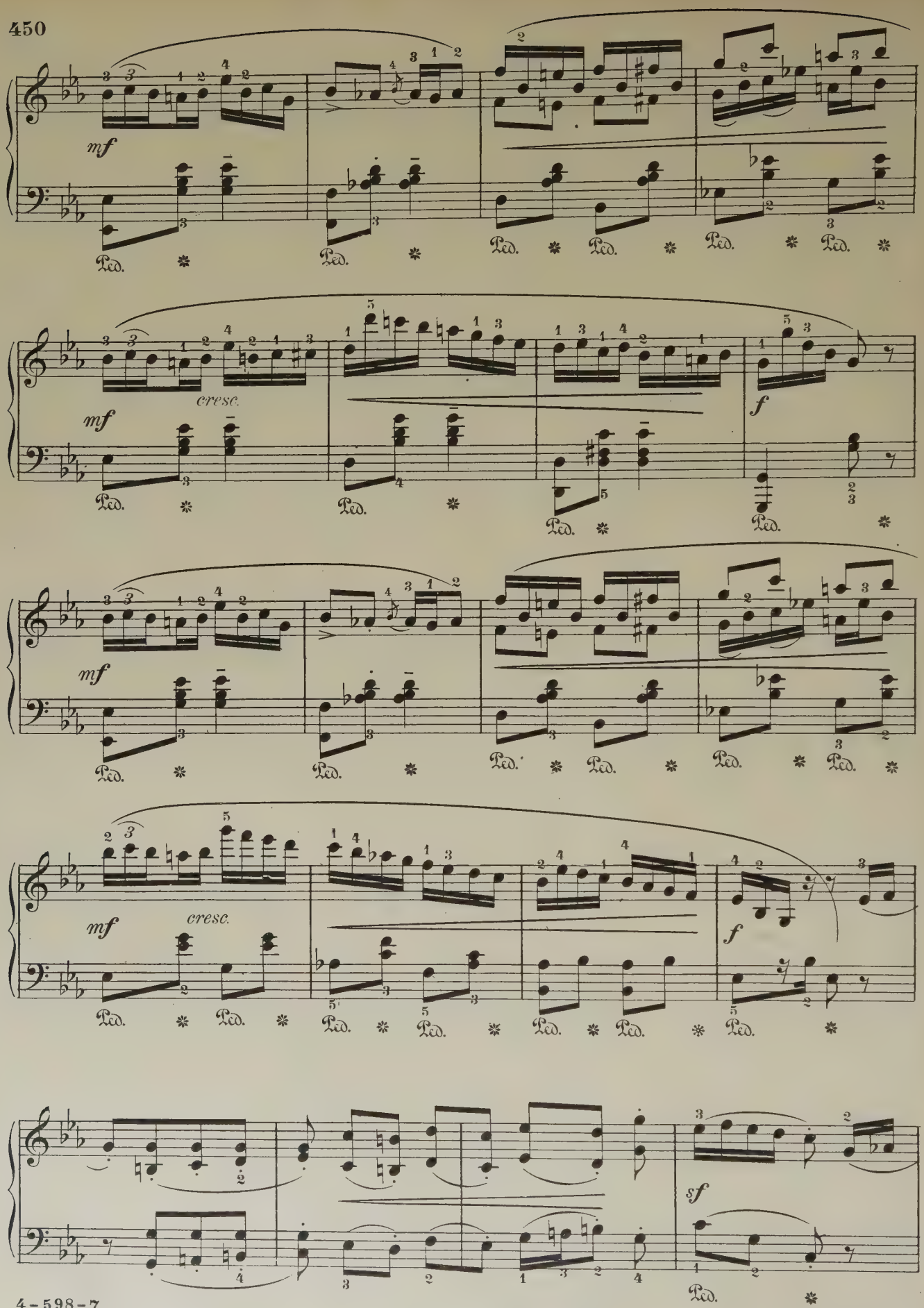
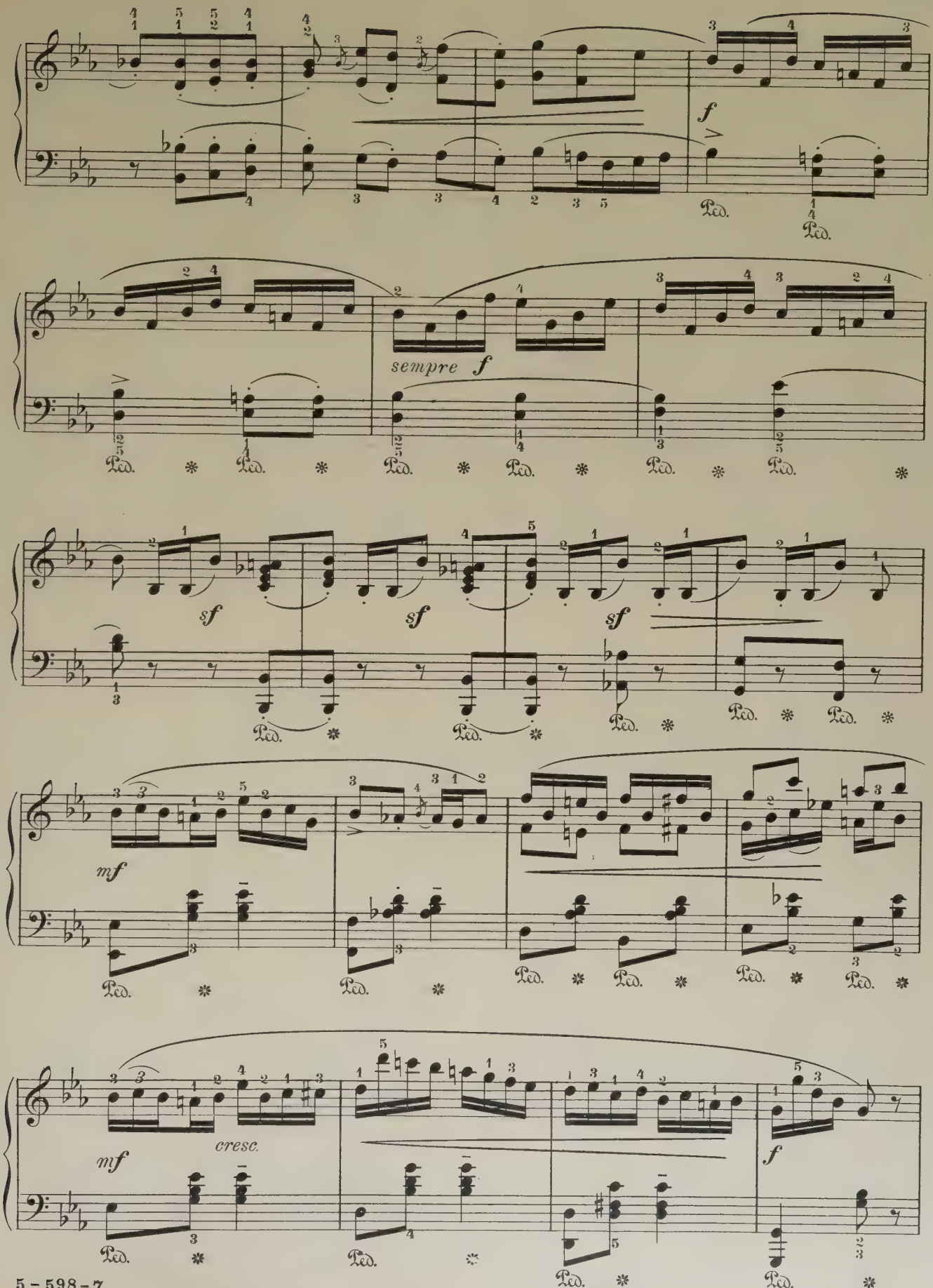
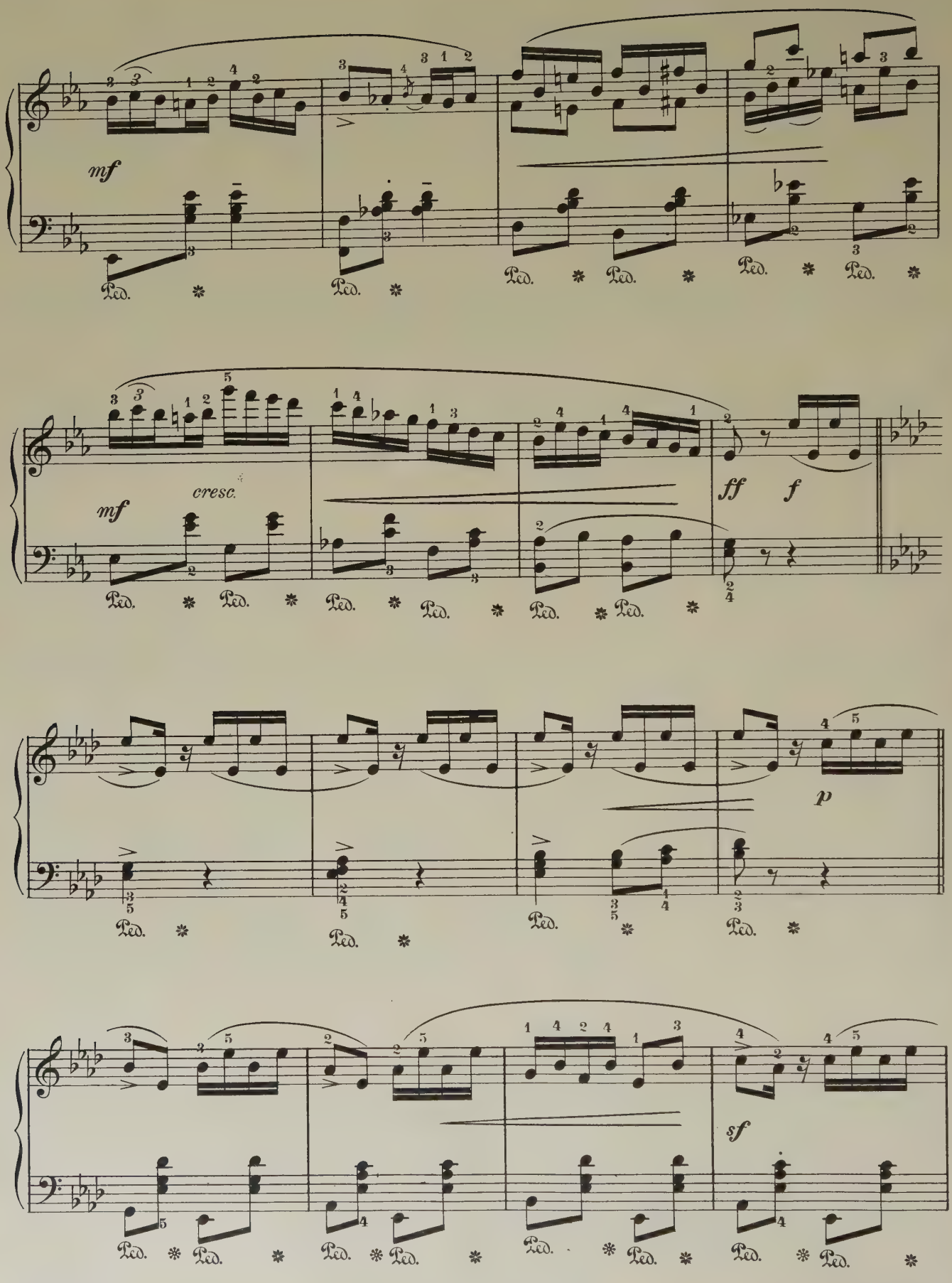

sf
f
cresc.
f
mf
f
mf
fz


f
fz
p
Ped.
f
mf
sf
f
cresc.
f


mf
Ped.
cresc.
f
sf


f
Ped.
sempre f
sf
mf
cresc.


mf
cresc.
mf
ff
f
p
sf

mf

sf
f

cresc.
f
cresc.

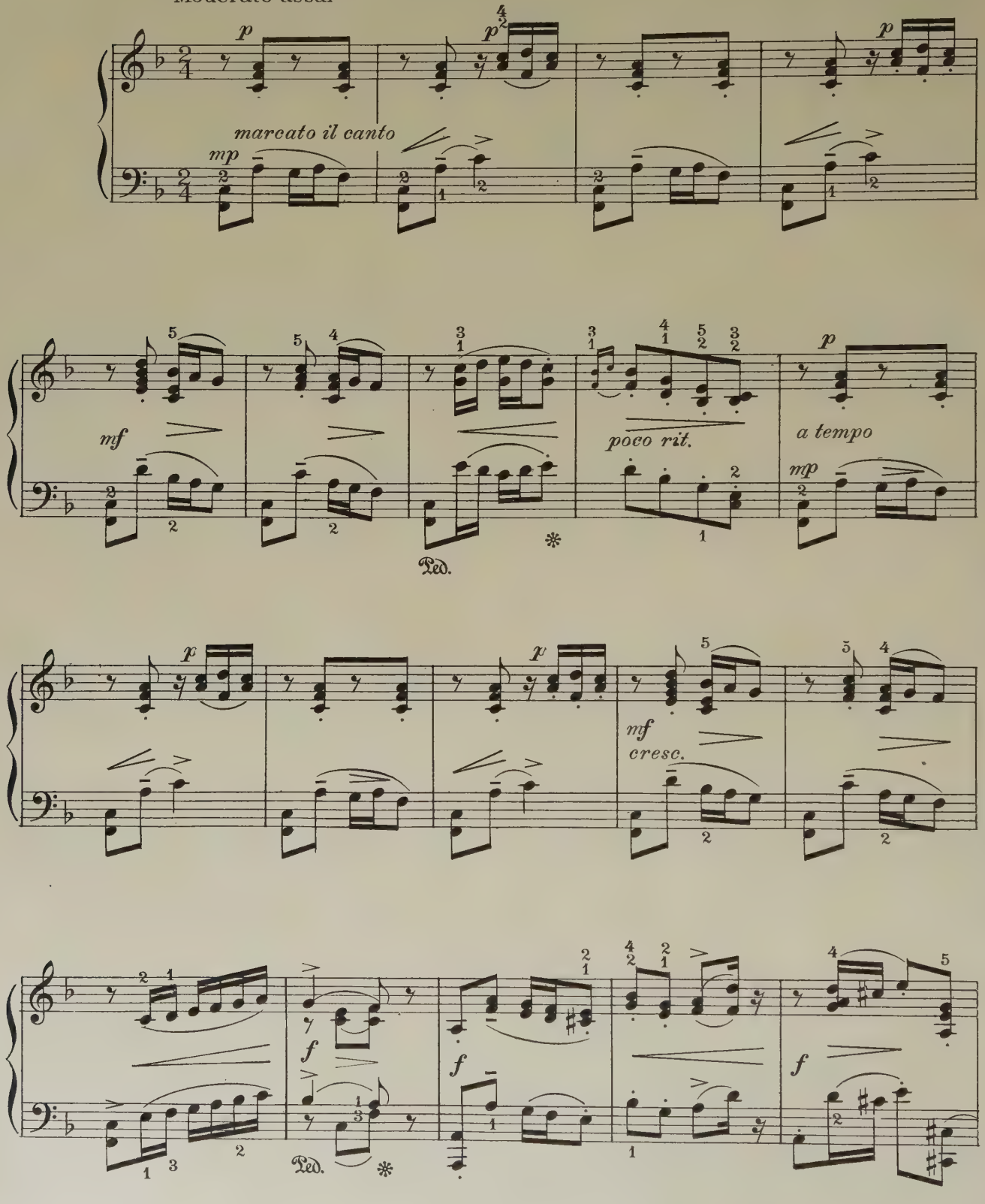
ff
sfz
sfz
sfz
sfz

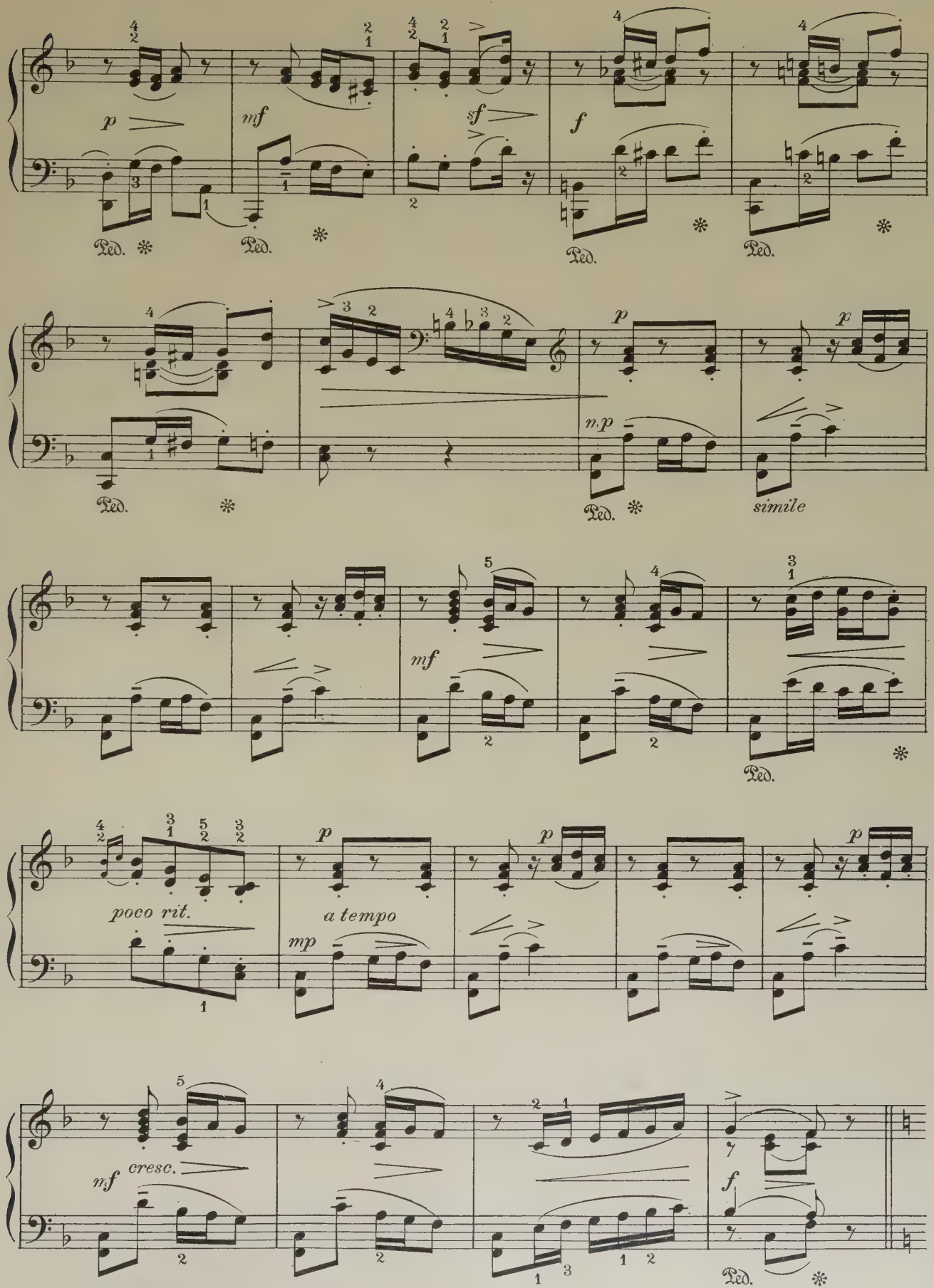
SONG OF THE PLOUGHMAN

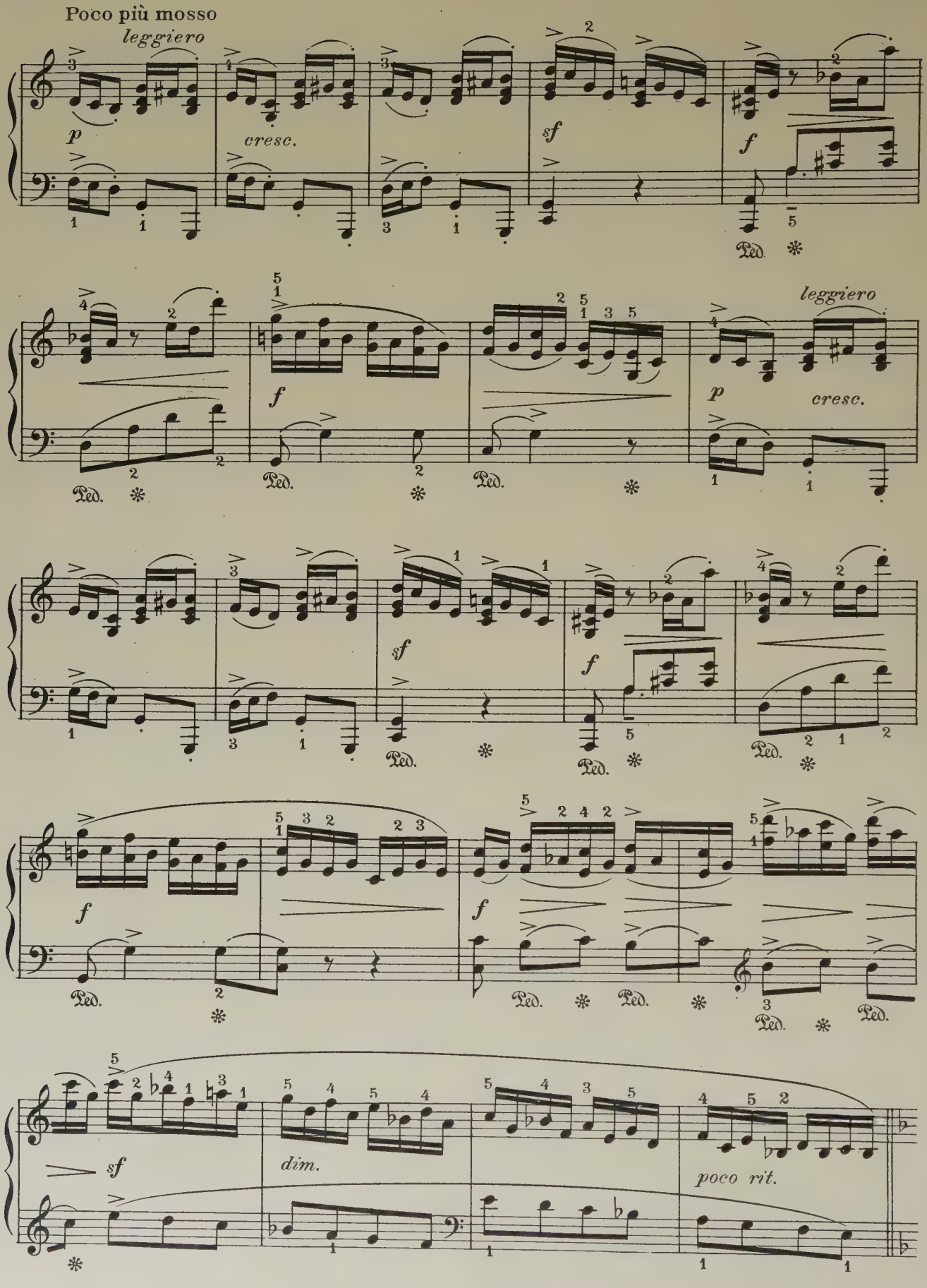
Edited by
Charles Dennée

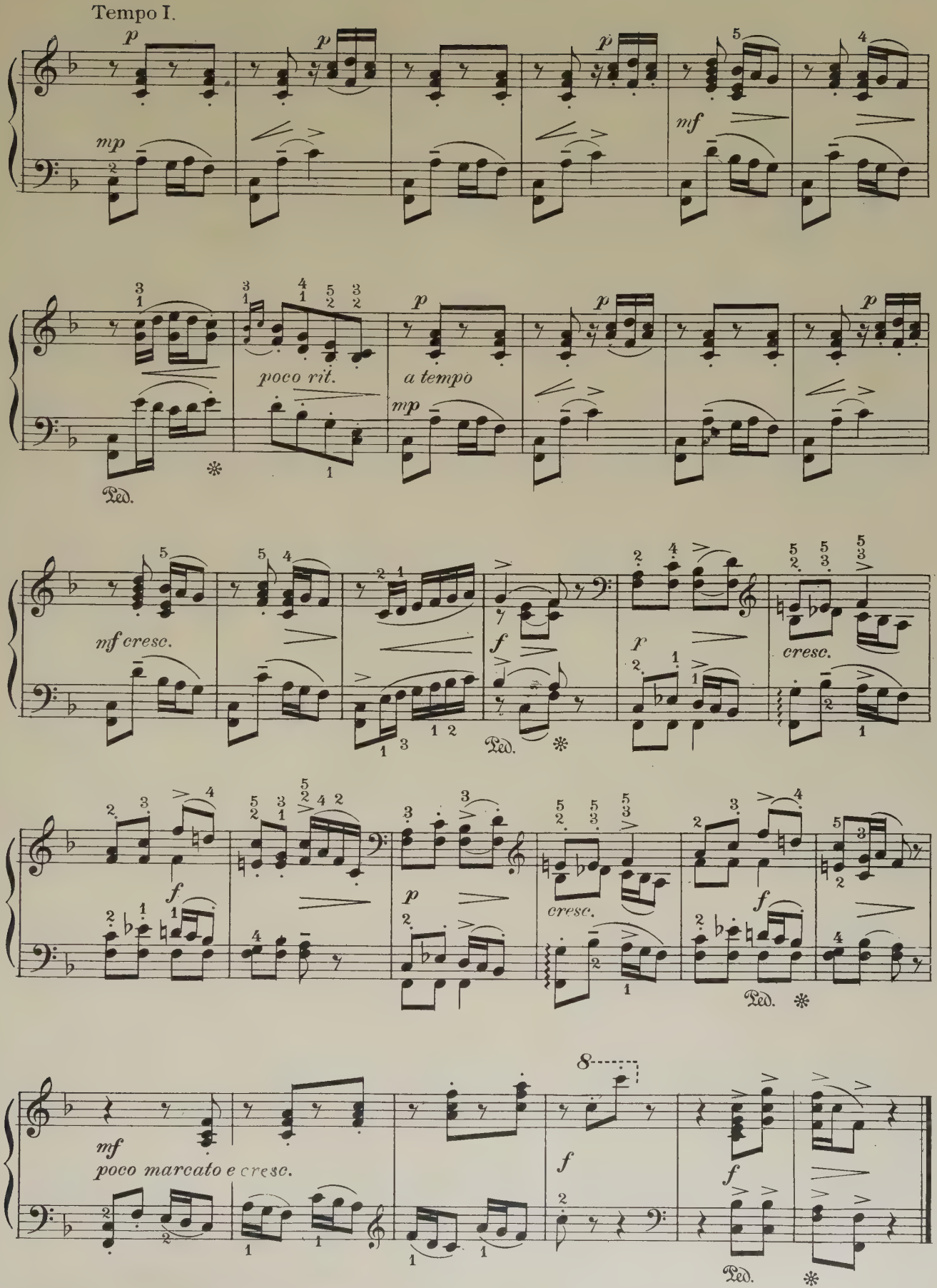
G. BACHMANN

Moderato assai




p
mf
sf
f
Ped.
np
simile
poco rit.
a tempo
mp
cresc.

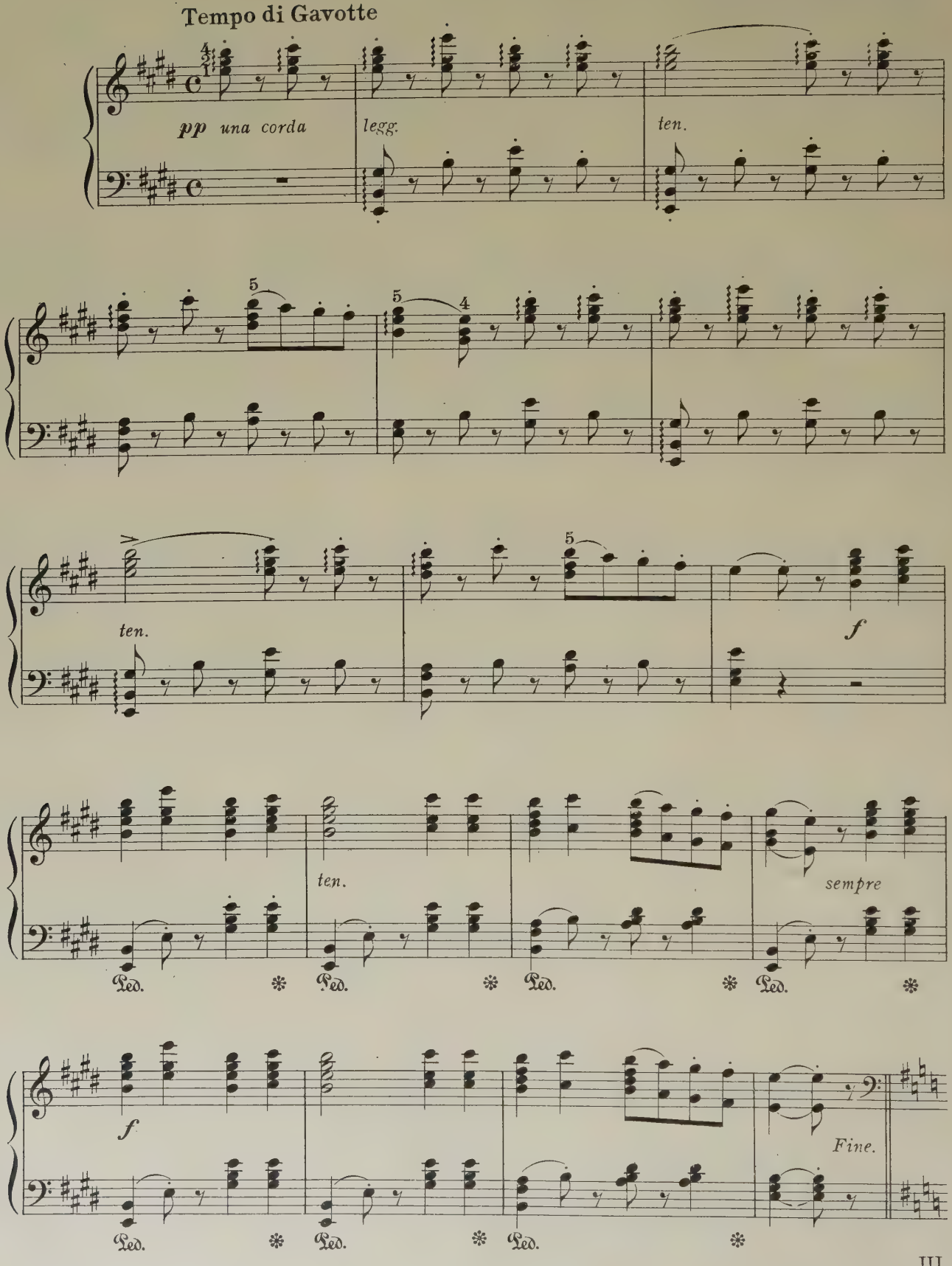

Poco più mosso
leggiero
p
cresc.
sf
f
Ped.
f
leggiero
p
cresc.
sf
f
f
f
sf
dim.
poco rit.

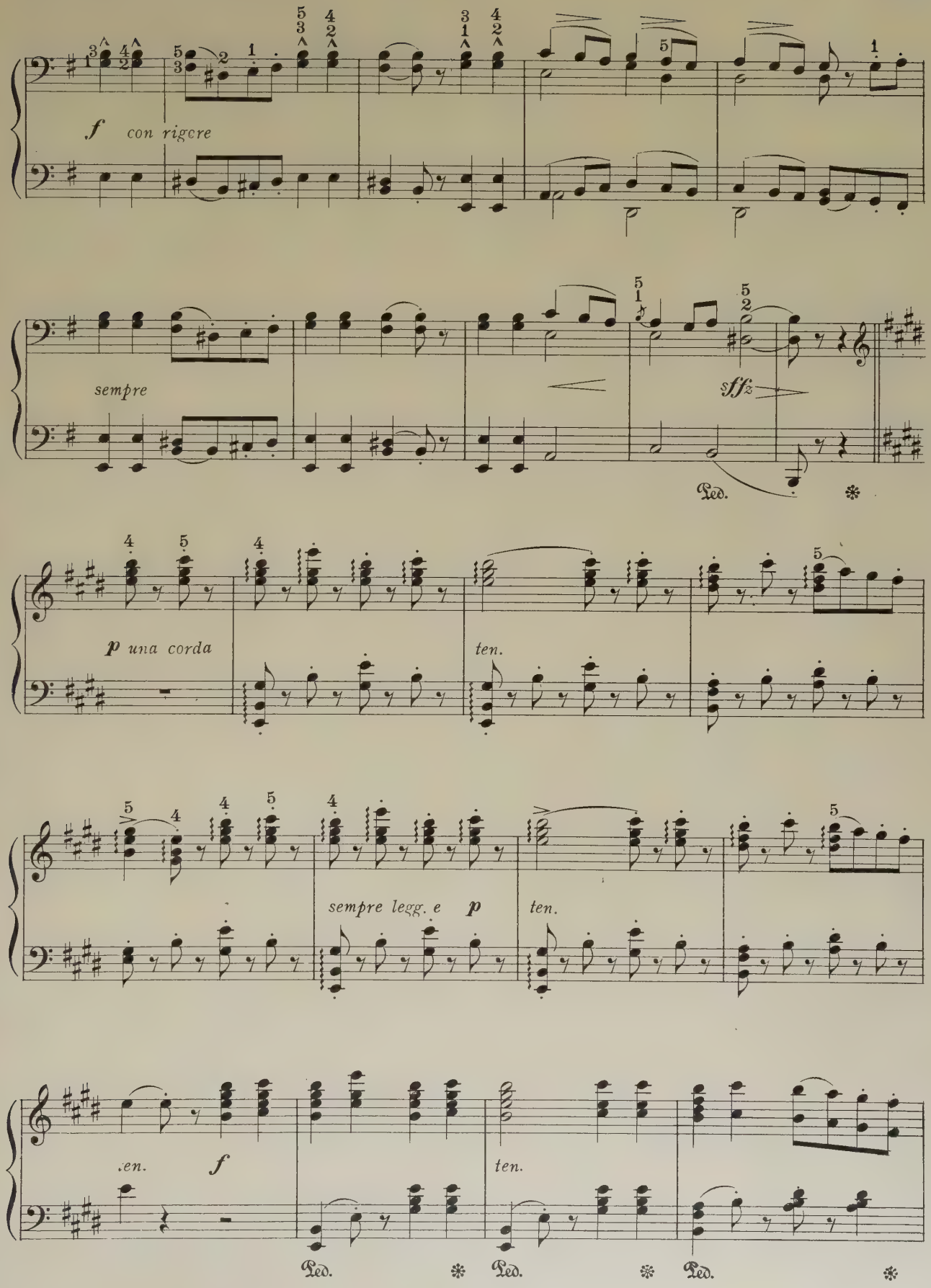

Tempo I.
p
mp
mf
poco rit.
a tempo
Ped.
mf cresc.
f
p
cresc.
mf
poco marcato e cresc.
8

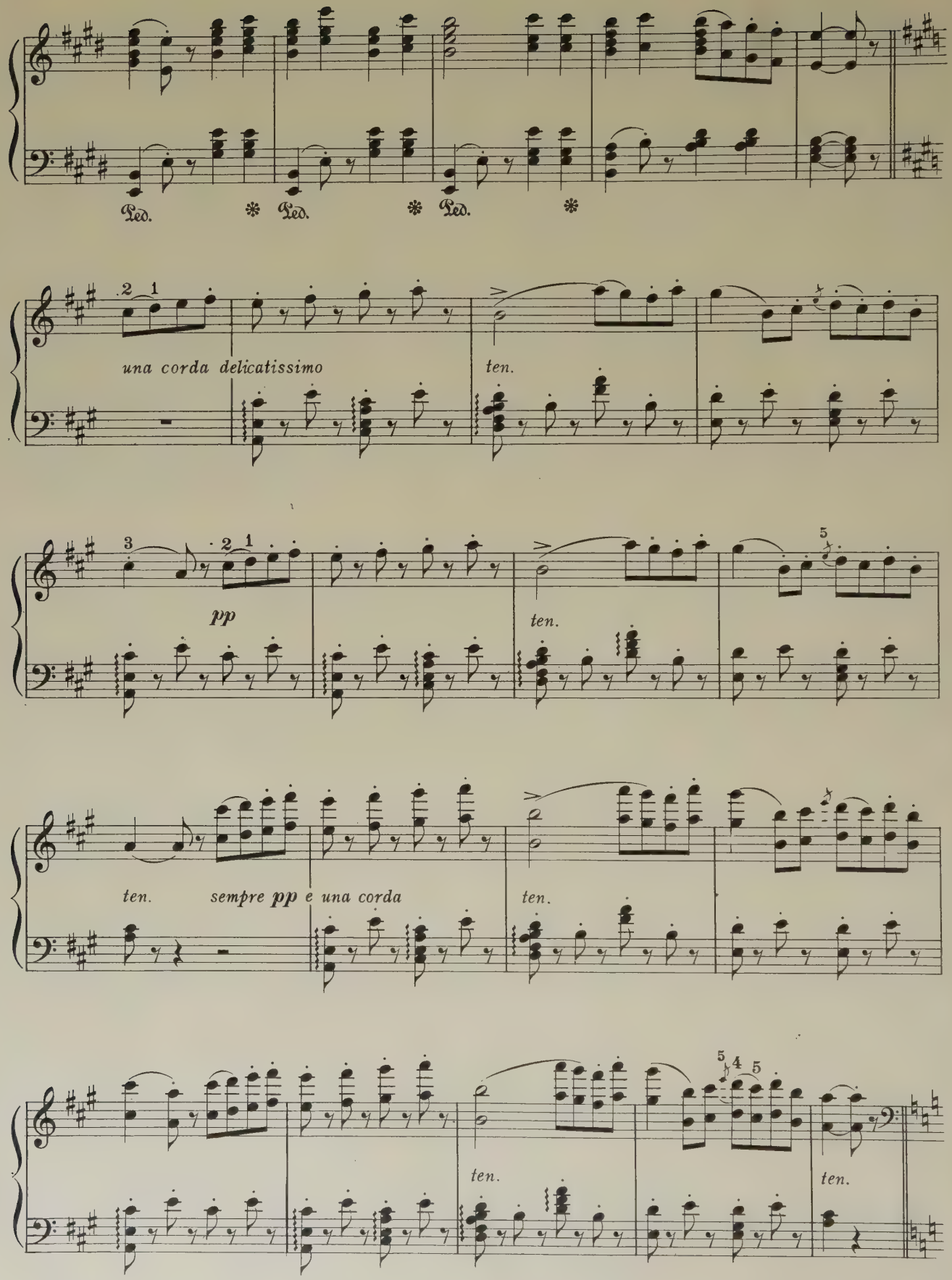
AMARYLLIS

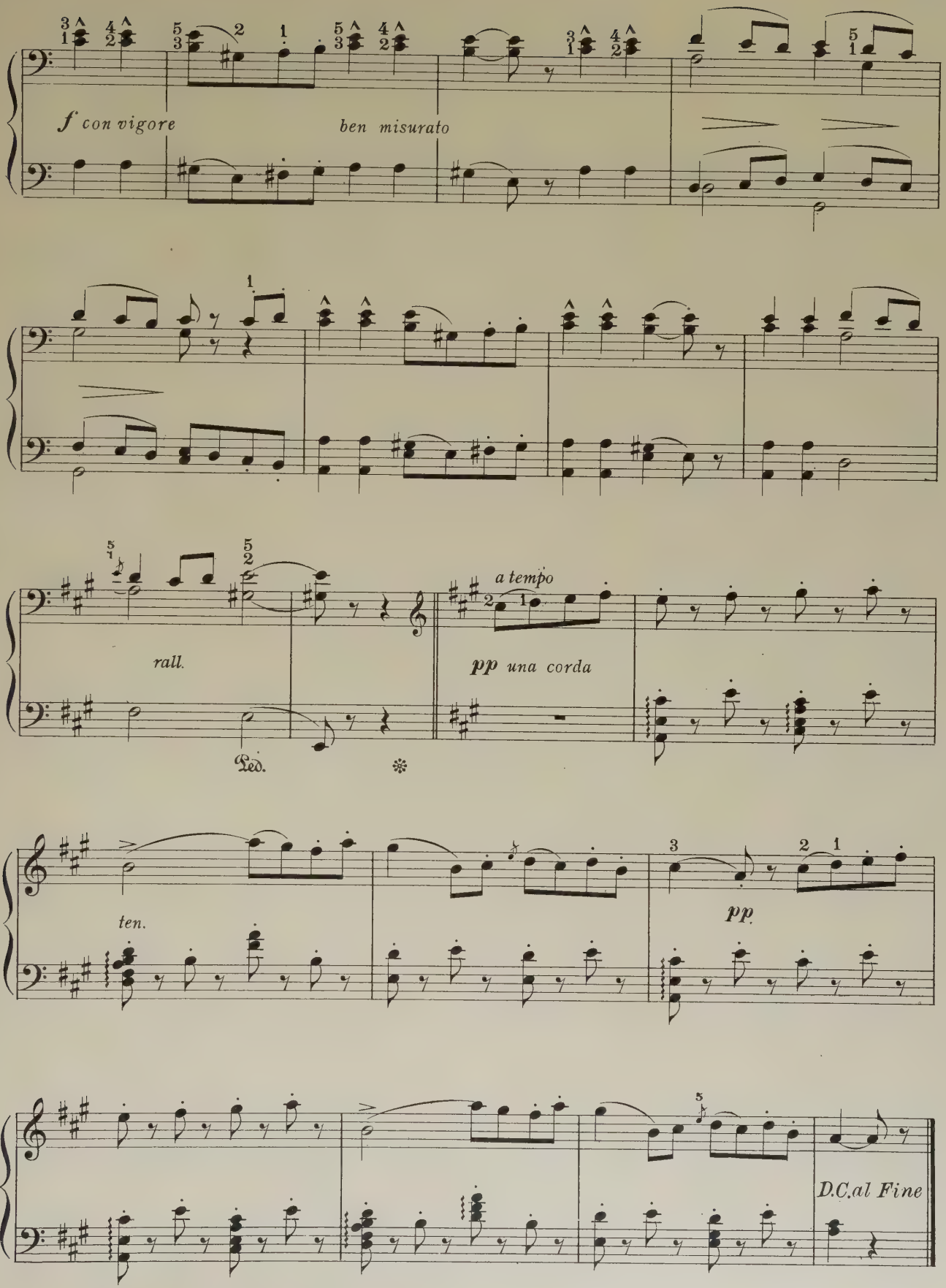
LOUIS XIII

Trans. by HENRY GHYS.




f con rigore
sempre
sffz
Ped.
p una corda
ten.
sempre legg. e p
ten.
.en.
f
ten.
Ped.
Ped.
Ped.


Ped. * Ped. * Ped. *
una corda delicatissimo
ten.
pp
ten.
ten. sempre pp e una corda
ten.
ten.
ten.

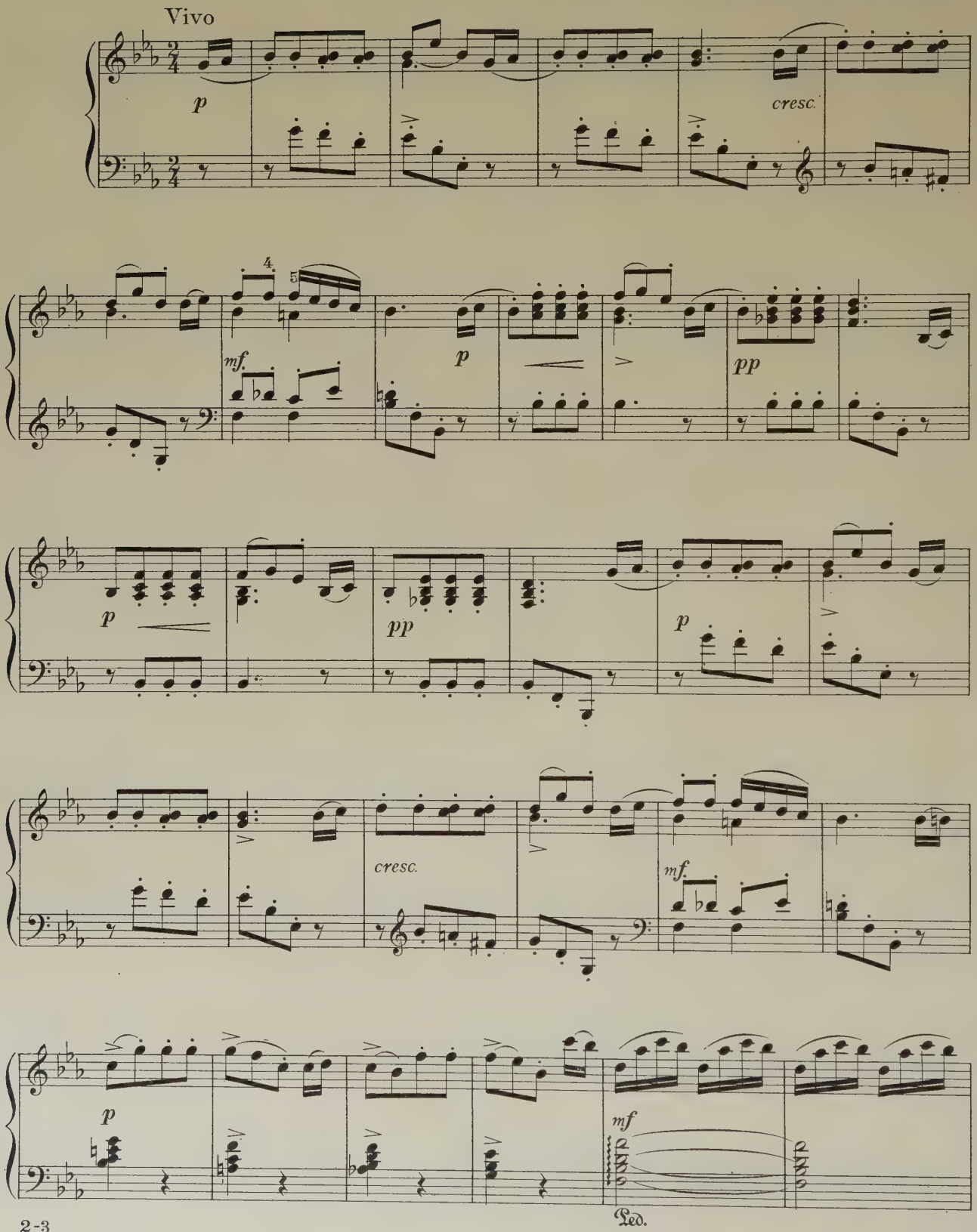

f con vigore
ben misurato
rall.
Ped.
a tempo
pp una corda
ten.
pp
D.C.al Fine

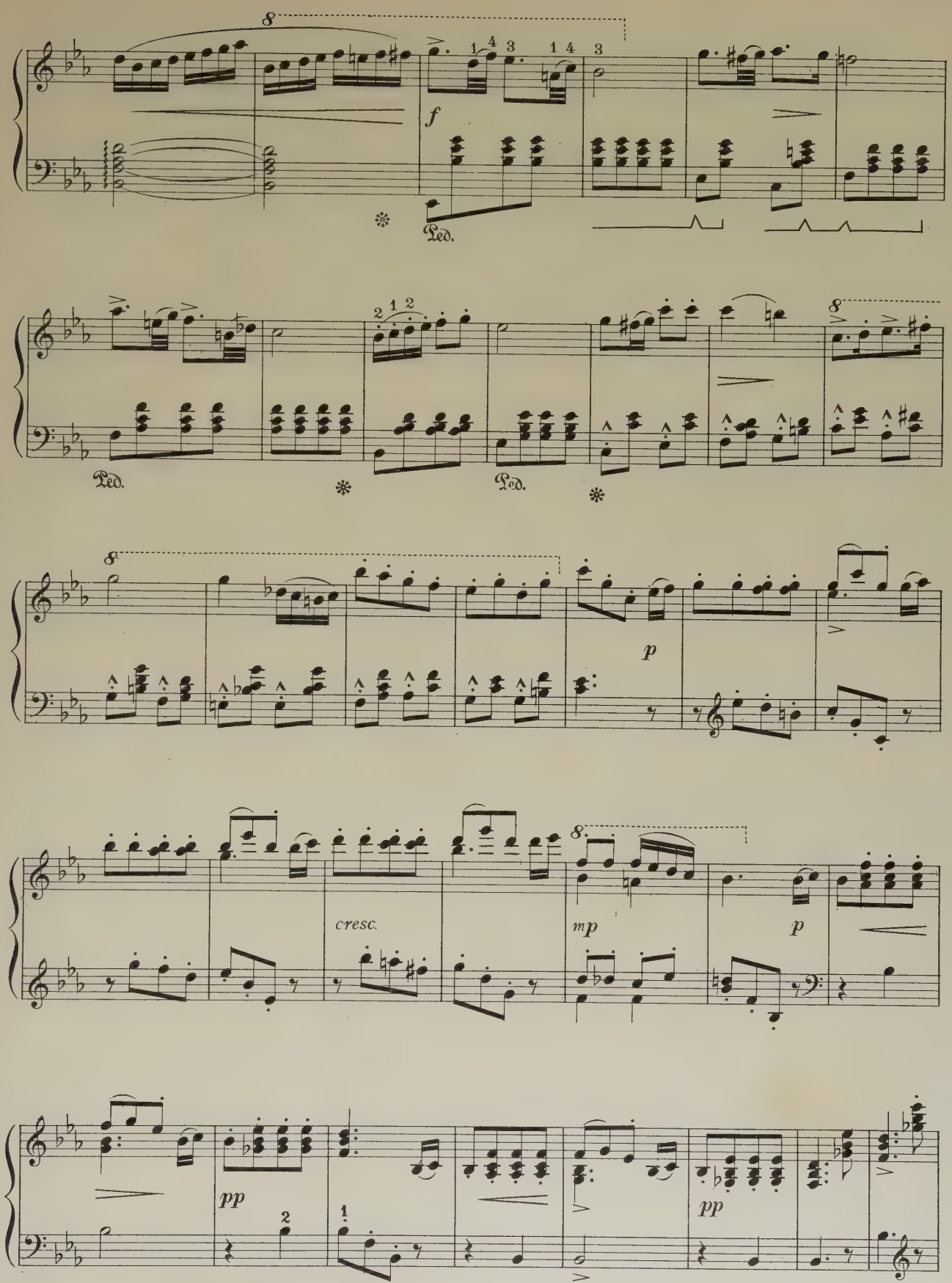
WILL O'THE WISP.

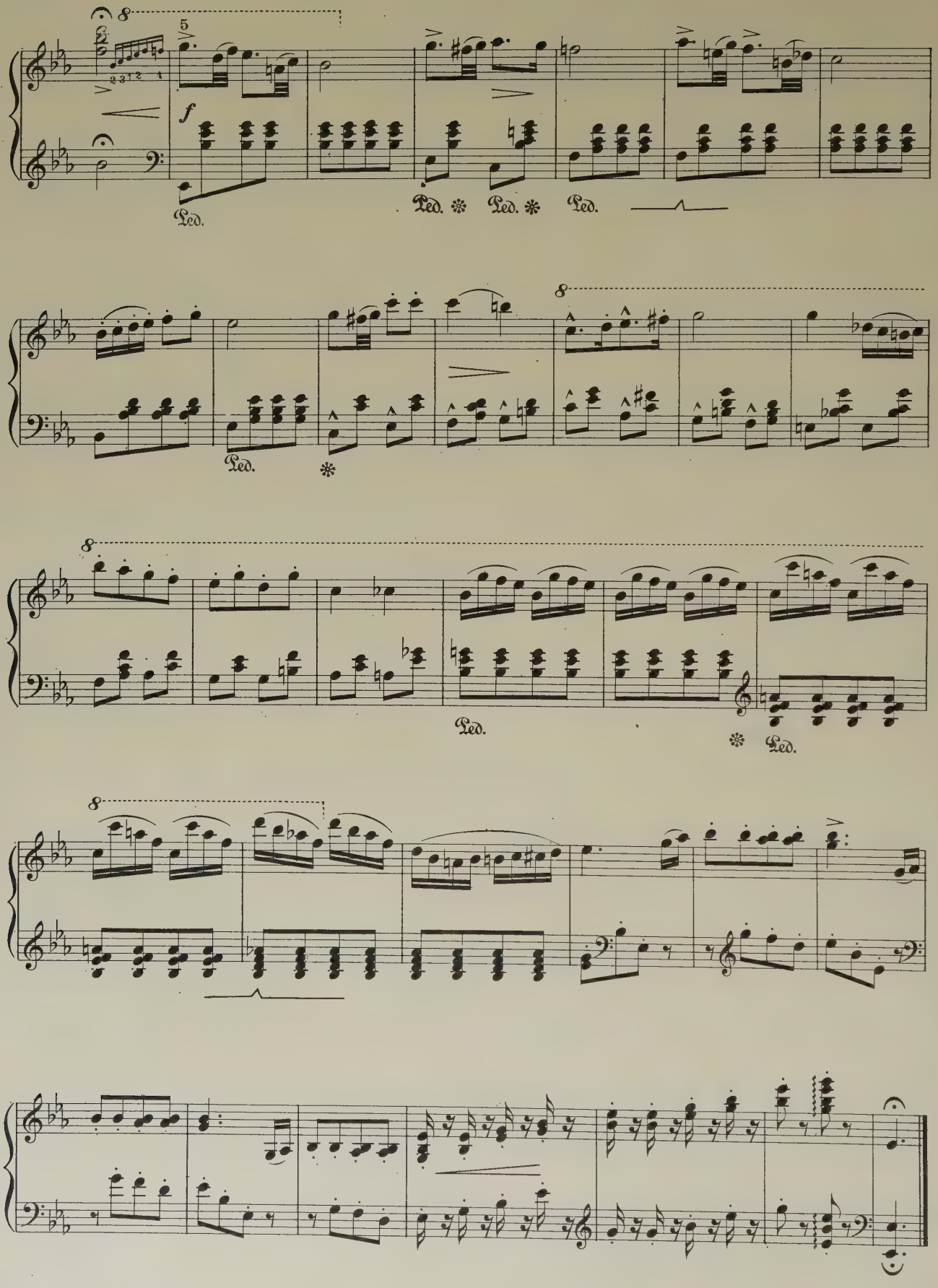
(FEU FOLLET)

(Capriccietto)

A. JUNGMANN. Op. 217, №3.

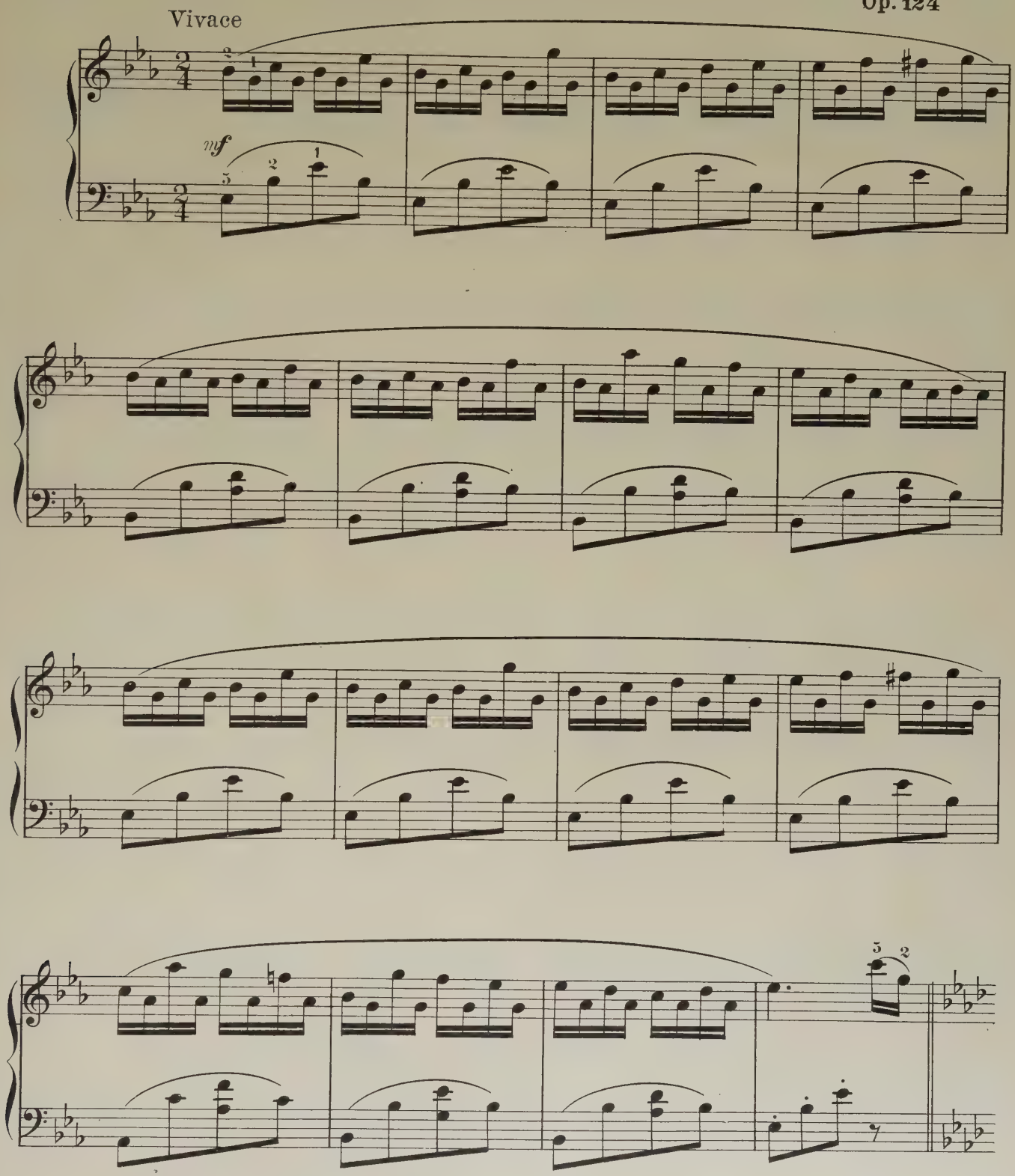


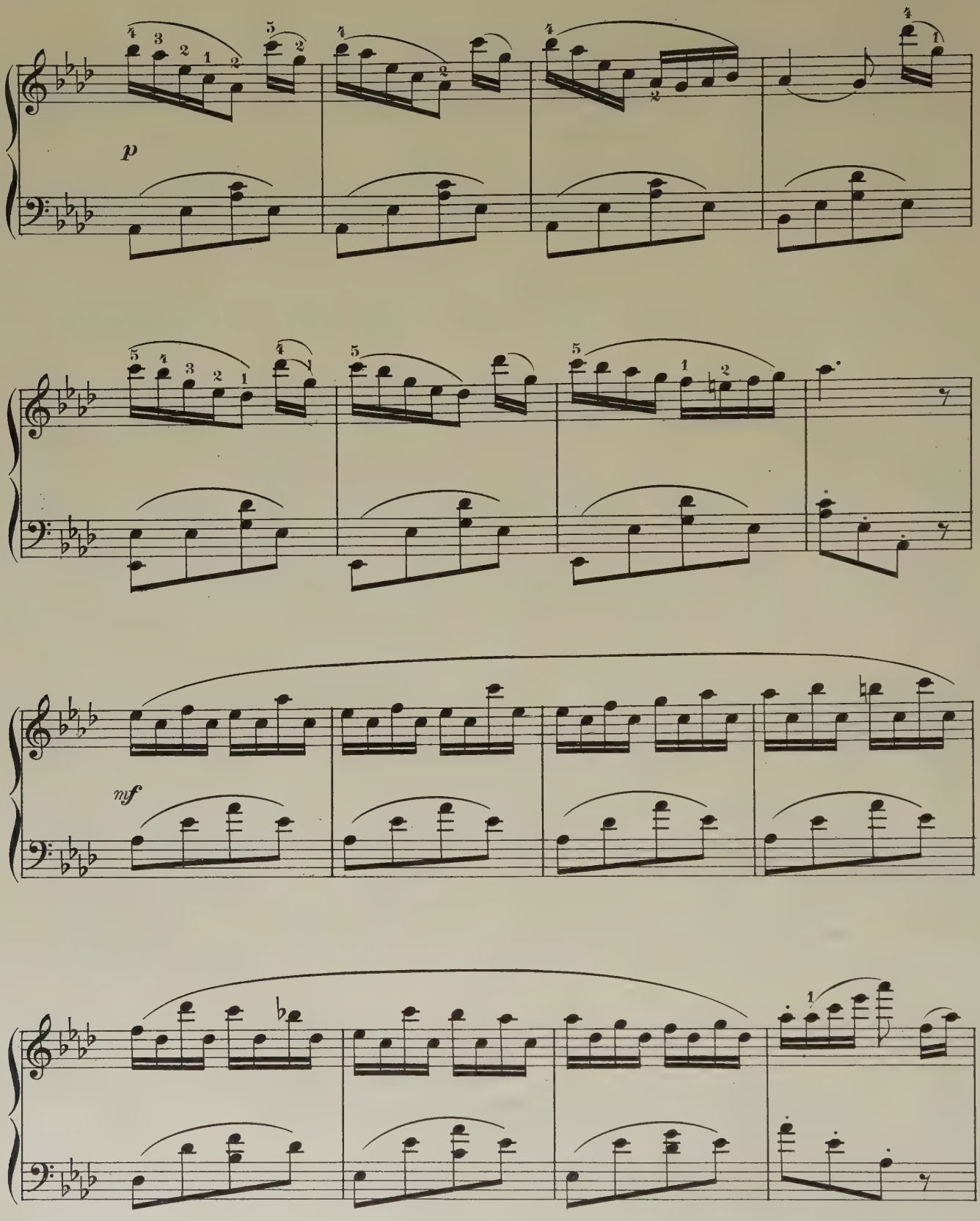

8
f
Ped.
Ped.
Ped.
8
8
p
cresc.
mp
p
8
pp
pp

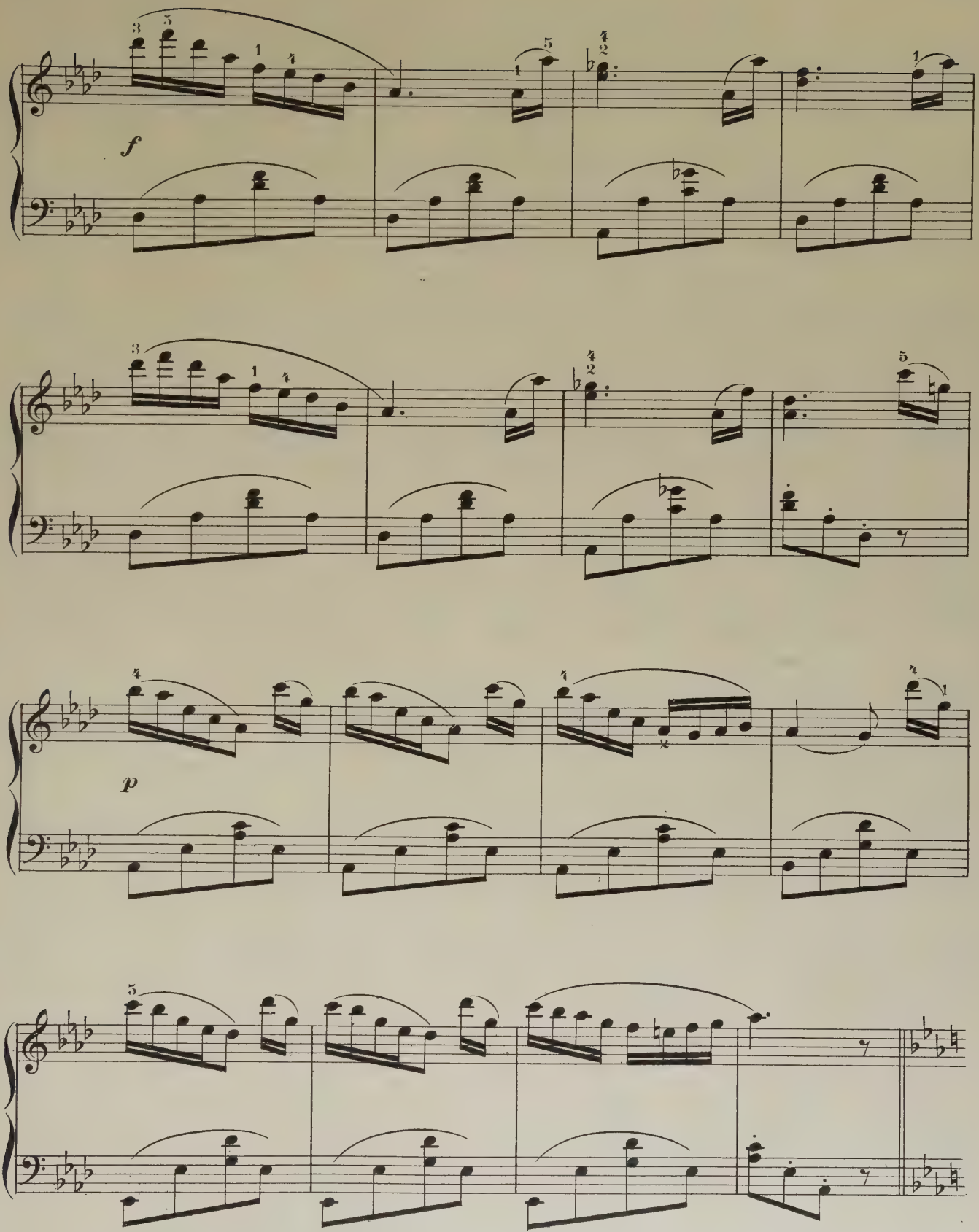

8
5
f
Ped.
Ped. * Ped. * Ped.
8
Ped.
*
8
Ped.
* Ped.
8
3-2-3

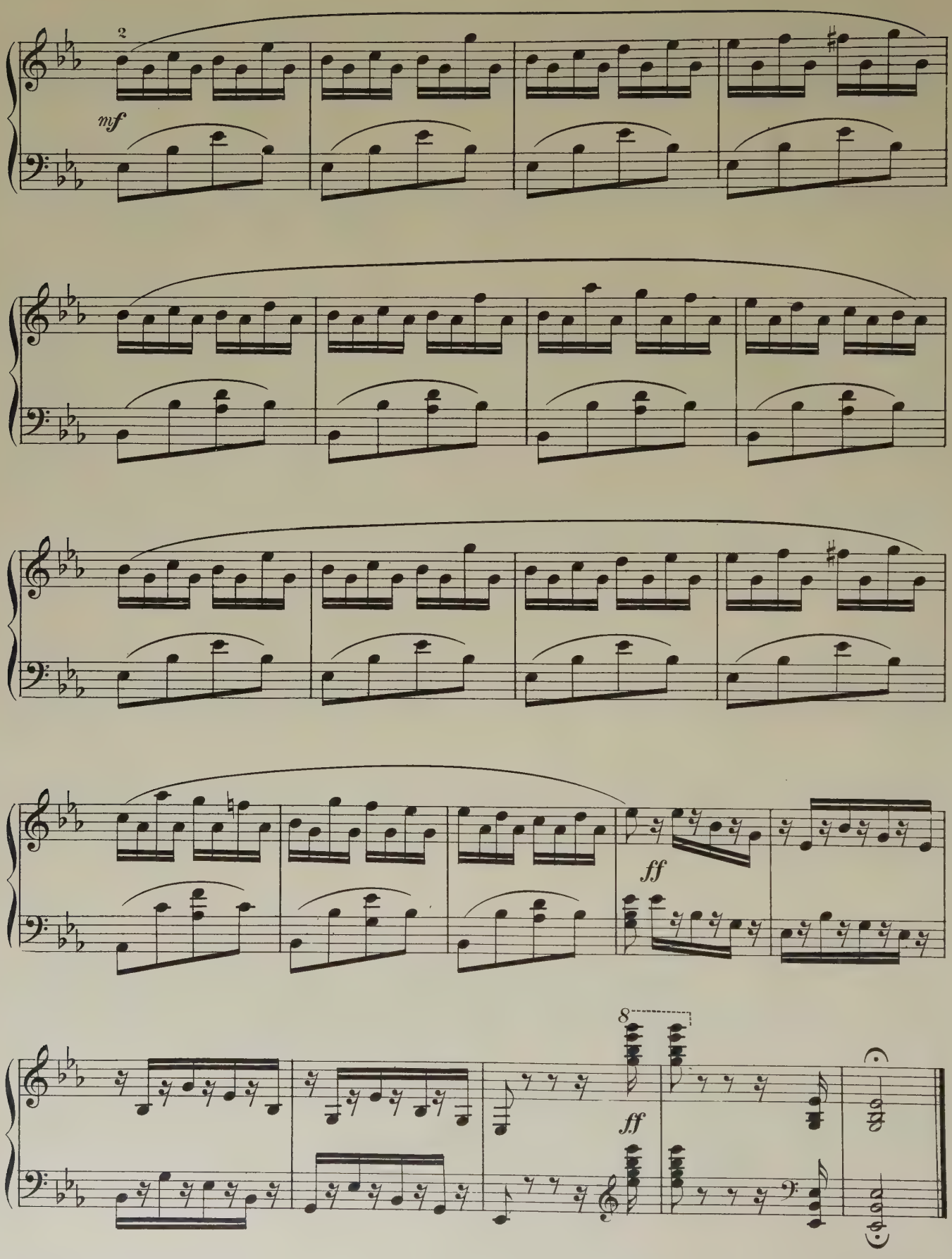
A FOREST BROOK

CARL GÄNSCHALS
Op. 124




p
mf

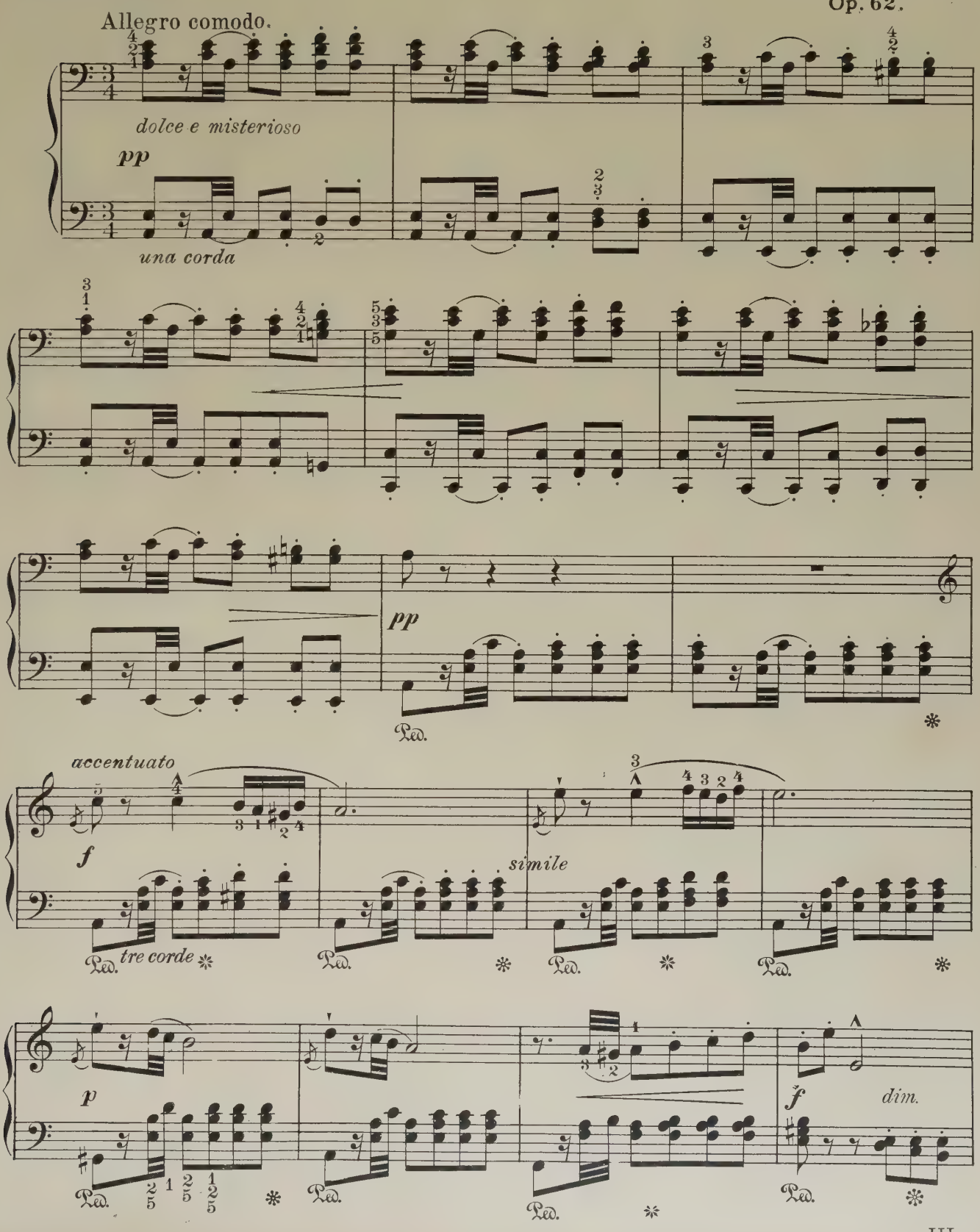

f
p

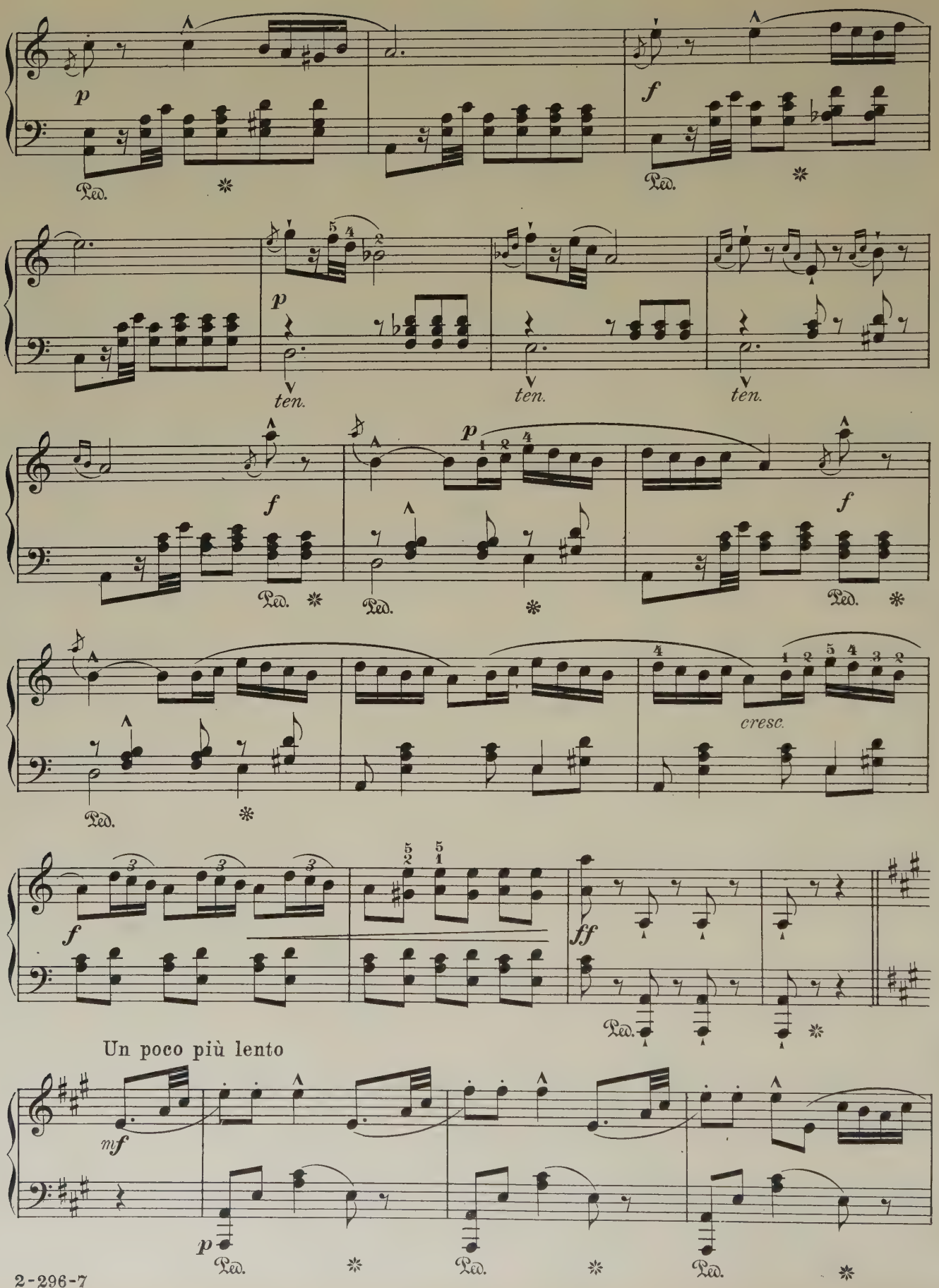

2
mf
ff
8
ff

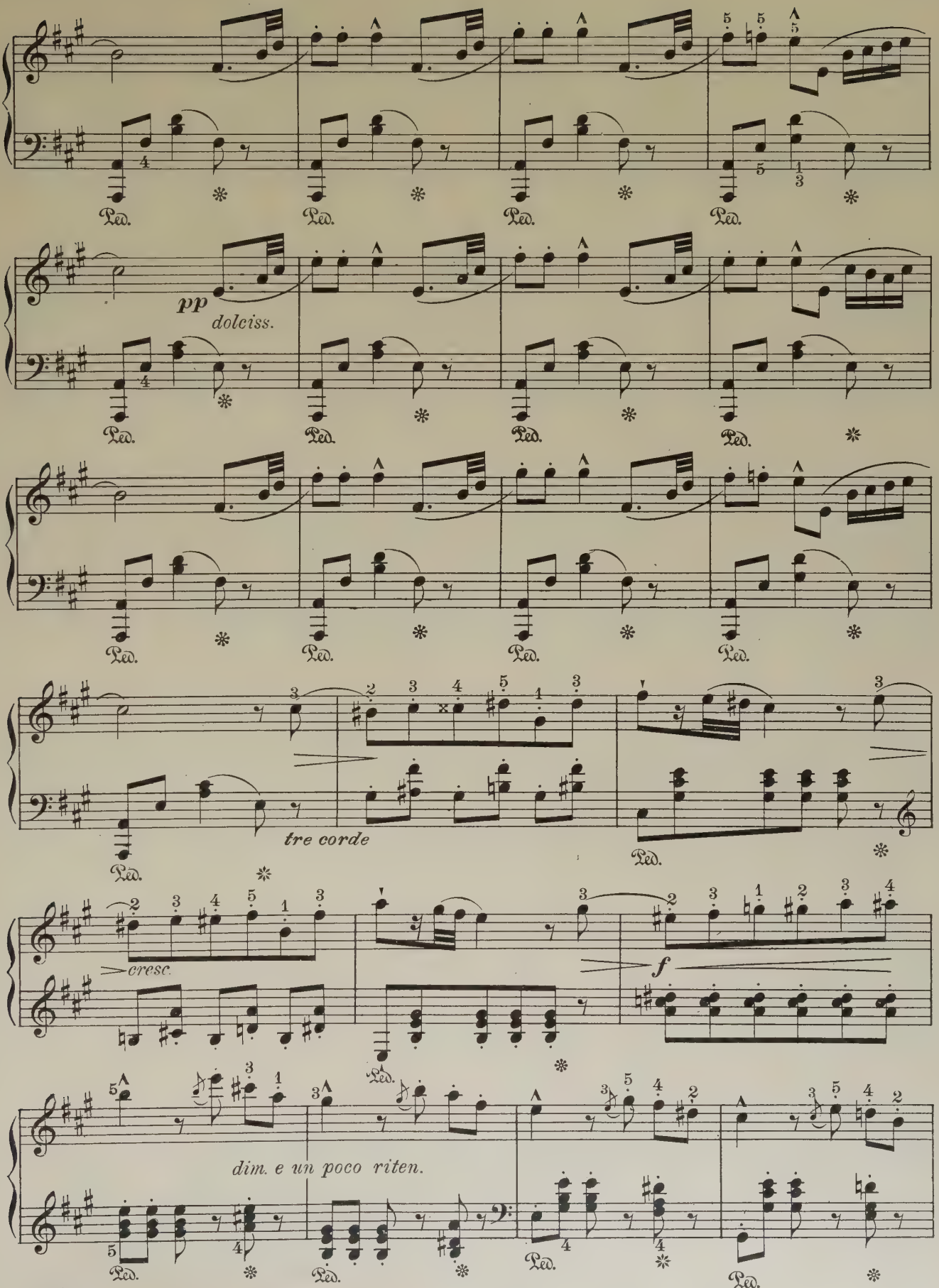
PETIT BOLERO.

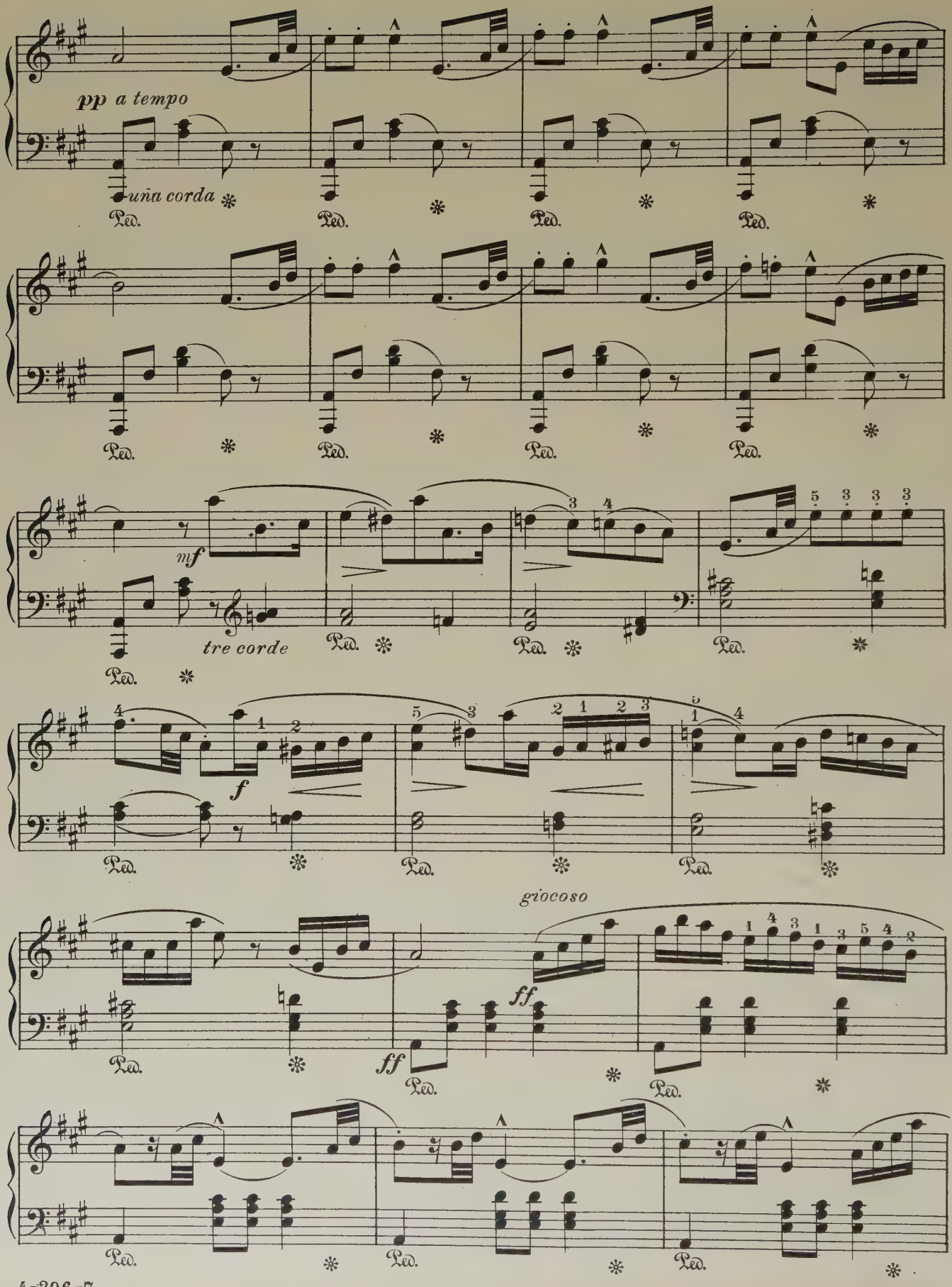
Edited by
Henry Holden Huss

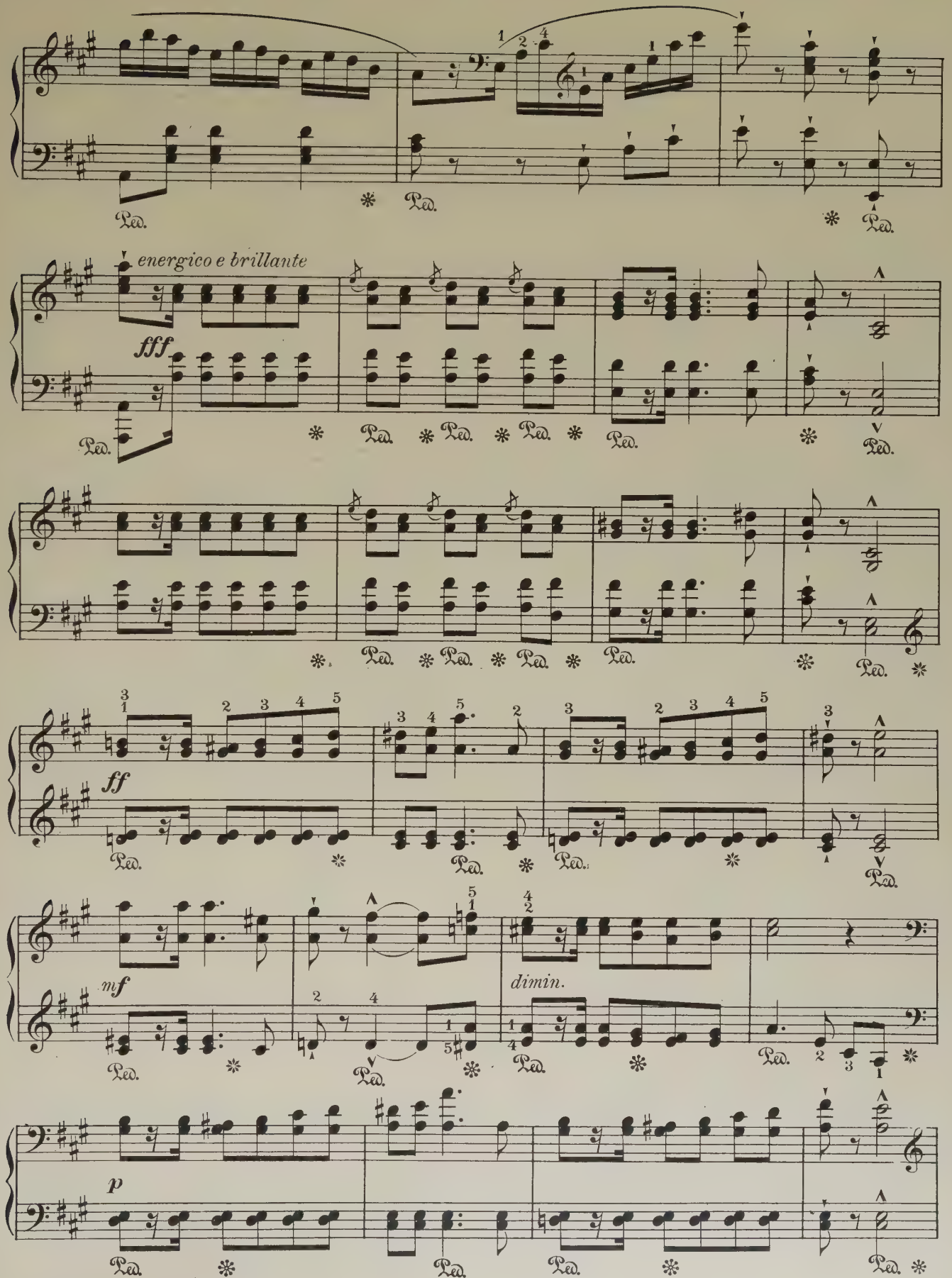
HENRI RAVINA,
Op. 62.

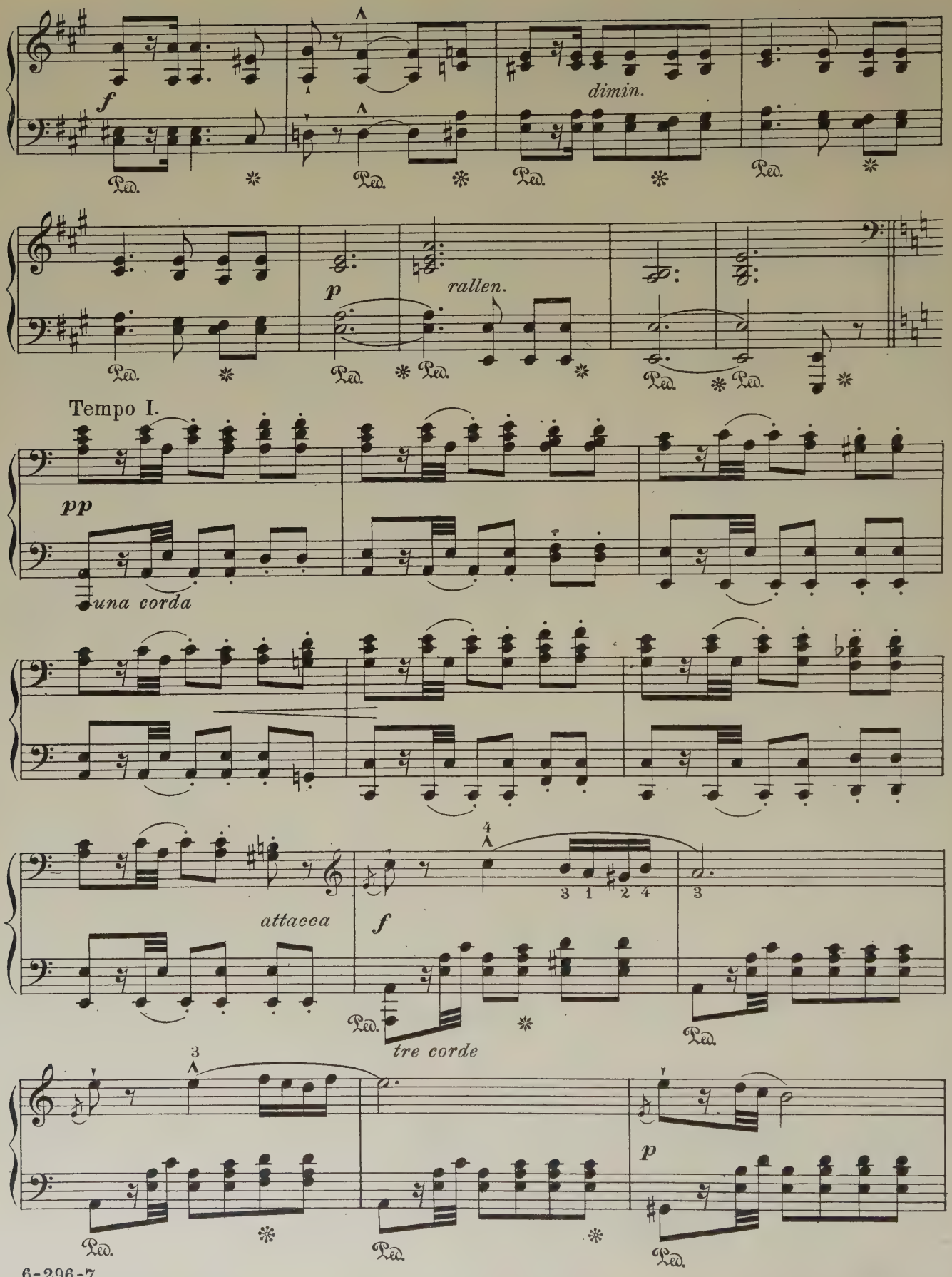


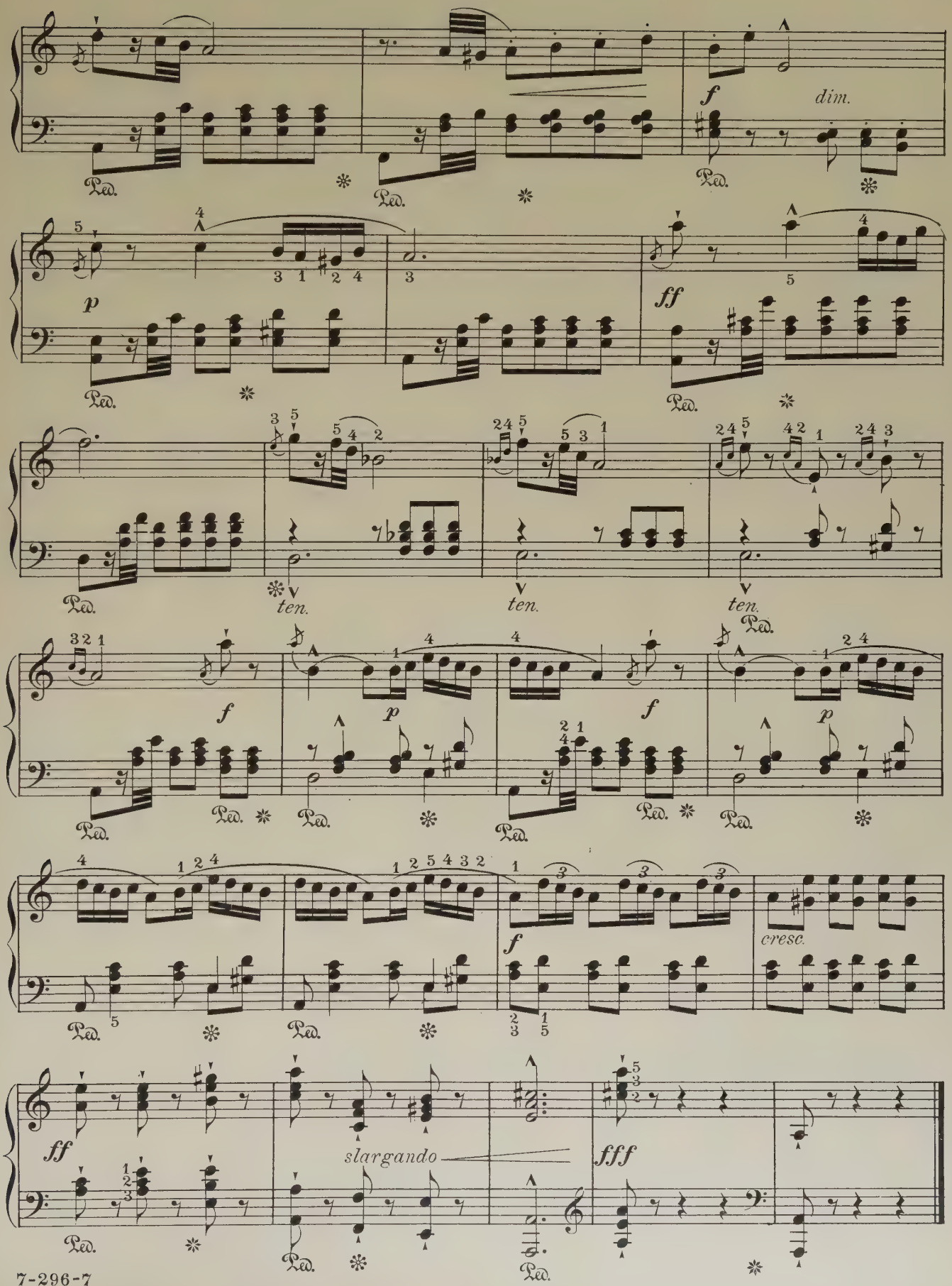

p
Ped.
f
ten.
cresc.
ff
Un poco più lento
mf


pp
dolciss.
tre corde
cresc.
f
dim. e un poco riten.
Ped.


pp a tempo
una corda
Ped.
mf
tre corde
f
giocoso
ff


energico e brillante
fff
ff
mf
dimin.
p
Ped.


f
dimin.
Ped.
p
rallen.
Tempo I.
pp
una corda
attacca
f
3 1 2 4
tre corde
p


f
dim.
p
ff
ten.
ten.
ten.
f
p
f
p
f
cresc.
ff
slargando
fff
Ped.

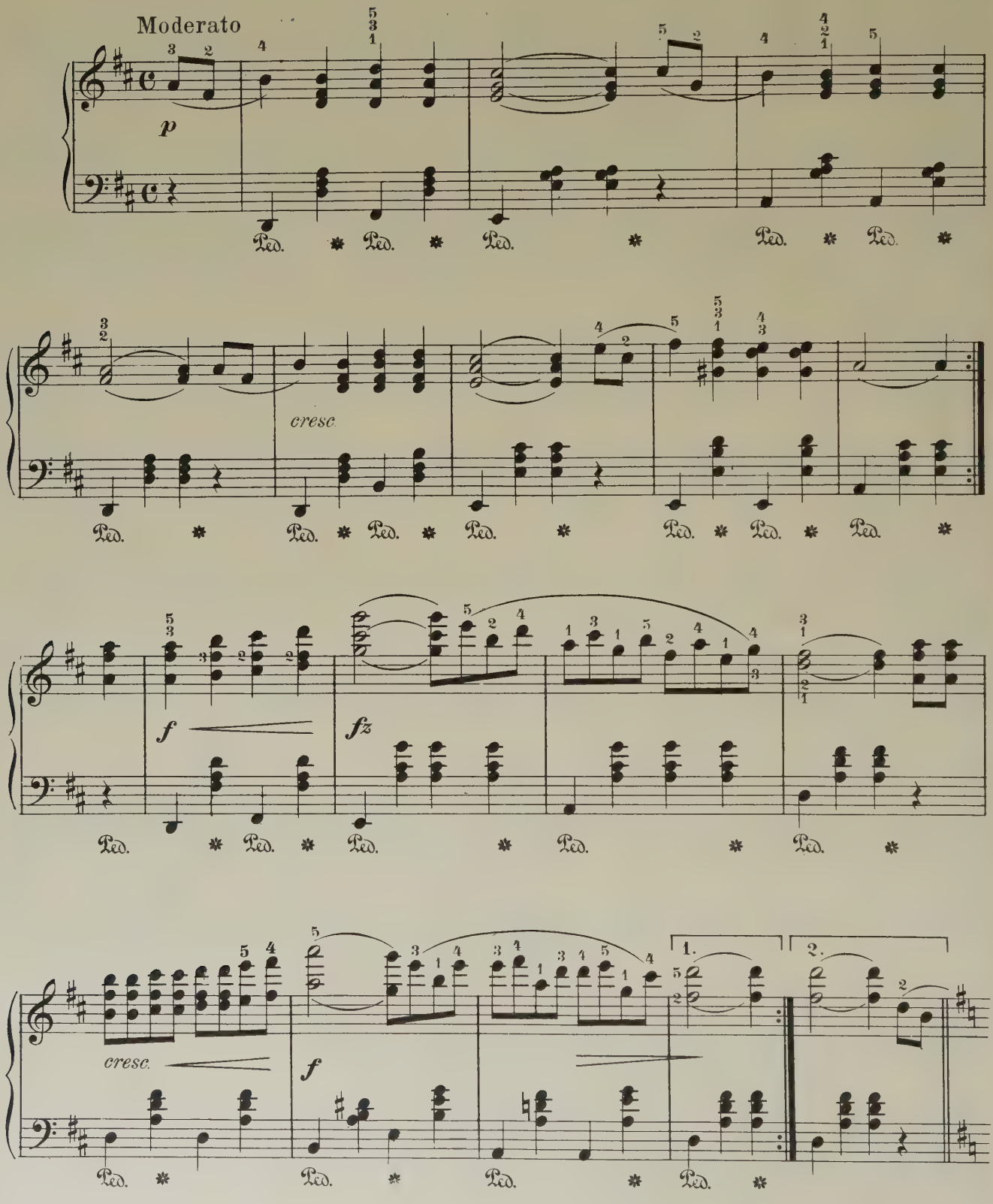
FLOW'RET FORGET ME NOT!

BLÜMLEIN VERGISSMEINNICHT.

(Gavotte.)

Edited by
Homer N. Bartlett

THEODOR GIESE
Op. 270



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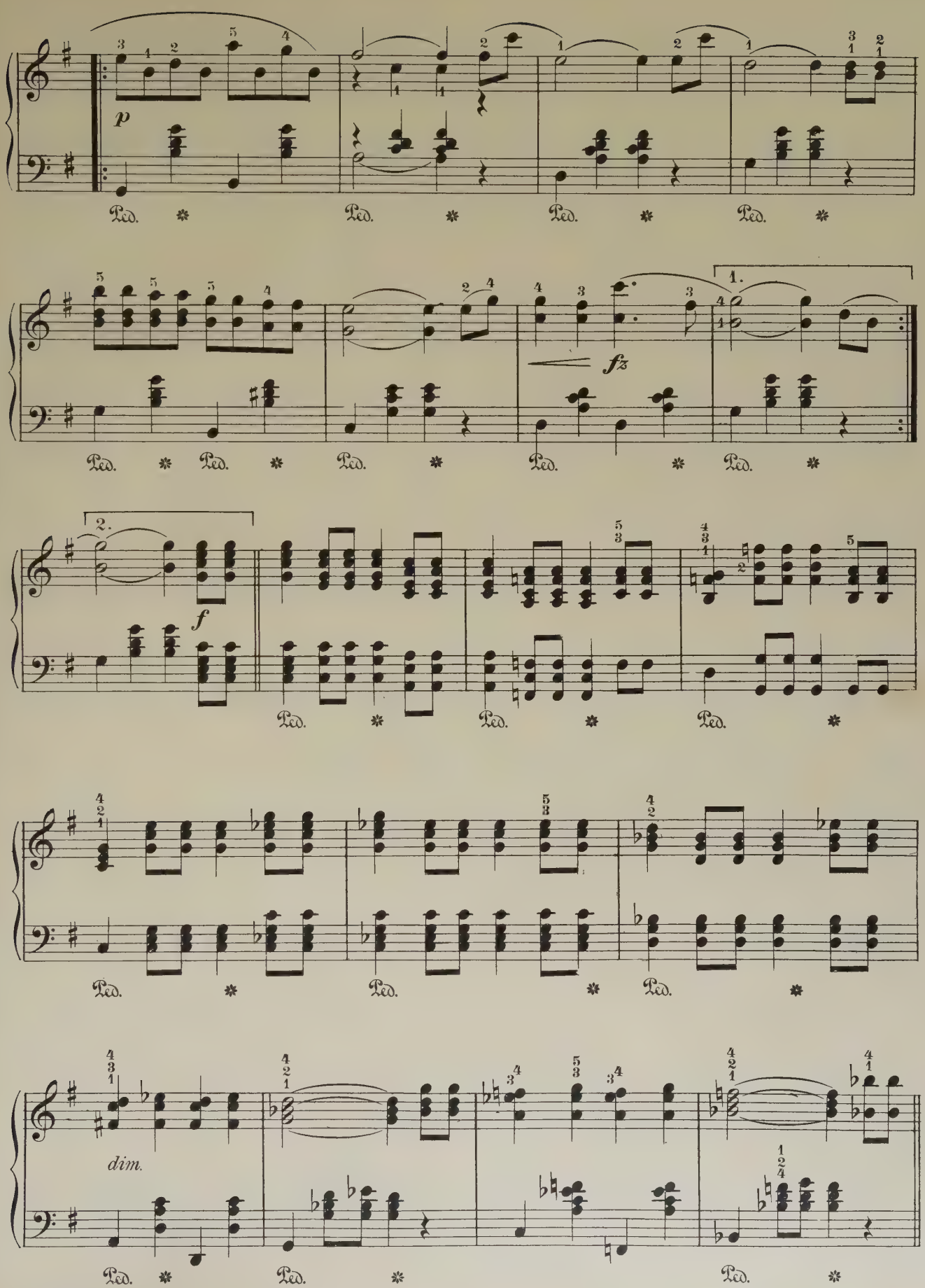
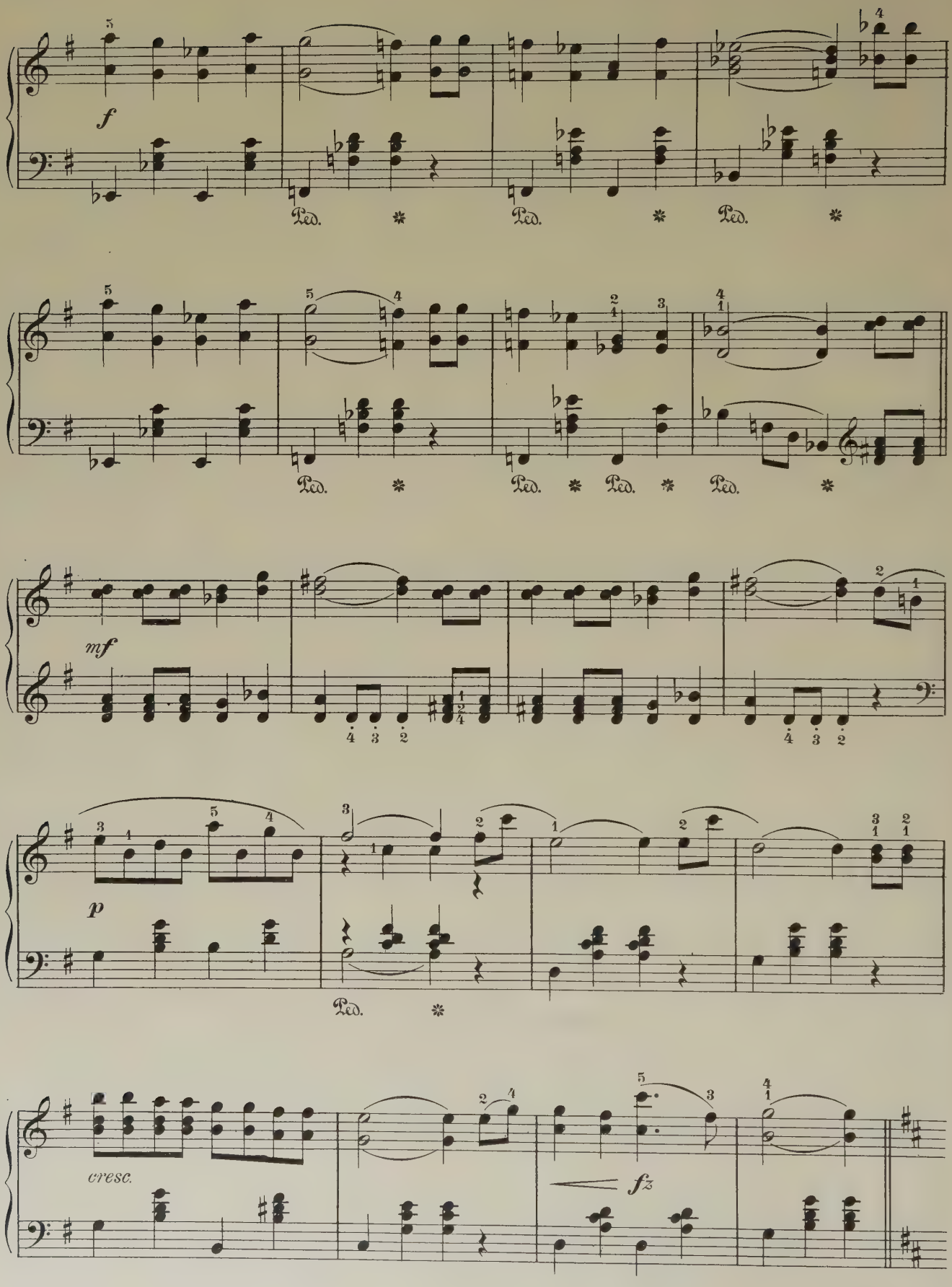
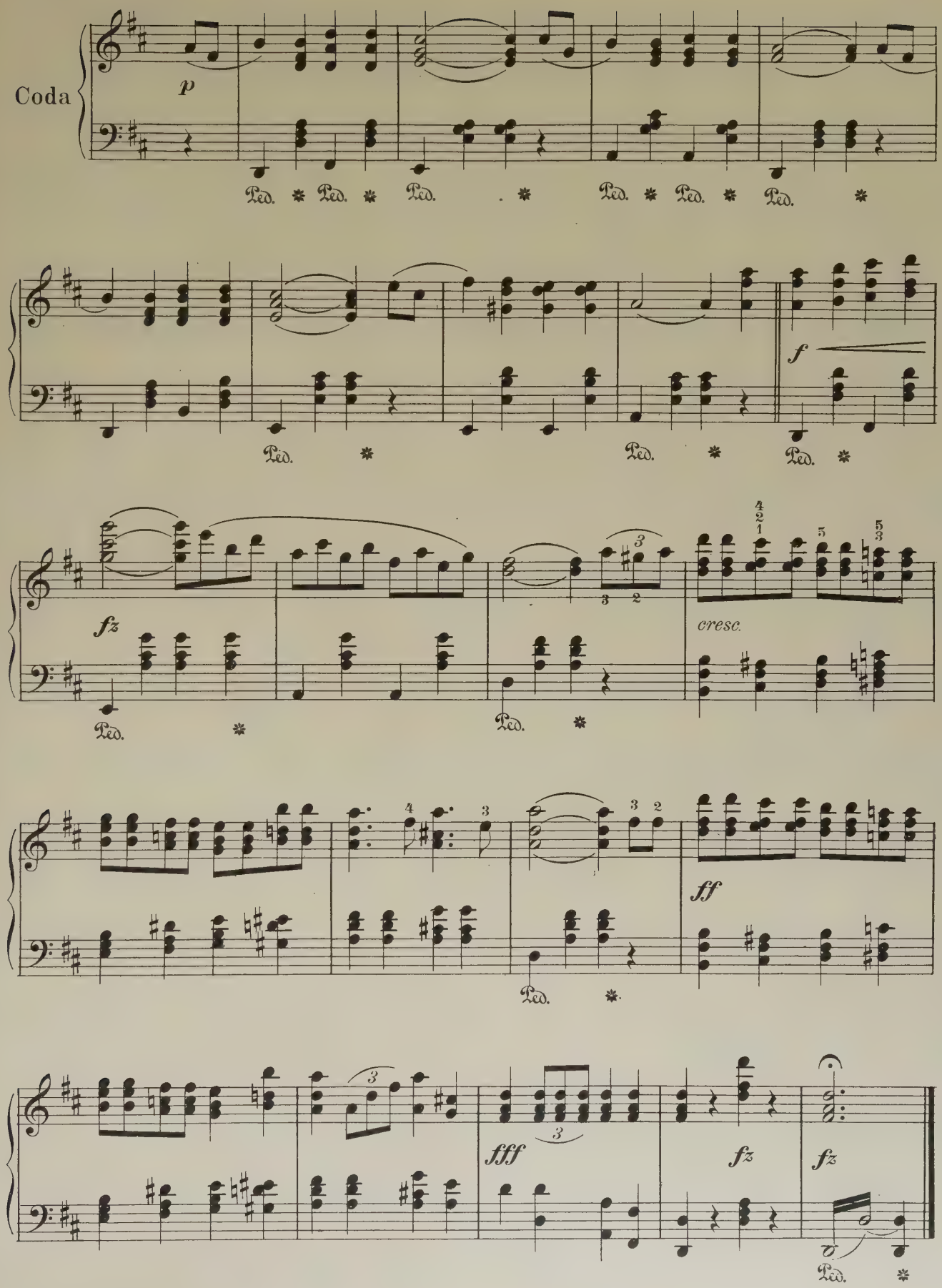

p
Ped. * Ped. * Ped. * Ped. *
fz
1.
Ped. * Ped. * Ped. * Ped. * Ped. *
2.
f
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
dim.
Ped. * Ped. * Ped. *


f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
p
Ped.
cresc.
fz

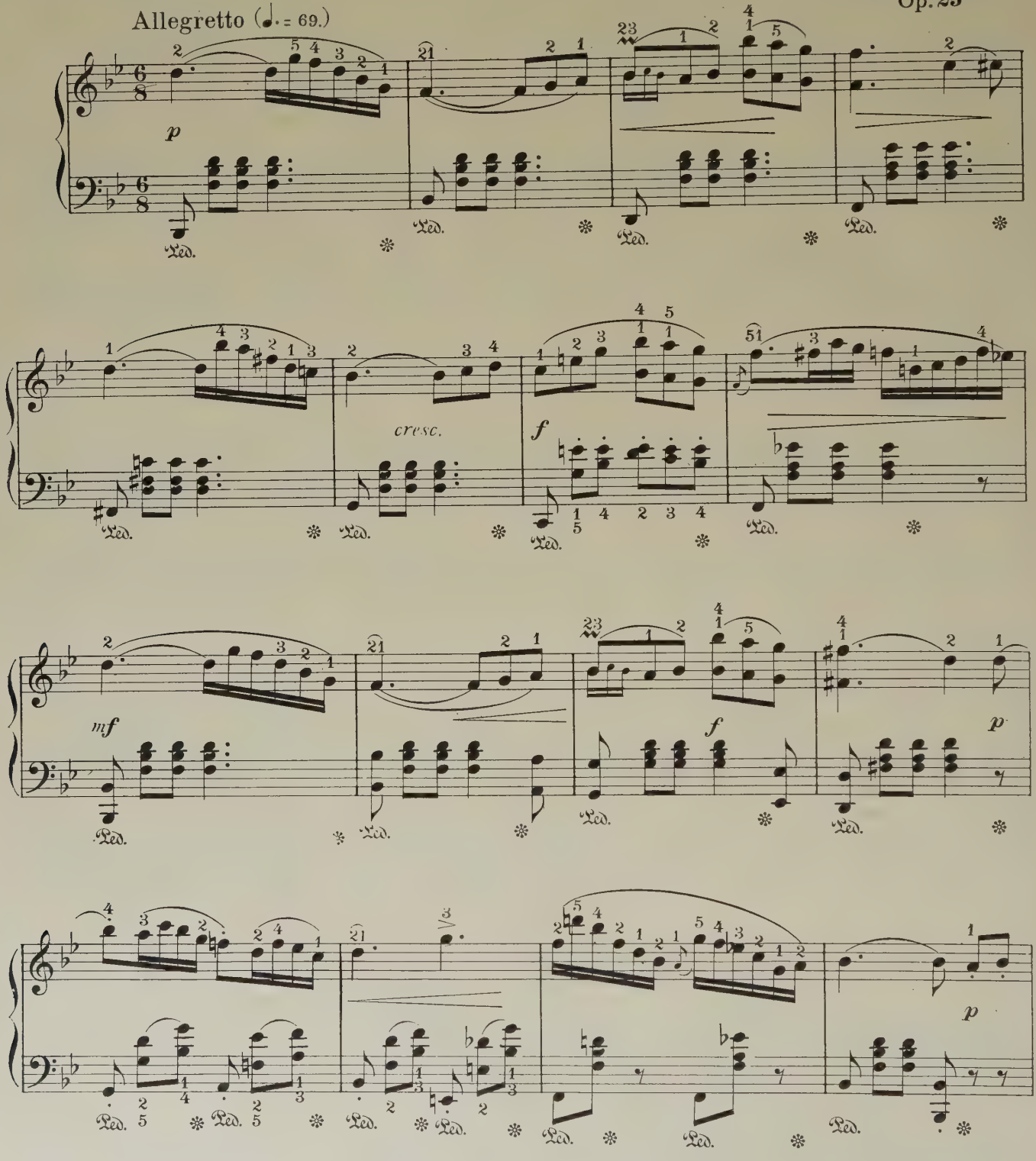

Coda
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. *
fz
cresc.
Ped. * Ped. *
ff
Ped. *
fff
fz
fz
Ped. *

IN THE MERRY MONTH OF MAY

IM WUNDERSCHÖNEN MONAT MAI

Edited by
Homer N. Bartlett

GUSTAV MERKEL
Op. 25



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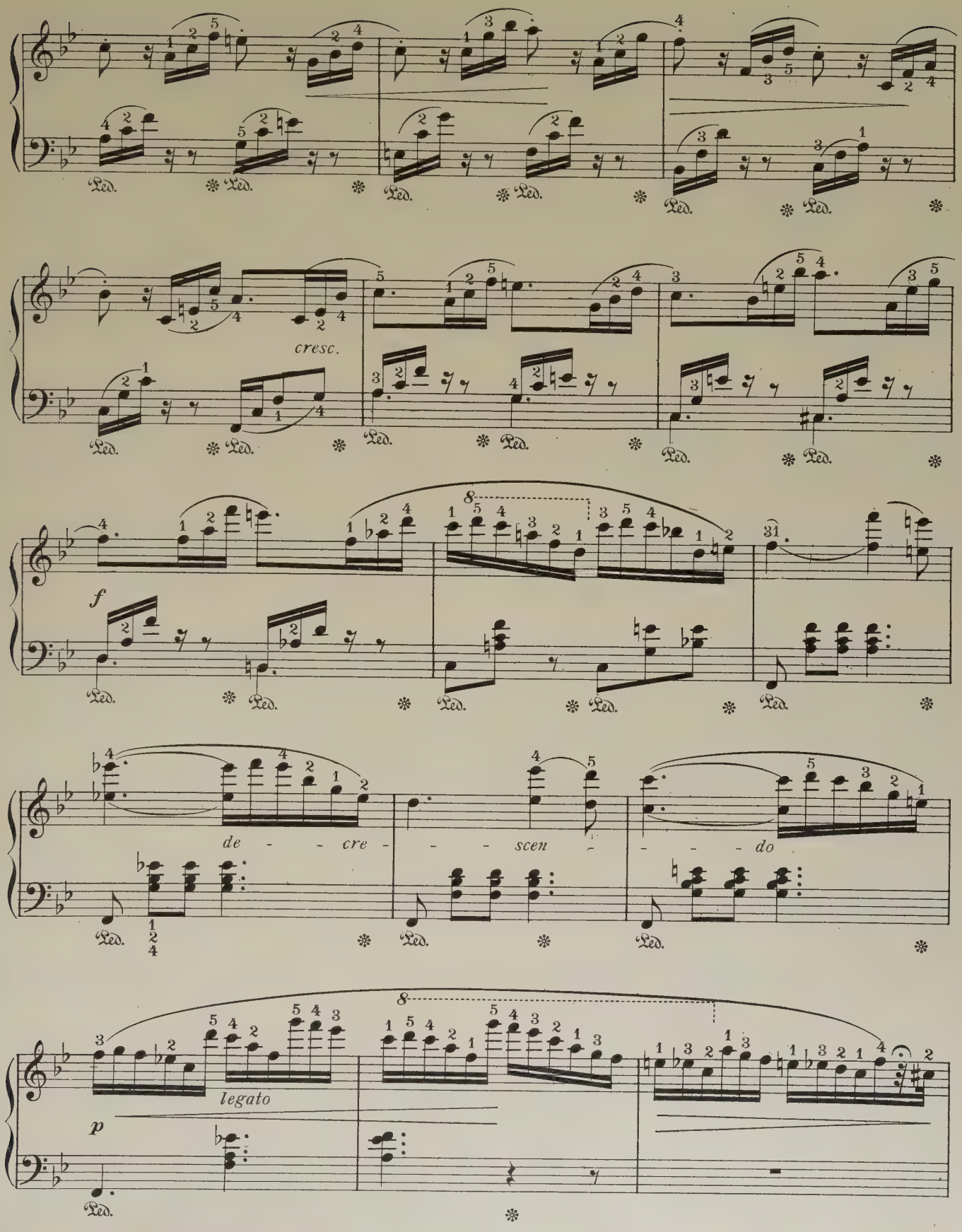
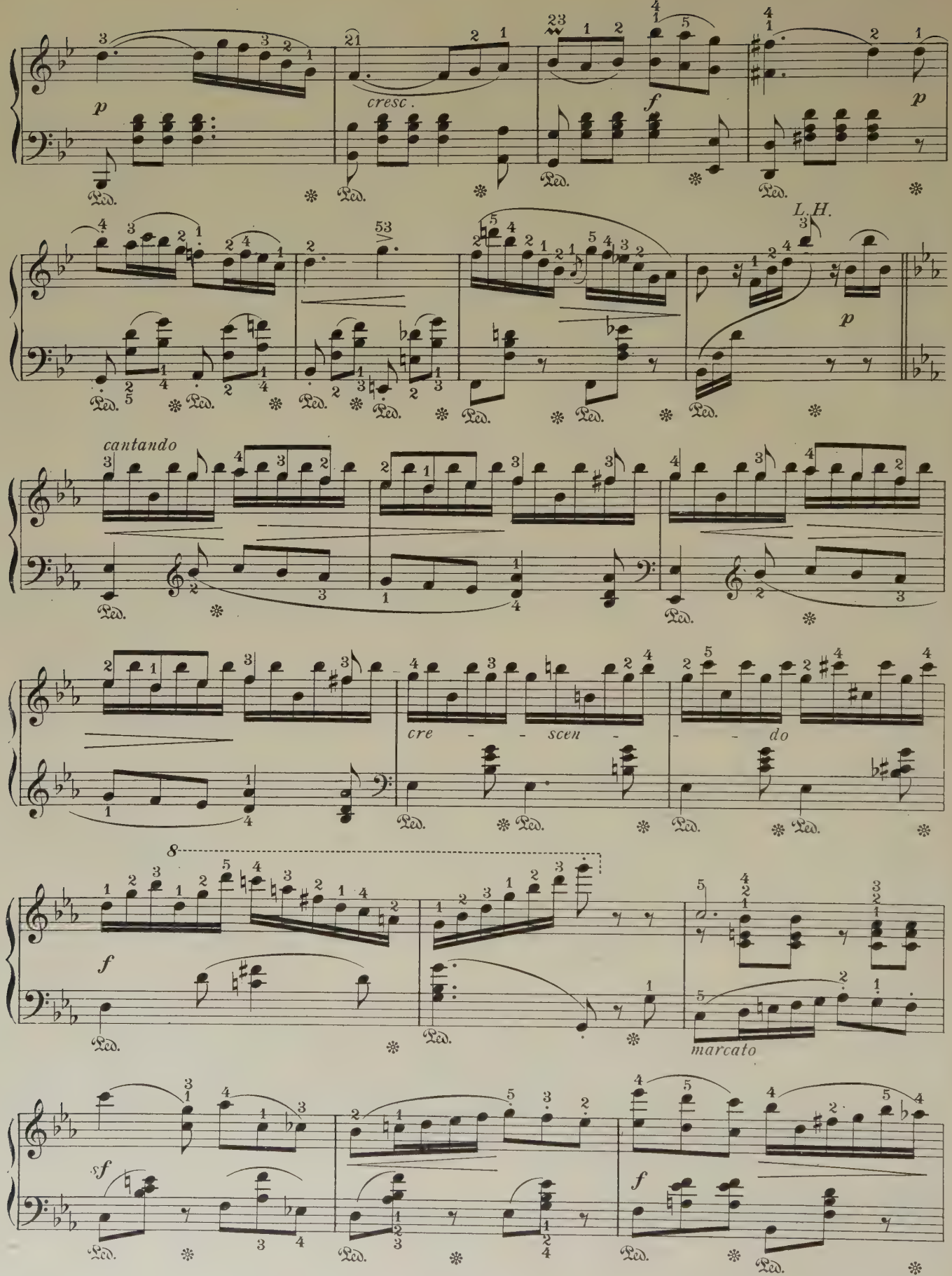
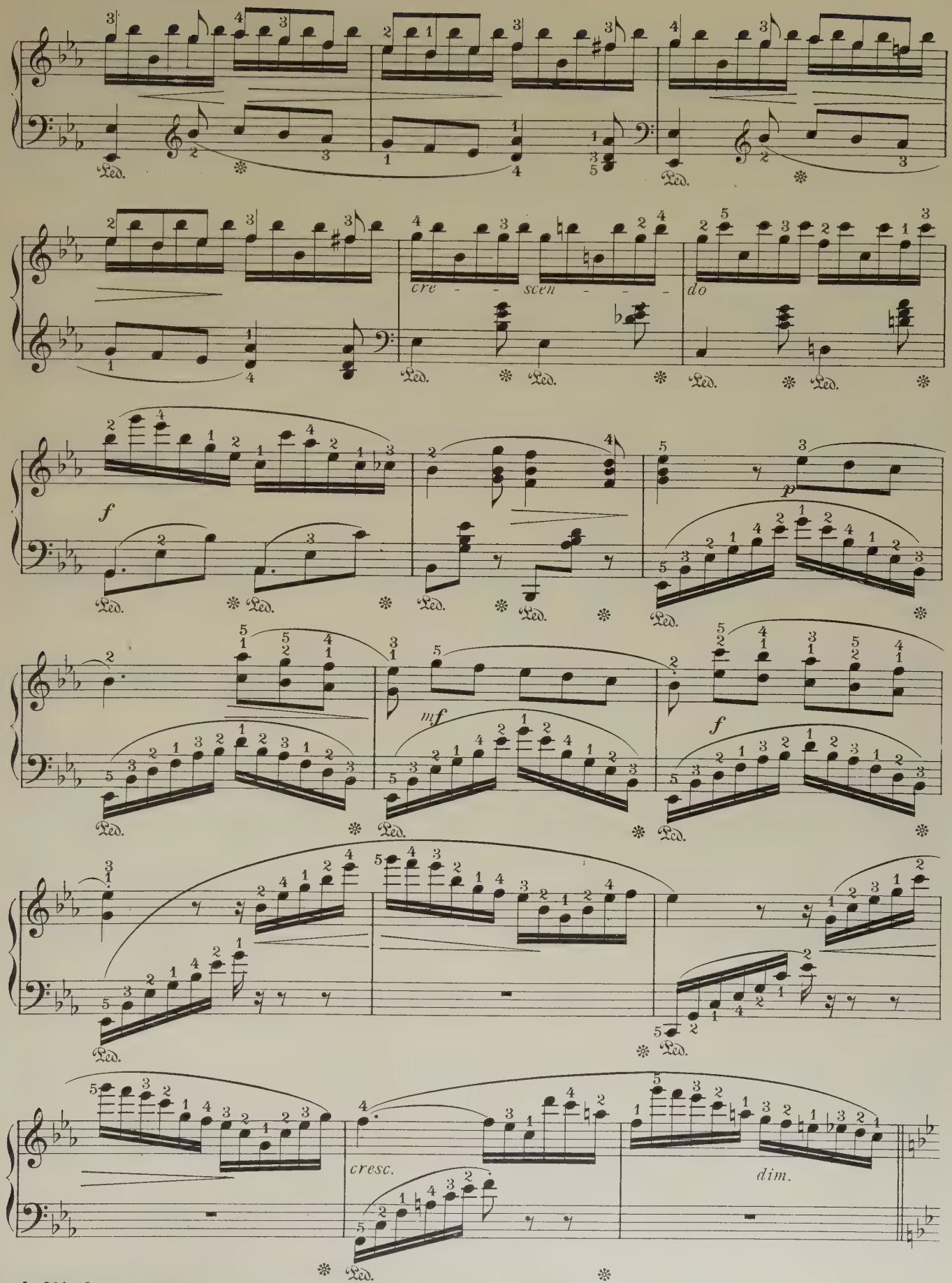
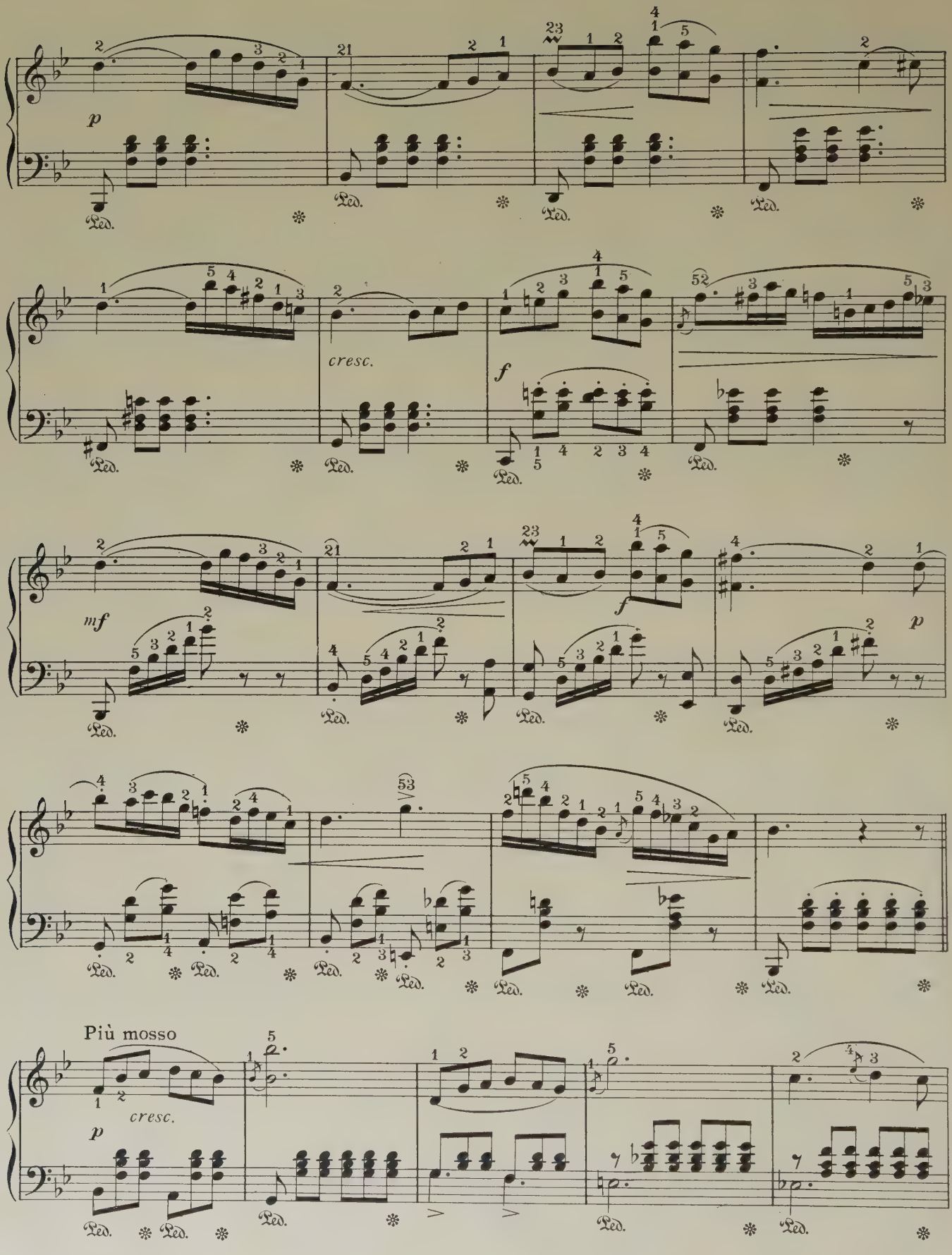
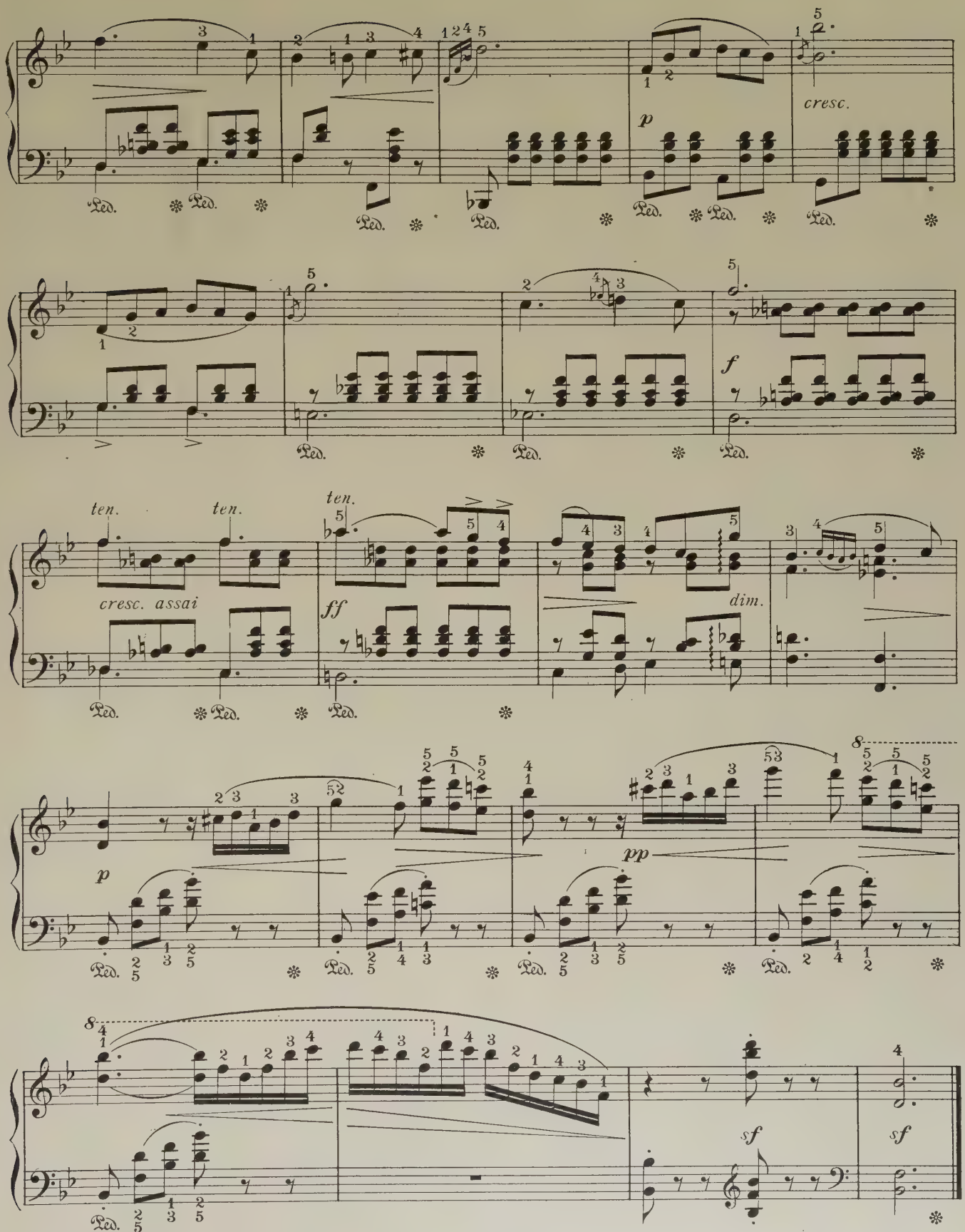

cresc.
f
de - - - cre - - - scen - - - do
legato
p


p
cresc.
f
p
L.H.
p
cantando
cre - - - scen - - - do
8
f
marcato
sf
f

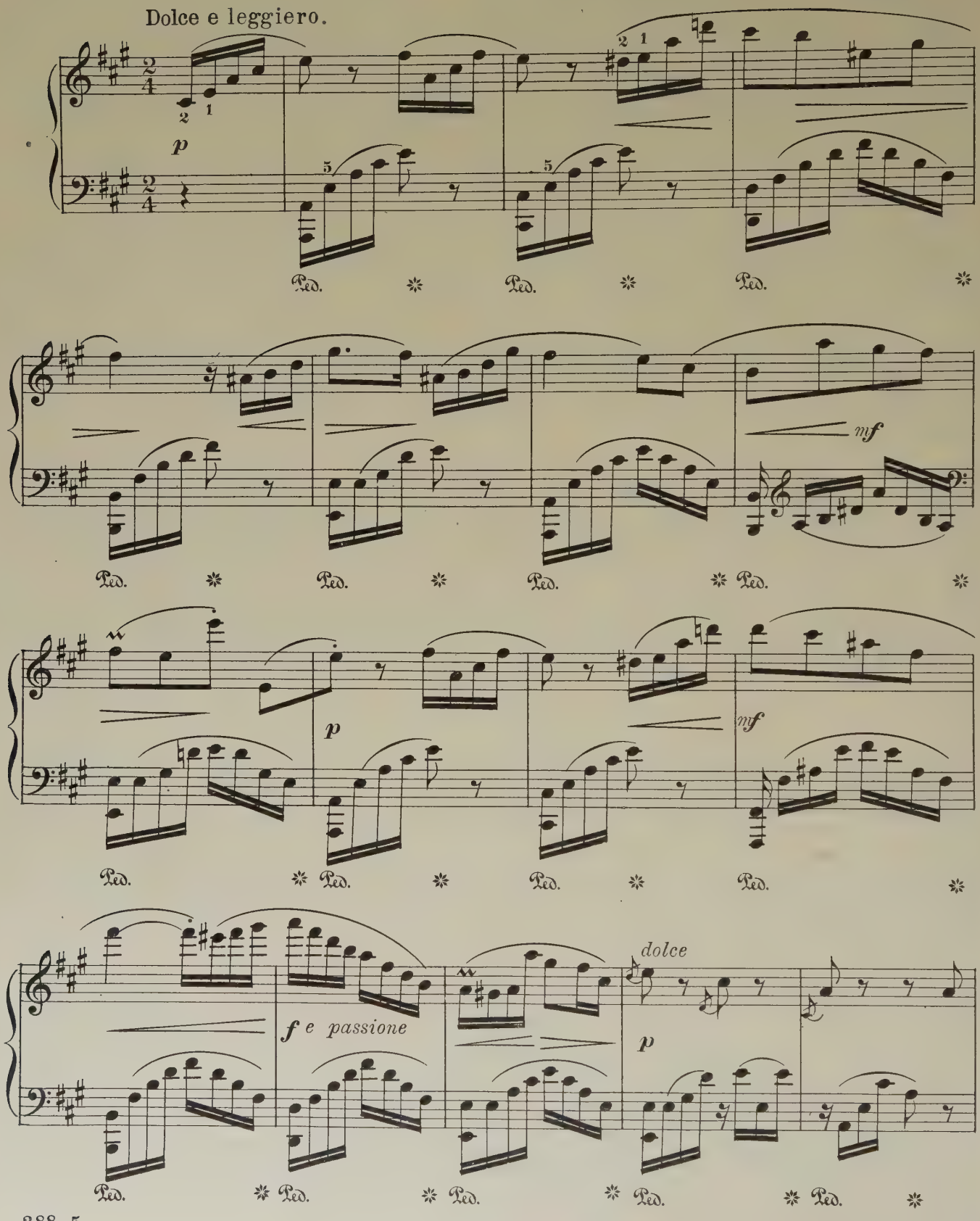

Ped.
cre - - scen - - - do
f
p
mf
f
cresc.
dim.

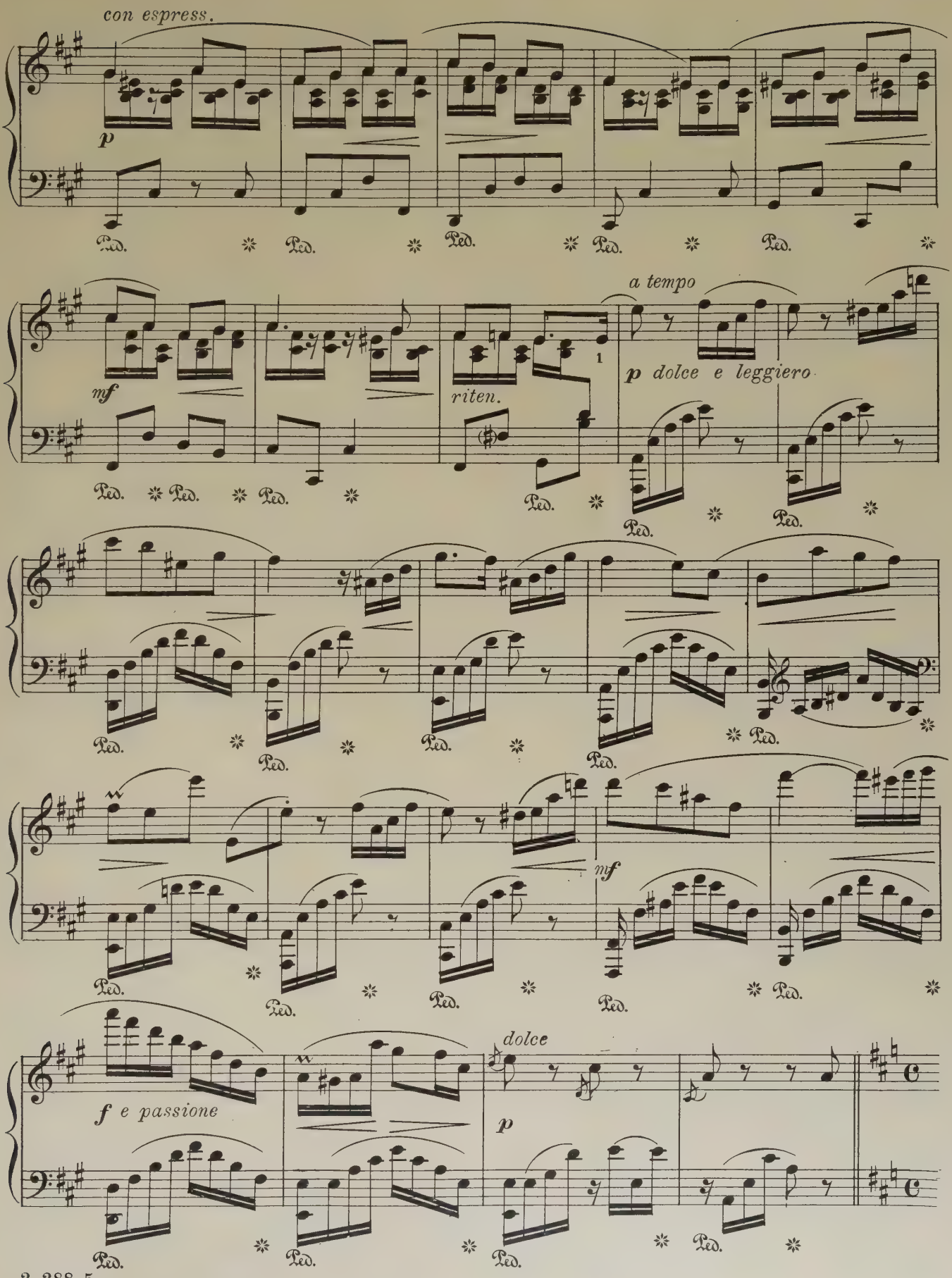

p
cresc.
f
mf
f
p
Più mosso
cresc.
p

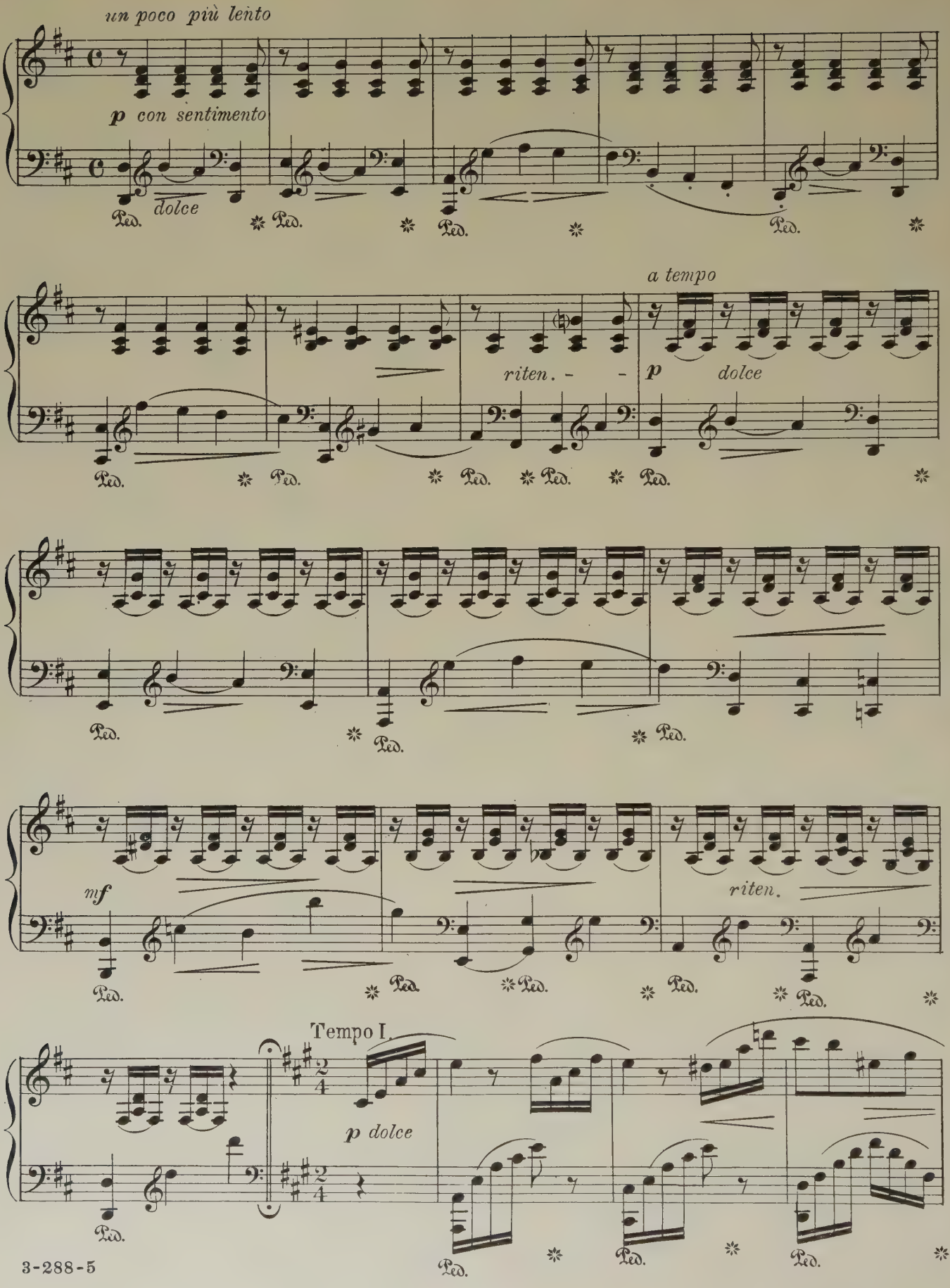

cresc.
p
f
ten.
ten.
cresc. assai
ten.
ff
dim.
p
pp
sf
sf

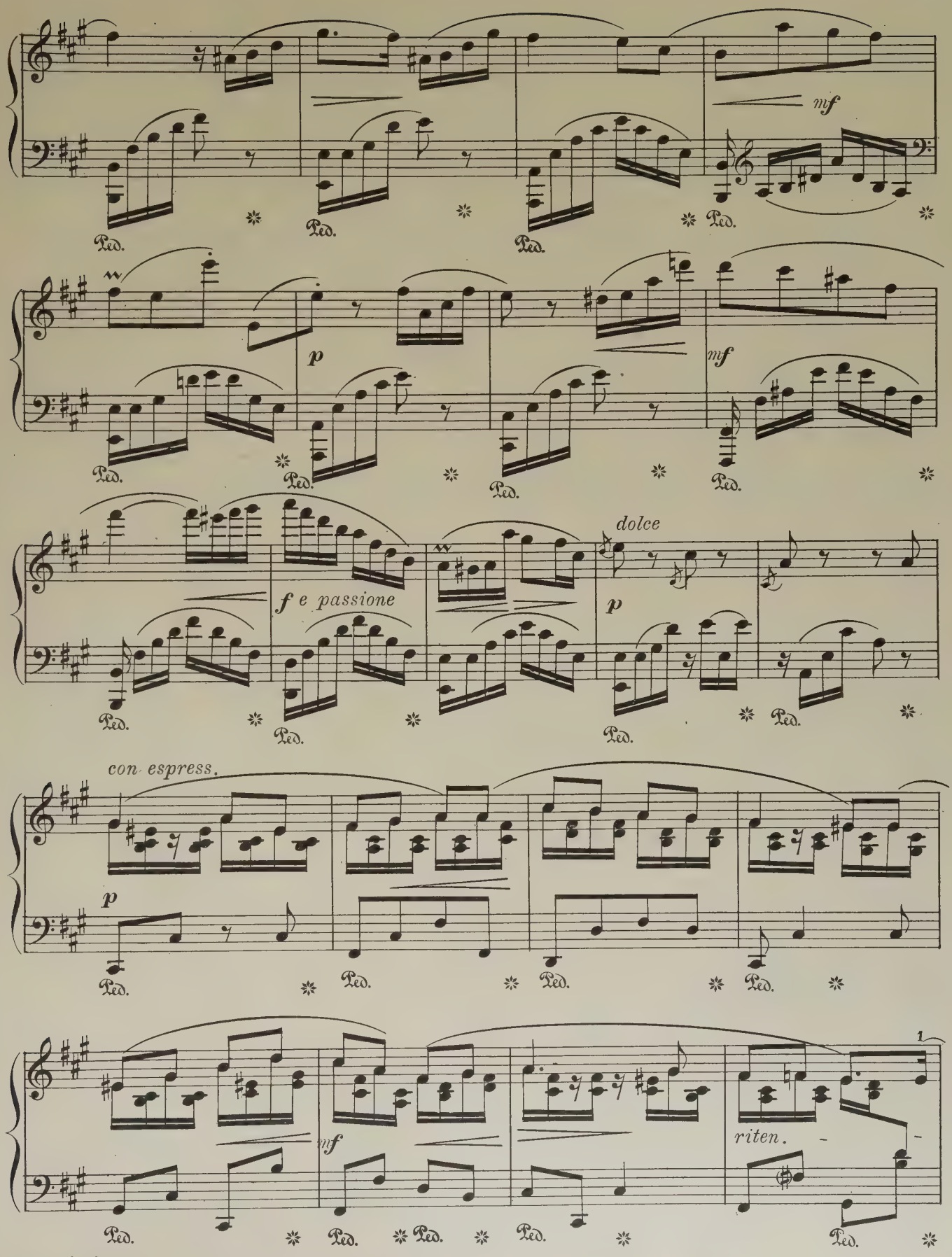
FIRST VIOLET
PREMIER VIOLETTE

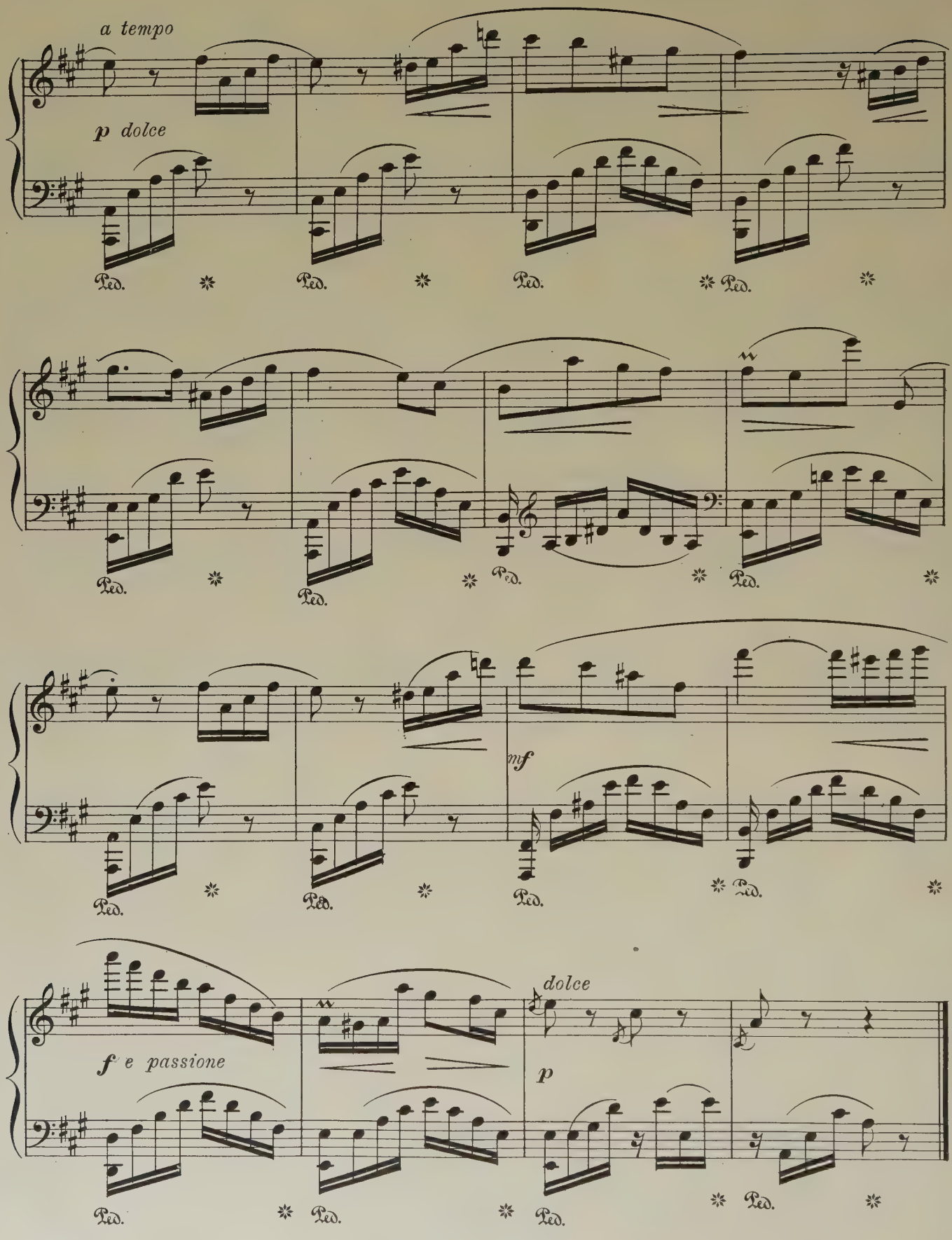
FRANZ BEHR
Op. 209




con espress.
p
Ped.
mf
riten.
1
a tempo
p dolce e leggiero
mf
f e passione
dolce
p


un poco più lento
p con sentimento
dolce
Ped.
a tempo
riten.
p dolce
mf
riten.
Tempo I.
p dolce

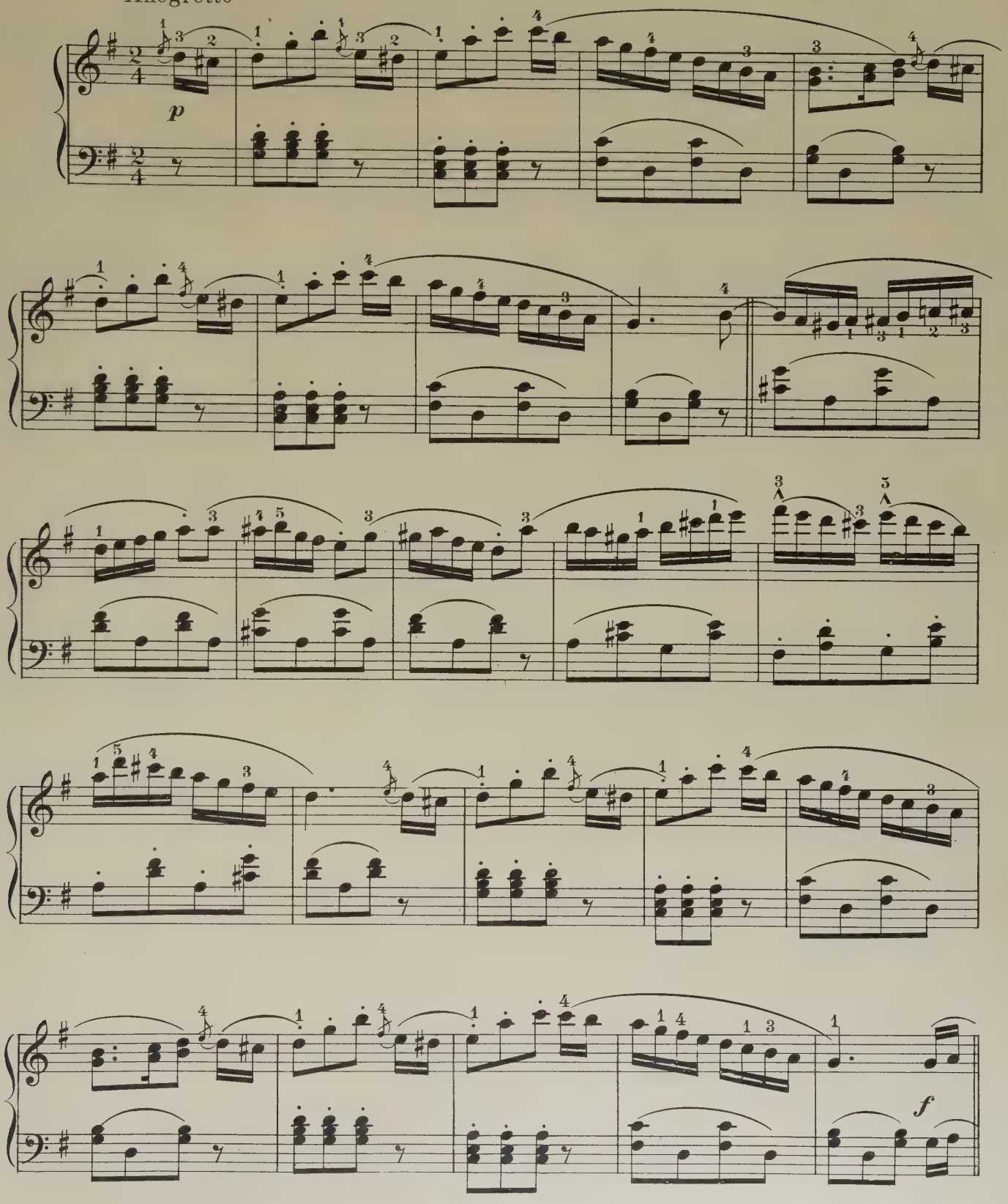

mf
Ped.
p
mf
f e passione
dolce
p
con espress.
p
mf
riten.
1

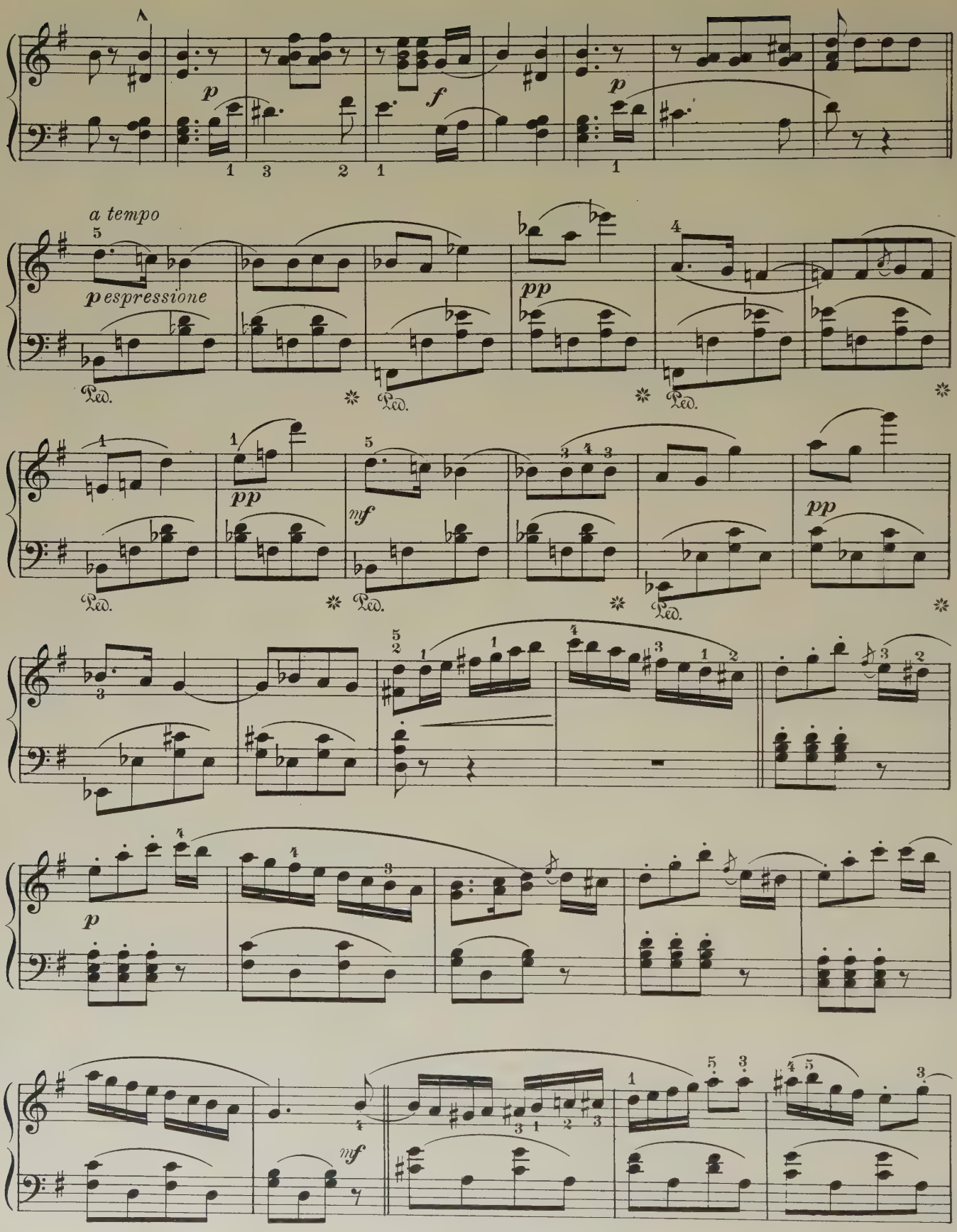

a tempo
p dolce
Ped.
mf
f e passione
dolce
p

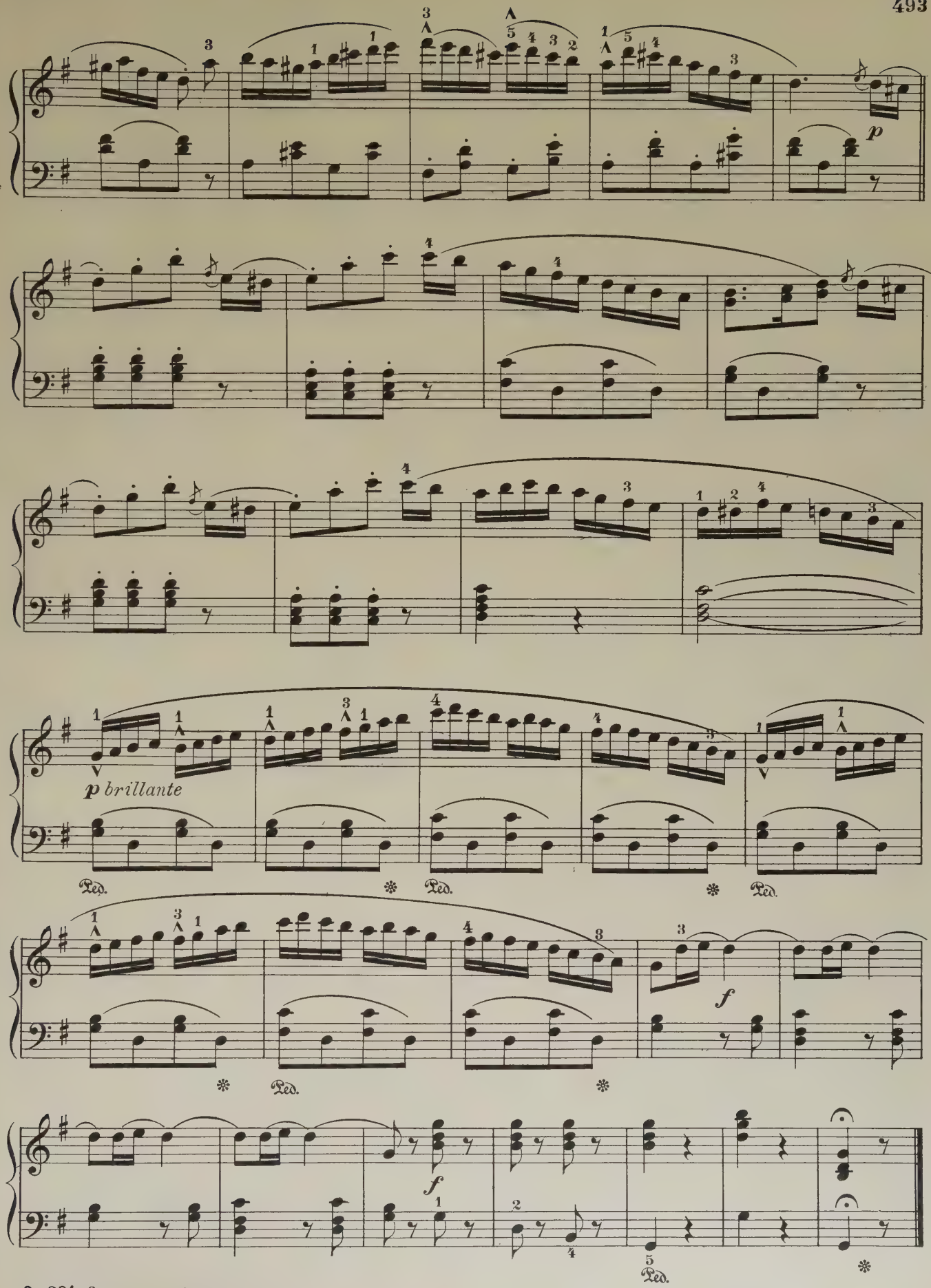
TULIP
(From "BRIGHT FLOWERS")

HEINRICH LICHNER
Op. 111, No. 4.

Allegretto

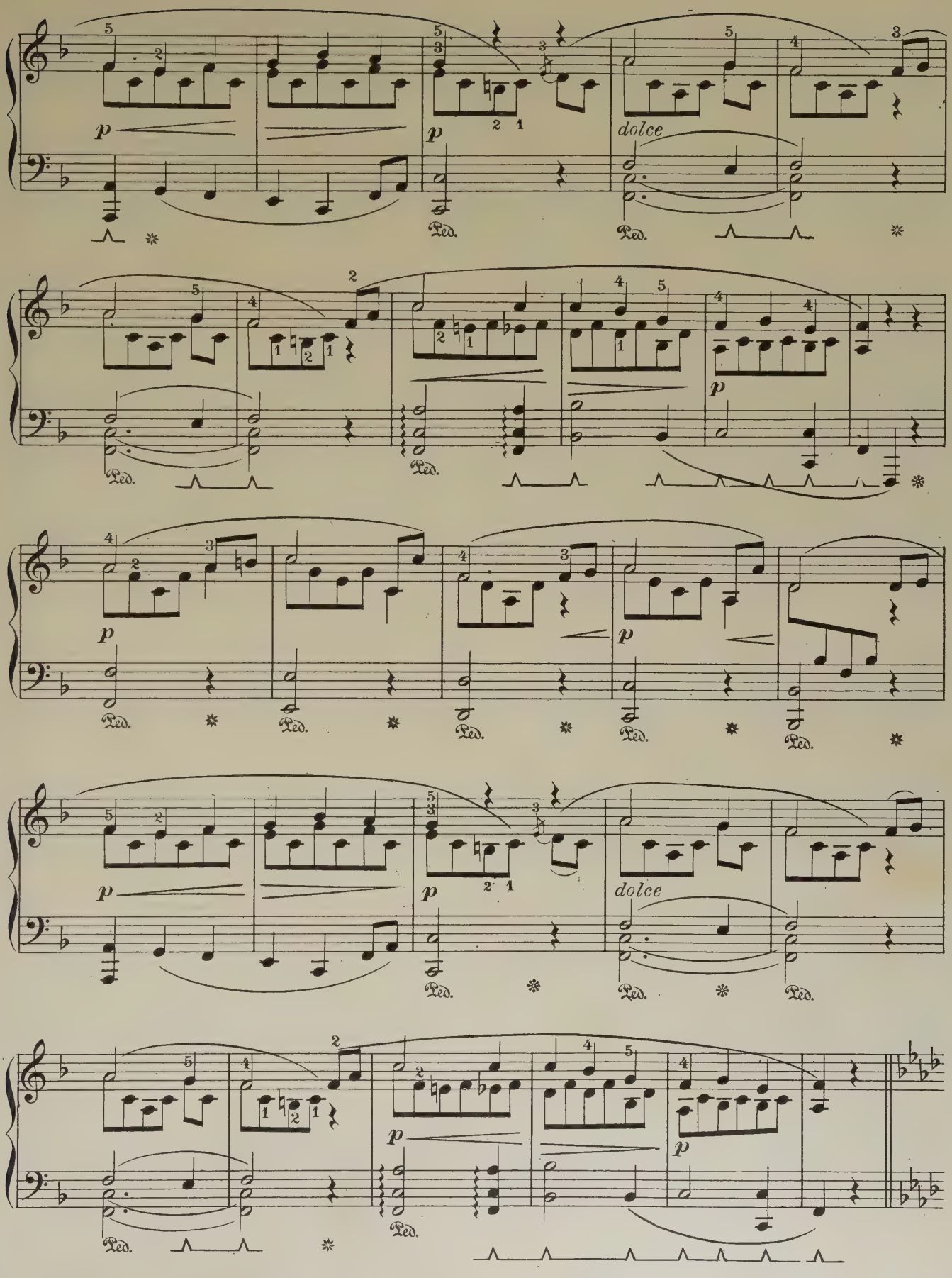


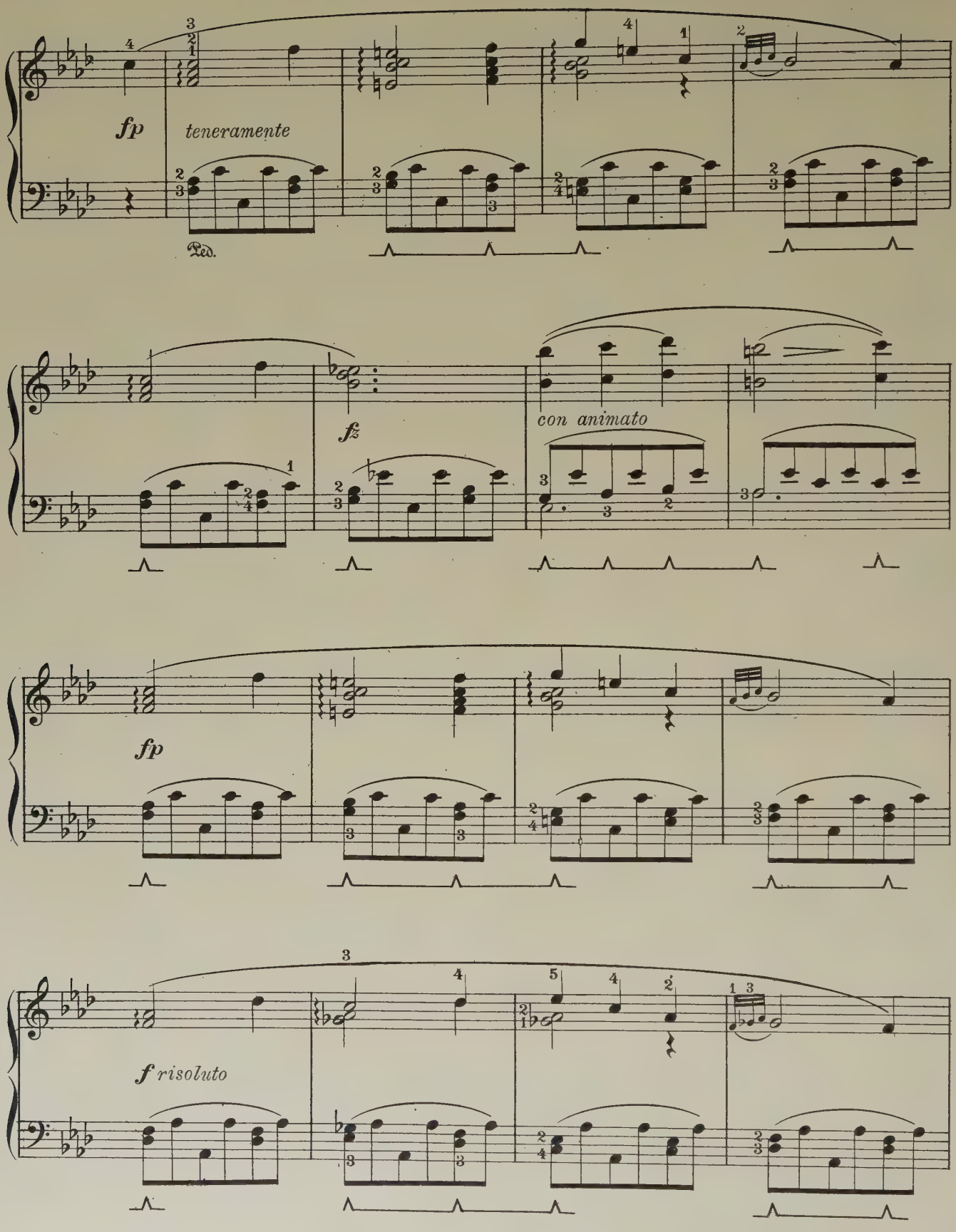

a tempo
espressione
Ped.

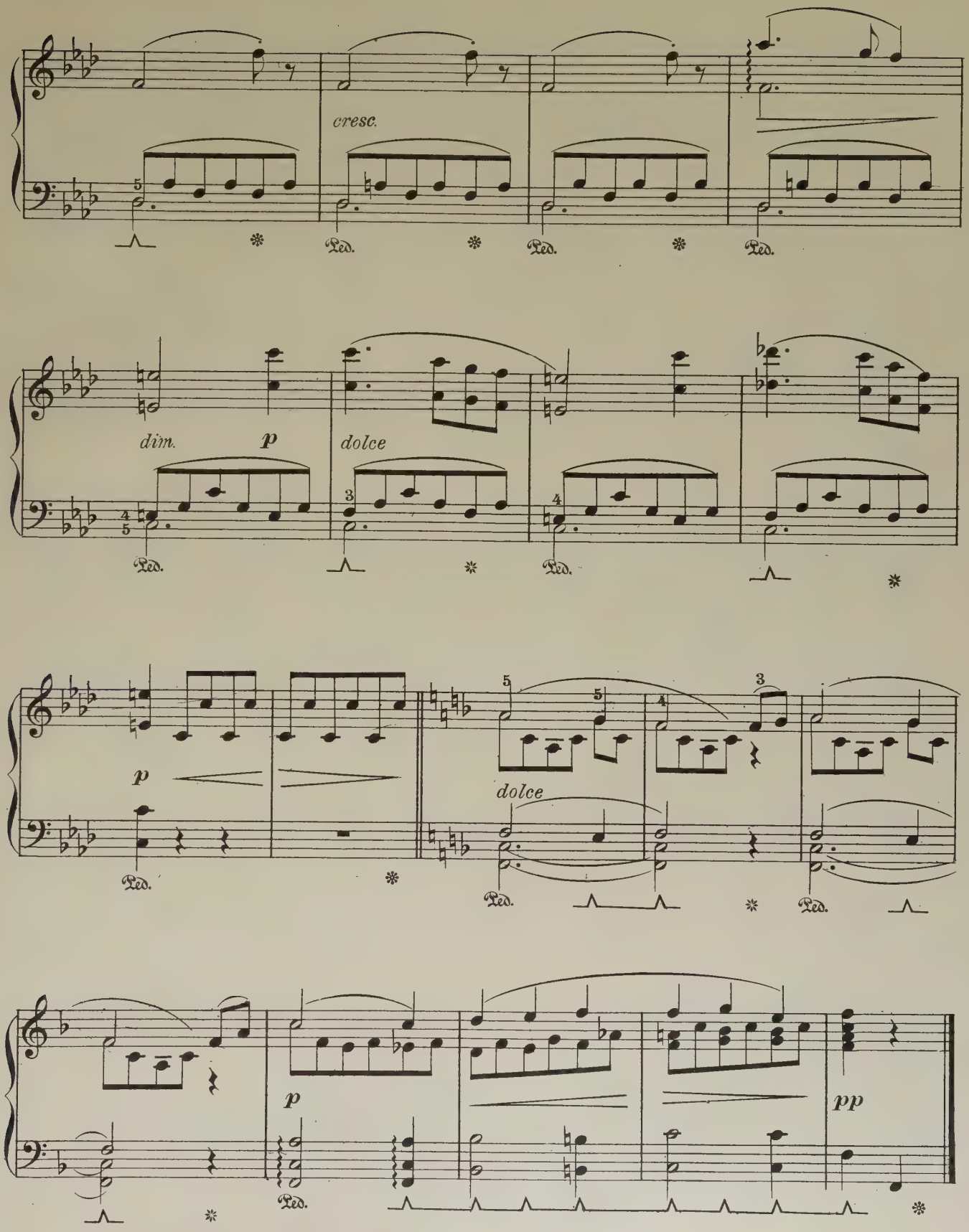

p
p brillante
Ped.
f
f
Ped.

FAREWELL TO THE PIANO

L. van BEETHOVEN


p
dolce
Ped.


fp
teneramente
Ped.
fz
con animato
fp
f risoluto

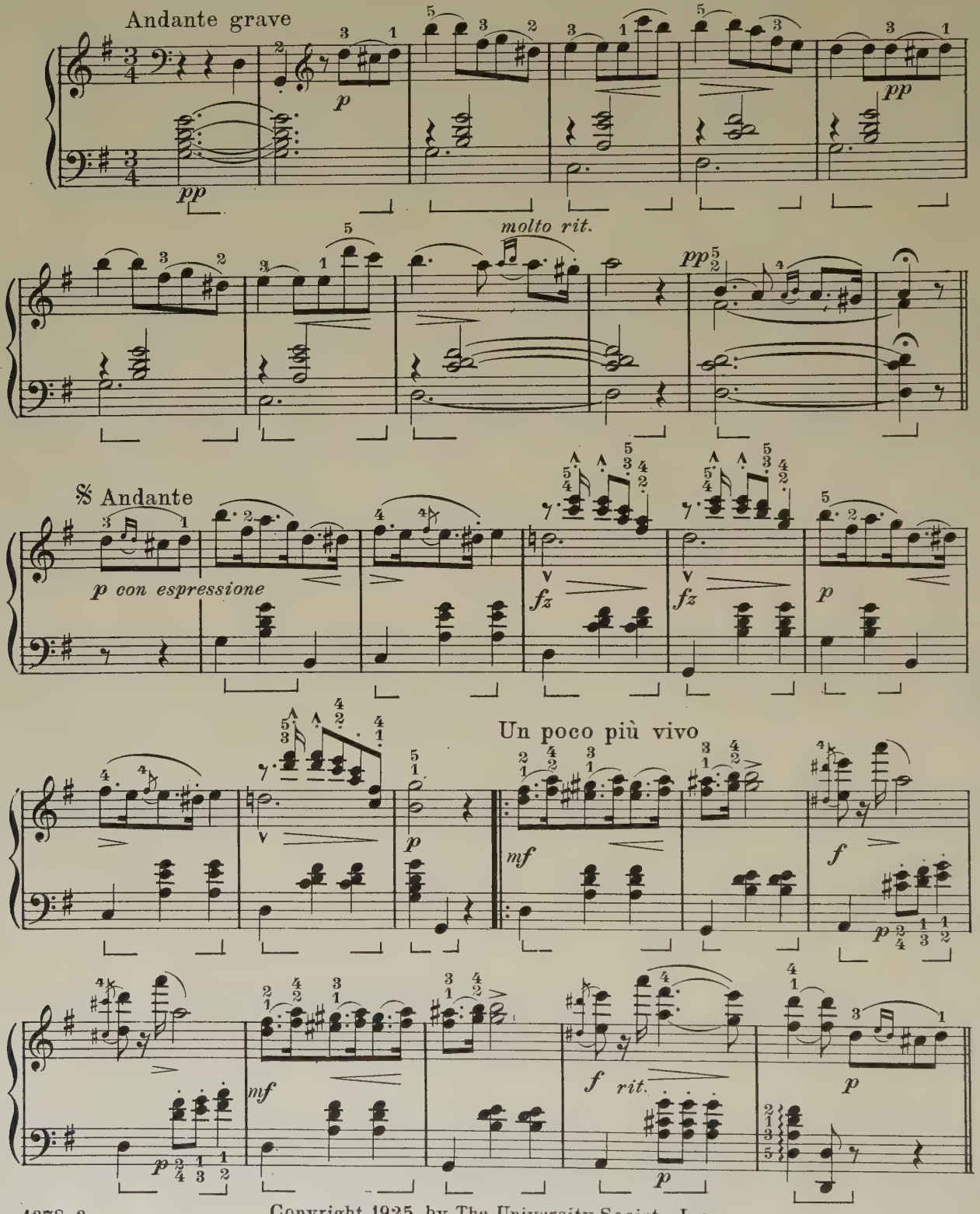

cresc.
Ped.
dim.
p
dolce
p
dolce
p
pp

DREAM OF THE ALPINE MAID

(TRAUM DER SENNERIN)

Edited by
F. CAMPBELL-WATSON

AUG. LABITZKY
Op. 45



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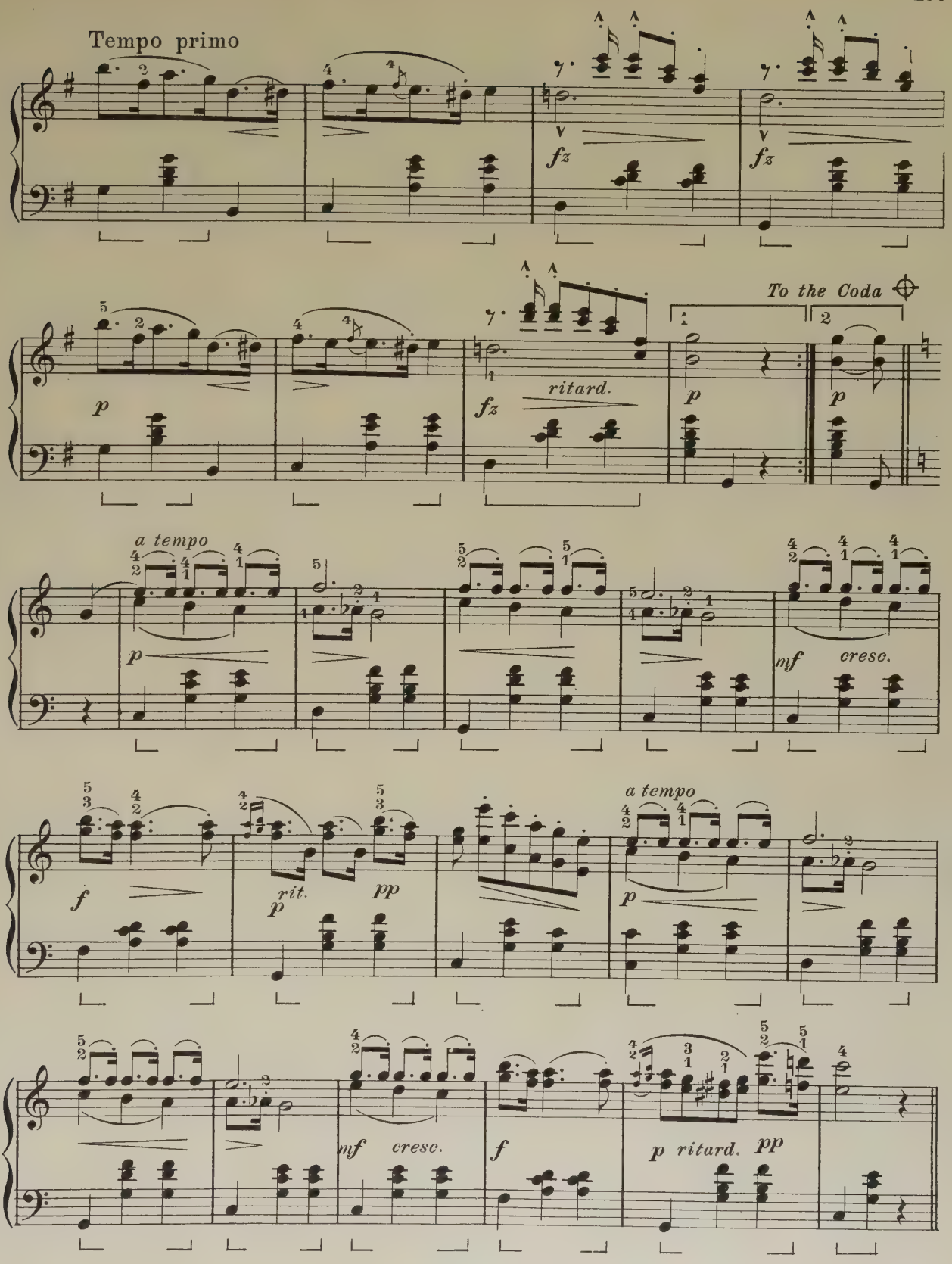
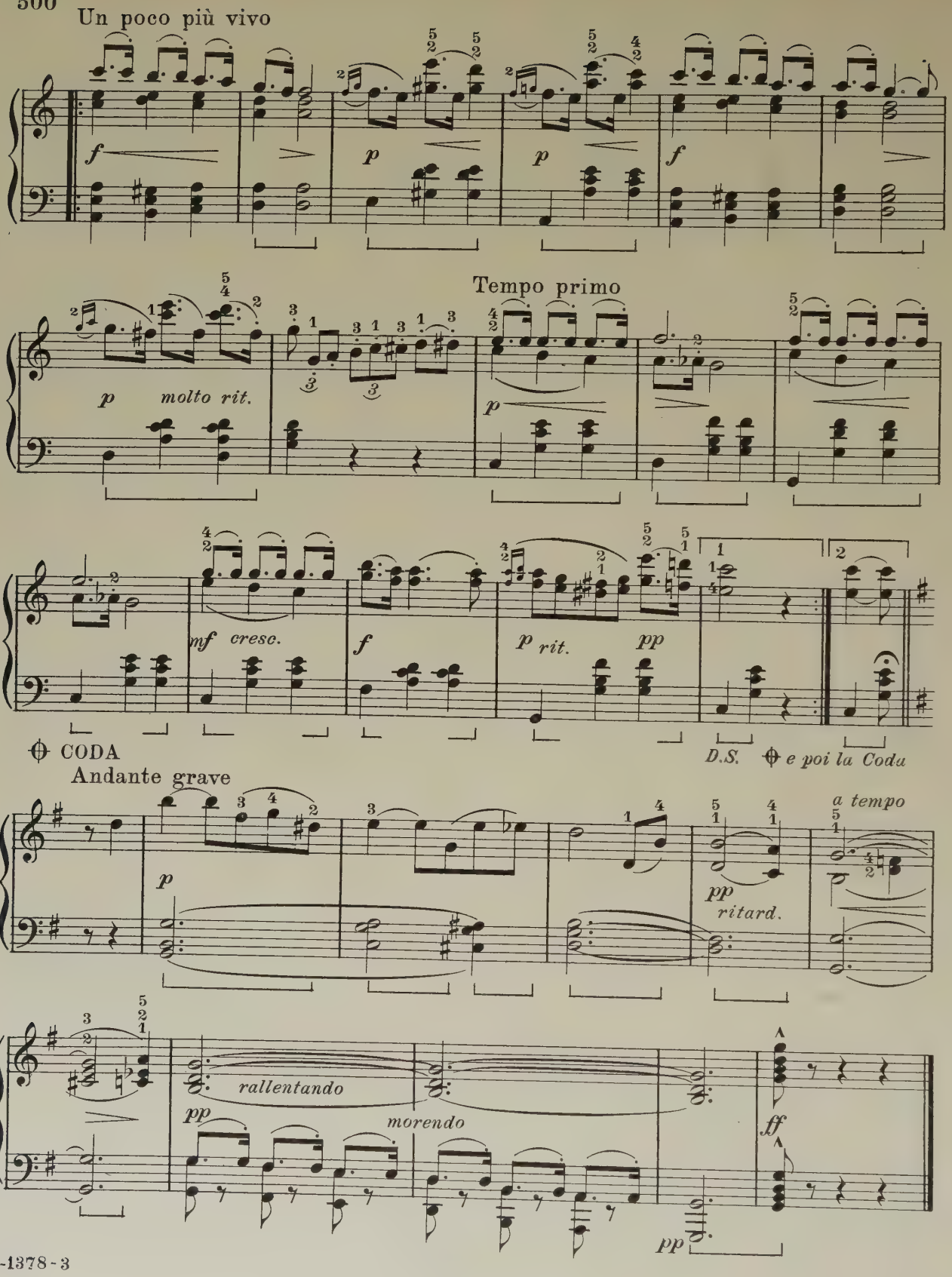
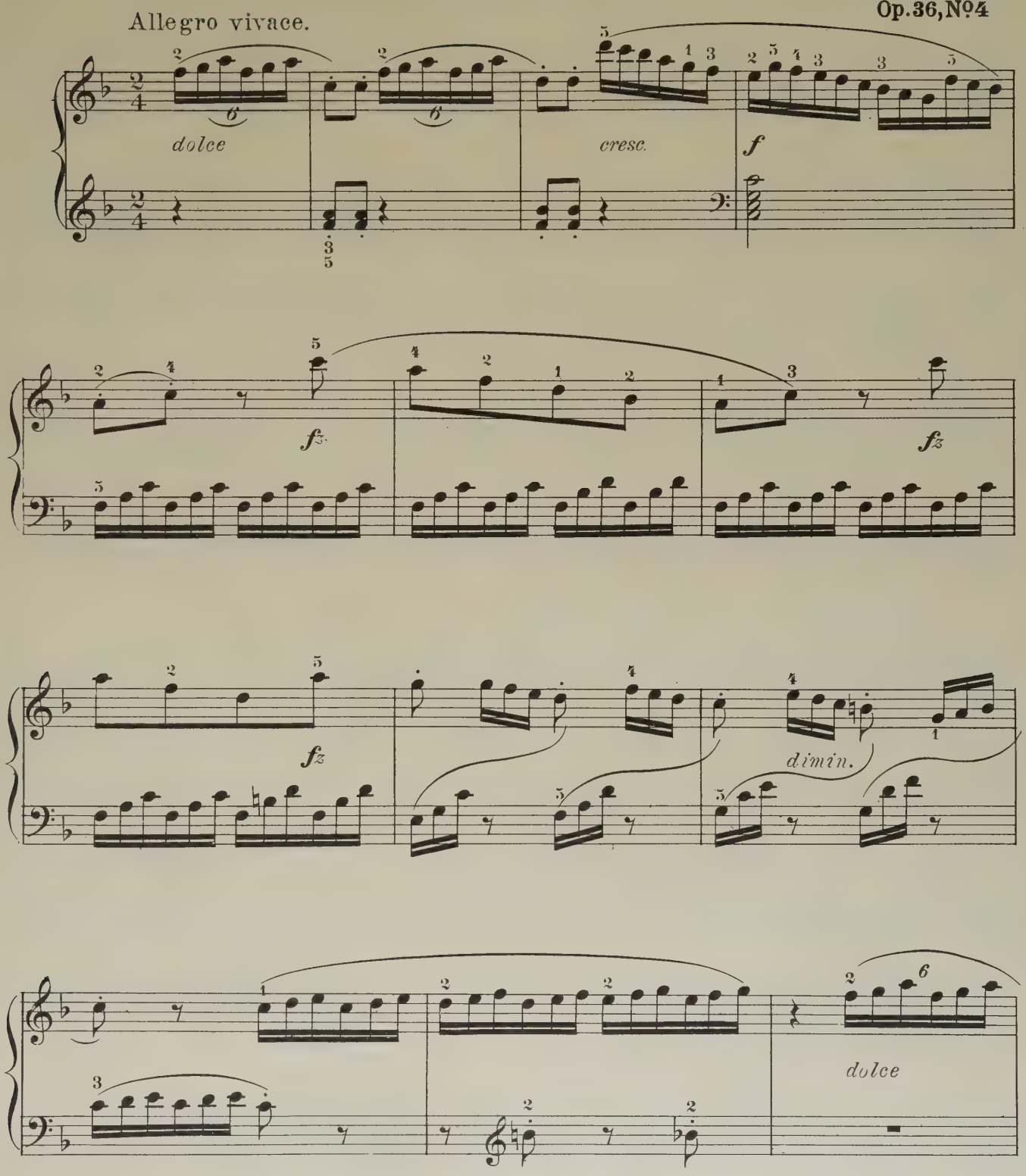

Tempo primo
fz
fz
To the Coda
p
fz
ritard.
1
2
p
p
a tempo
p
mf
cresc.
f
rit.
p
pp
a tempo
p
mf
cresc.
f
p ritard.
pp

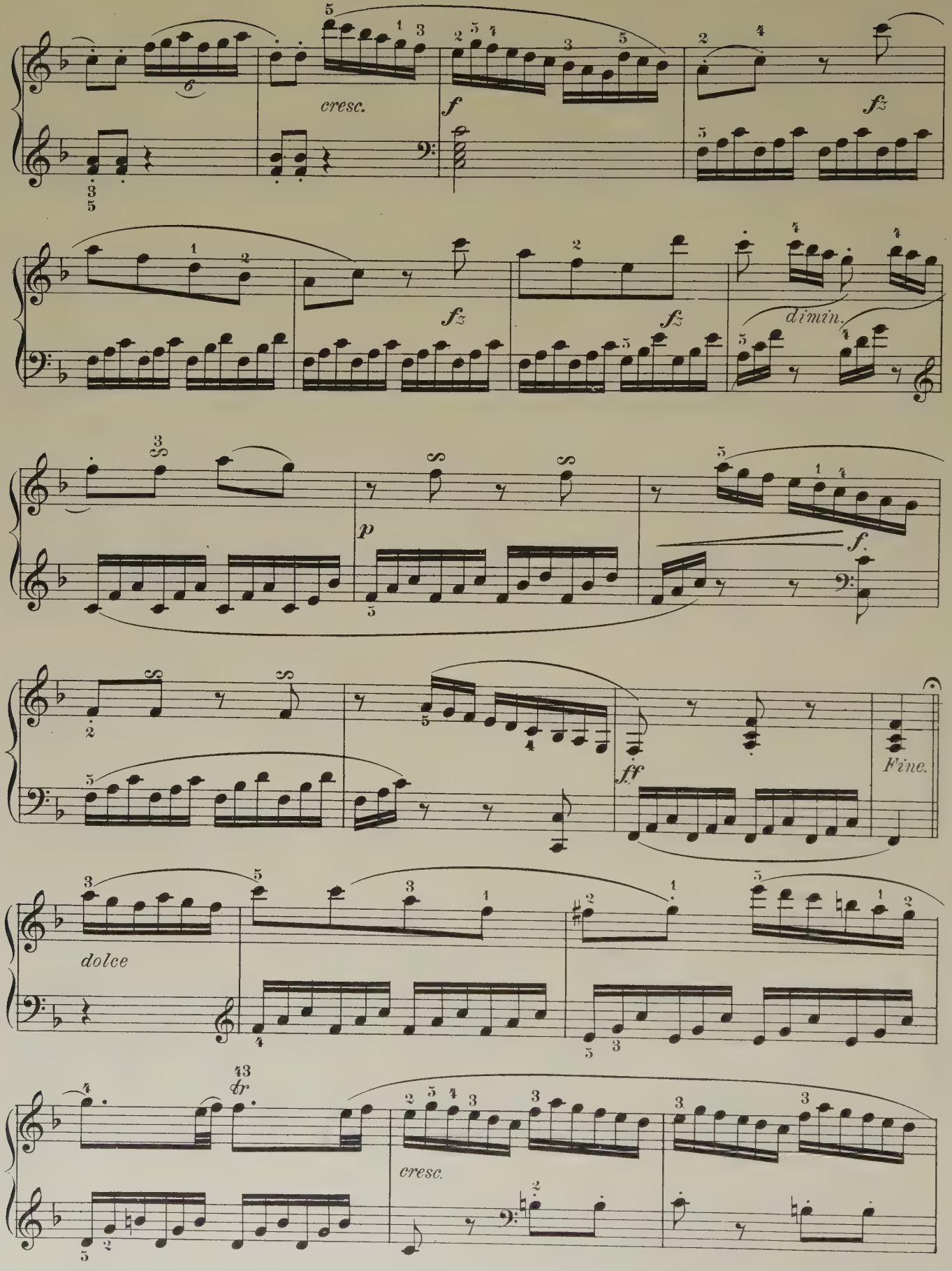

Un poco più vivo
Tempo primo
molto rit.
mf cresc.
rit.
CODA
Andante grave
a tempo
ritard.
rallentando
morendo
D.S. e poi la Coda

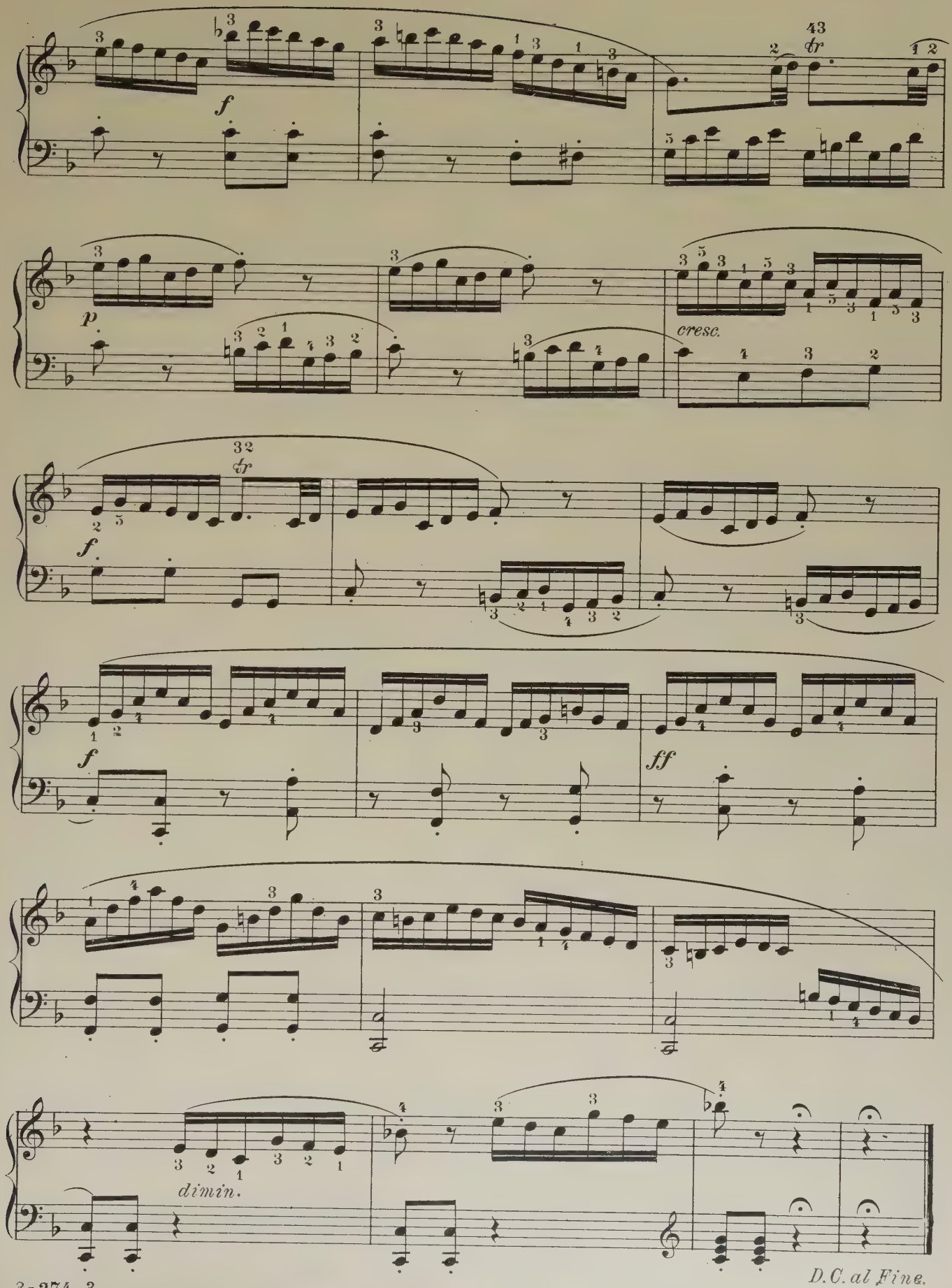
RONDO

(From Sonatina, F major)

M. CLEMENTI
Op. 36, No. 4




cresc.
f
fz
fz
fz
dimin.
p
f.
ff
Fine.
dolce
cresc.

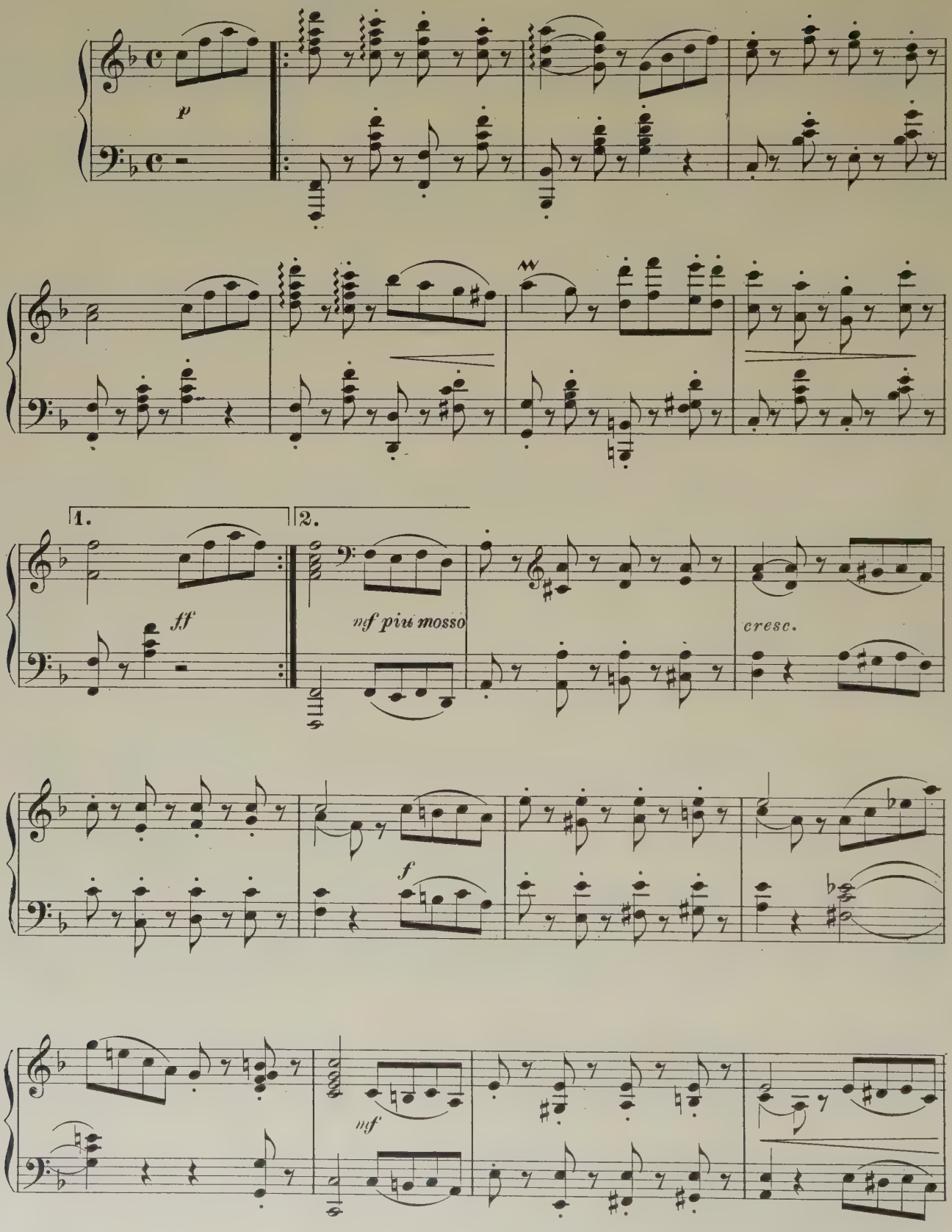

f
p
cresc.
f
ff
dimin.
D.C. al Fine.

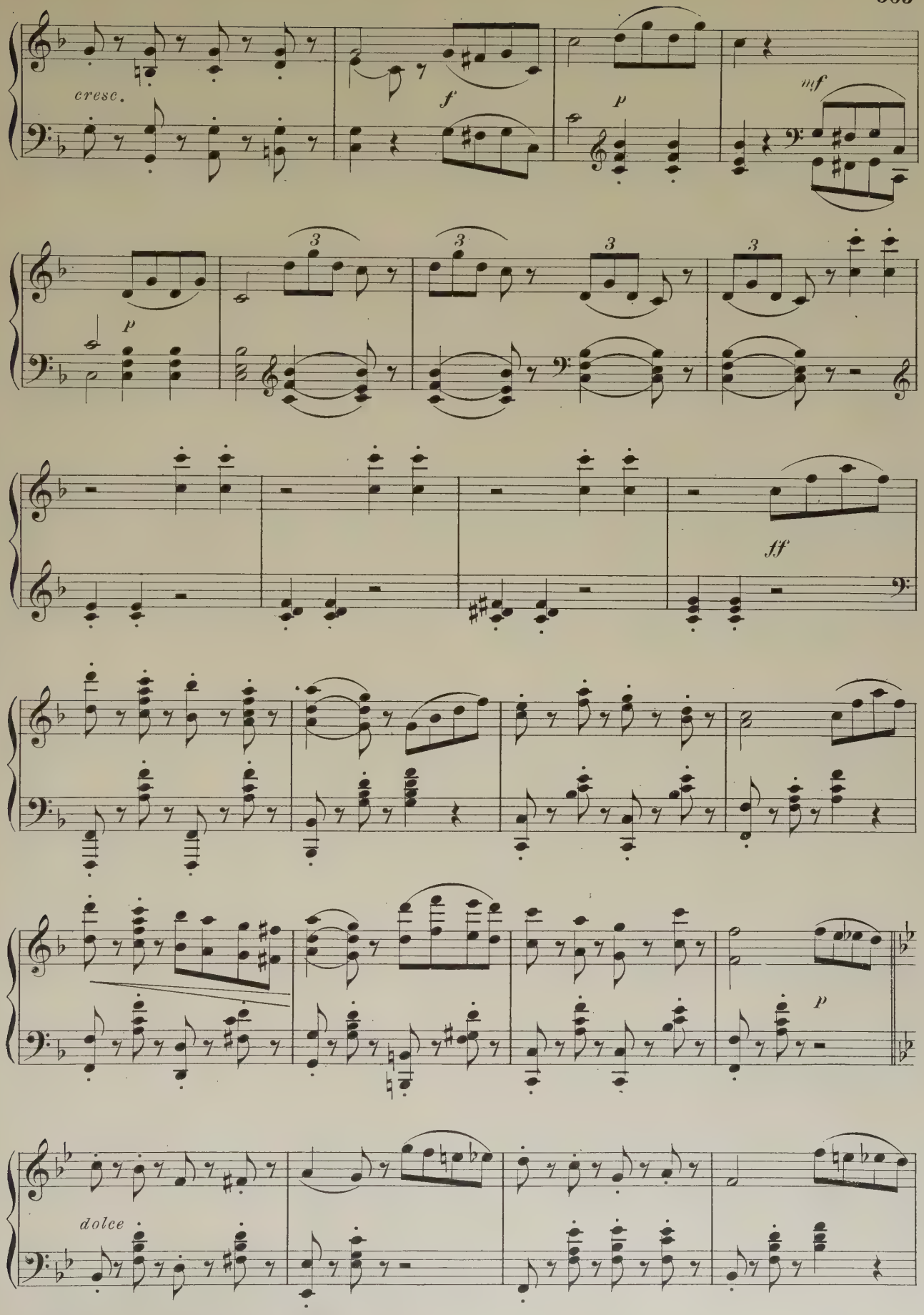
IN GRACEFUL MIEN

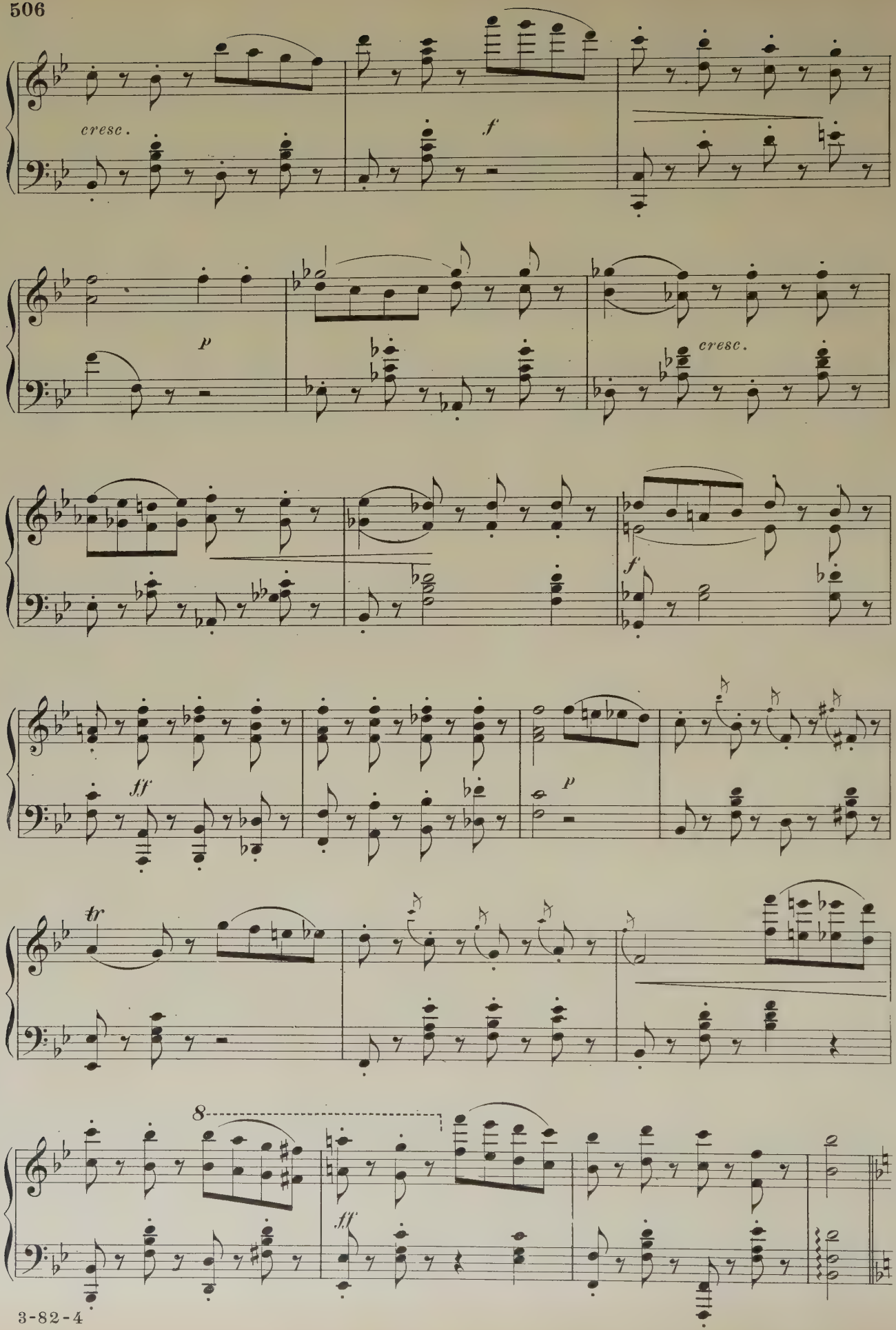
LA GRÂCE

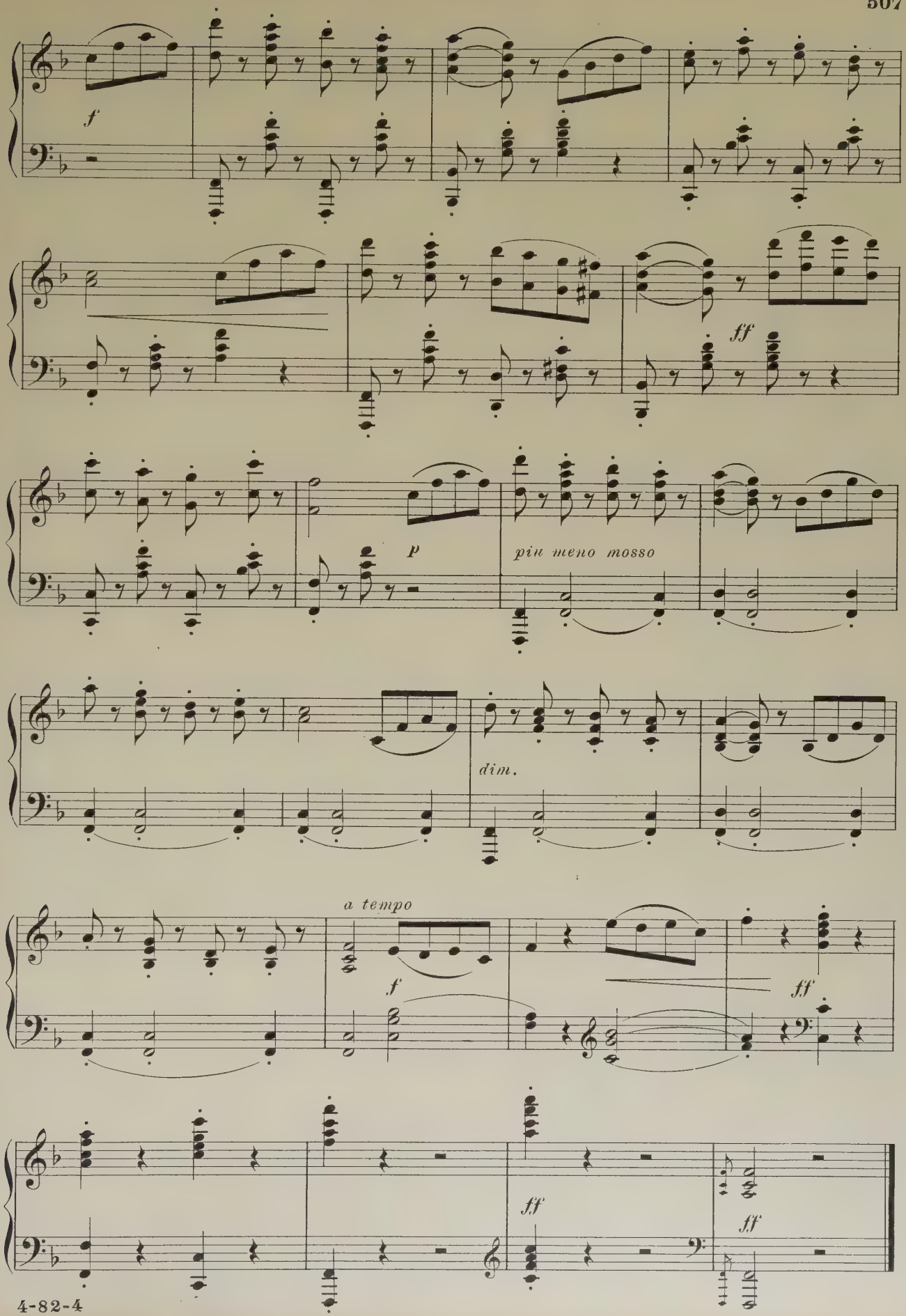
CARL BOHM
Op.302,No.5

Moderato quasi gavotte




cresc.
f
p
mf
p
3
3
3
3
ff
p
dolce

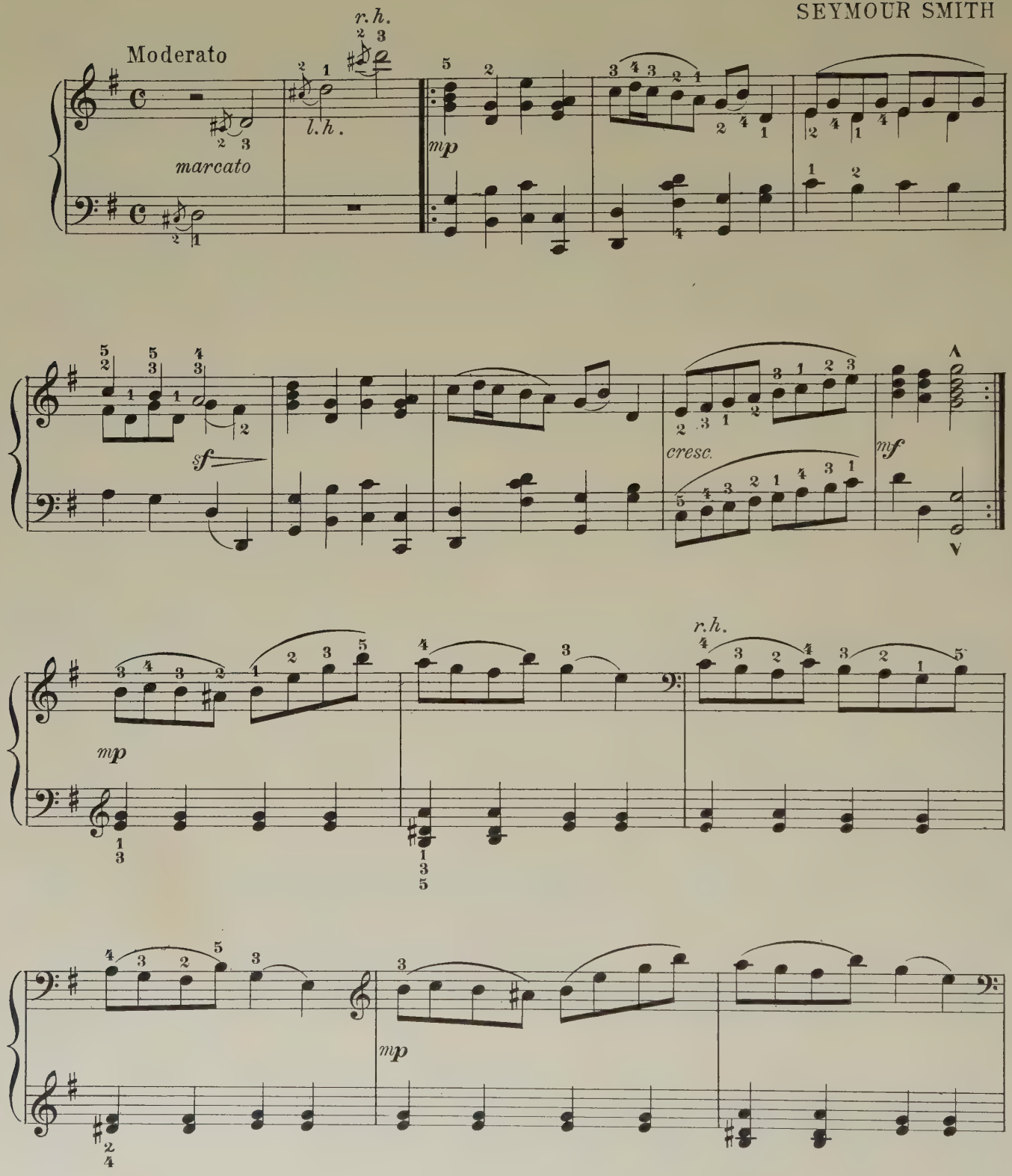

cresc.
f
p
cresc.
f
ff
p
tr
8
ff


f
ff
p
più meno mosso
dim.
a tempo
f
ff
ff
ff

DOROTHY

Old English Dance

SEYMOUR SMITH



278-4

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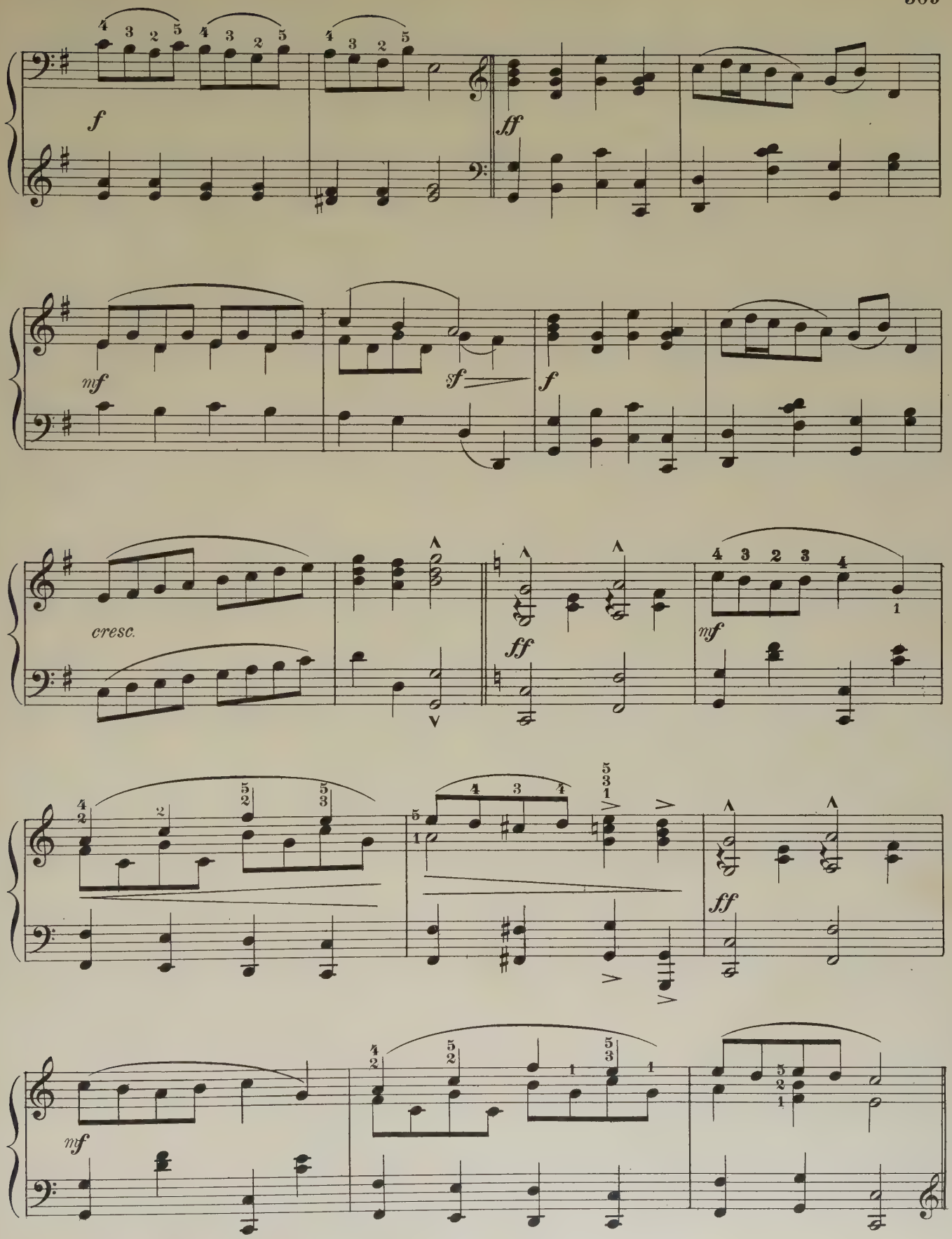
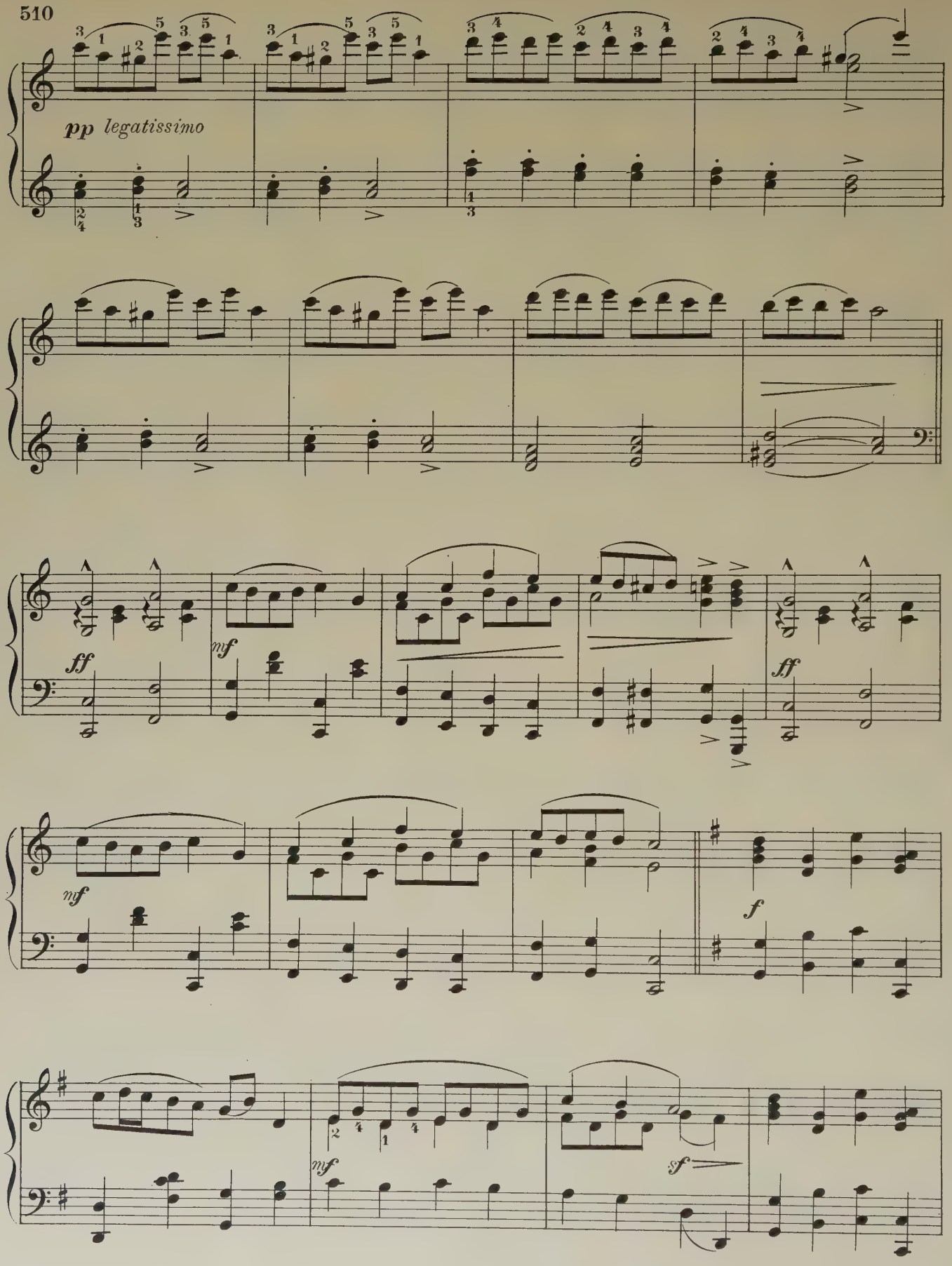
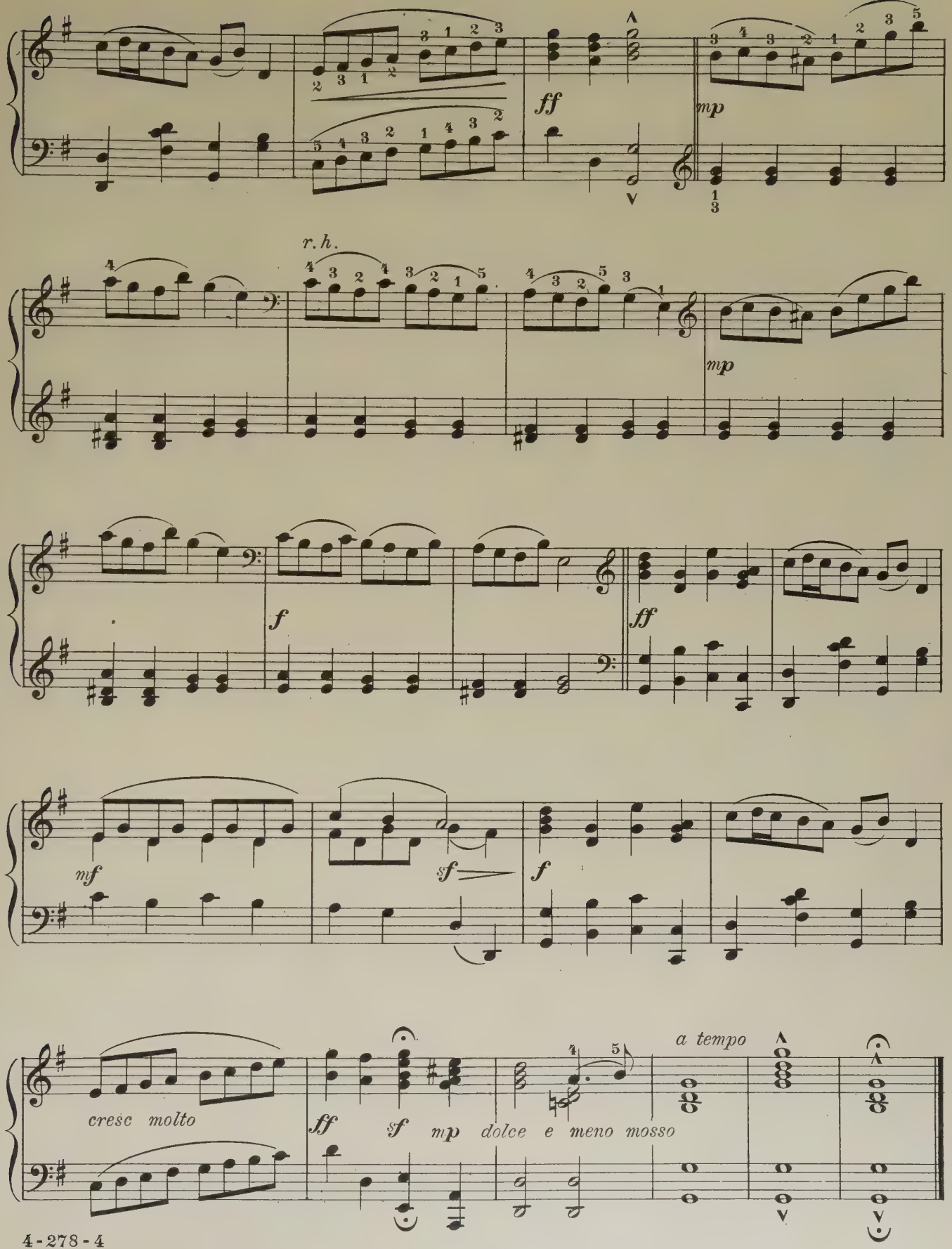

f
ff
mf
sf
f
cresc.
ff
mf
ff
mf

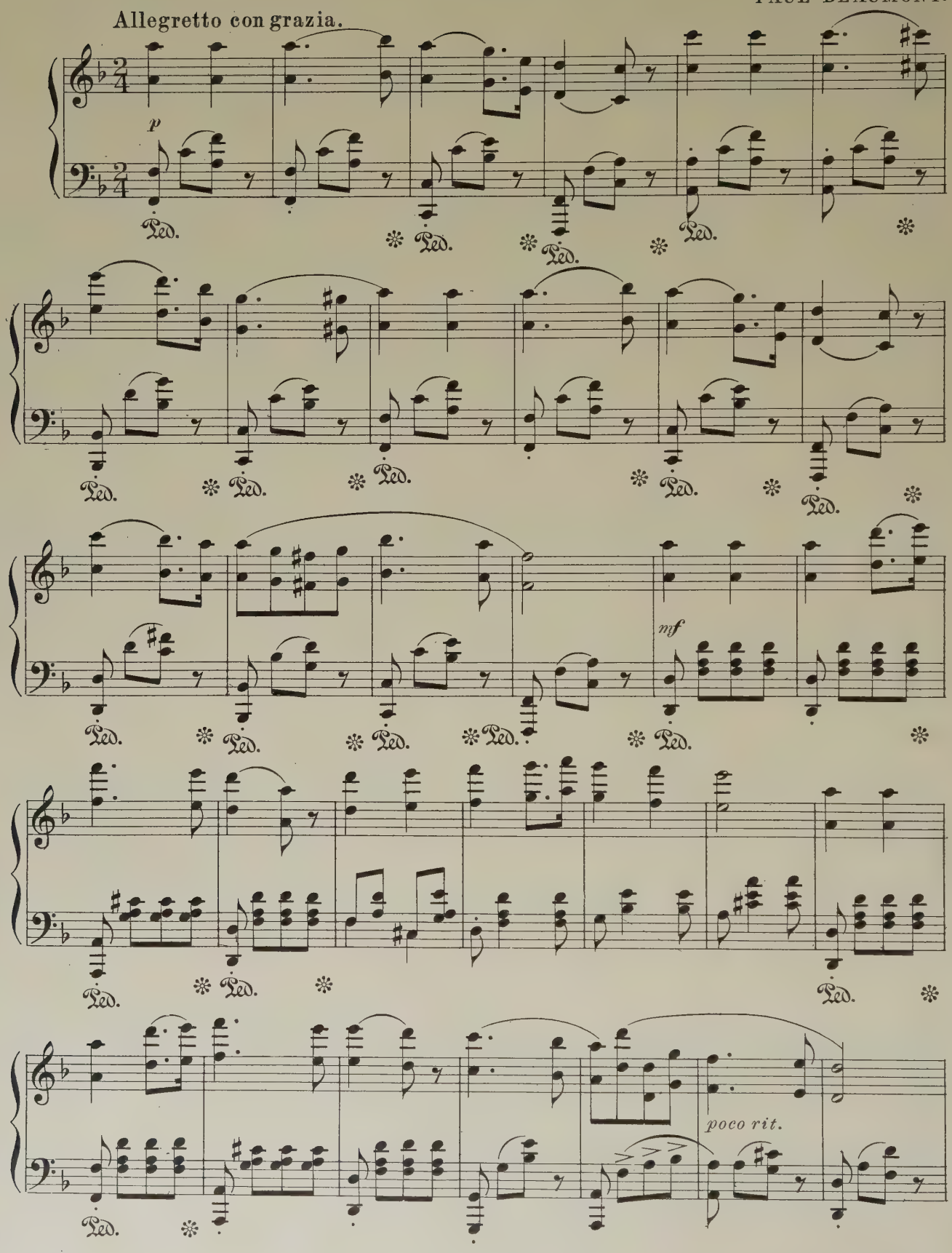

pp legatissimo
mf
ff
mf
ff
mf
f
mf
sf

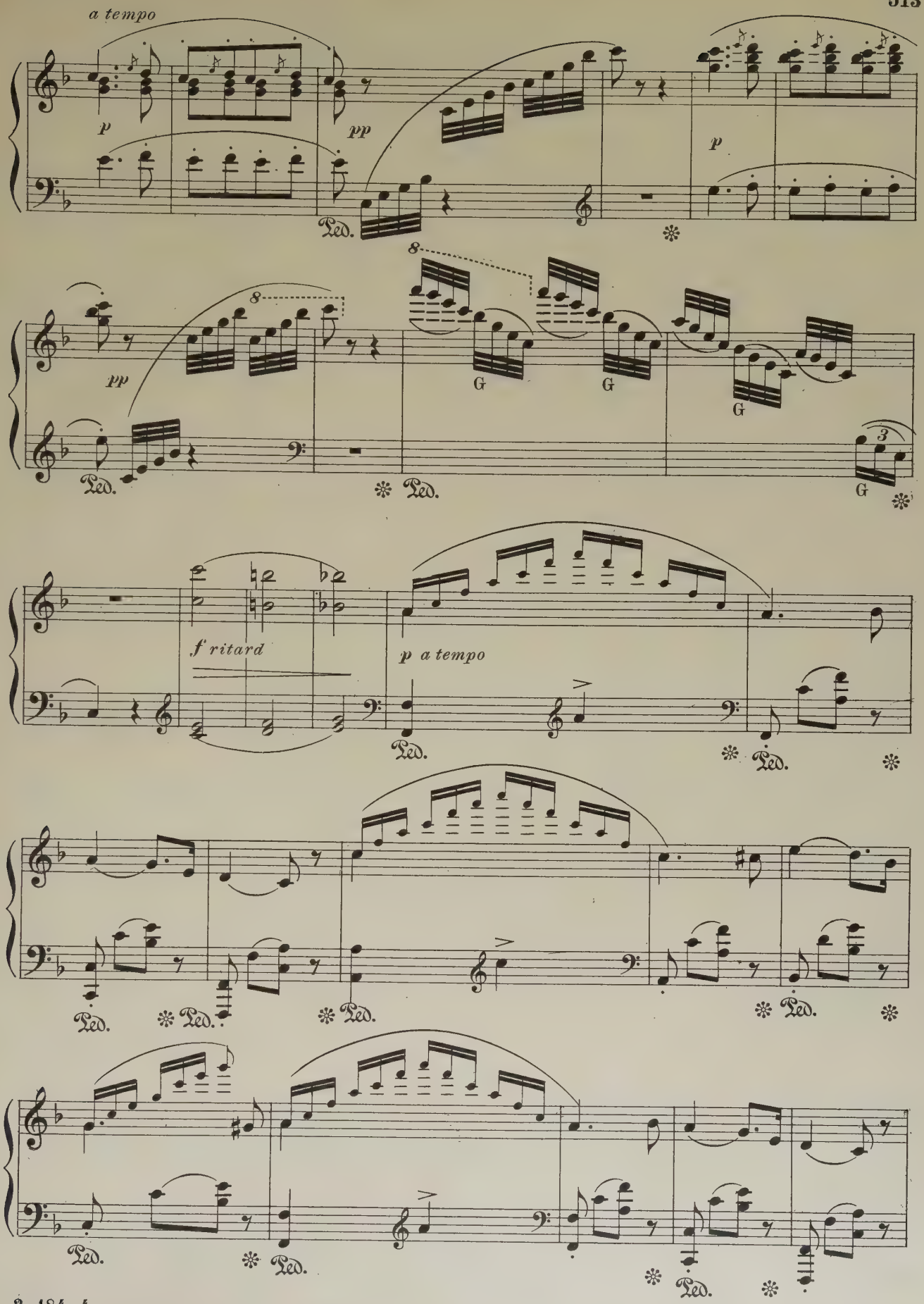

ff
mp
r. h.
mp
f
ff
mf
sf
f
cresc molto
ff
sf
mp
dolce e meno mosso
a tempo

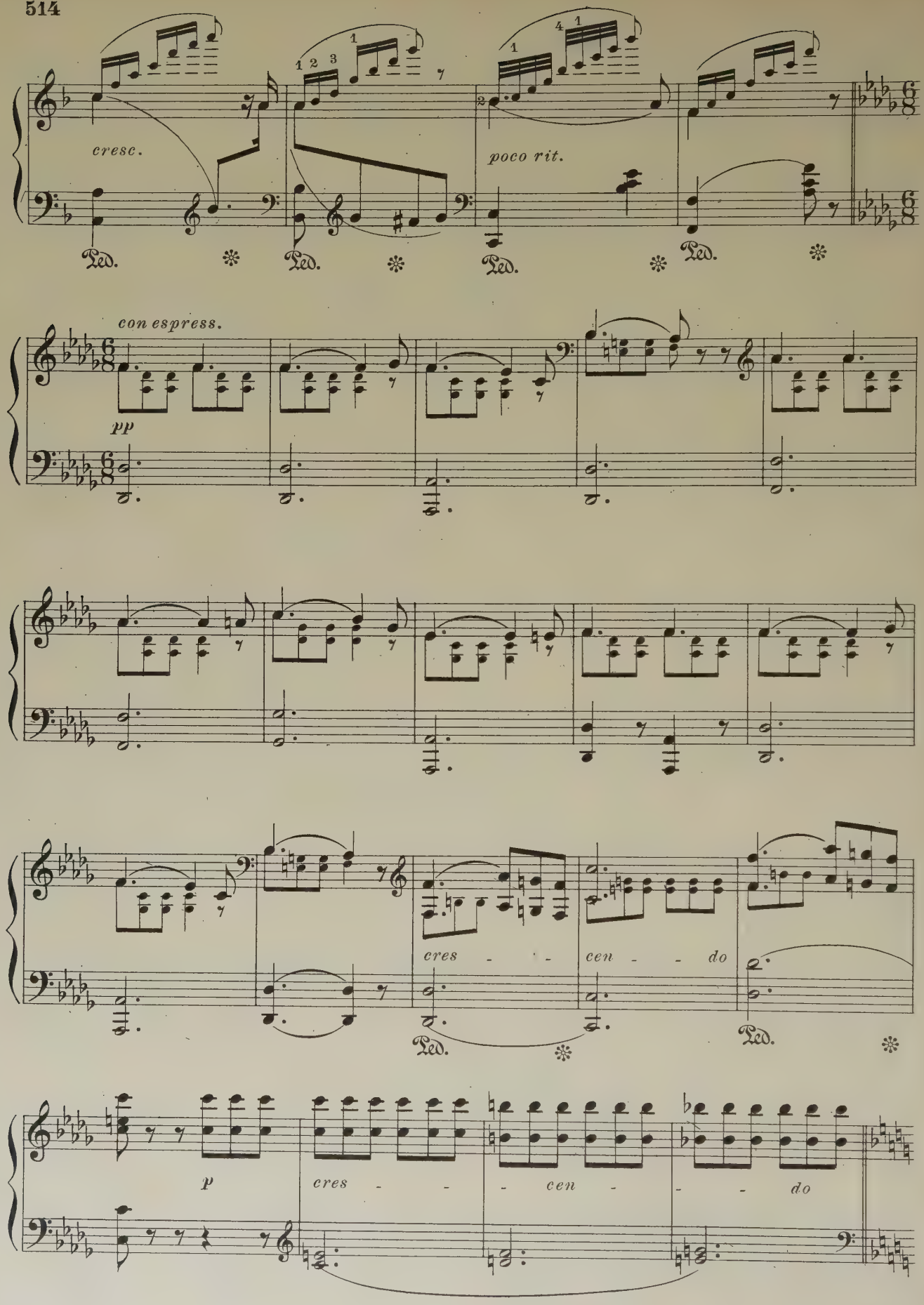
CON AMORE

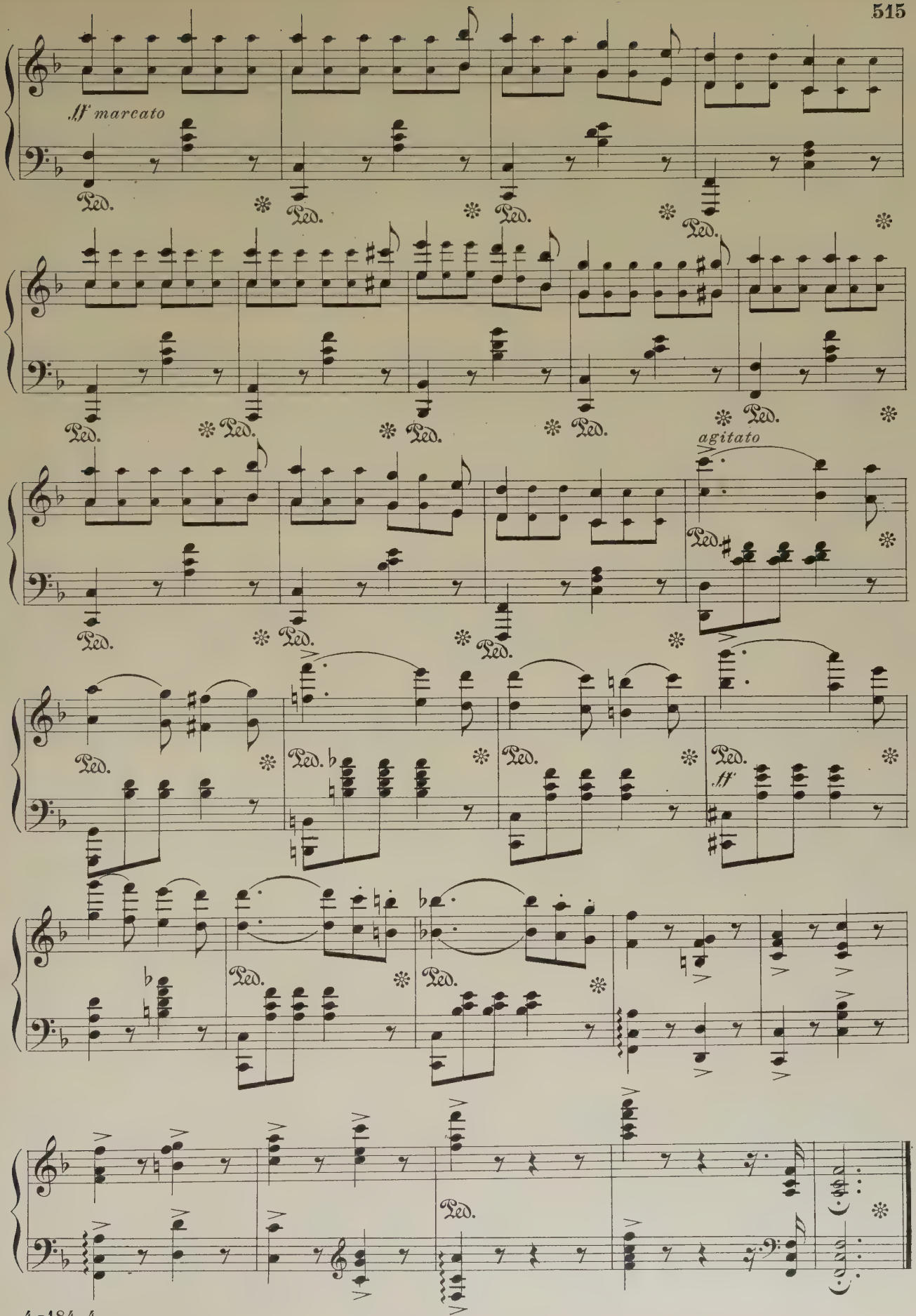
MÉLODIE

PAUL BEAUMONT.




a tempo
p
pp
Ped.
p
8
pp
G
G
G
3
f ritard
p a tempo

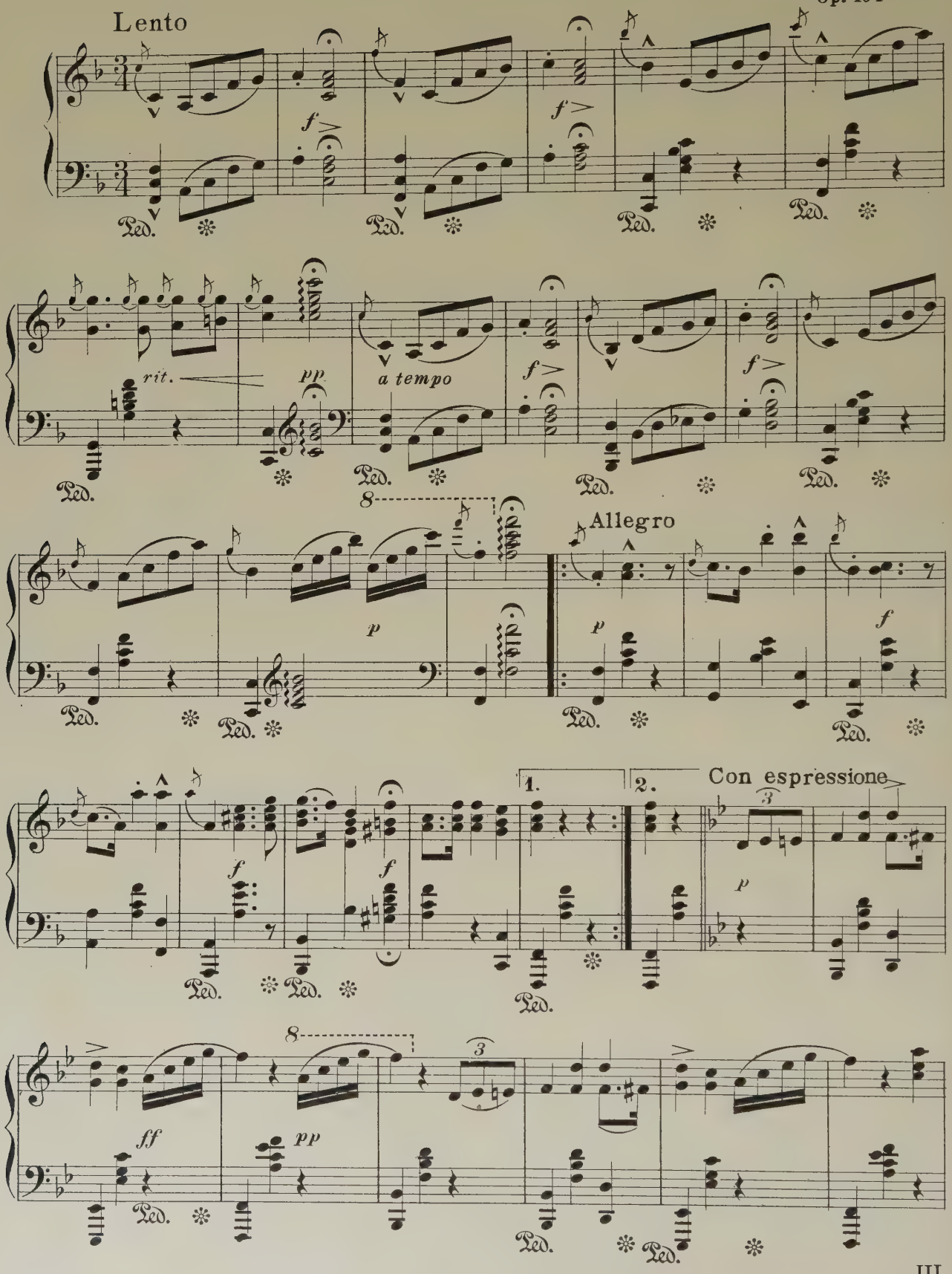

cresc.
poco rit.
Ped.
con espress.
pp
cres - - - cen - - do
p
cres - - - cen - - - do


ff marcato
Ped.
agitato
ff

OURS

DANSE CAPRICCIOSO

HOWARD CADMUS
Op. 104



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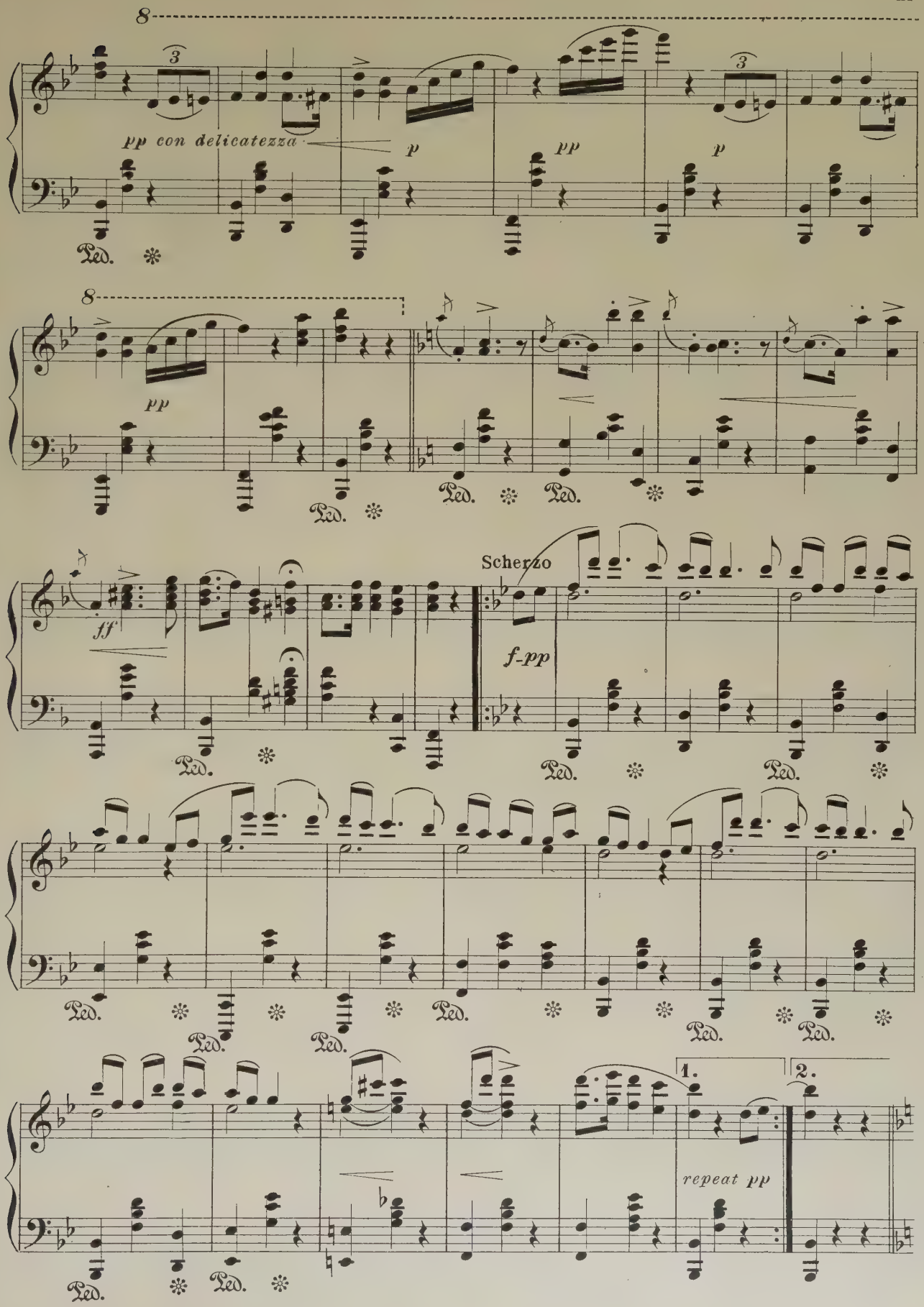
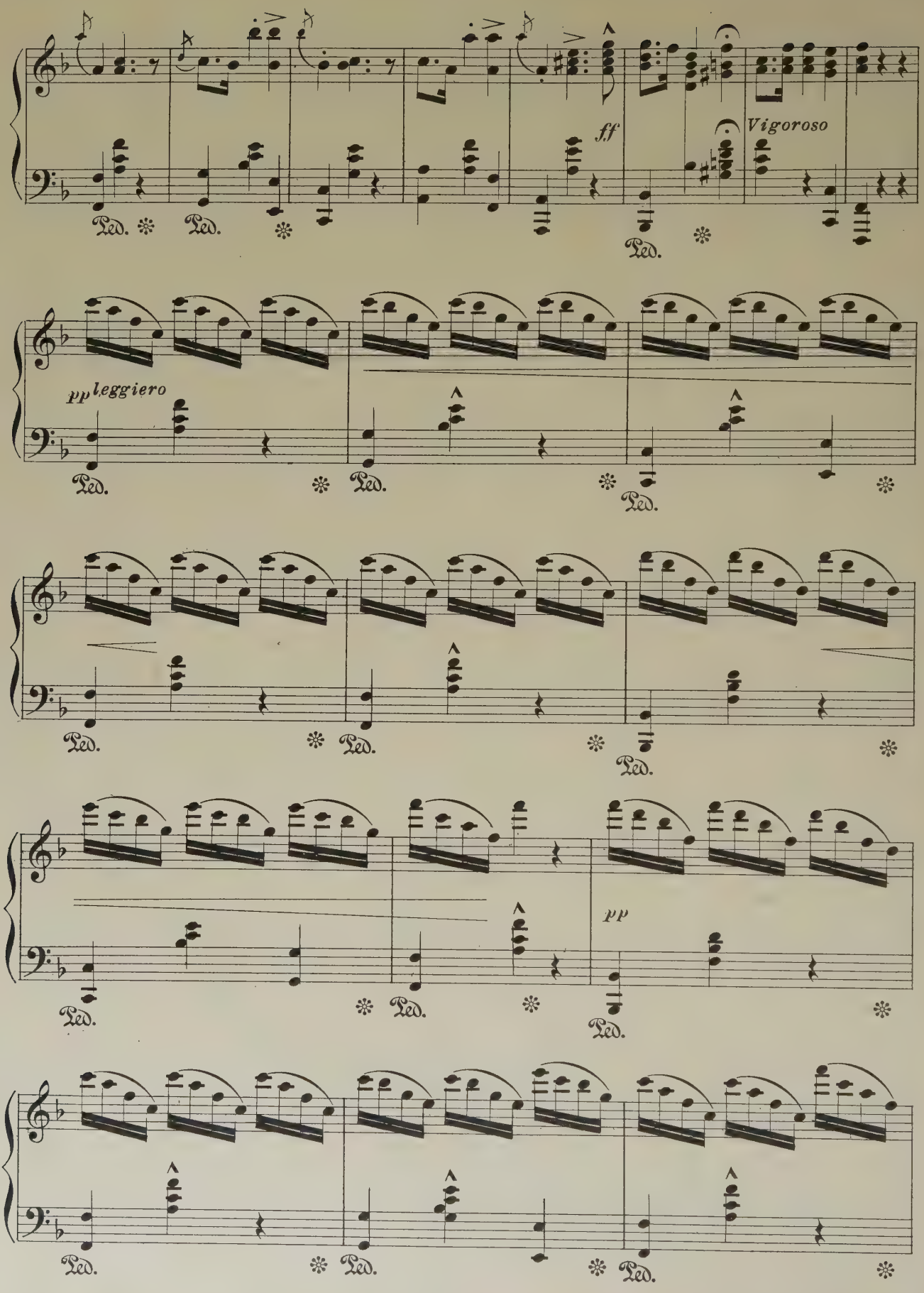
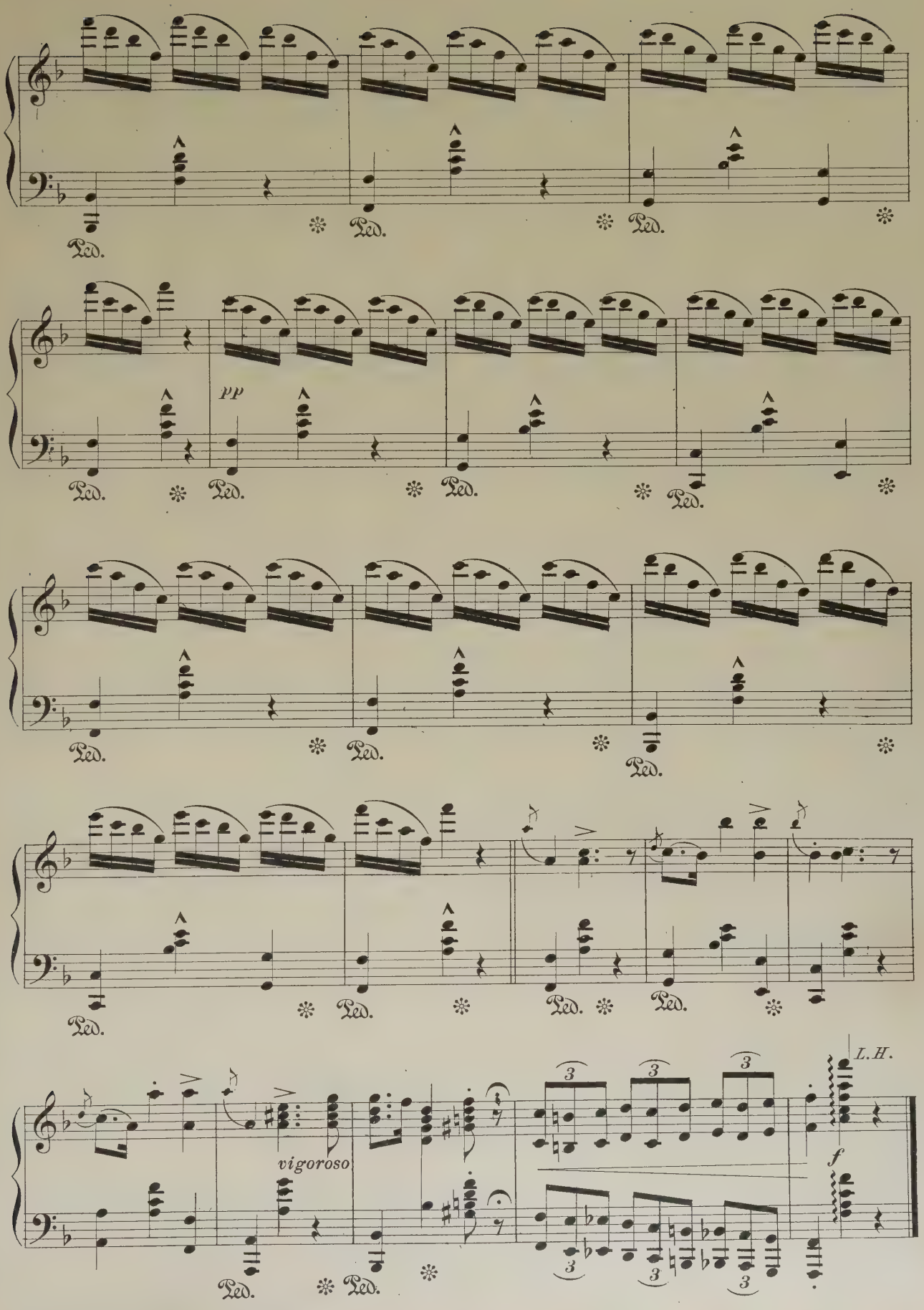

8
pp con delicatezza
p
pp
p
8
pp
Ped.
Ped.
Ped.
Ped.
ff
Scherzo
f-pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
1.
2.
repeat pp
Ped.
Ped.

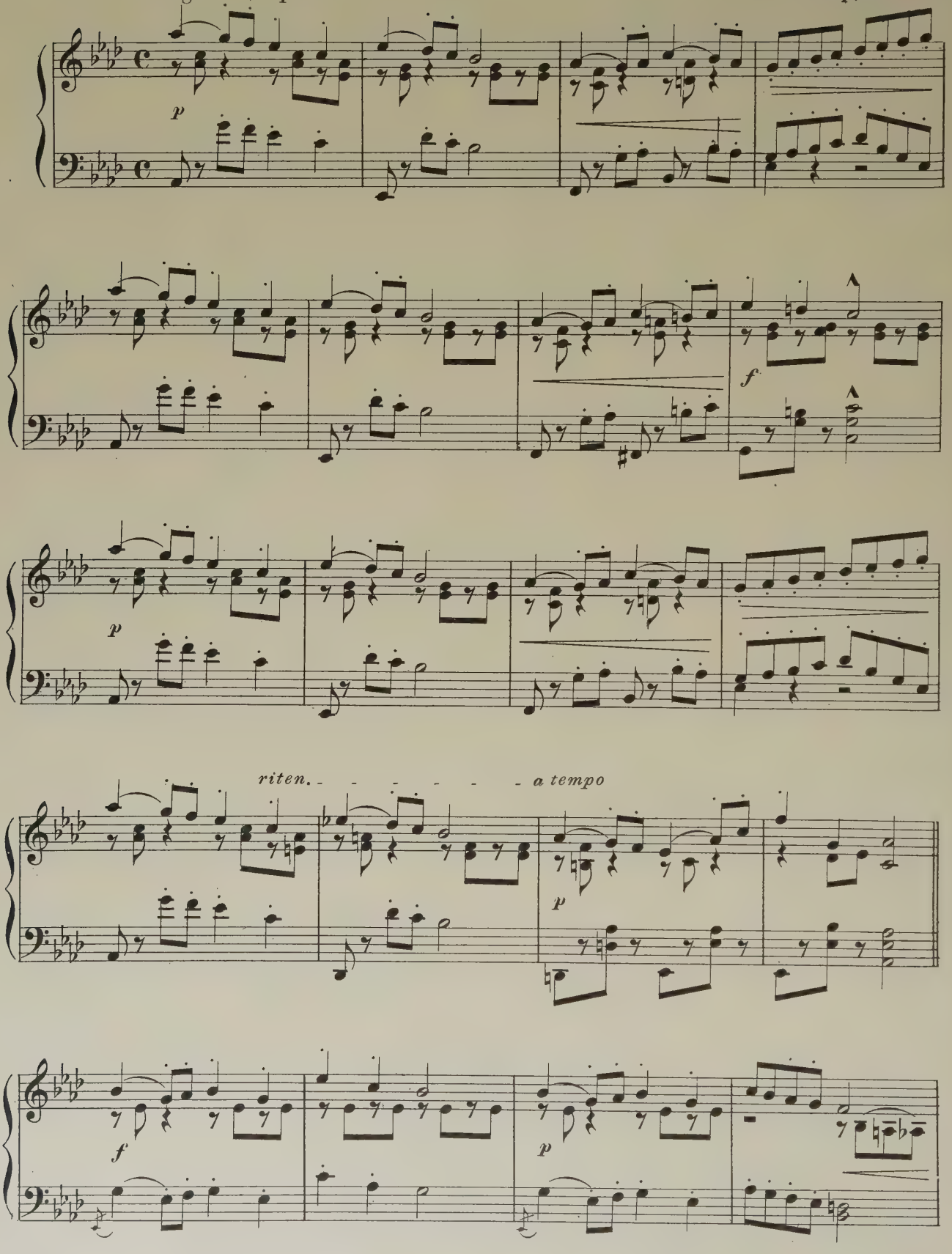

ff
Vigoroso
pp leggiero
pp
Ped.

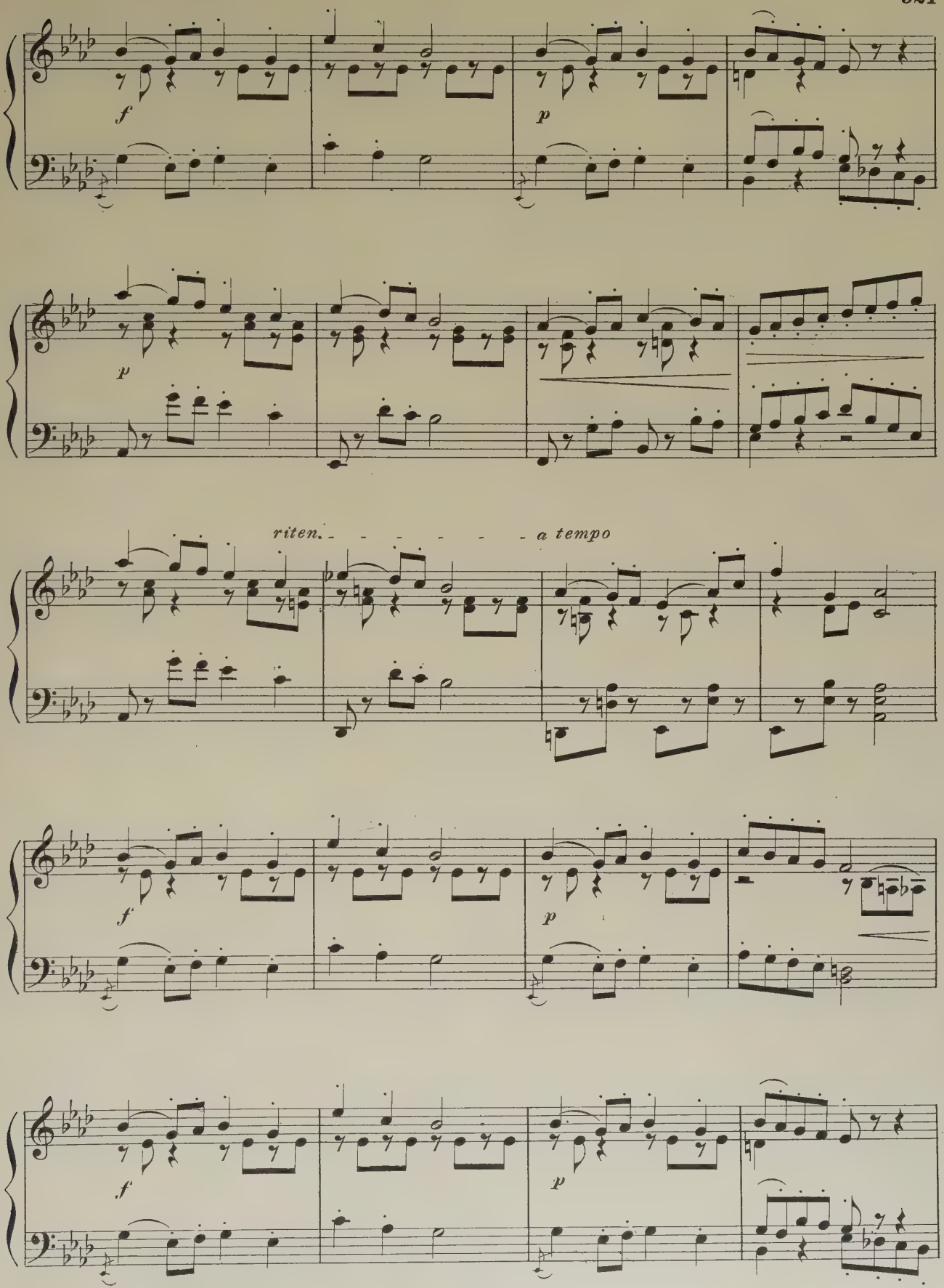

Ped.
pp
vigoroso
L.H.
f

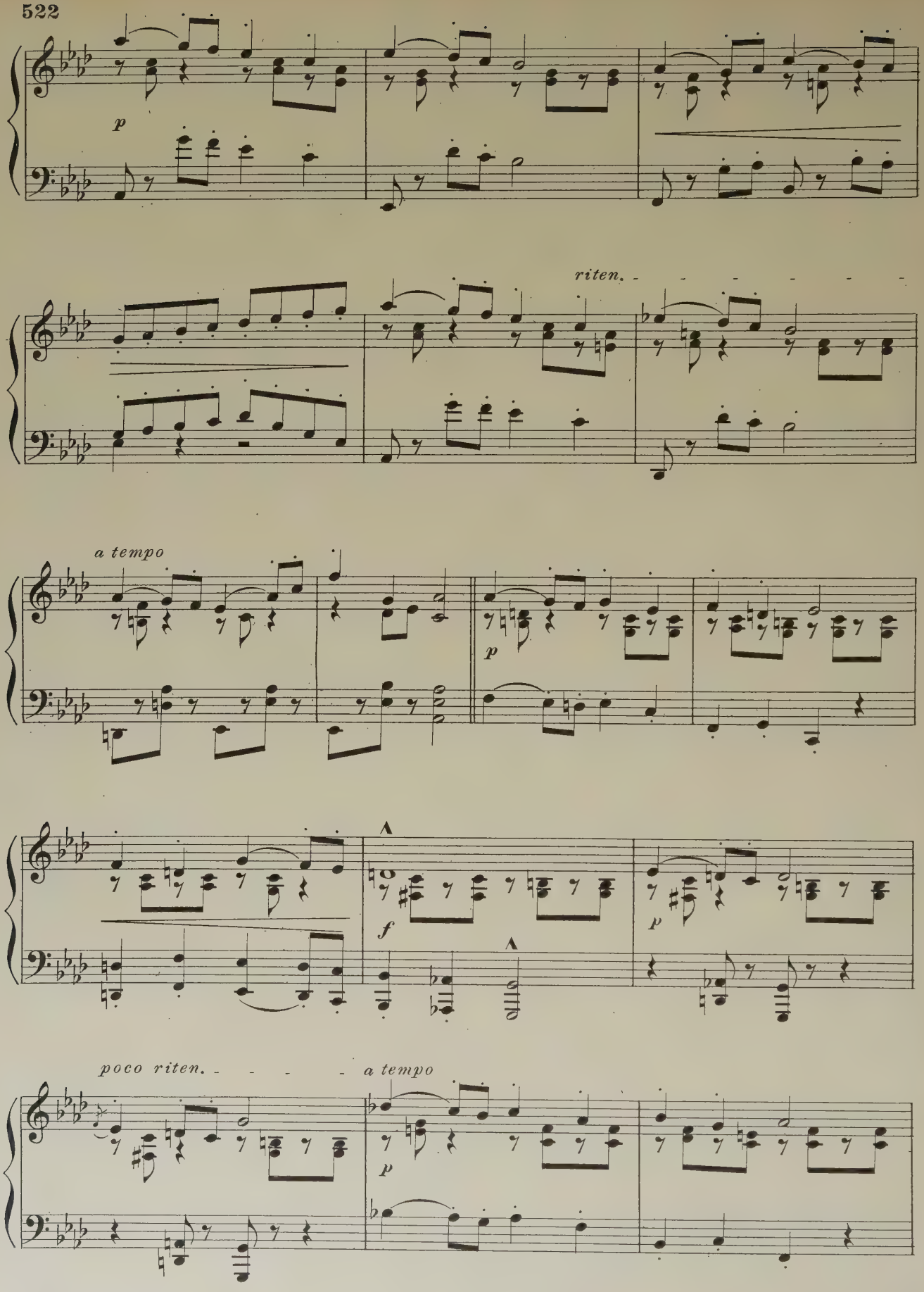
CABALETTA

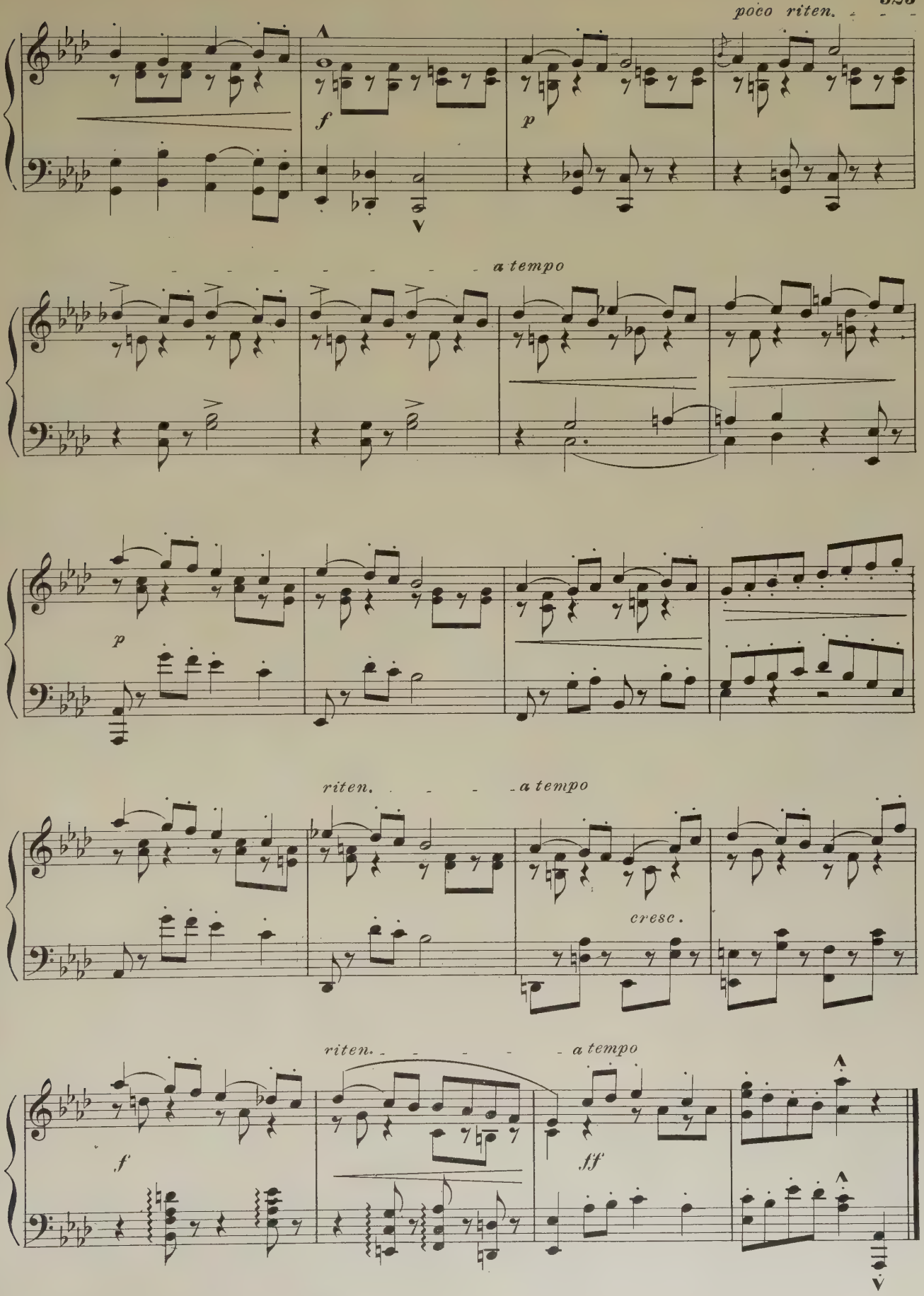
THEODORE LACK.
Op. 83

Allegro con spirito



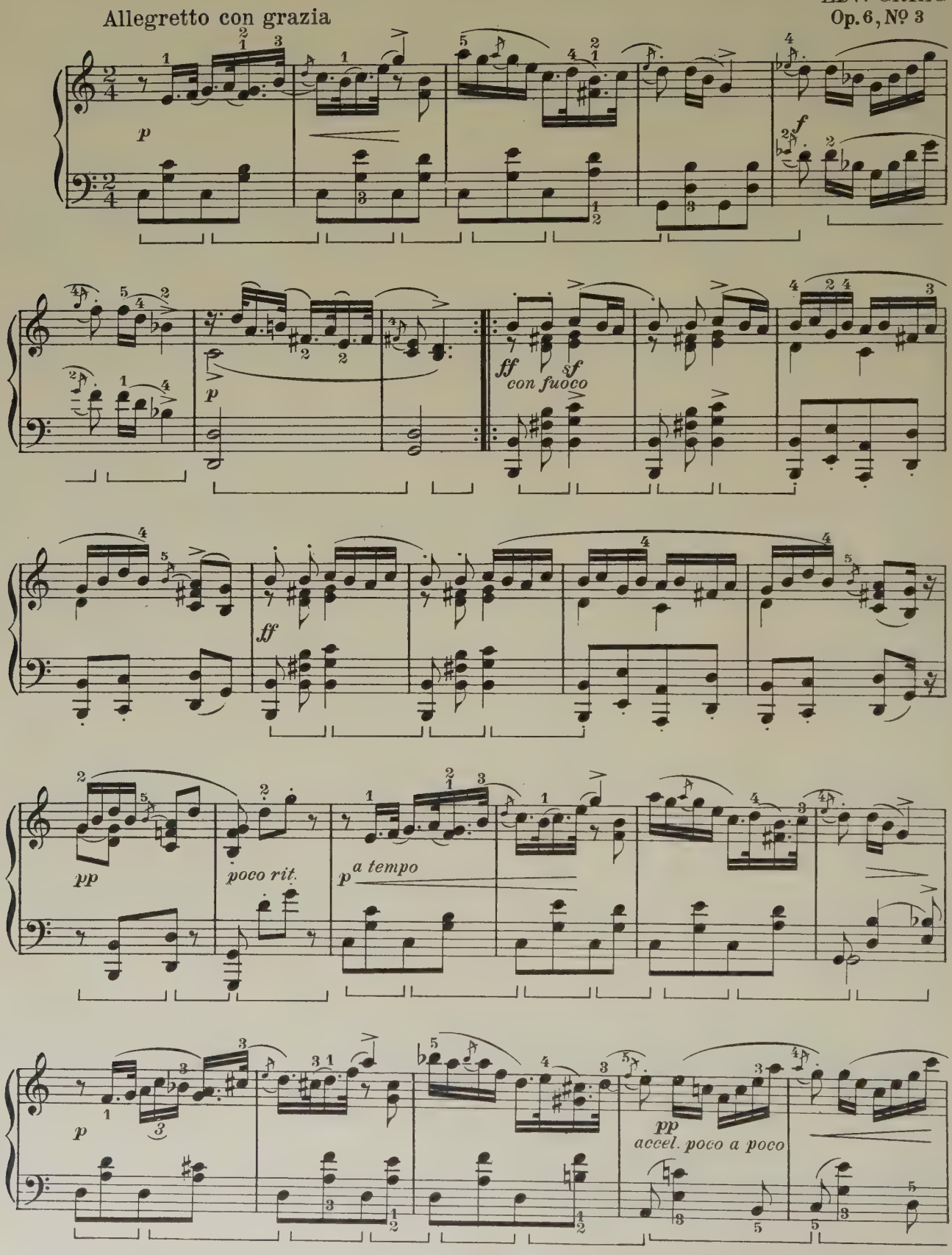

f
p
p
riten.
a tempo
f
p
f
p


p
riten.
a tempo
p
f
p
poco riten.
a tempo
p


poco riten.
f
p
a tempo
p
riten.
a tempo
cresc.
riten.
a tempo
f
ff

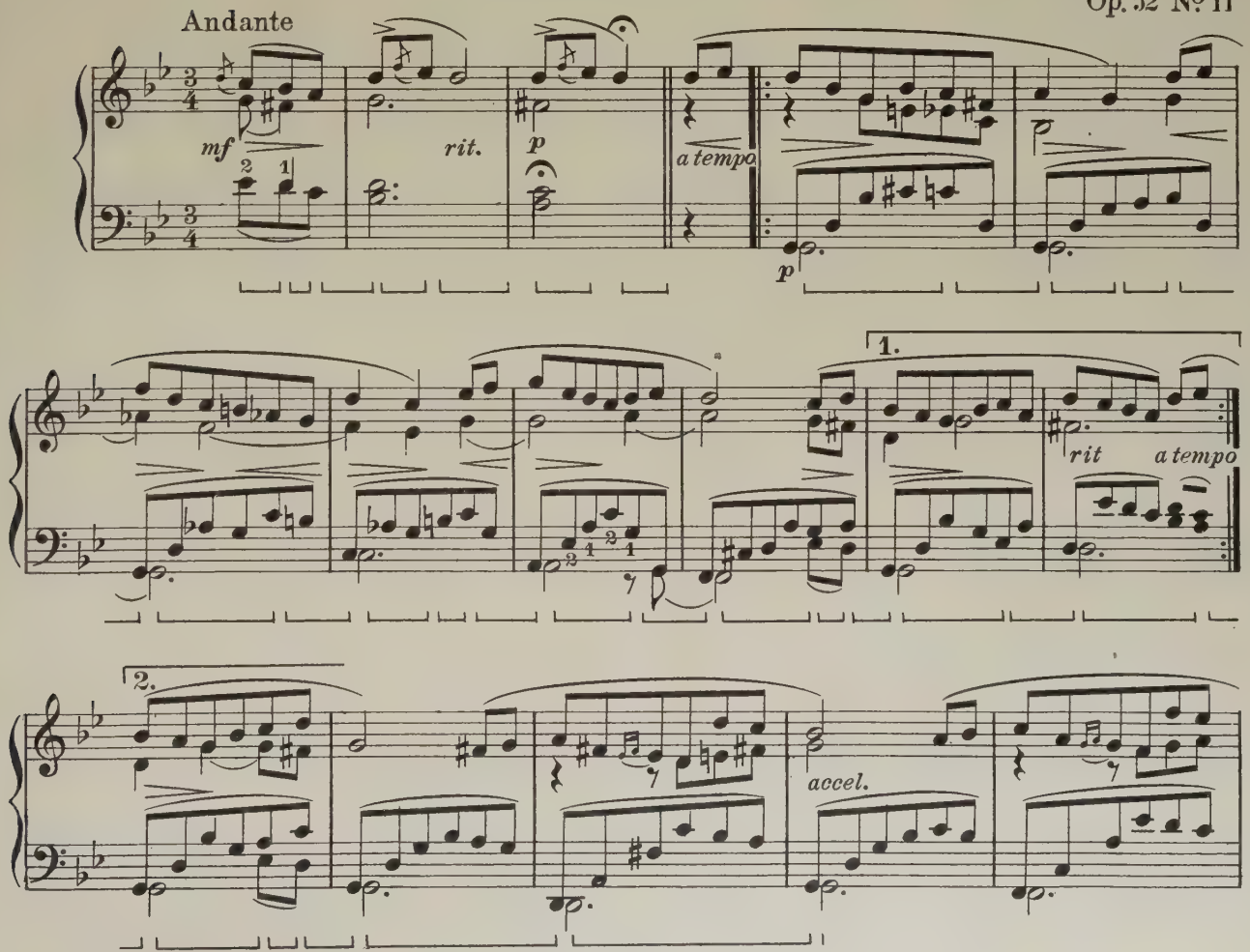
HUMORESKE

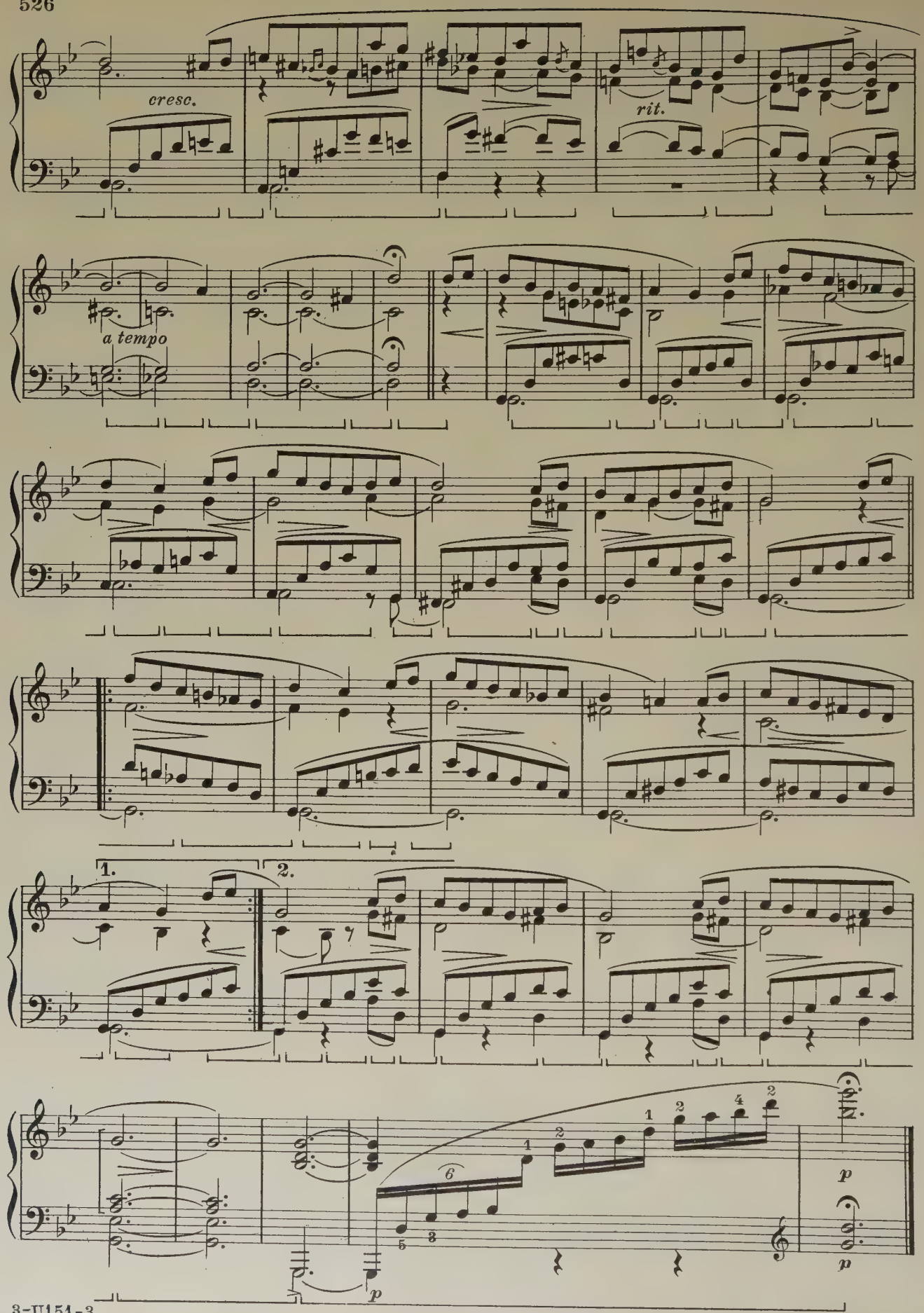
EDV. GRIEG
Op. 6, № 3



FIRST SORROW

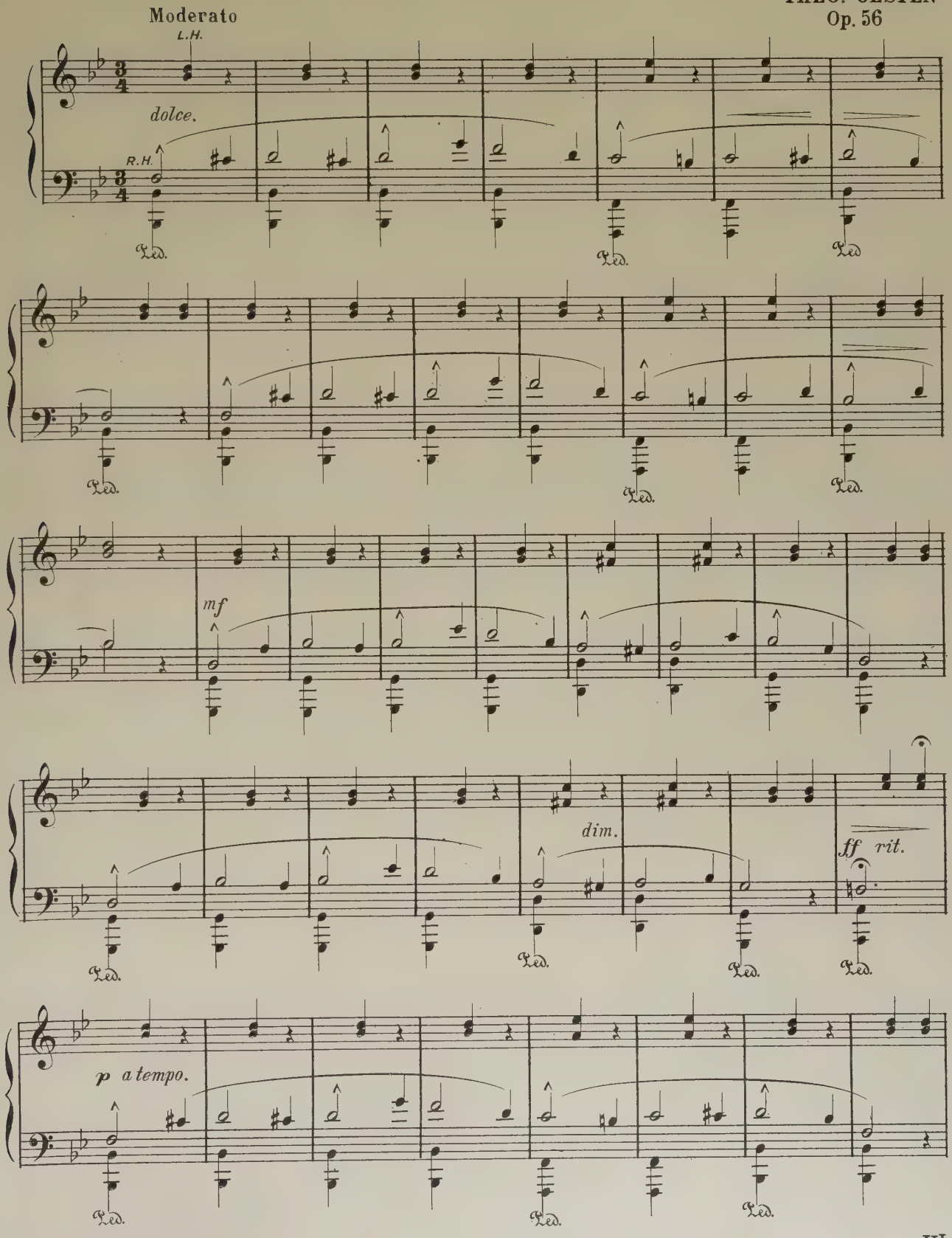
ALEX. KOPYLOW
Op. 52 № 11

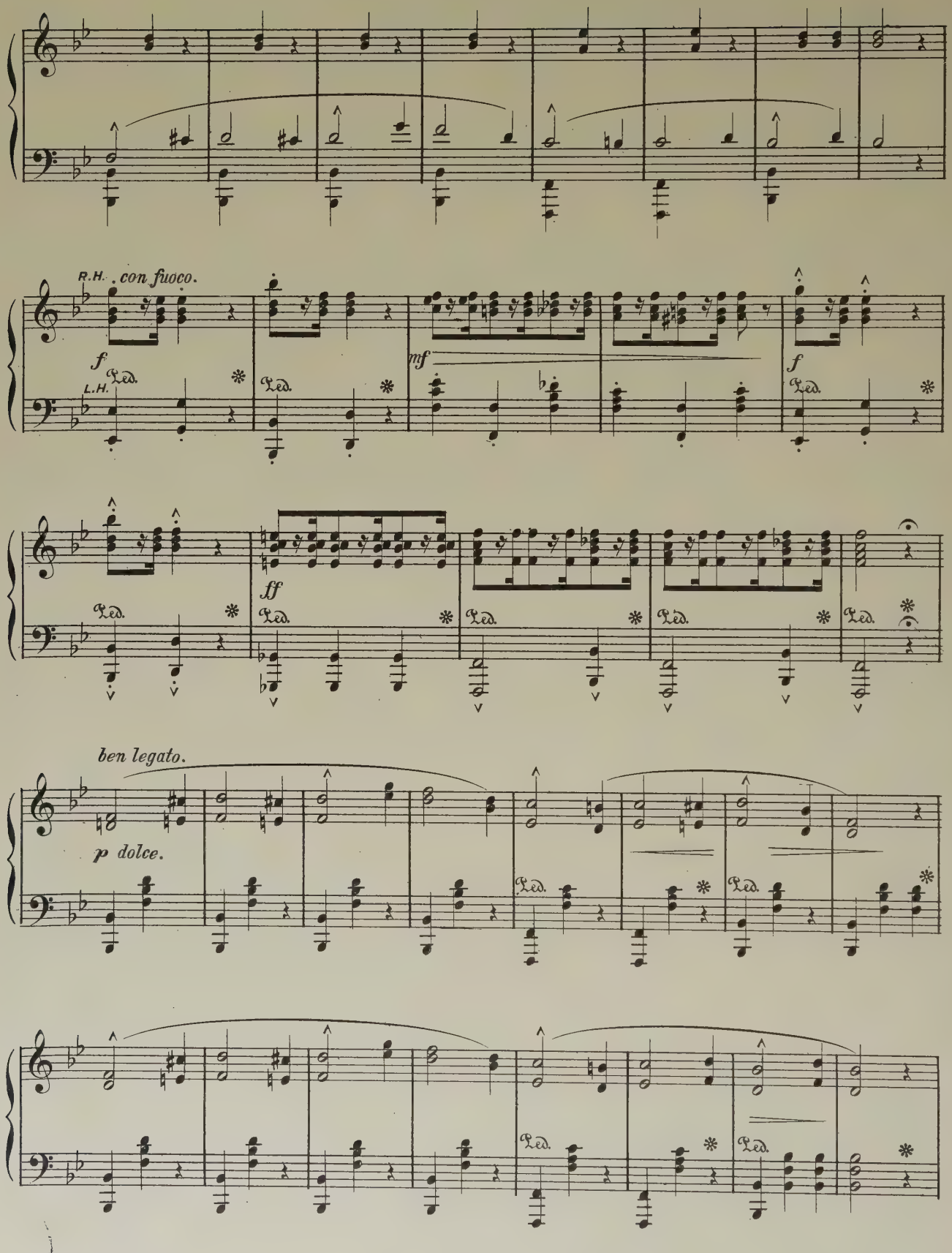


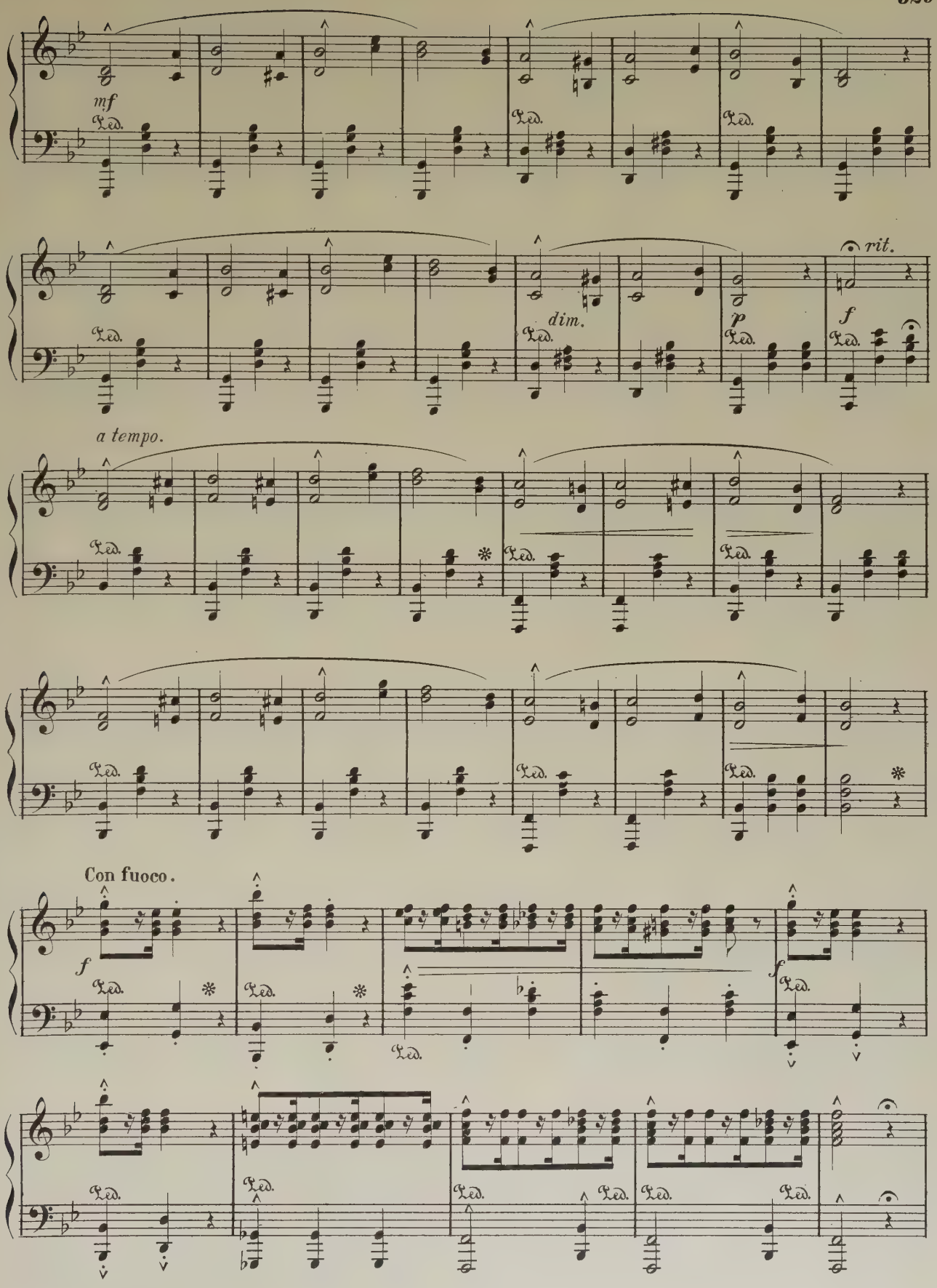

cresc.
rit.
a tempo
1.
2.
6
5
3
1
2
1
2
4
2
sim.
p
p
p

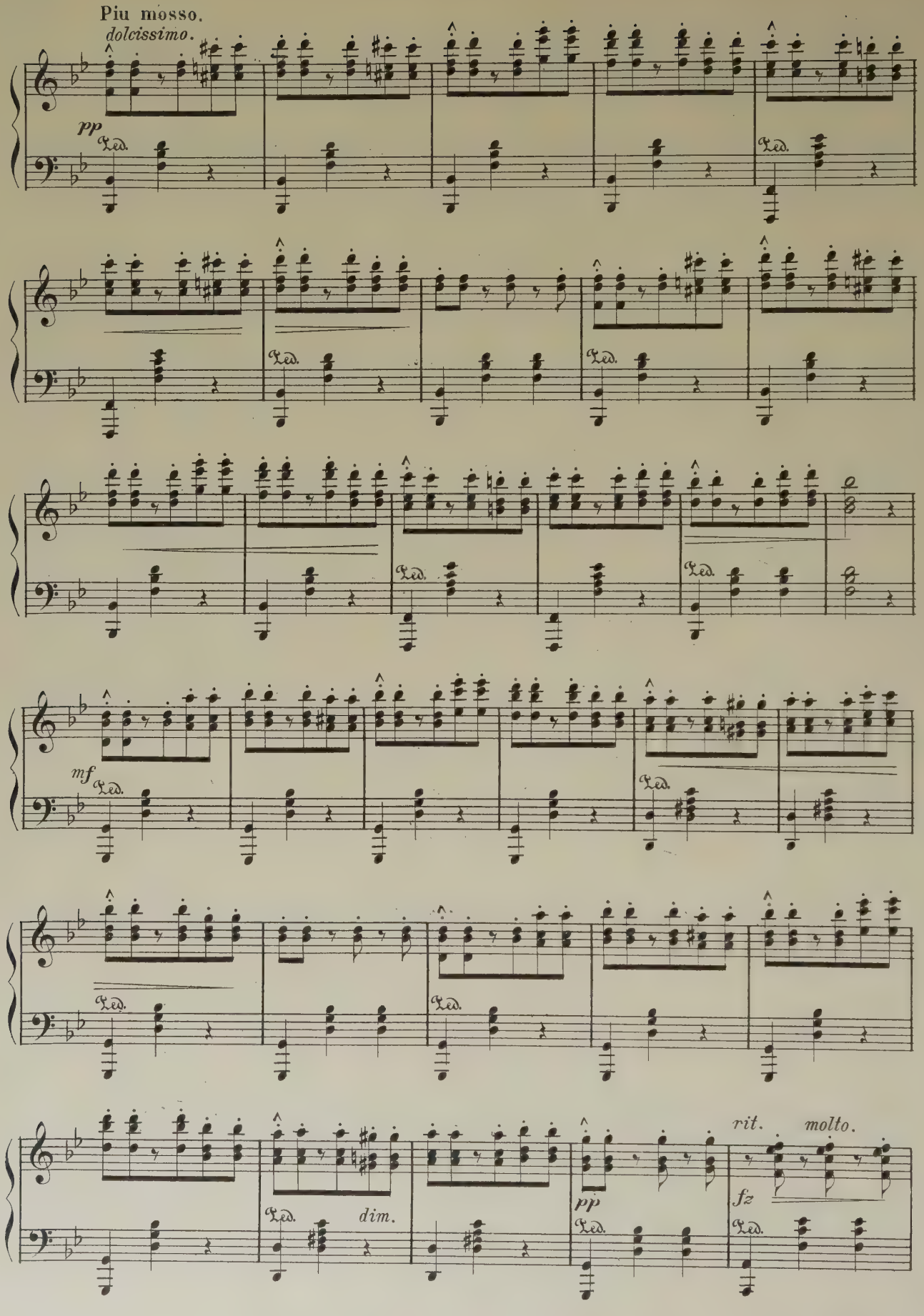
GONDELLIED

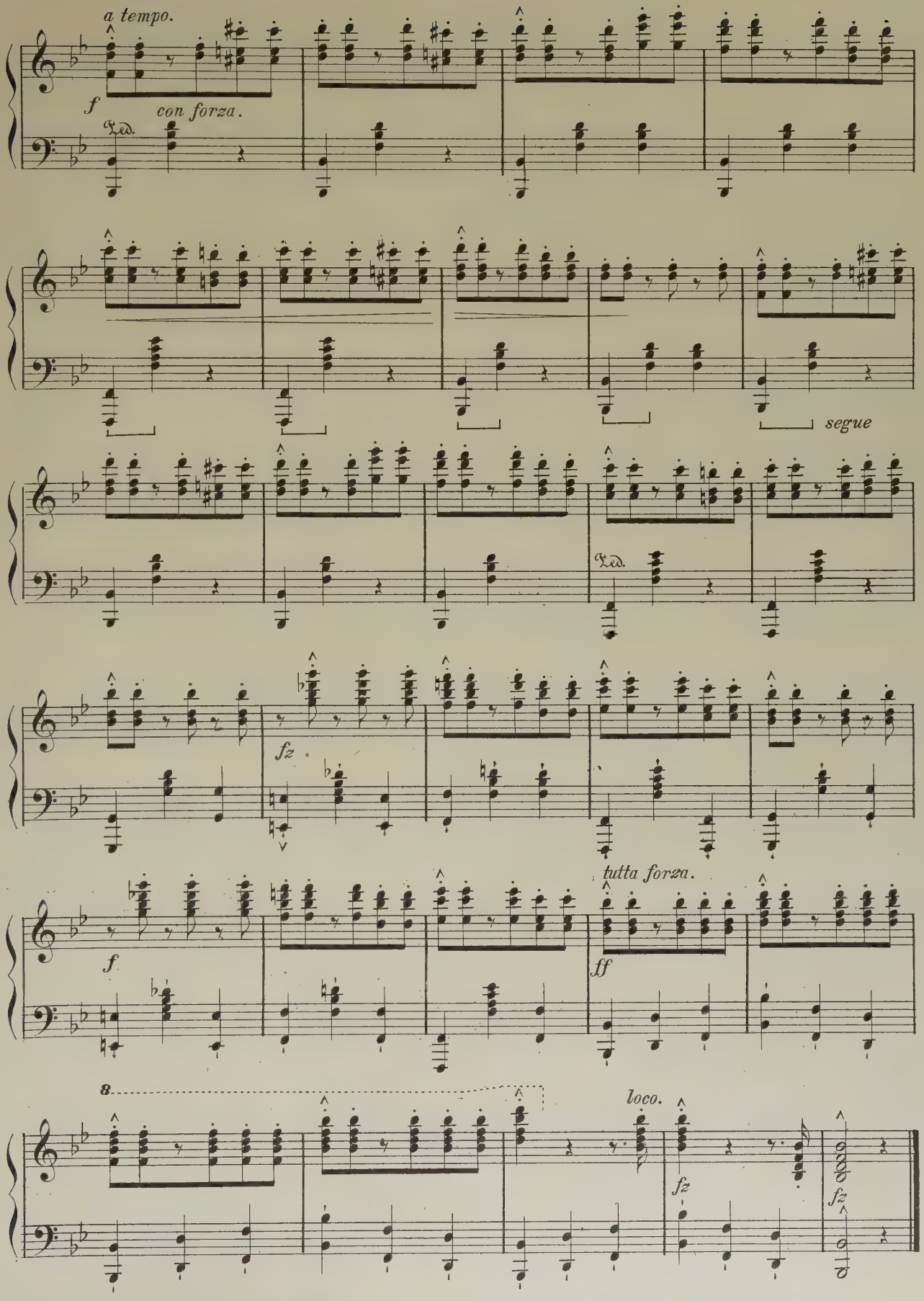
THEO. OESTEN
Op. 56




R.H.
con fuoco.
f
L.H.
Ped.
mf
ff
ben legato.
p dolce.

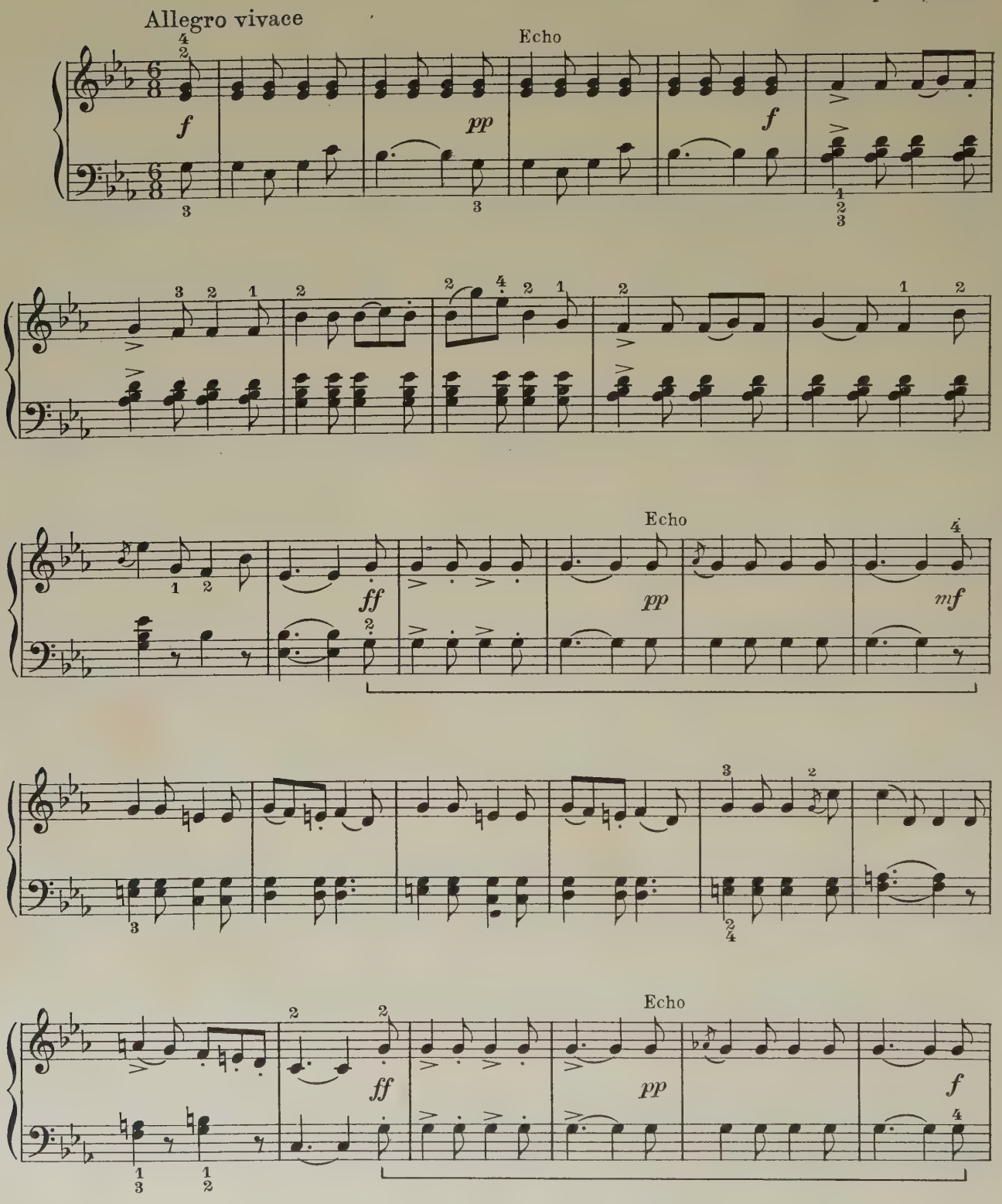

mf
dim.
p
rit.
f
a tempo.
Con fuoco.
f
f

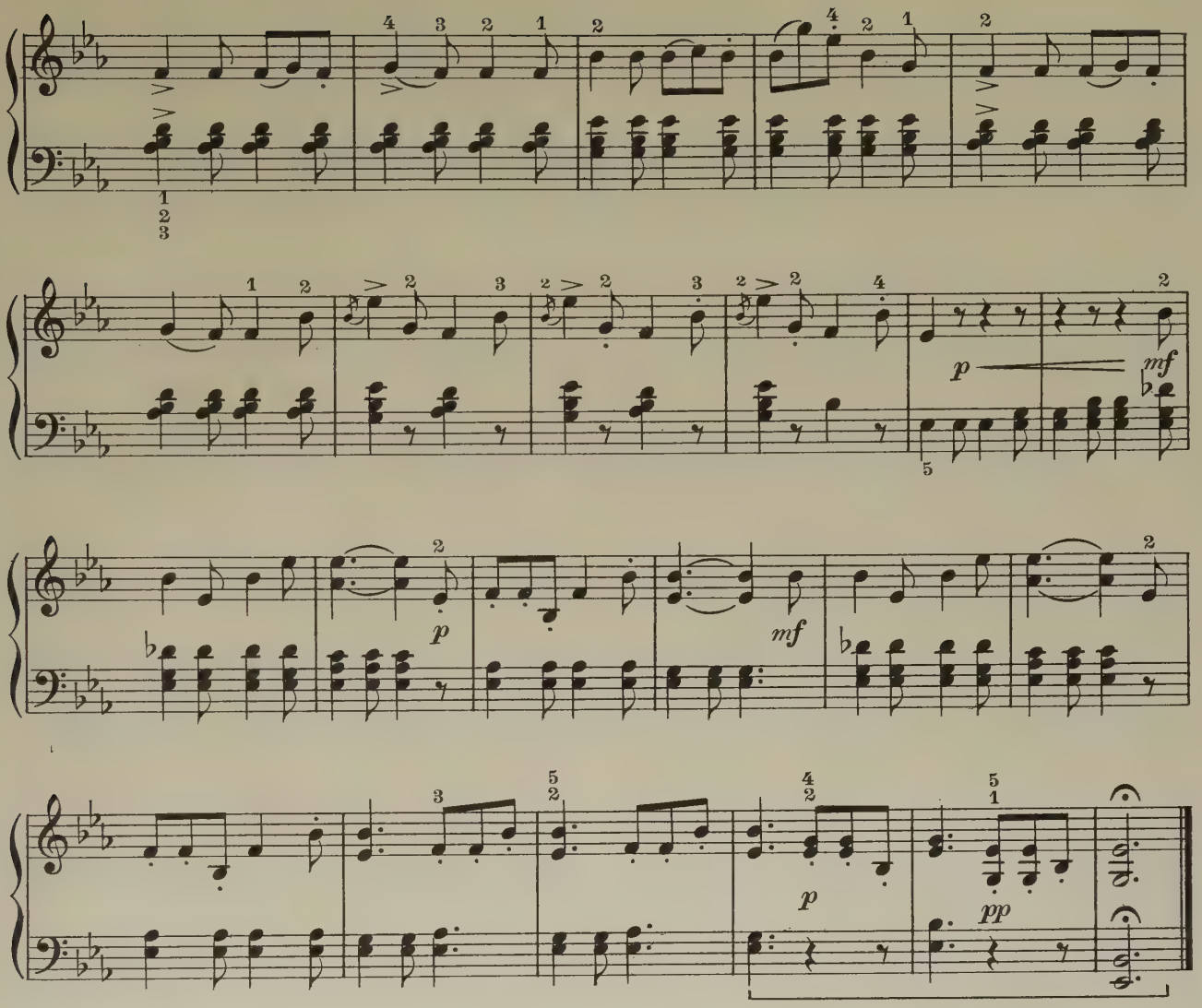

Piu mosso.
dolcissimo.
pp
Ped.
mf
dim.
rit.
molto.
fz


a tempo.
f
con forza.
Ped.
segue
Ped.
fz
f
tutta forza.
ff
8
loco.
fz
fz

HUNTING SONG

CARL REINECKE
Op. 107, No. 28

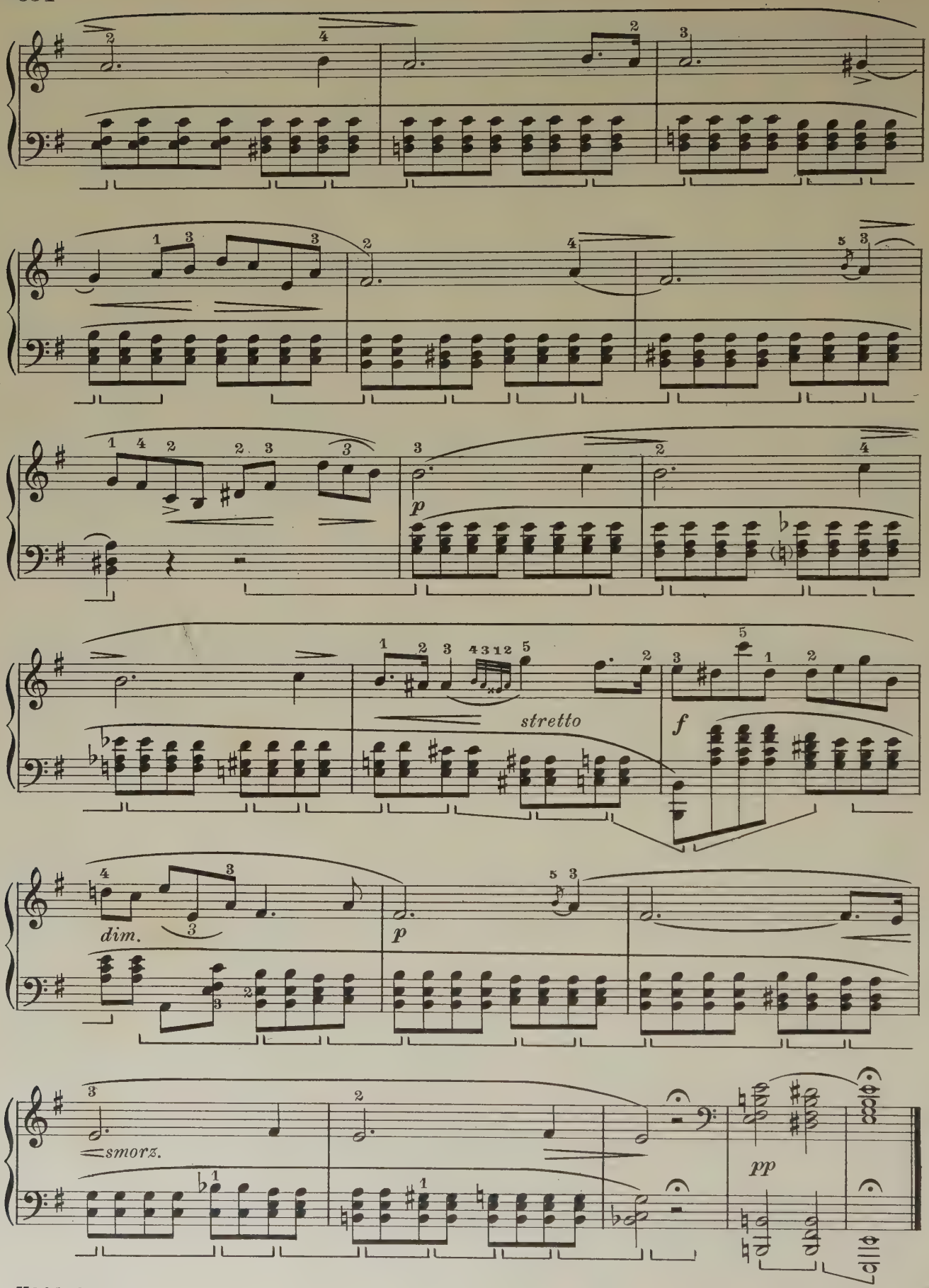




PRÉLUDE

E MINOR

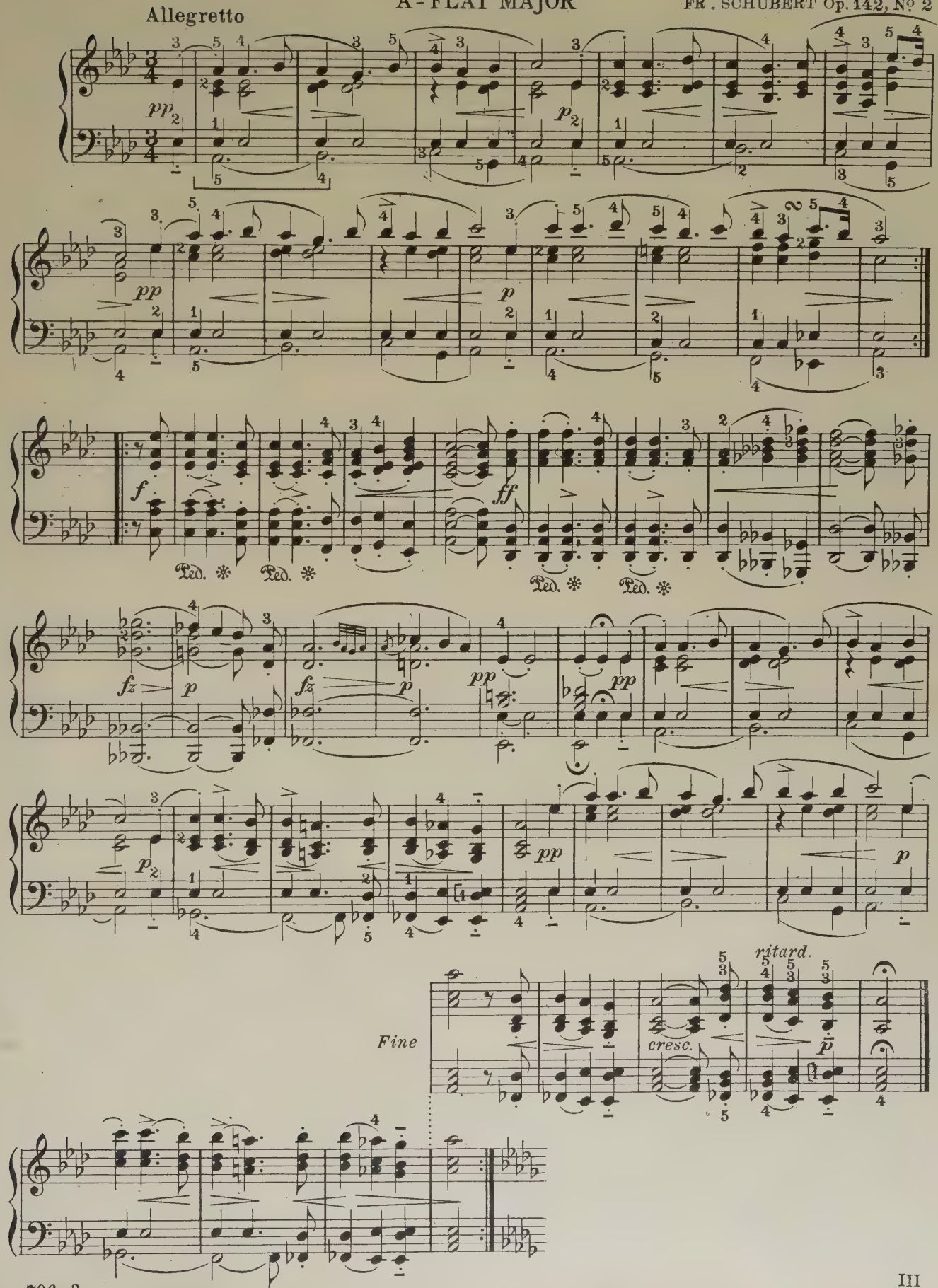
F. CHOPIN
Op. 28, No. 4

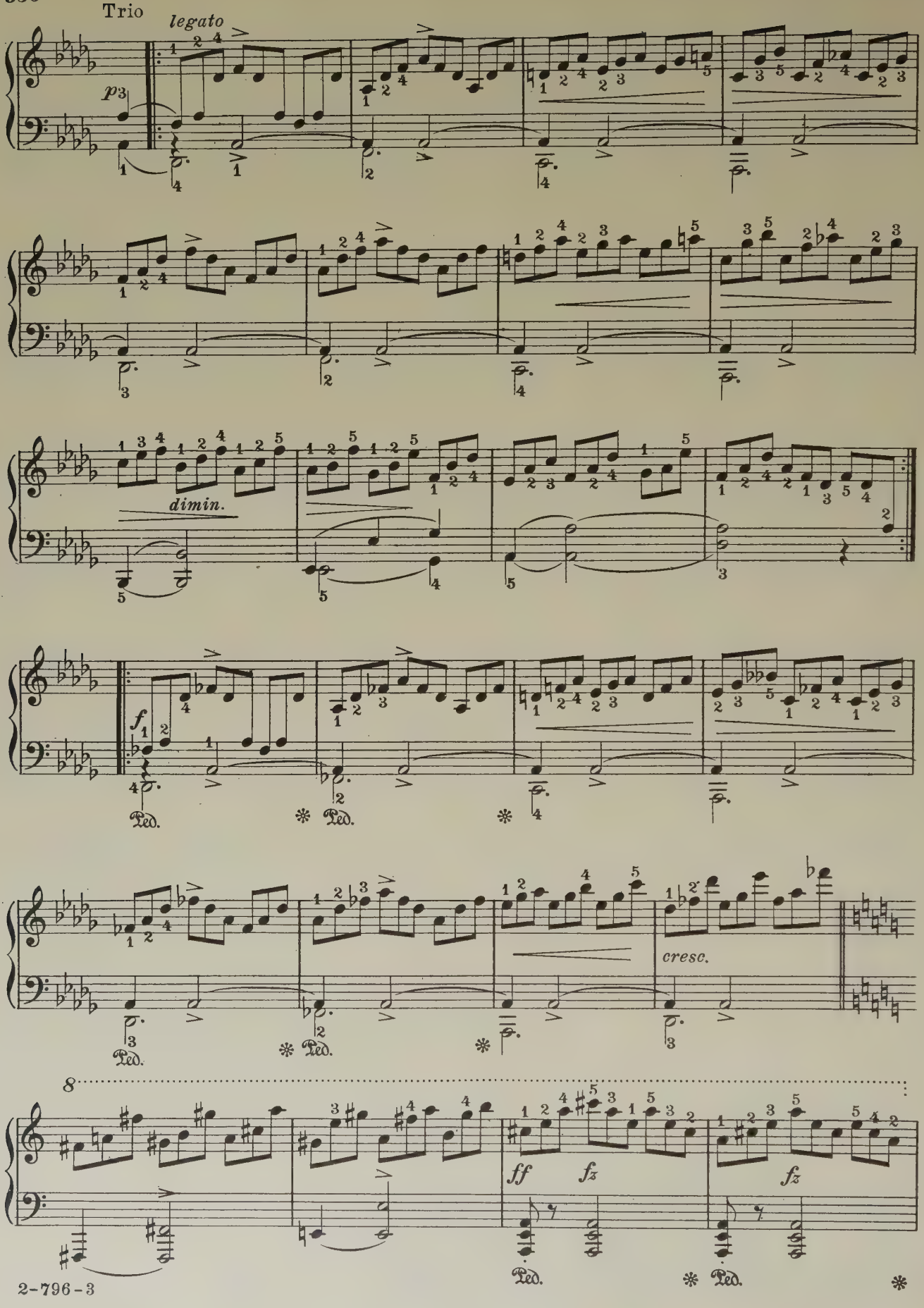

stretto
dim.
smorz.
pp

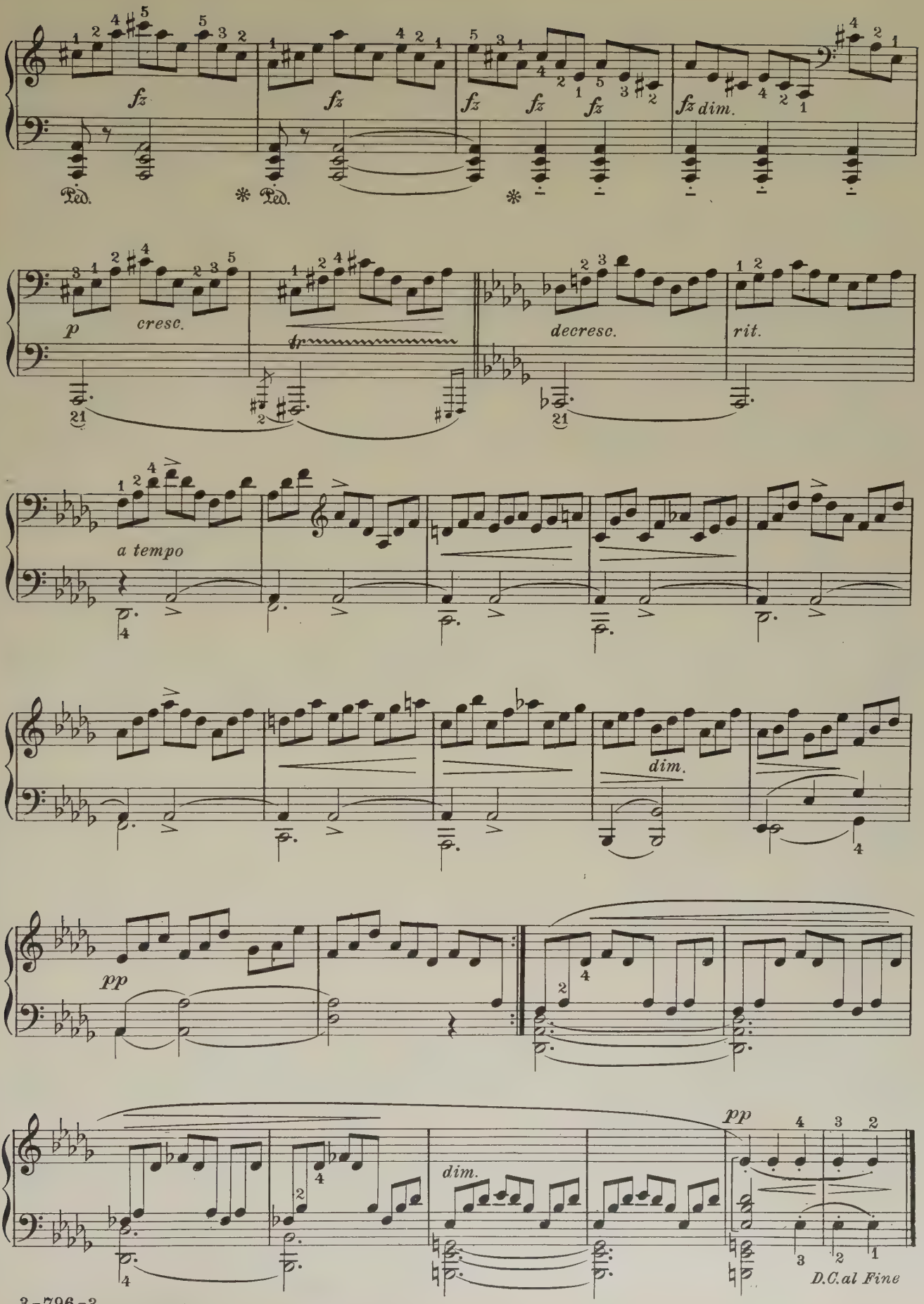
IMPROMPTU

A-FLAT MAJOR

FR. SCHUBERT Op. 142, No 2

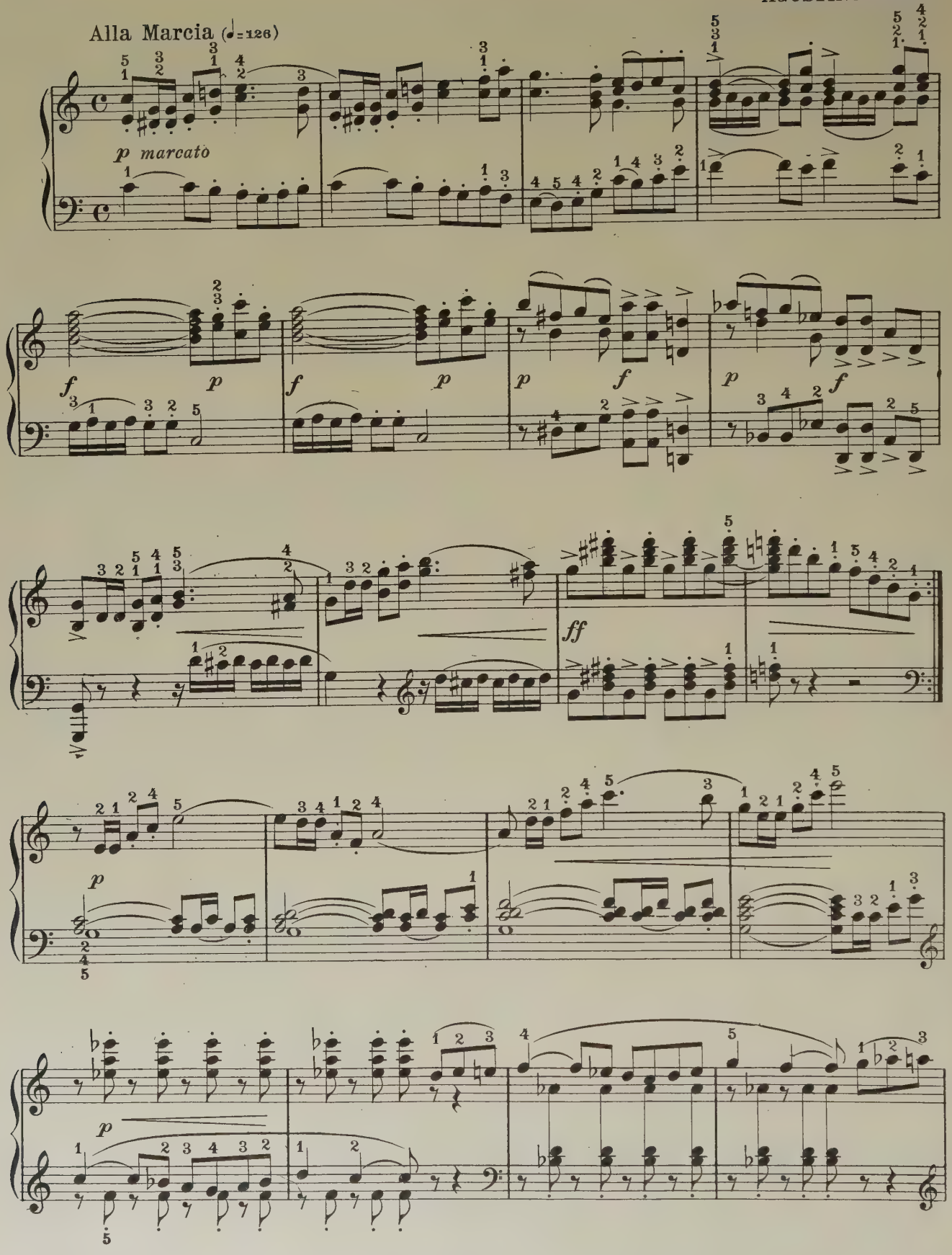



Trio
legato
p
dimin.
f
Ped.
cresc.
8
ff
fz
fz
Ped.
Ped.


fz
fz
fz fz fz
fz dim.
Ped. * Ped. *
p
cresc.
decresc.
rit.
a tempo
dim.
pp
dim.
pp
D.C.al Fine

SOLDATINI

AGOSTINO CANTÙ



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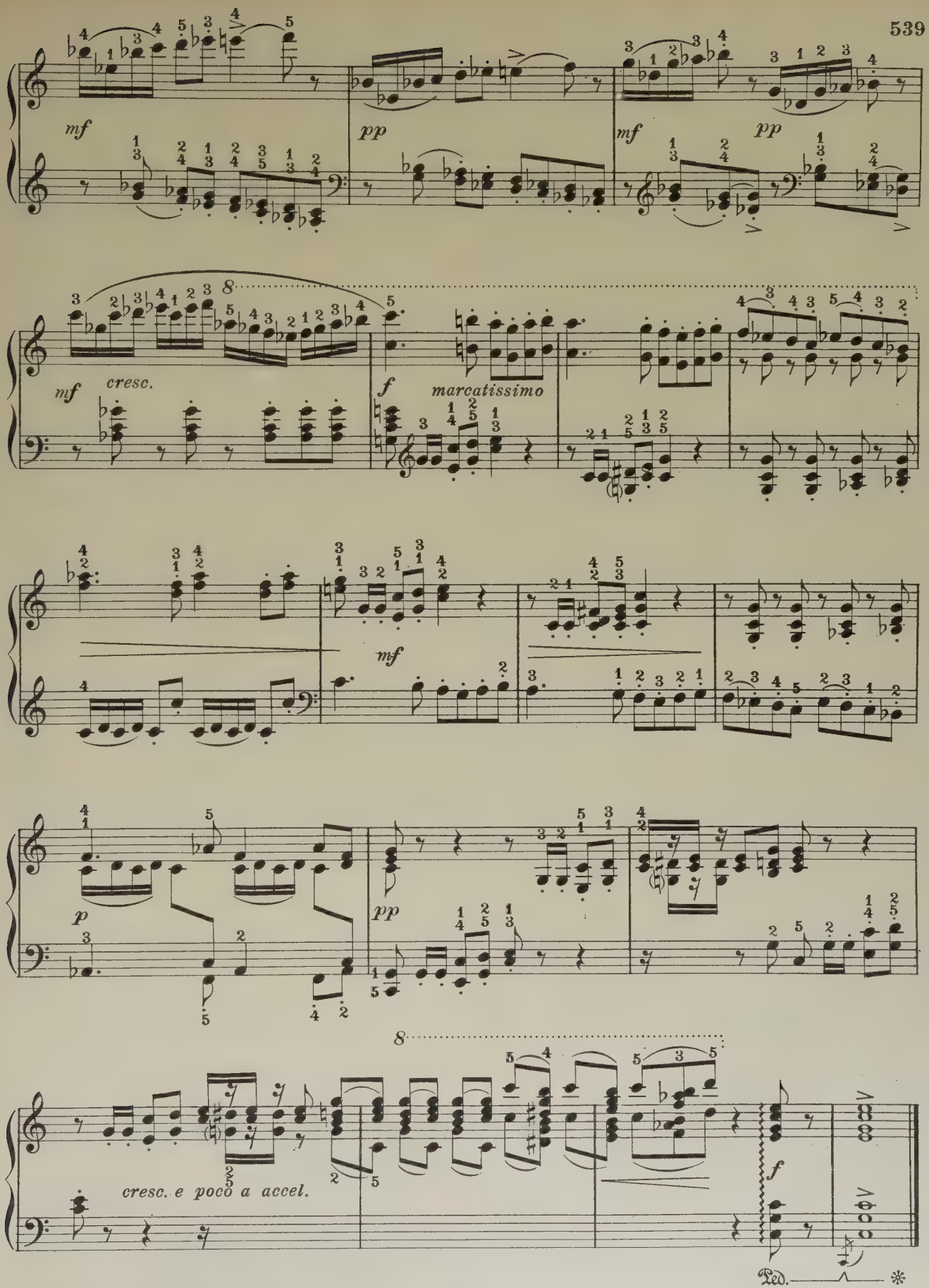
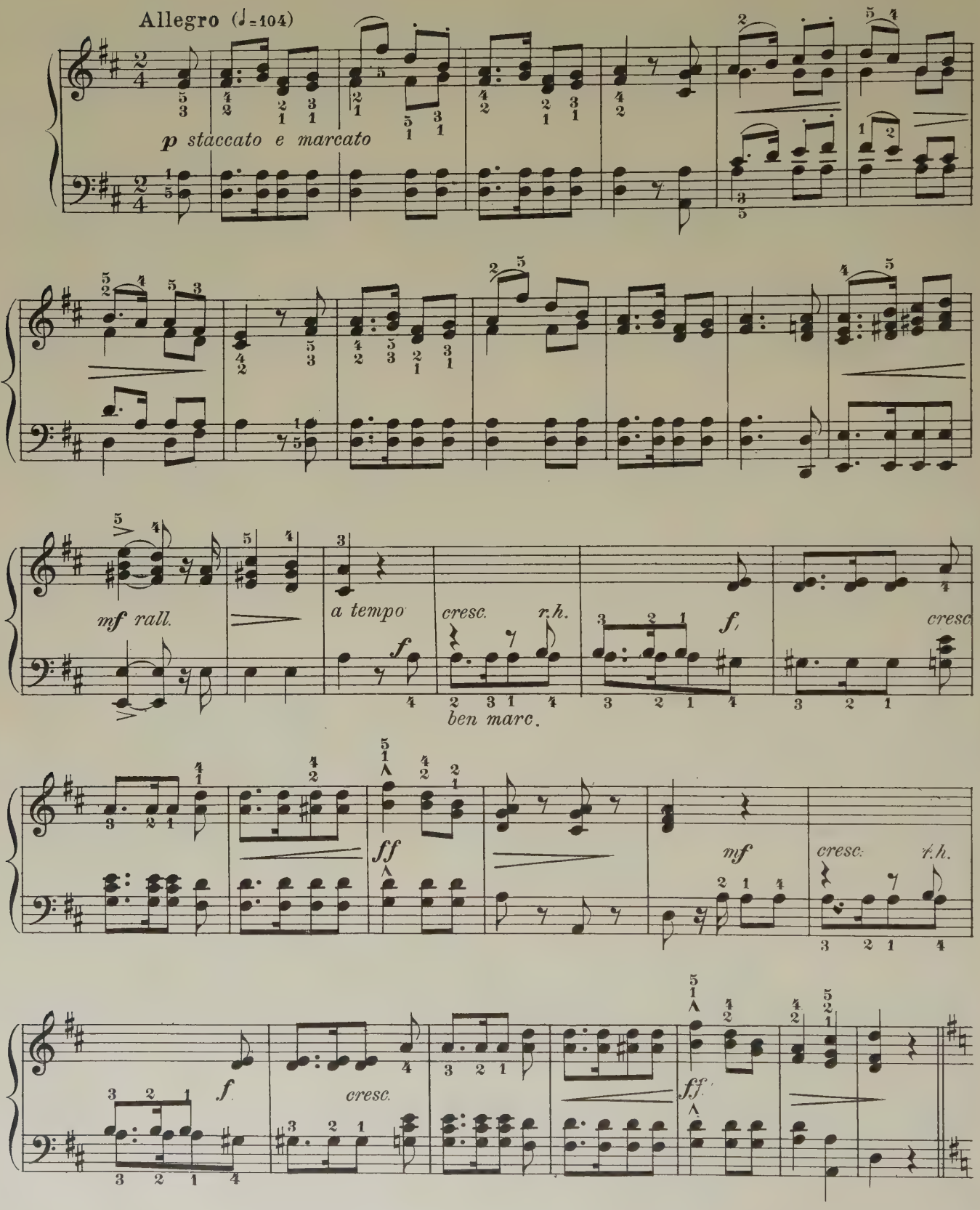

mf
pp
mf
pp
8
mf
cresc.
f
marcatissimo
mf
p
pp
8
cresc. e poco a accel.
f
Ped.

NORWEGIAN WEDDING MARCH

PEASANT DANCE

AUGUST SÖDERMANN



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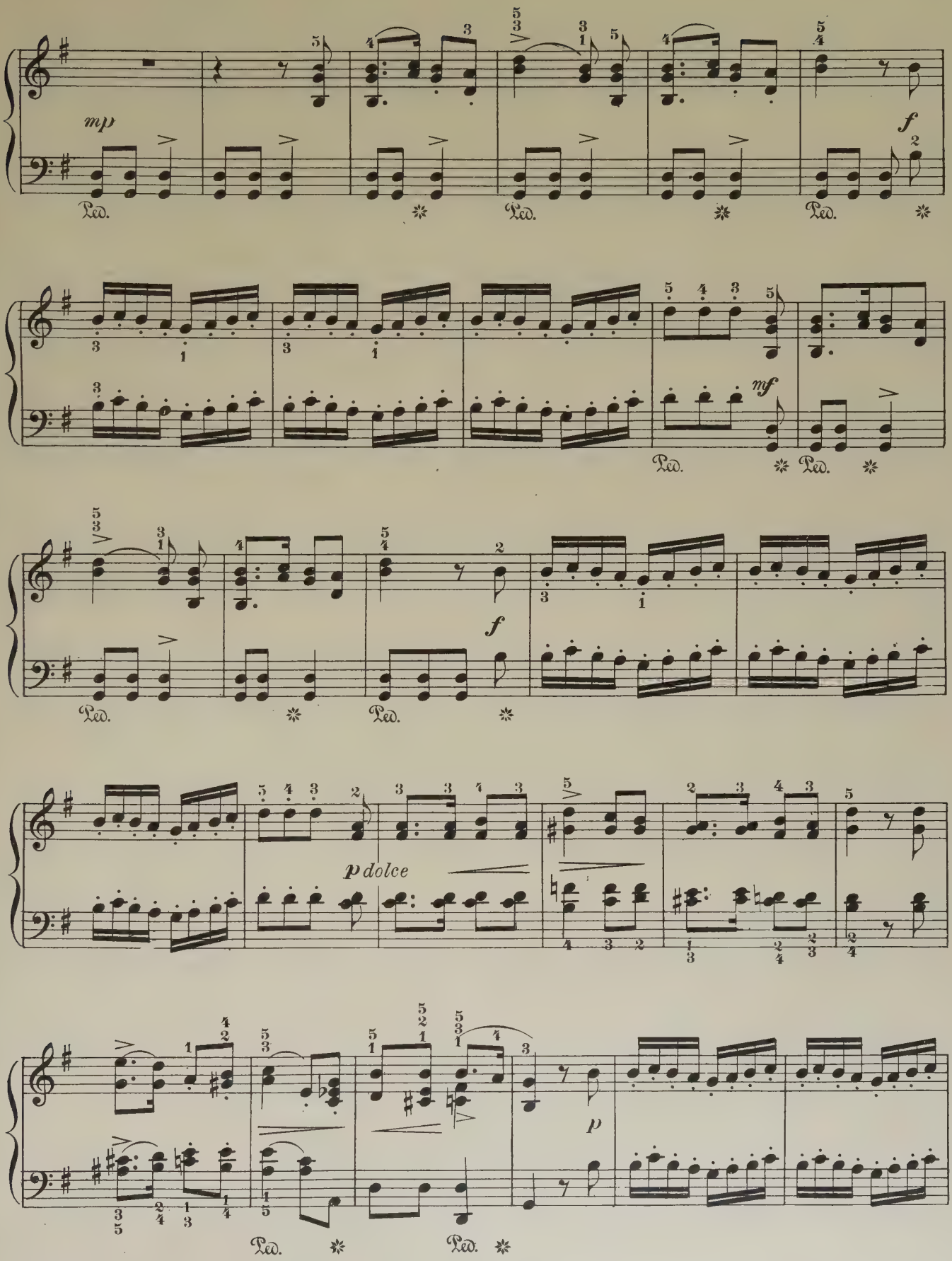
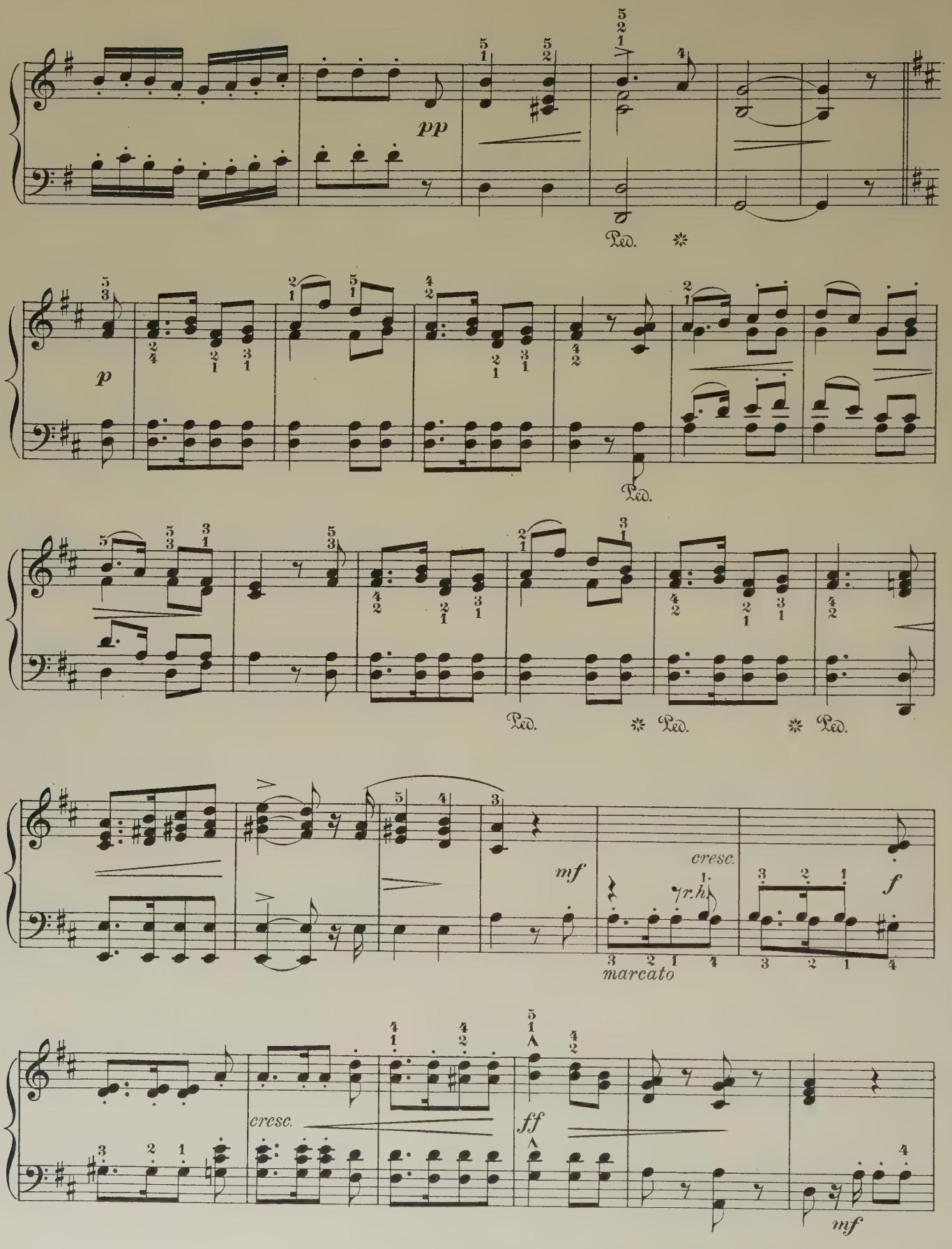
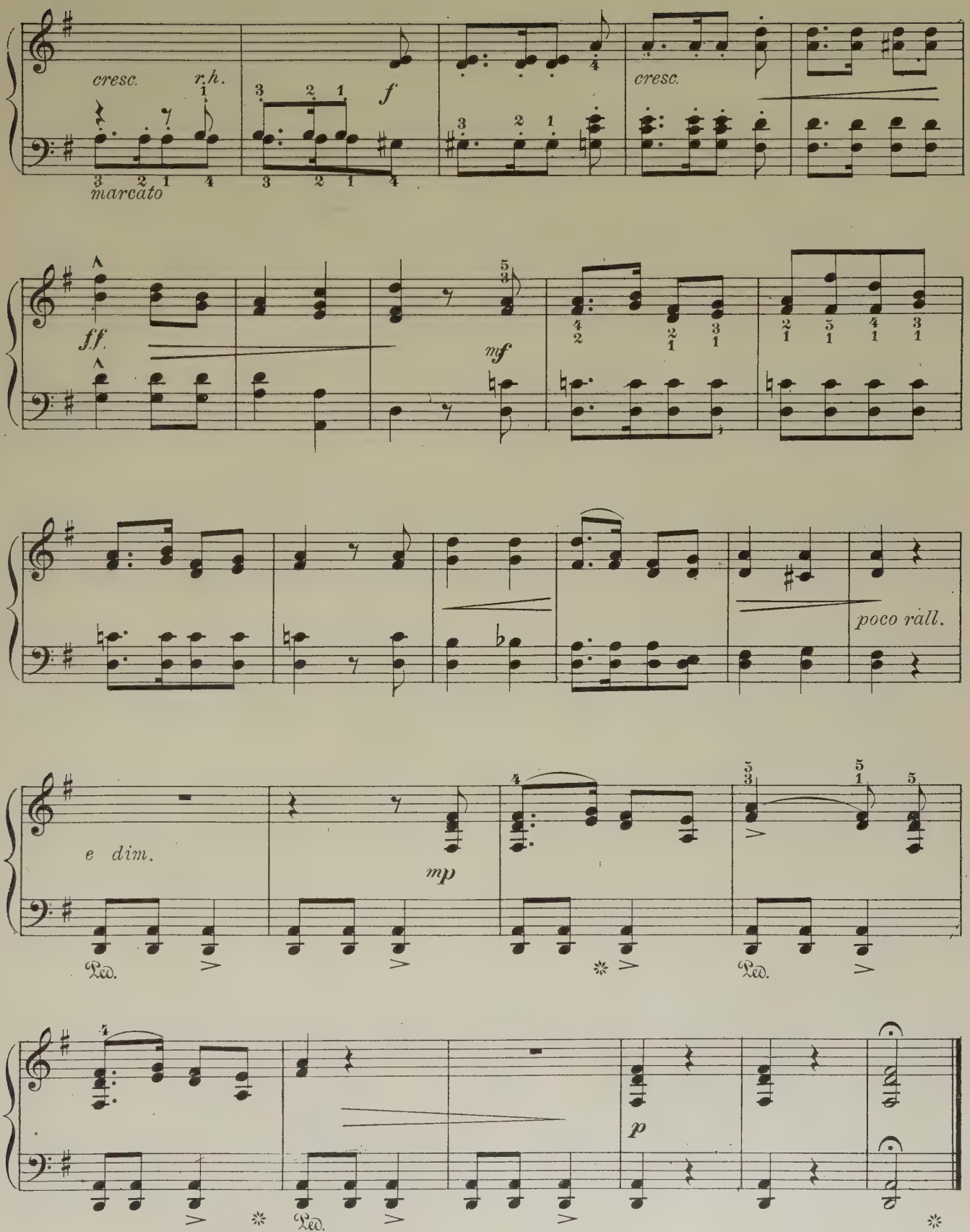

mp
Ped.
f
mf
p dolce
p


pp
Ped.
p
Ped.
Ped.
Ped.
Ped.
mf
cresc.
r.h.
marcato
f
cresc.
ff
mf

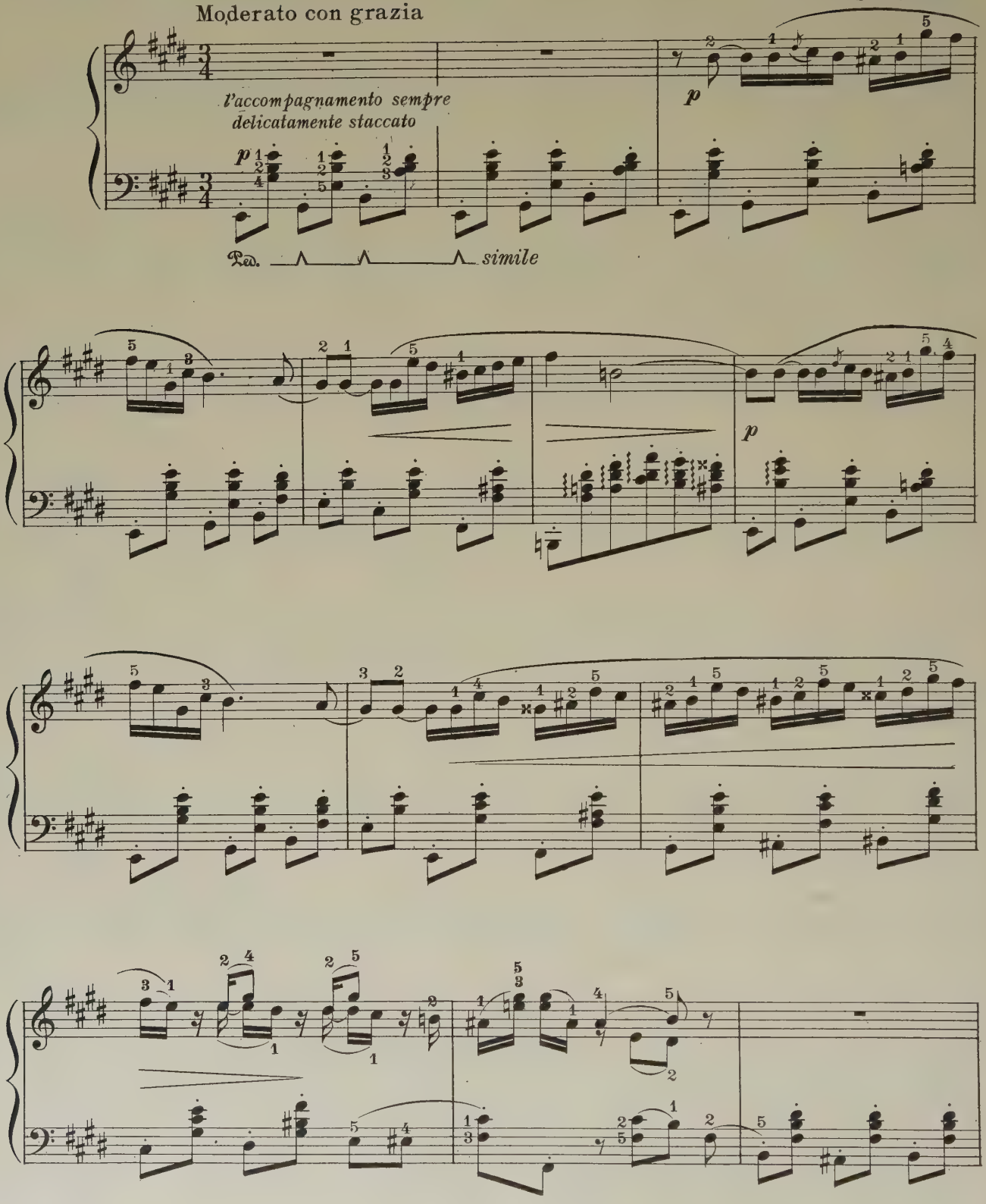

cresc.
r.h.
marcato
f
cresc.
ff.
mf
poco rall.
e dim.
mp
Ped.
Ped.
Ped.
p

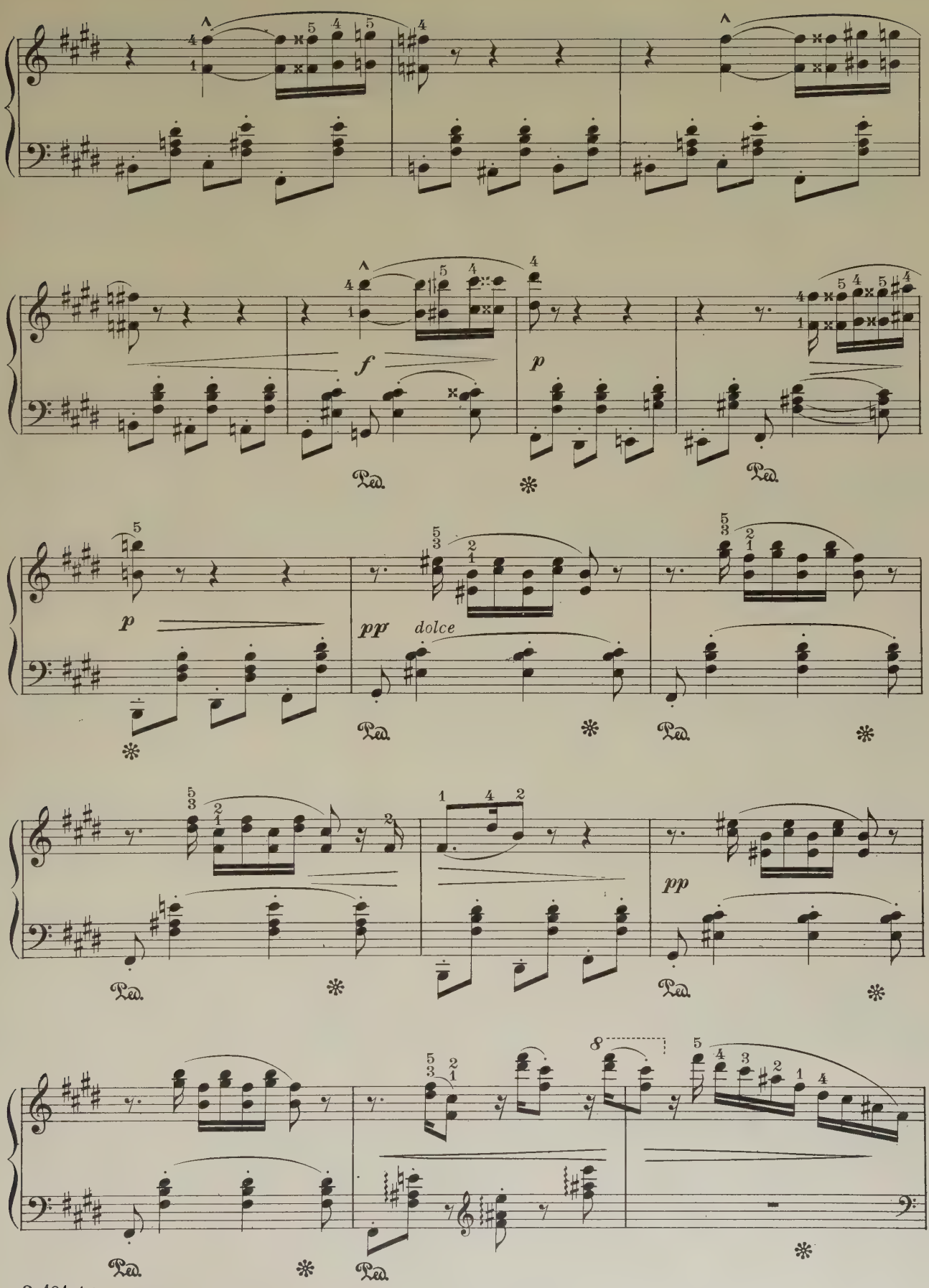
SERENADE

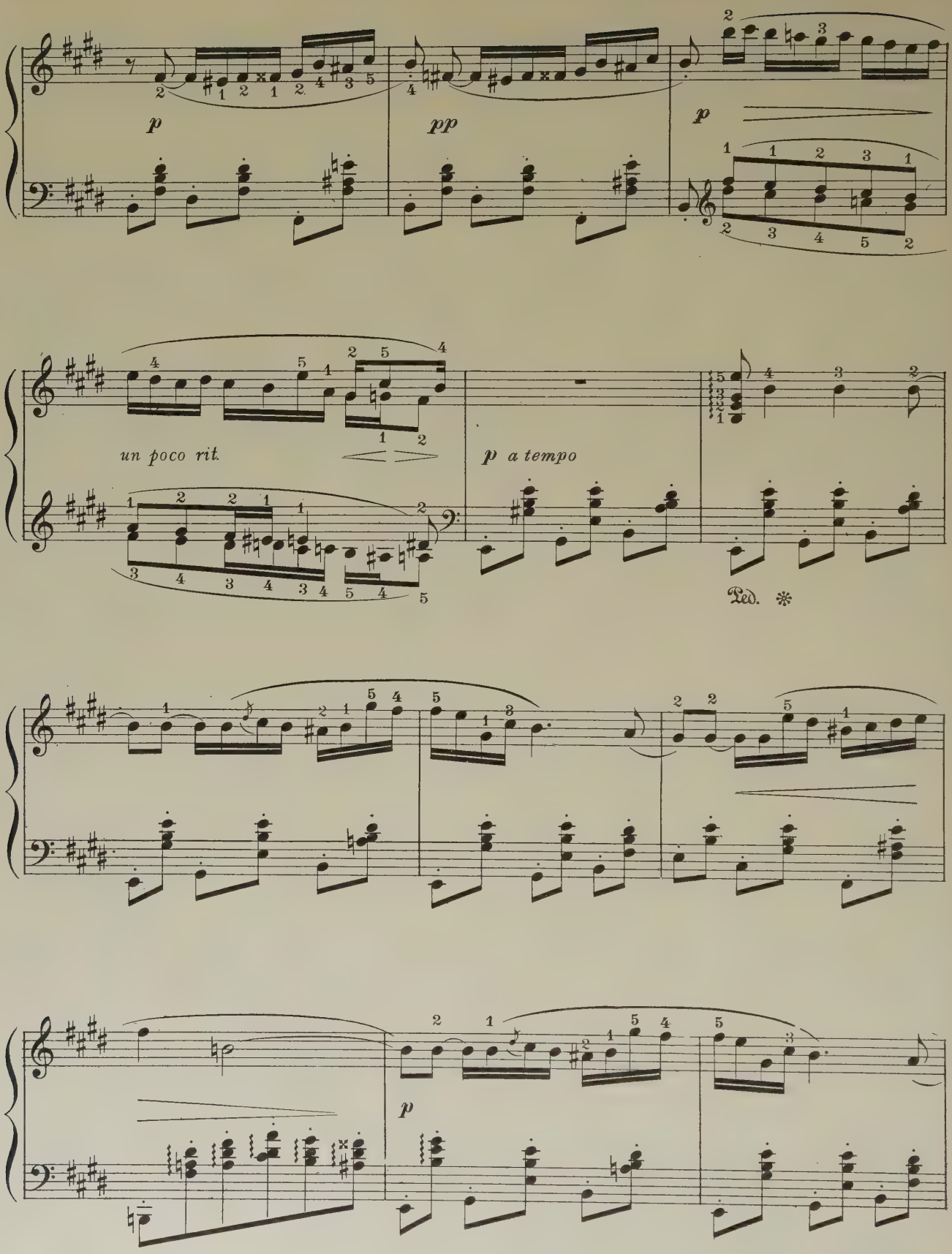
Edited by
CHARLES DENNÉE

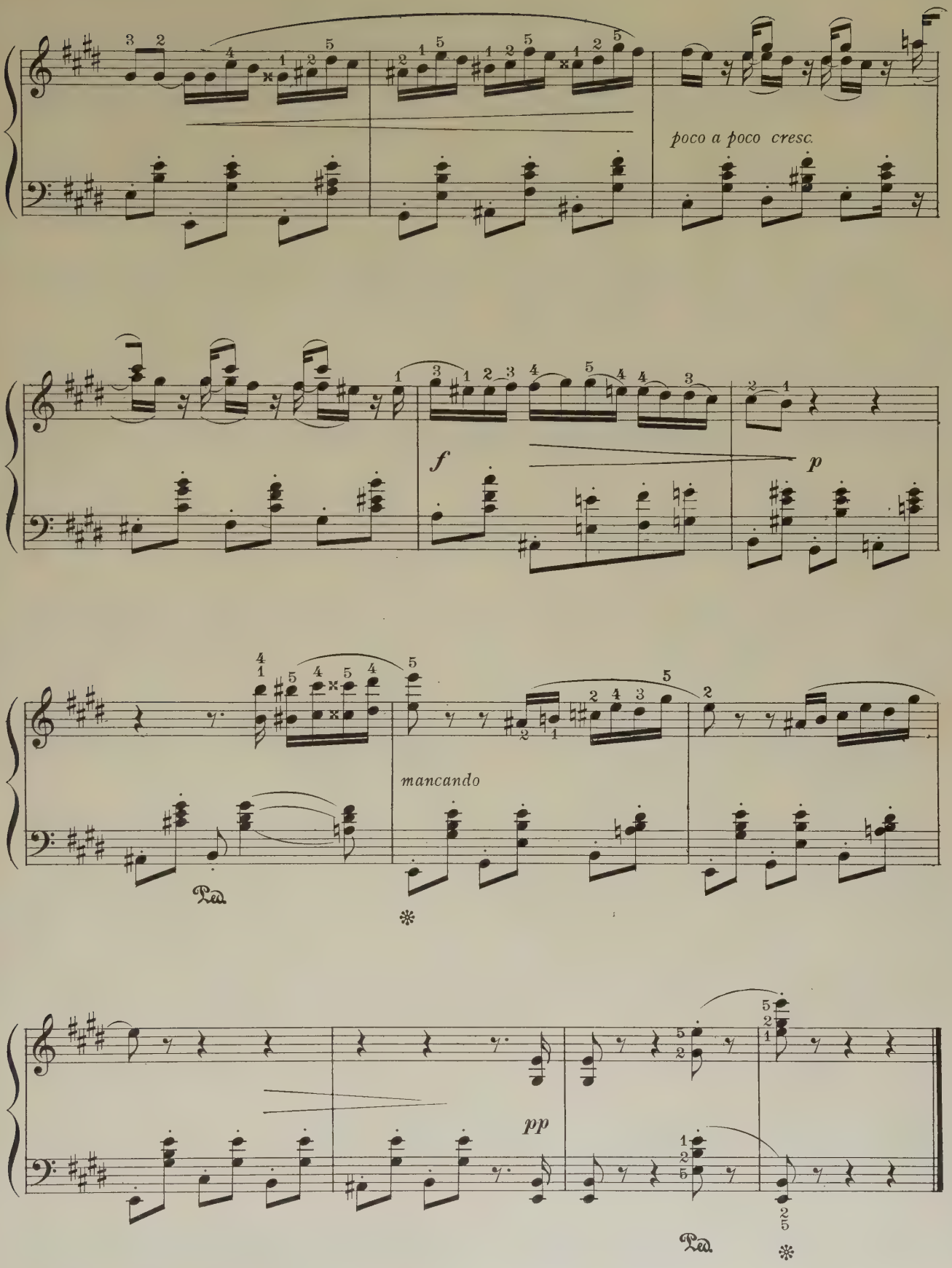
ADOLF JENSEN
Op. 32, No 9

Moderato con grazia




f
p
p
dolce
pp
pp
8


p
pp
p
un poco rit.
p a tempo
Ped. *
p

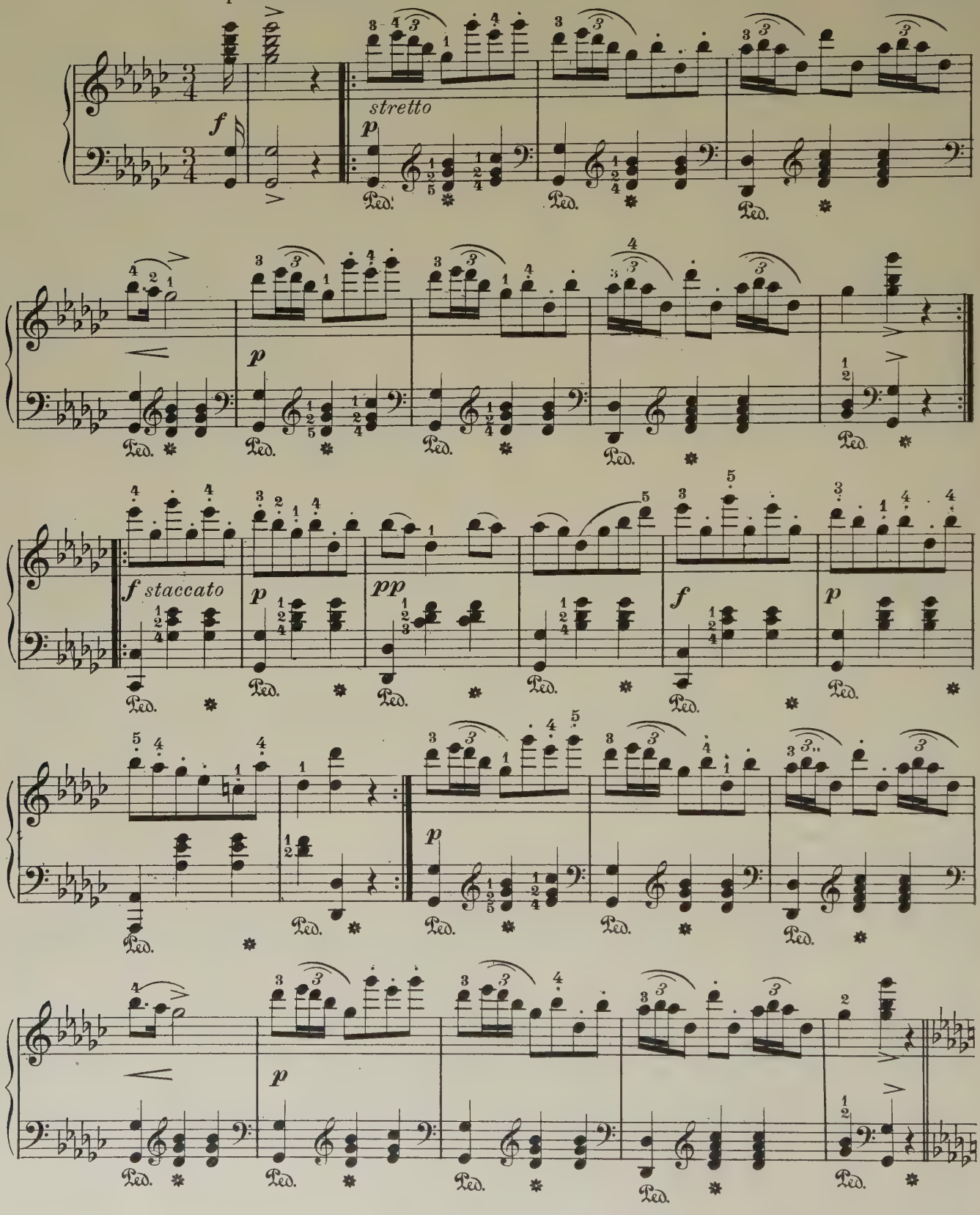

poco a poco cresc.
f
p
mancando
Ped.
pp
Ped.

THE BLACK KEY POLKA MAZURKA.

Edited by
August Fraemcke

Tempo di Mazurka

A. HERZOG



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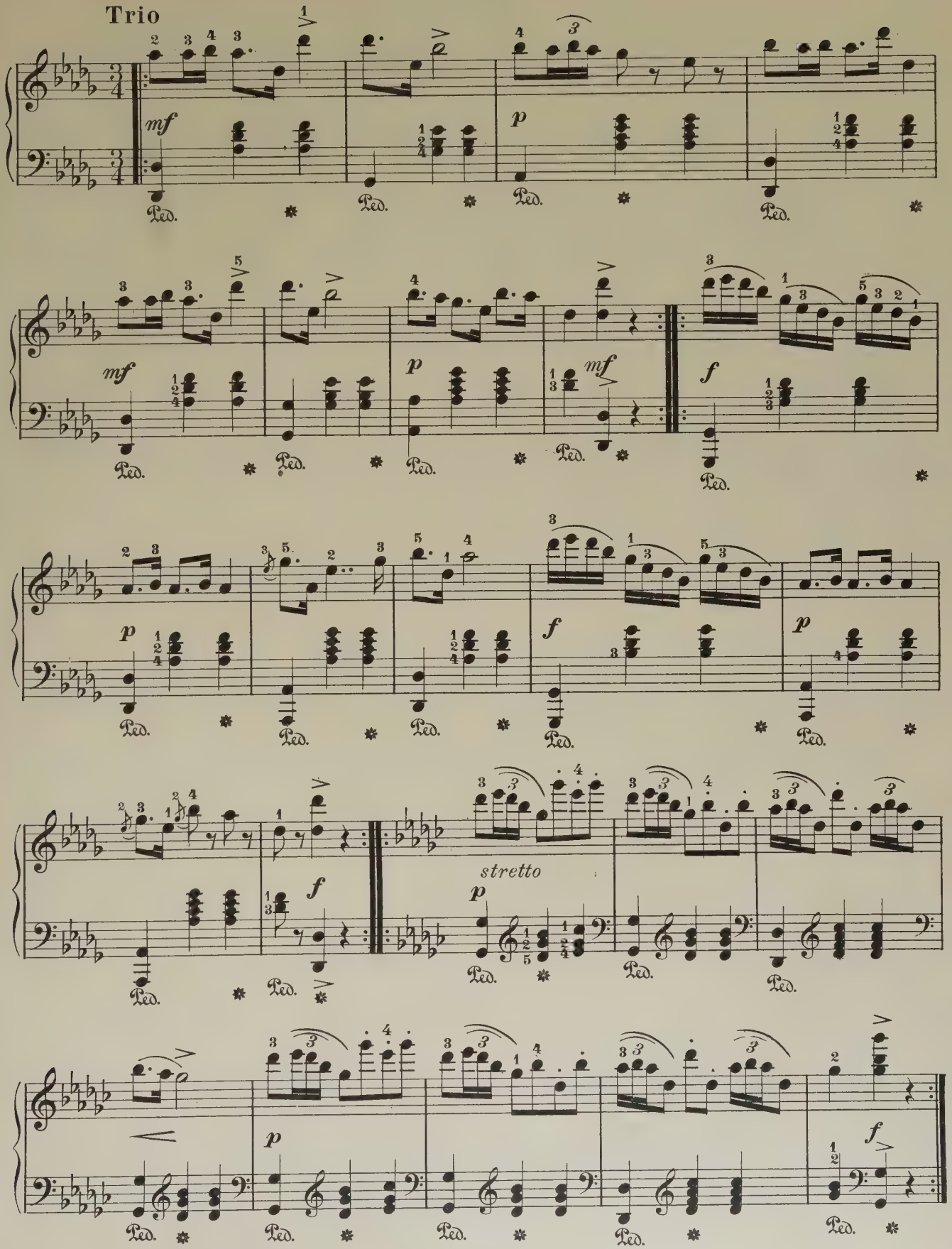
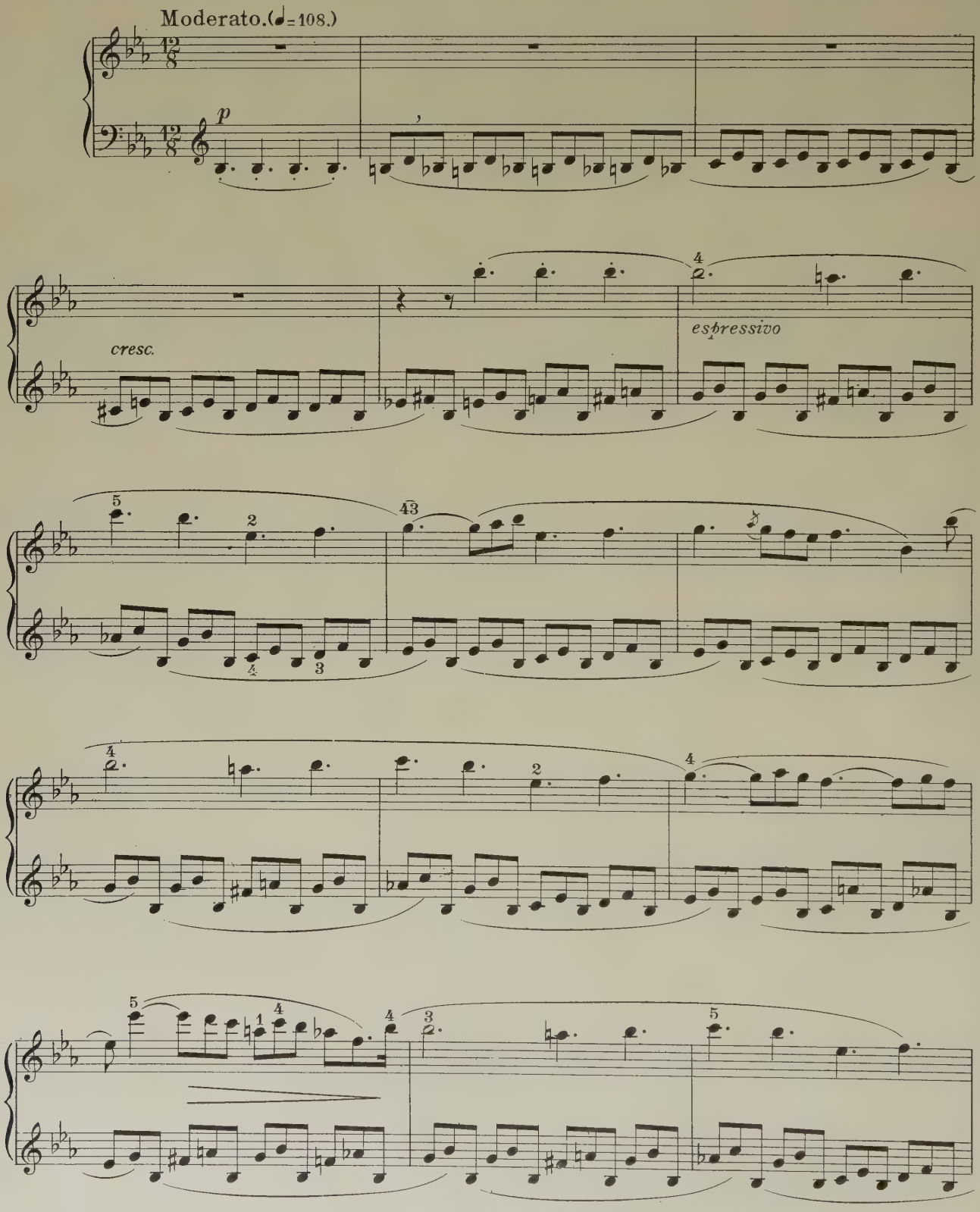

Trio
mf
p
mf
p
mf
f
p
f
p
f
stretto
p
p
f

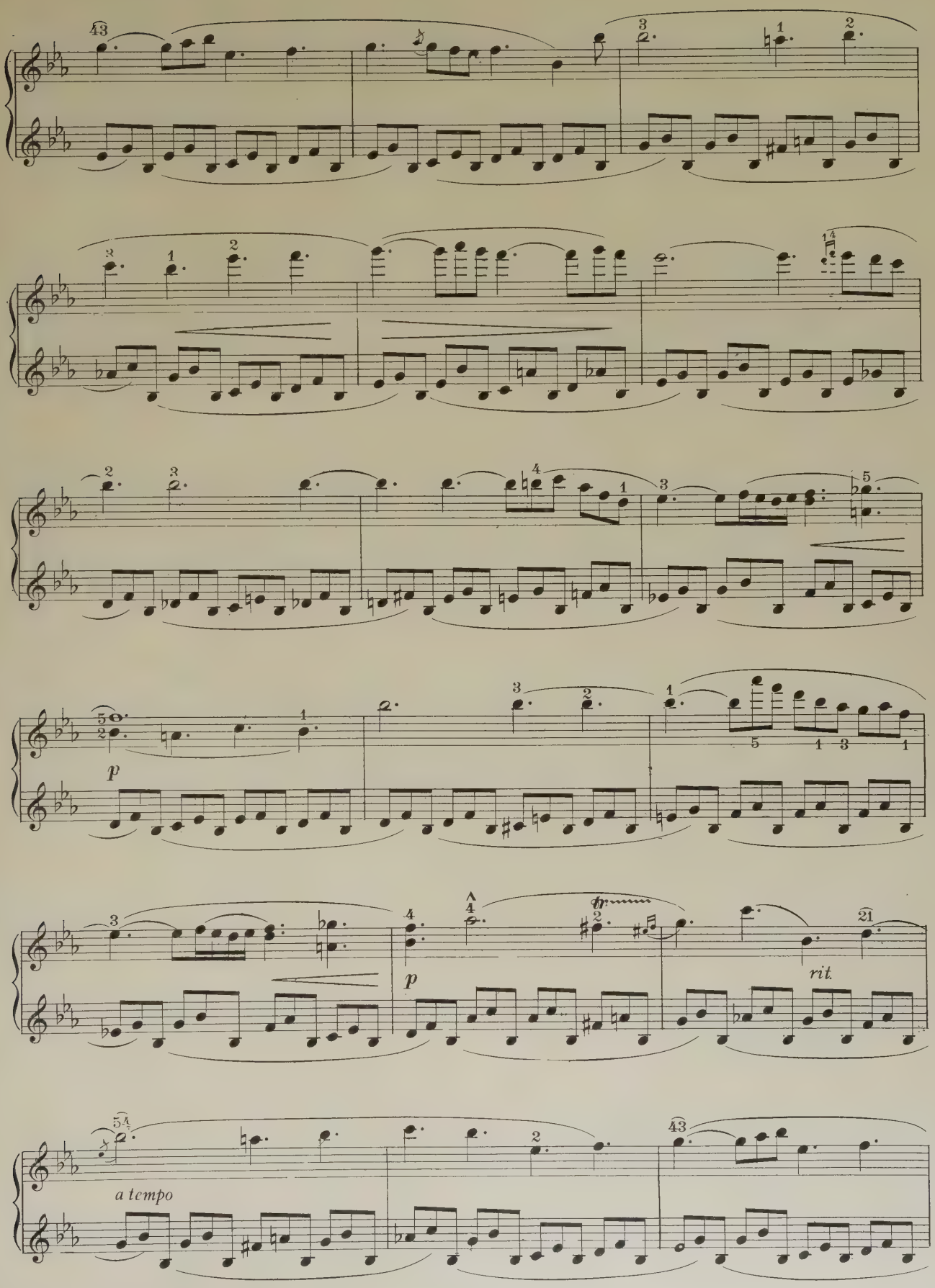
NOCTURNE

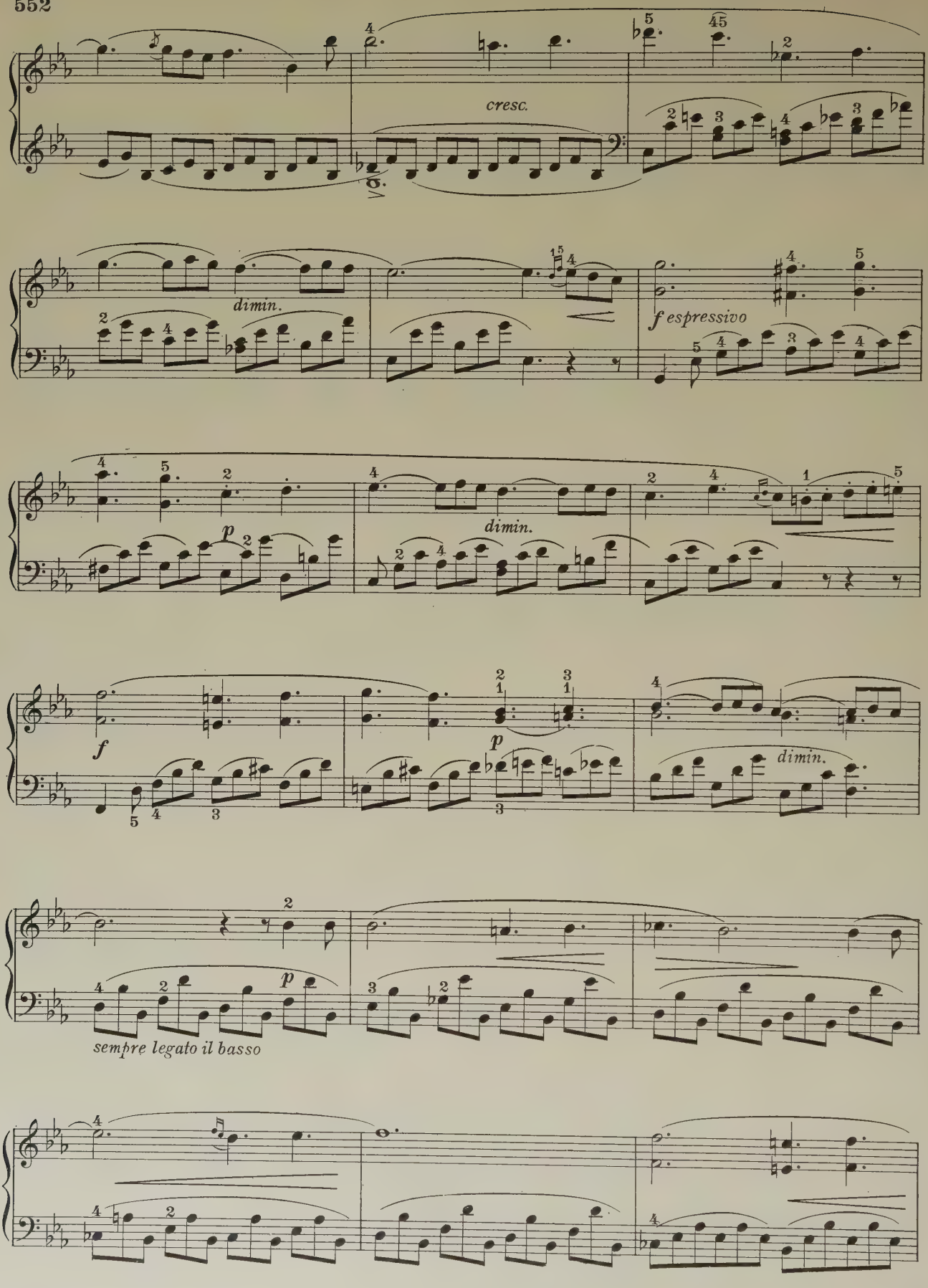
E-FLAT

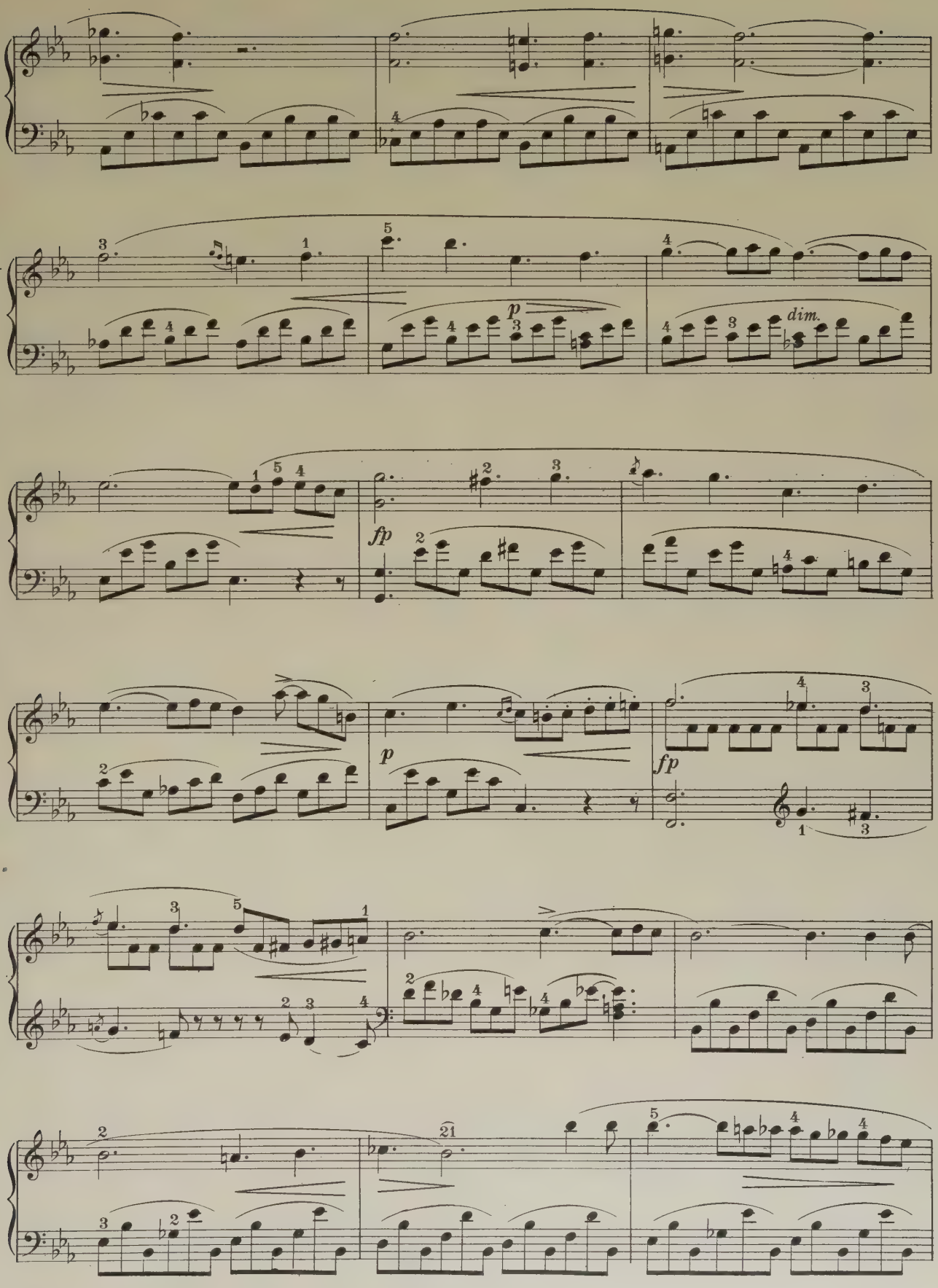
Edited by
Fanny Morris Smith

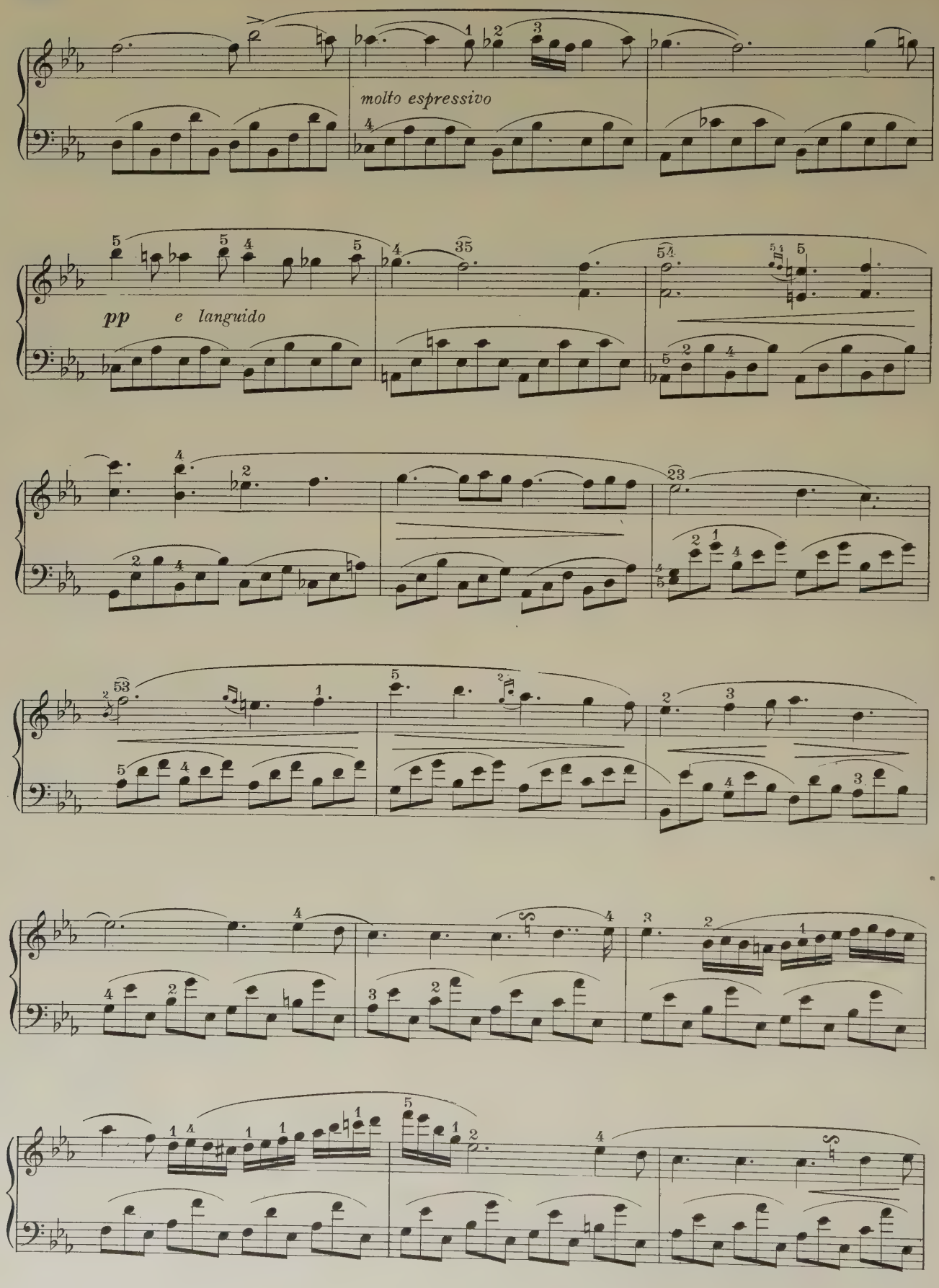
JOHN FIELD

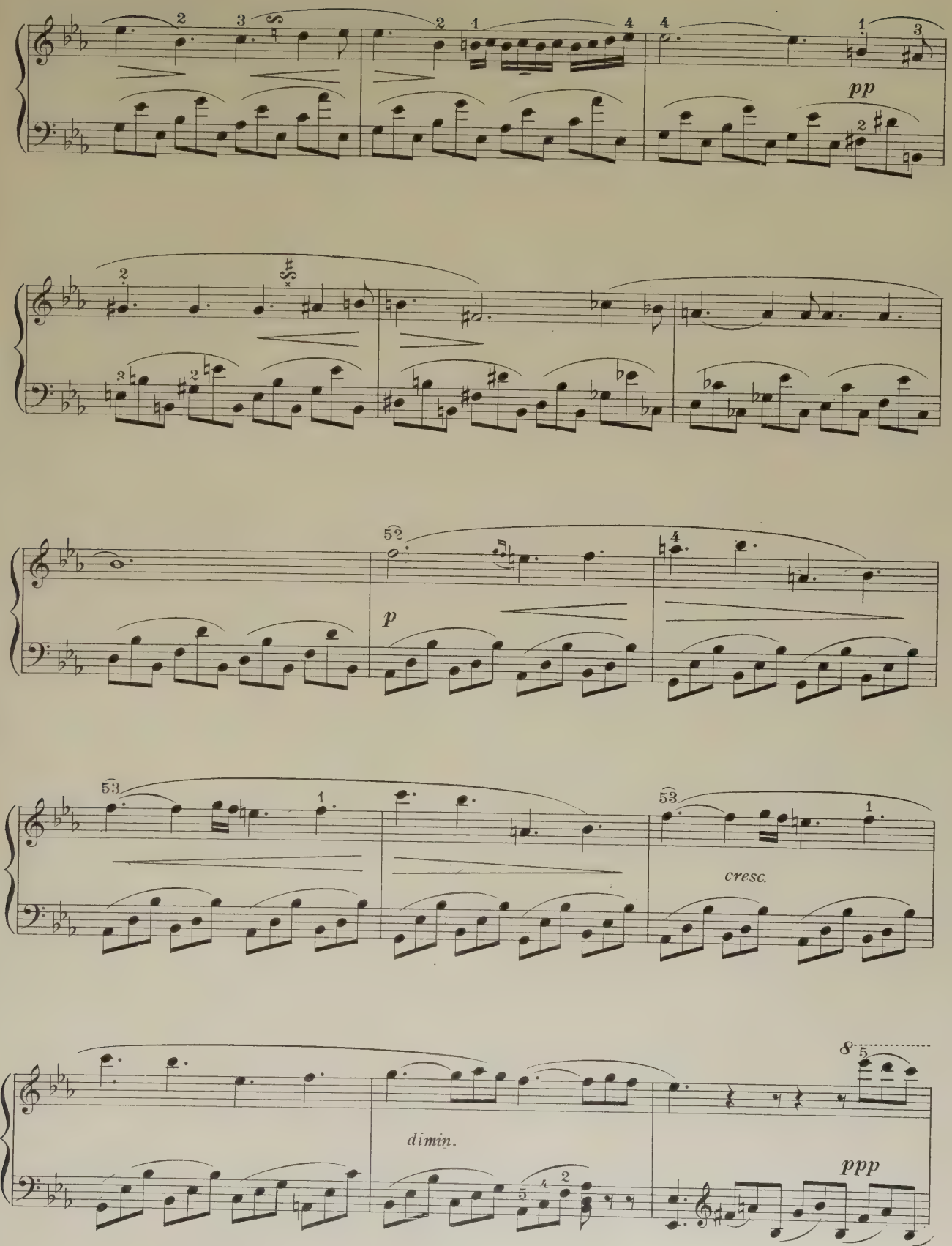


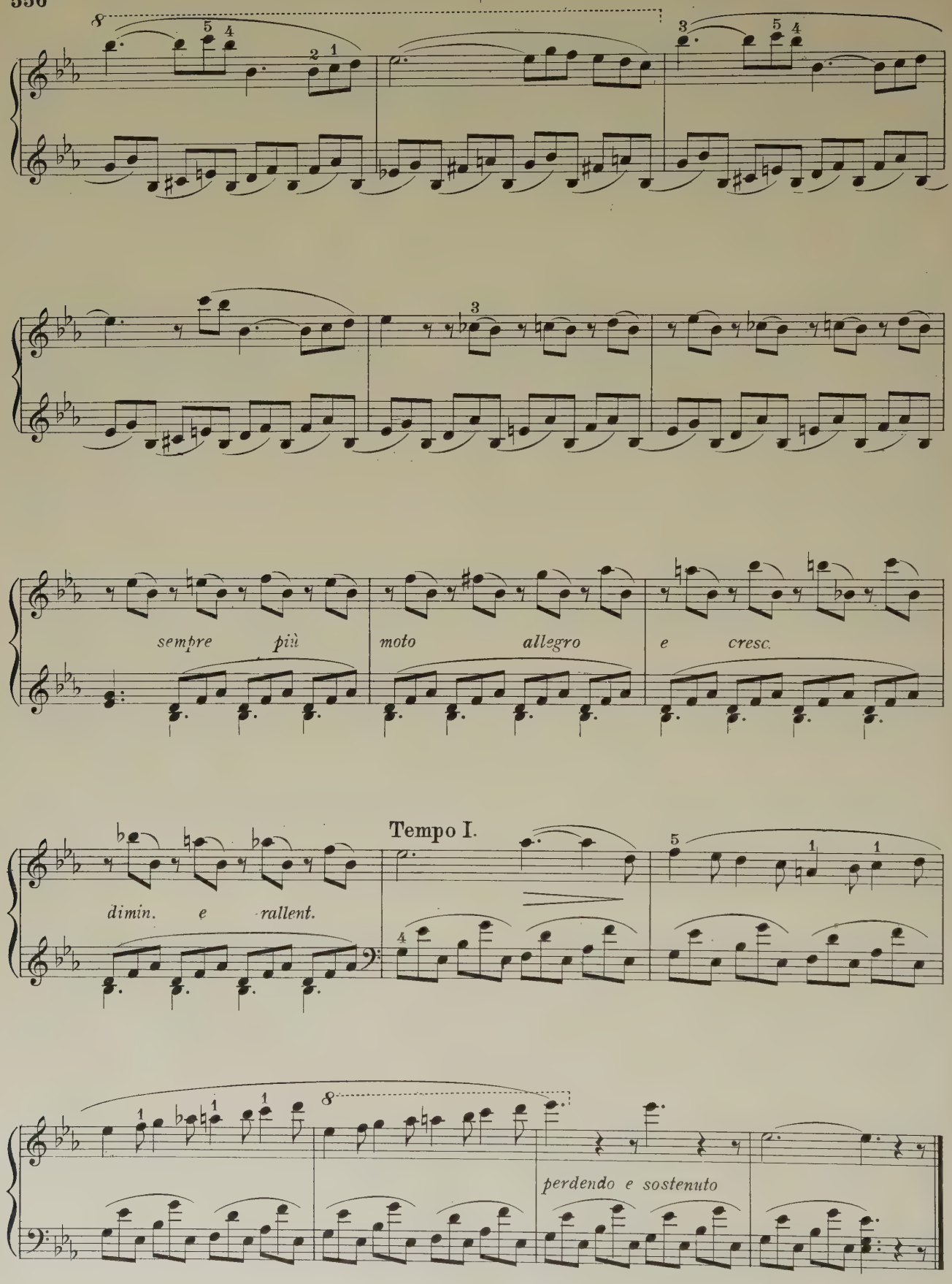

p
p
rit.
a tempo


cresc.
dimin.
f espressivo
p
dimin.
f
p
dimin.
p
sempre legato il basso


p
dim.
fp
p
fp


molto espressivo
pp e languido

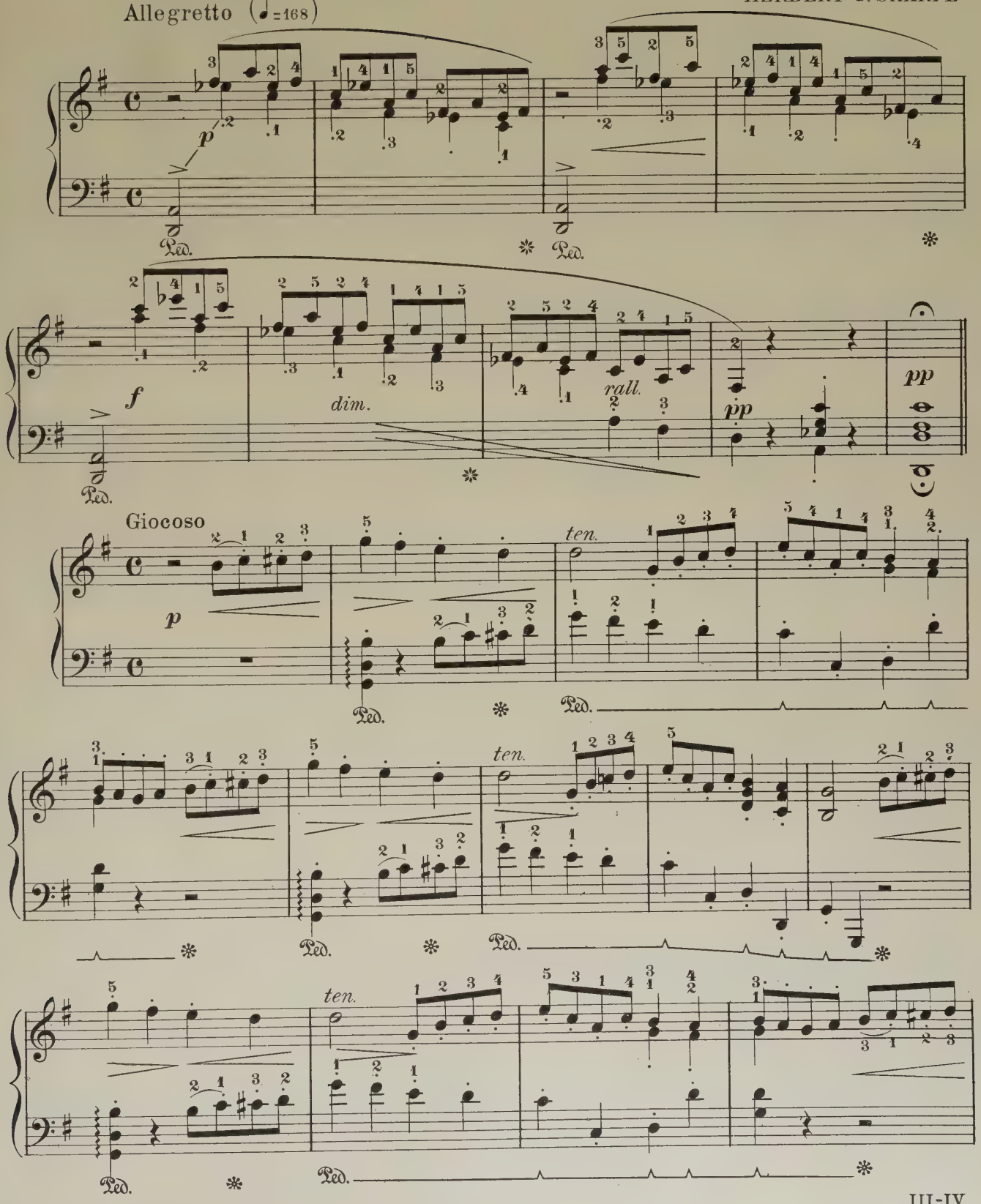

pp
p
cresc.
dimin.
ppp

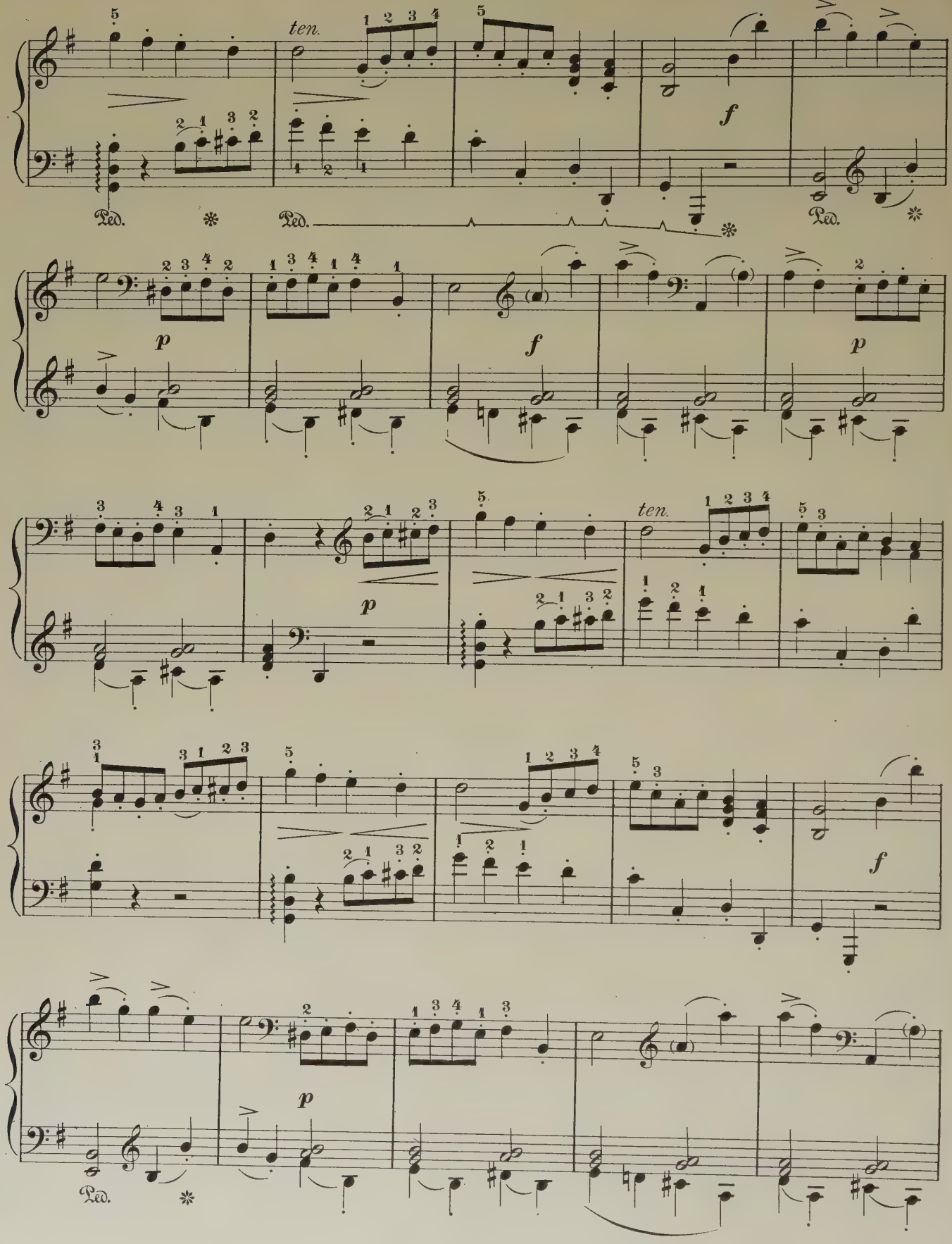

sempre più
moto allegro
e cresc.
Tempo I.
dimin. e rallent.
perdendo e sostenuto

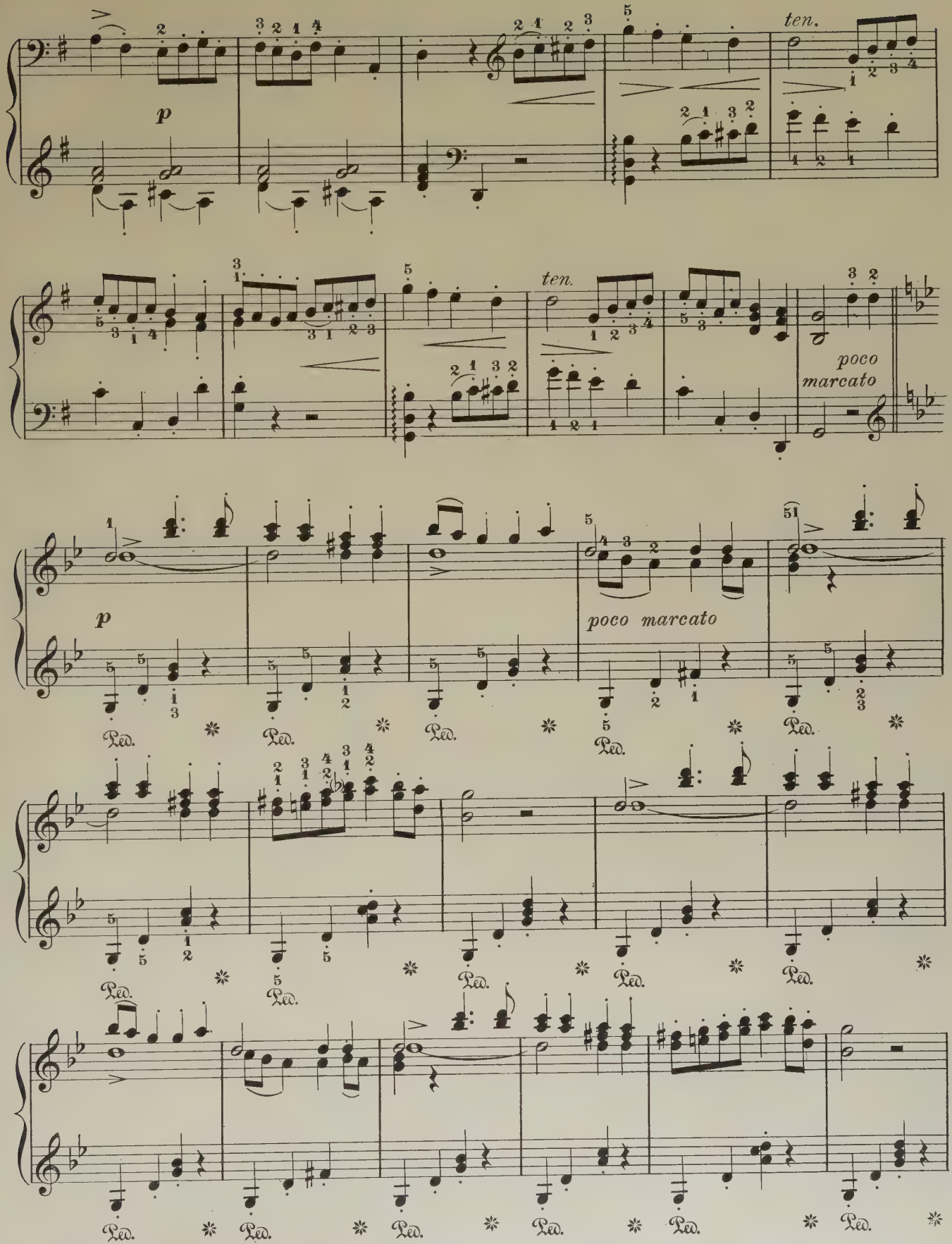
PAVANE

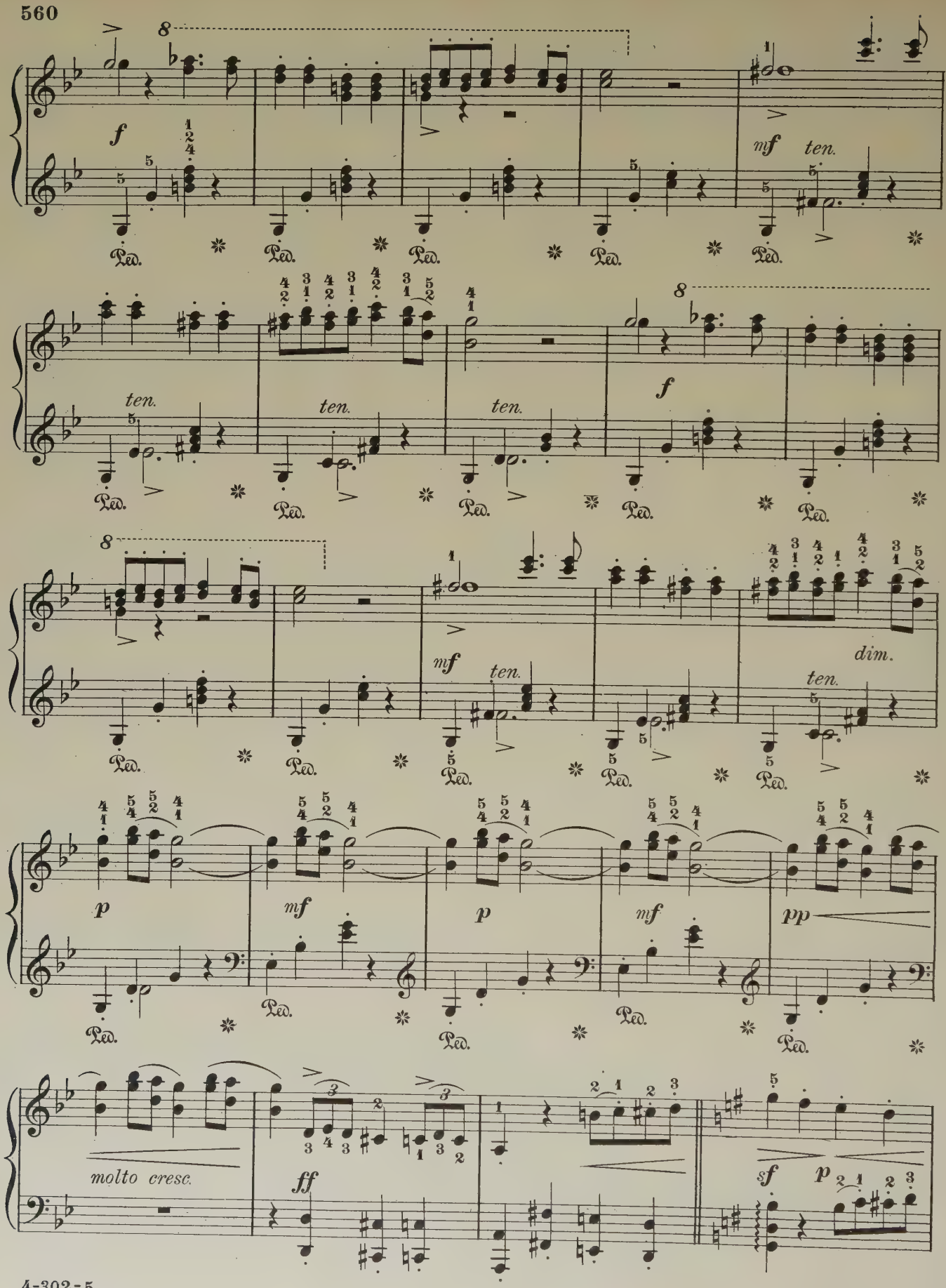
Introduction
Allegretto (♩=168)

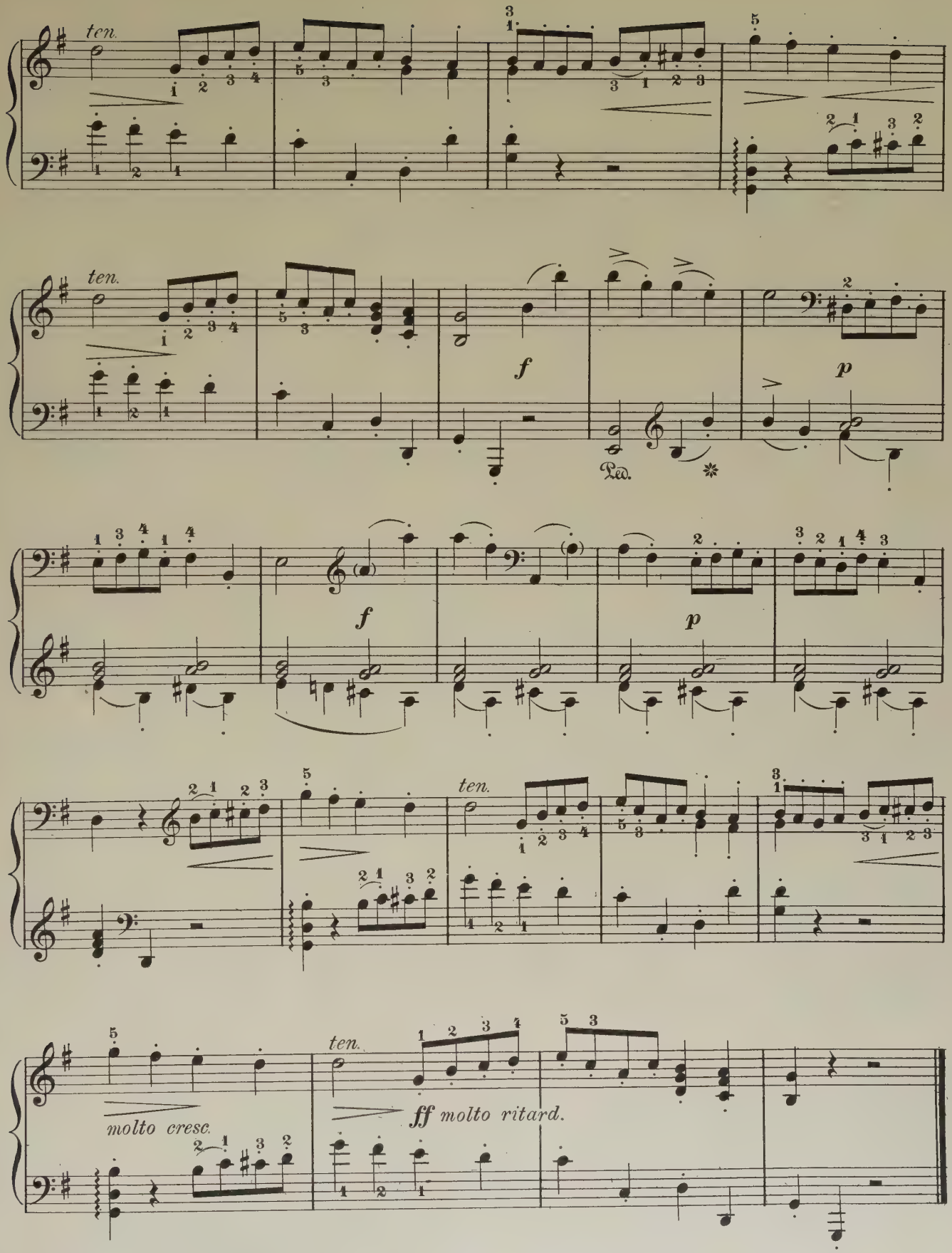
HERBERT F. SHARPE




ten.
Ped.
Ped.
Ped.
f
p
f
p
p
ten.
f
p
Ped.

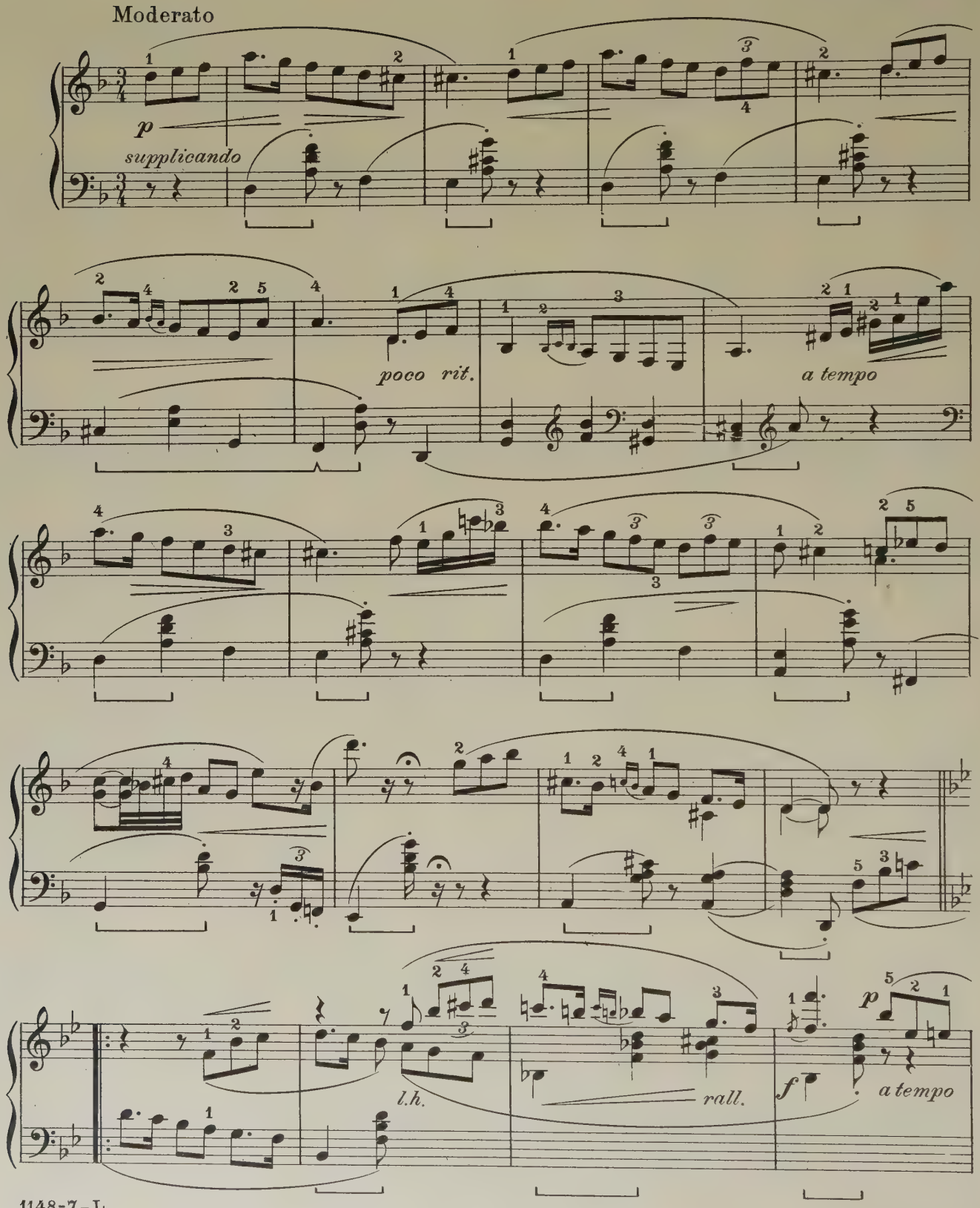

p
ten.
ten.
poco
marcato
p
poco marcato
Ped.


f
mf
ten.
Ped.
ten.
f
mf
dim.
p
mf
pp
molto cresc.
ff
sf
p


ten.
ten.
f
p
Ped.
f
p
ten.
molto cresc.
ten.
ff molto ritard.

IMPROMPTU-MAZURKA

SILVIO MOTTO



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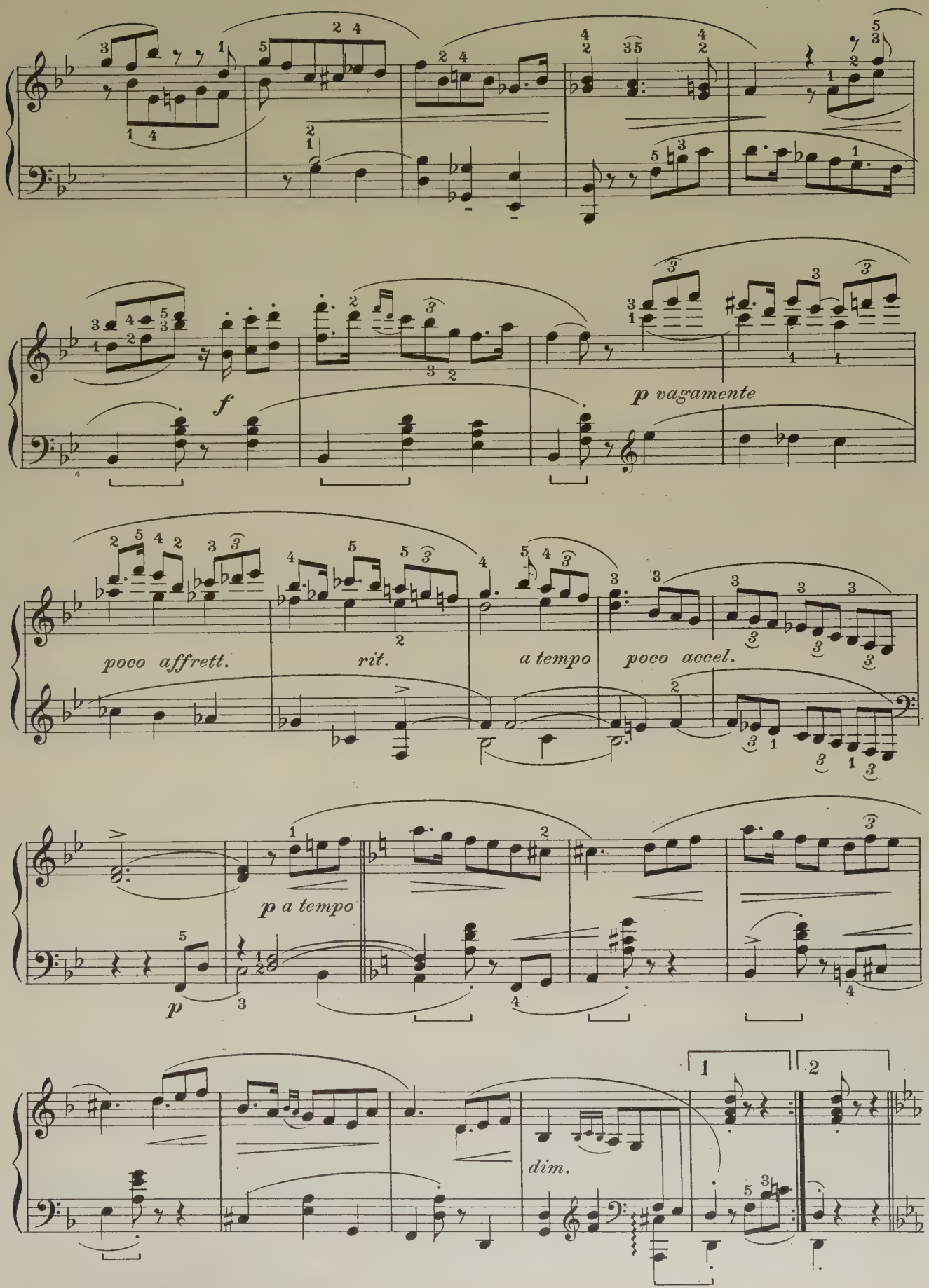
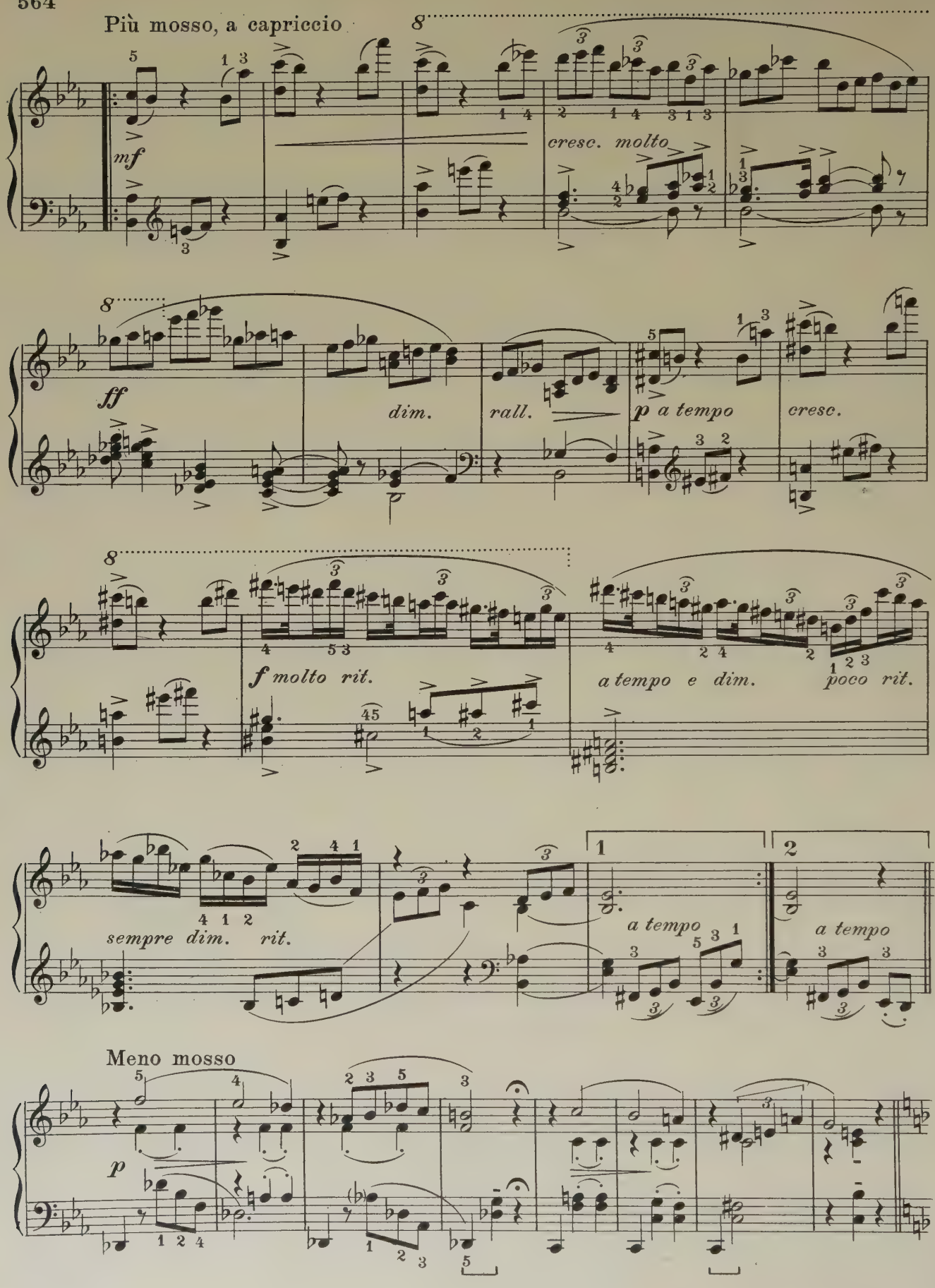
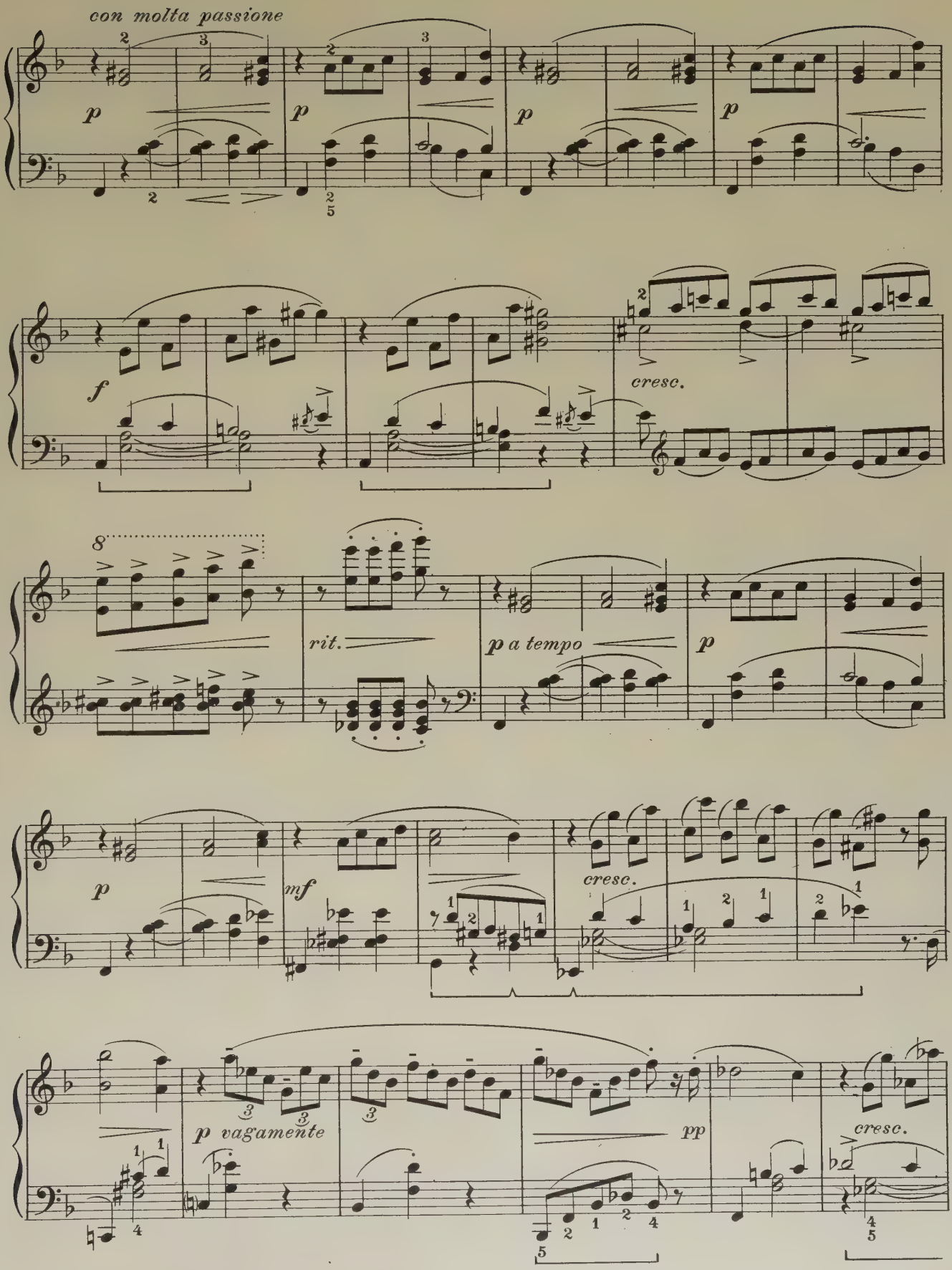
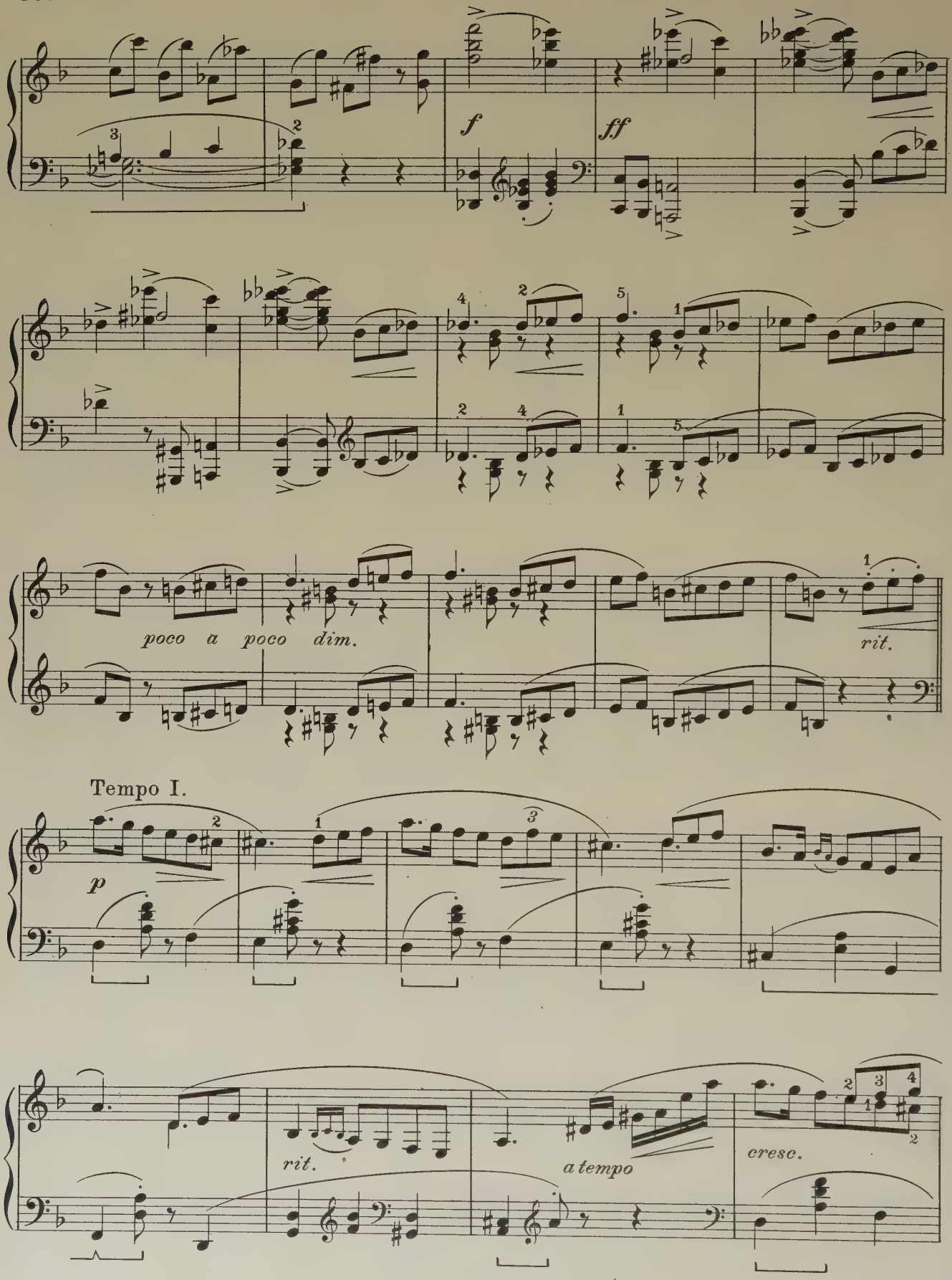
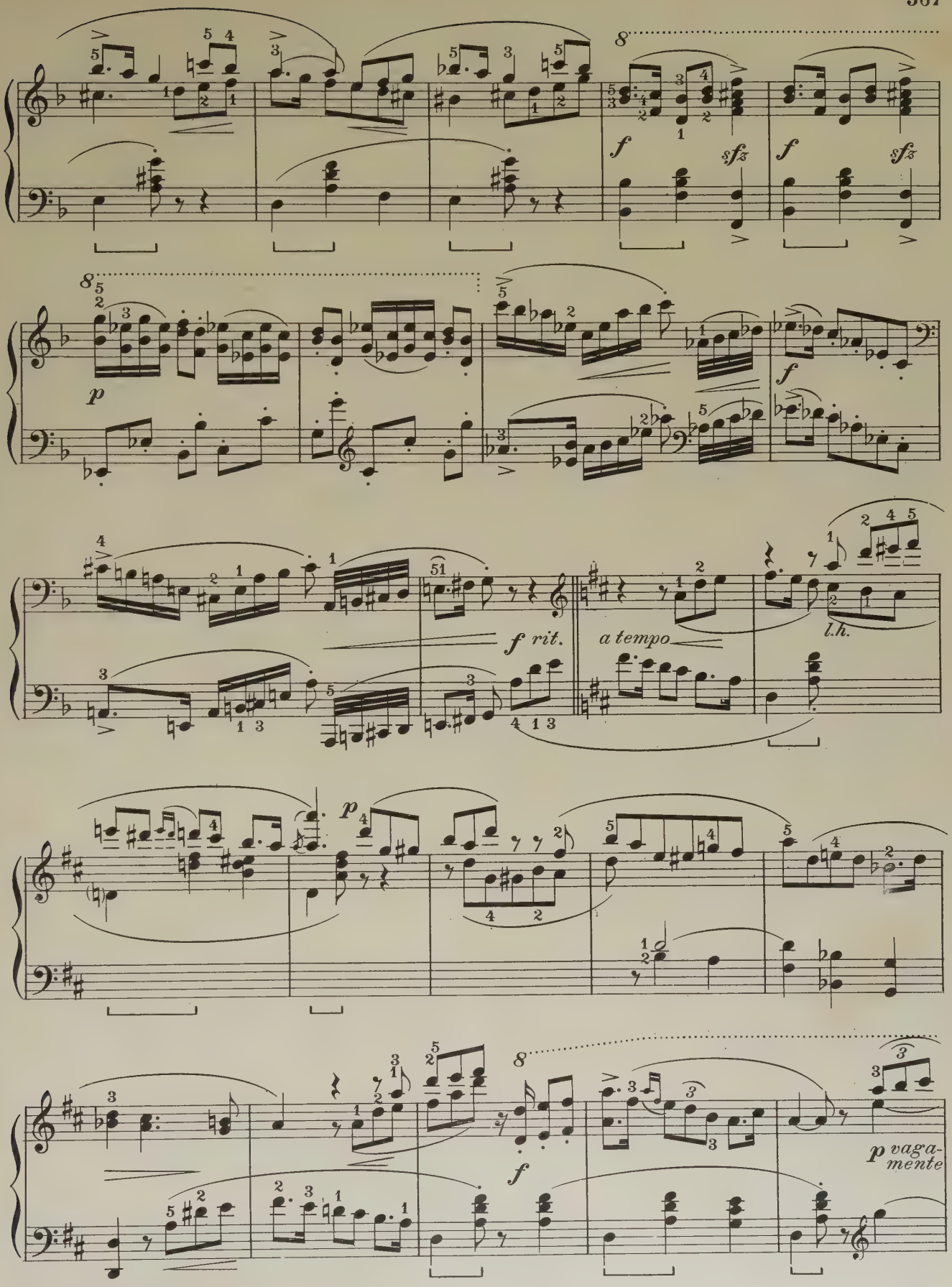
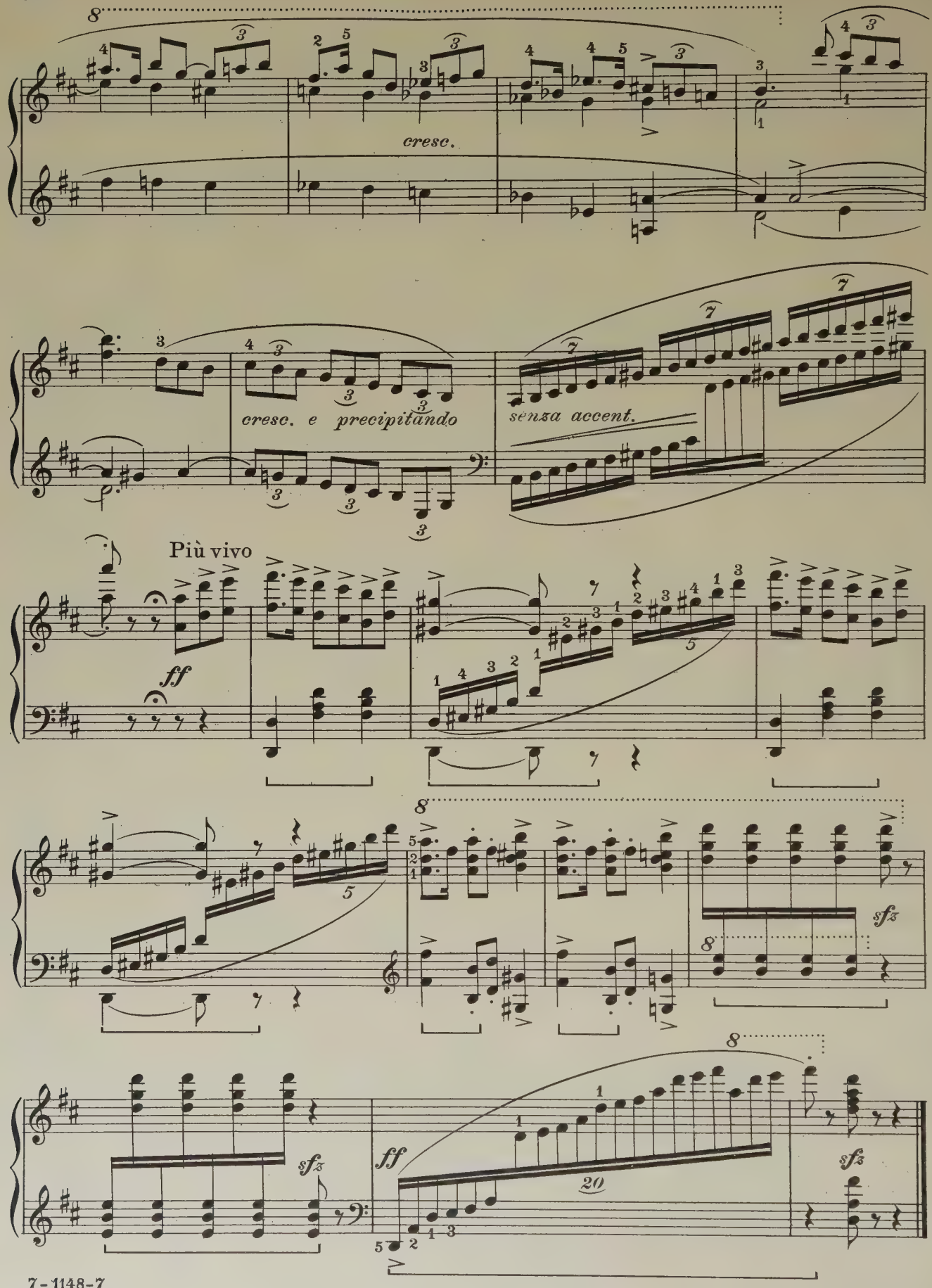

f
p vagamente
poco affrett.
rit.
a tempo
poco accel.
p a tempo
p
dim.
1
2


Più mosso, a capriccio
mf
cresc. molto
ff
dim.
rall.
p a tempo
cresc.
f molto rit.
a tempo e dim.
poco rit.
sempre dim. rit.
1
2
a tempo
a tempo
Meno mosso
p


con molta passione
p
p
p
p
f
cresc.
8
rit.
p a tempo
p
p
mf
cresc.
p vagamente
pp
cresc.


f
ff
poco a poco dim.
rit.
Tempo I.
p
rit.
a tempo
cresc.


f
sfz
f
sfz
p
f
f rit.
a tempo
l.h.
p
8
f
p vaga-
mente


cresc.
cresc. e precipitando
senza accent.
Più vivo
ff
sfz
sfz
ff
sfz
20

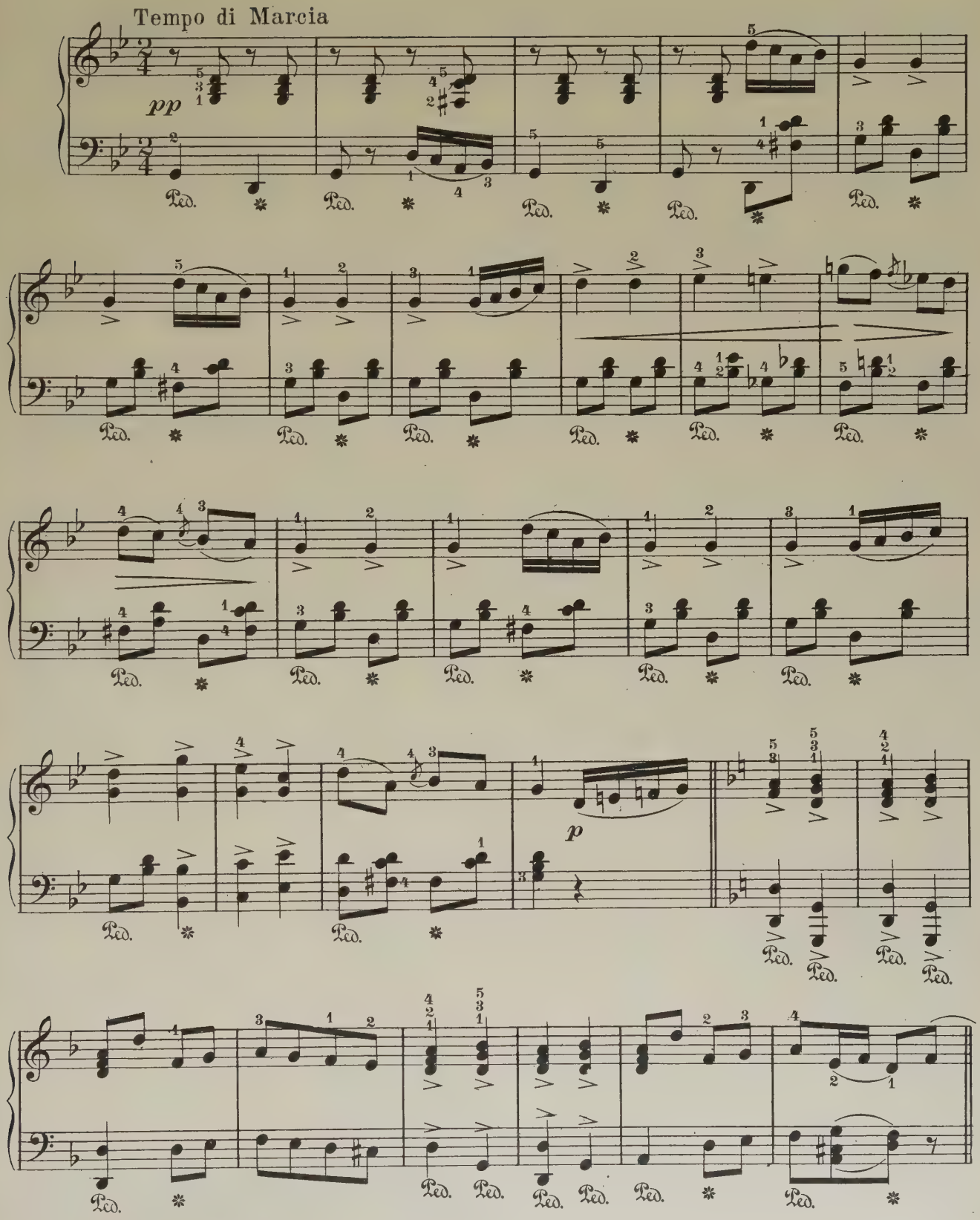
MARCHE TURQUE

TURKISH PATROL

Edited by
August Fraemcke

R. EILENBERG
Op. 165

Tempo di Marcia



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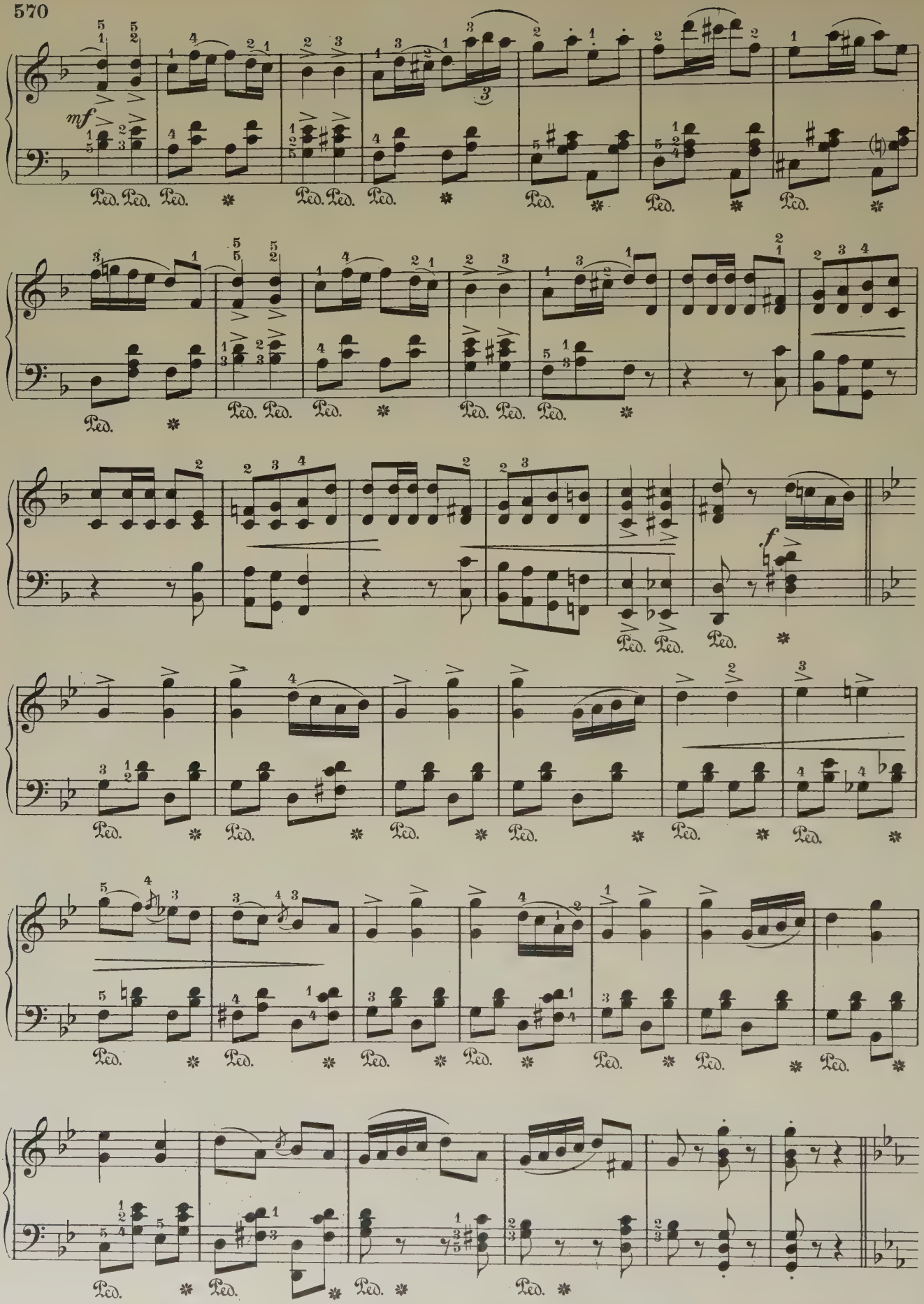
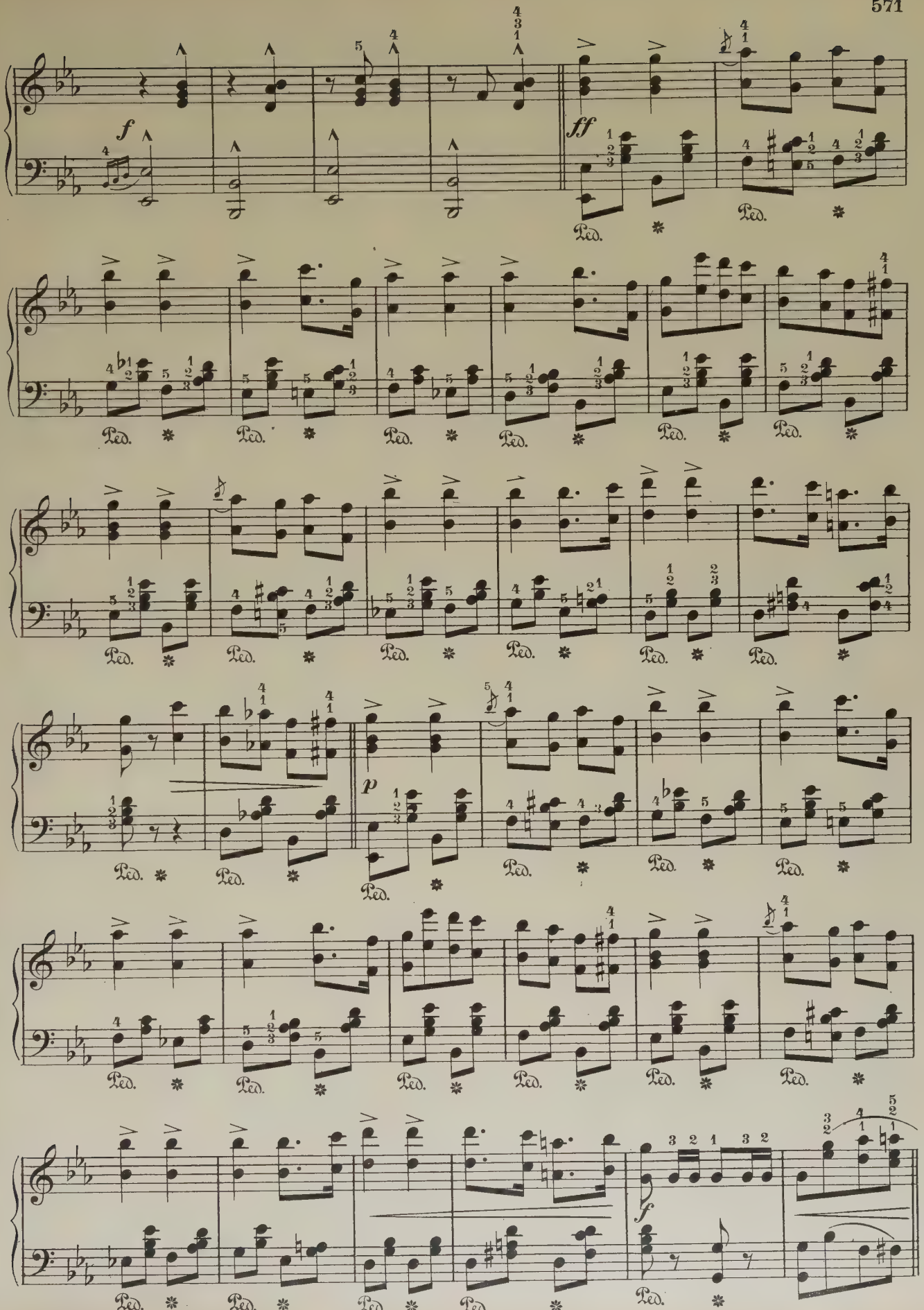
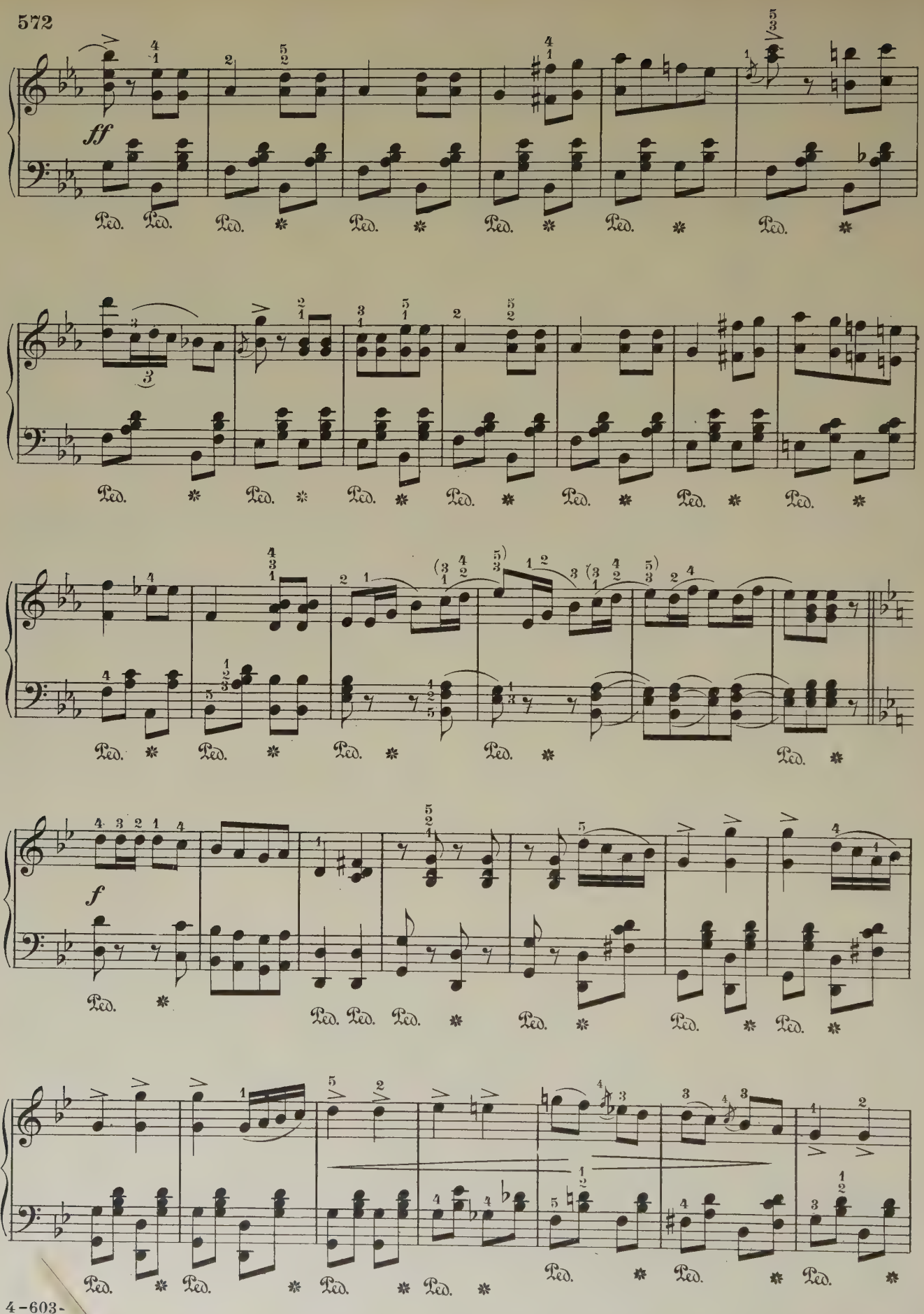
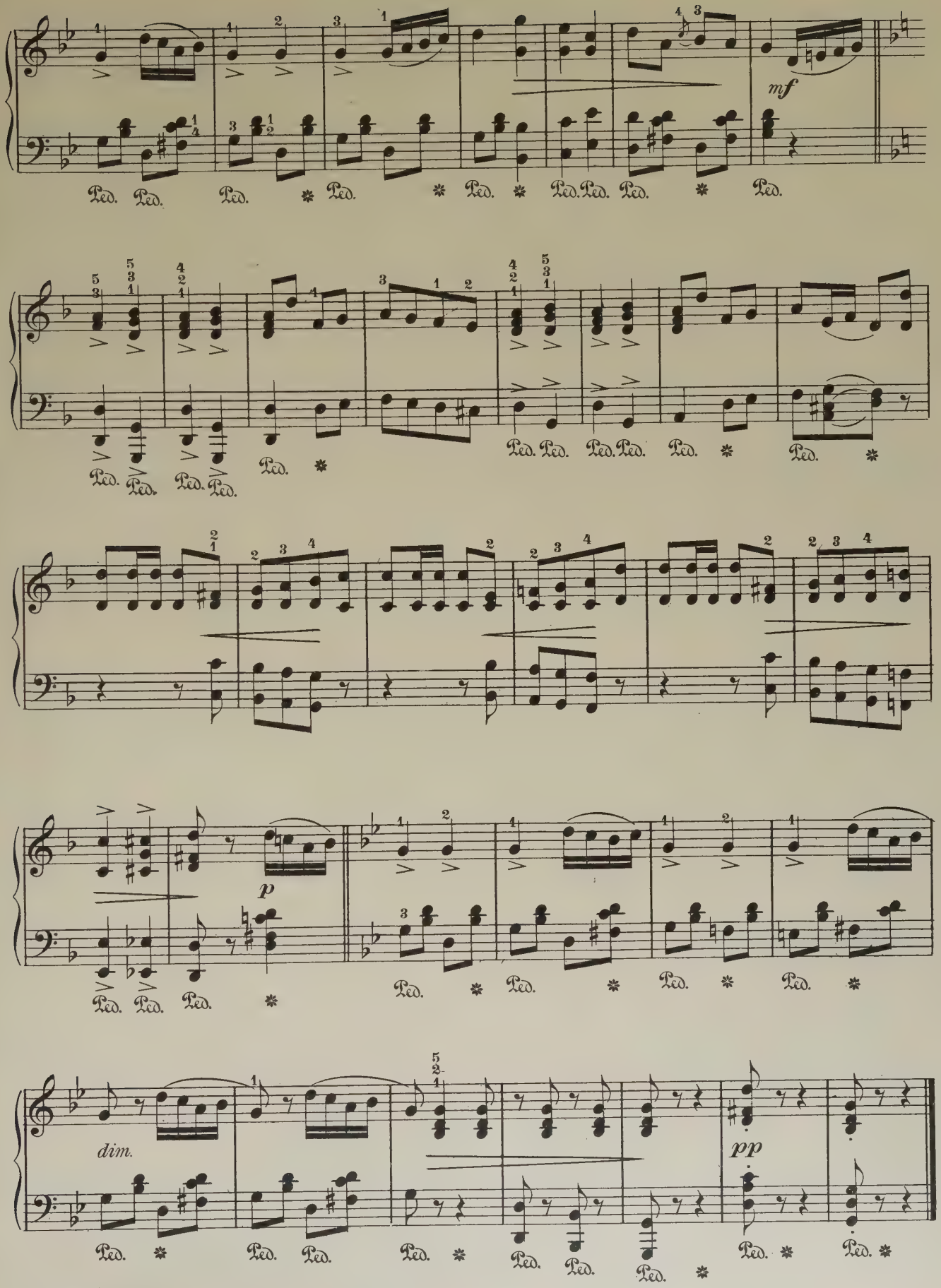

mf
Ped.
f


f
ff
p
f
Ped.


ff
Ped.
f

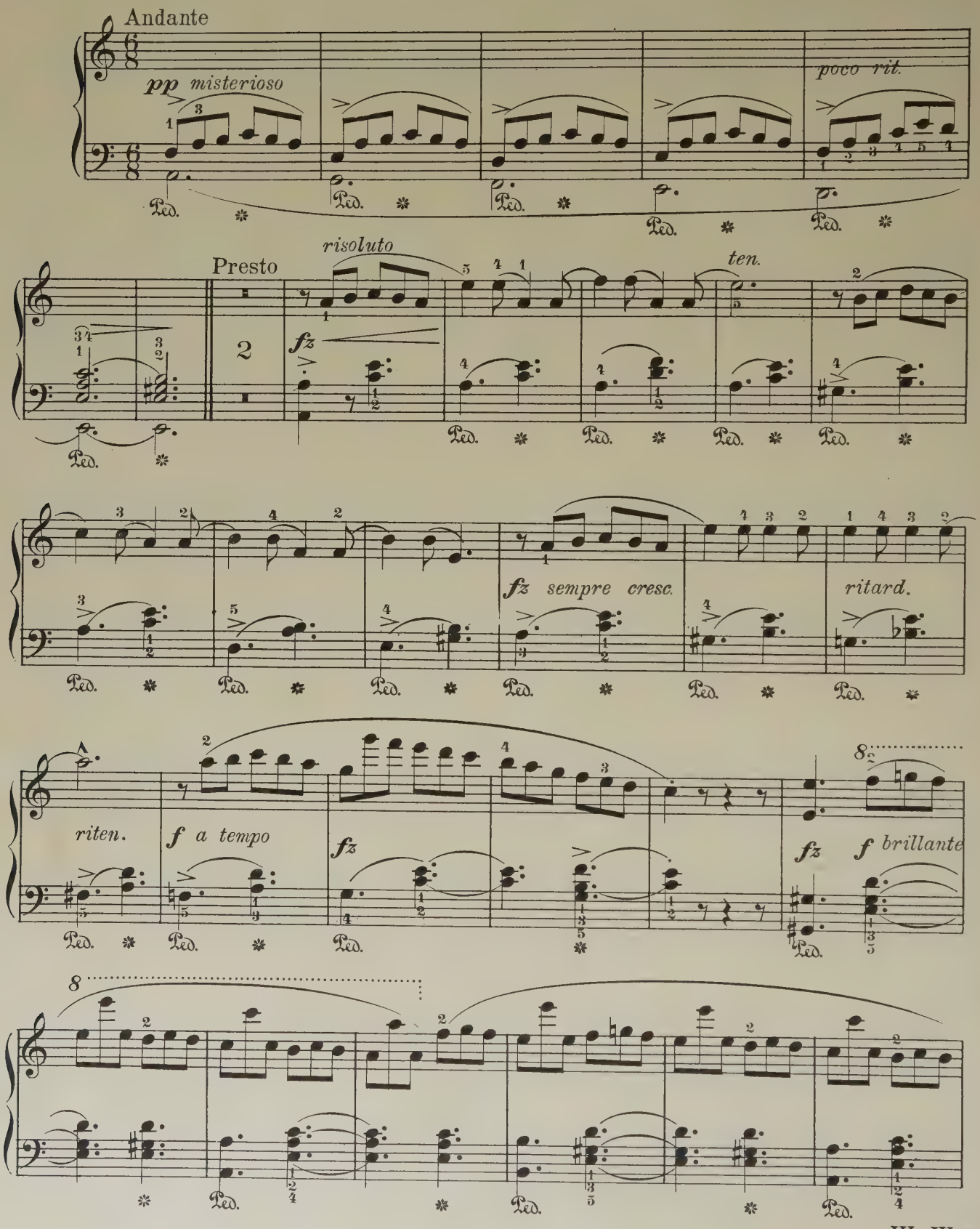

mf
p
dim.
pp

TARANTELLA

A MINOR

Edited by
August Fraemcke

ALBERT PIECZONKA



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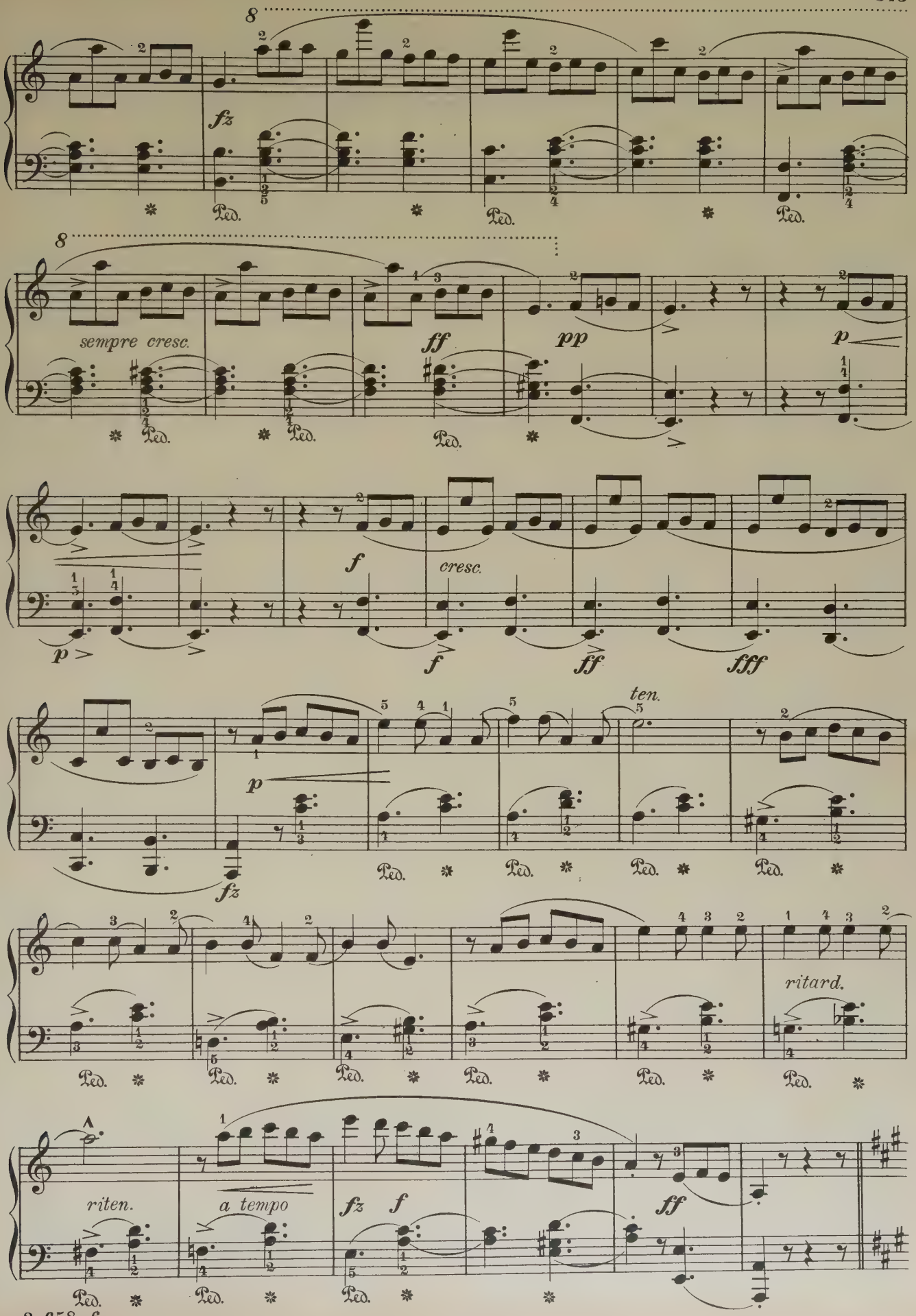
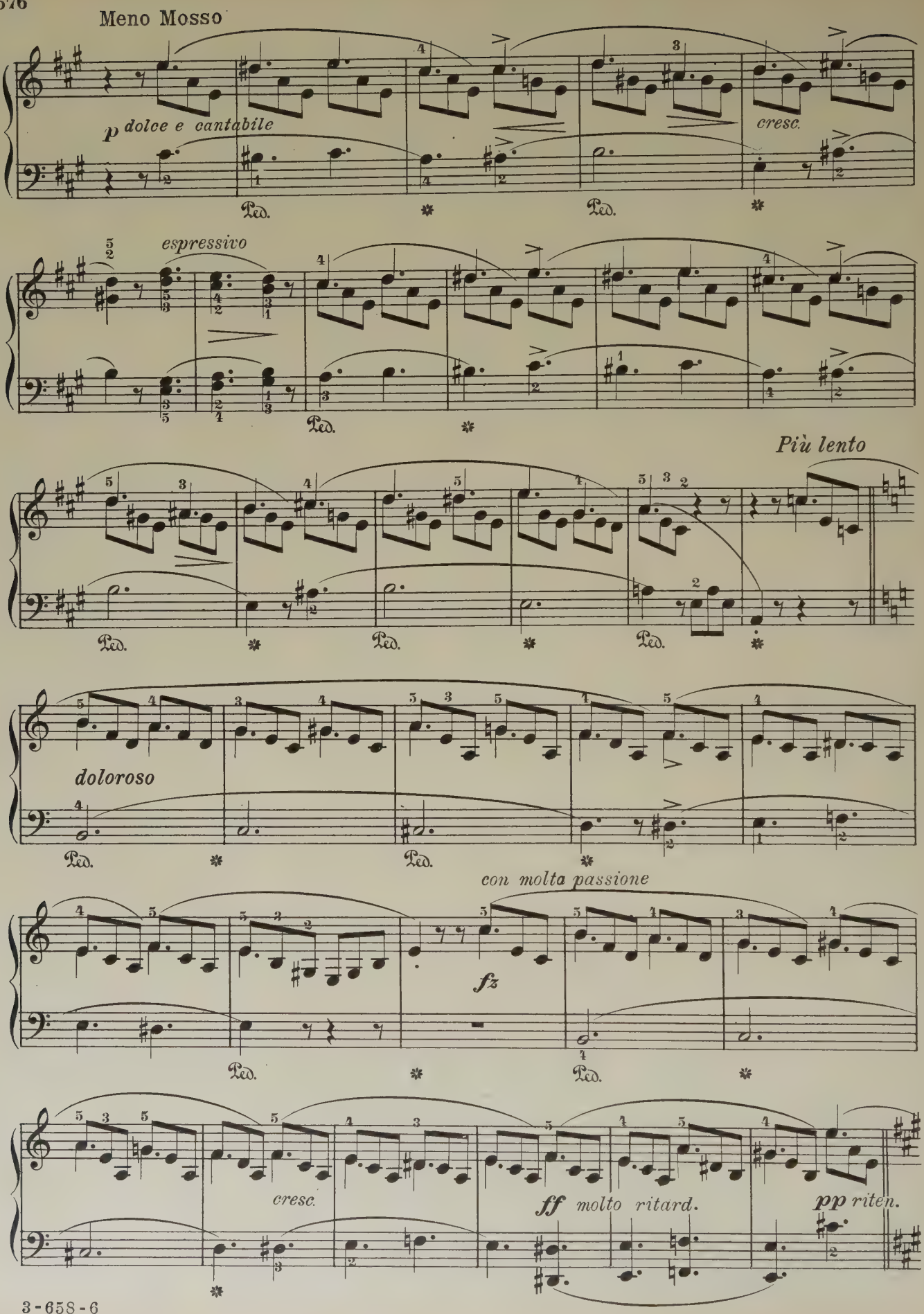
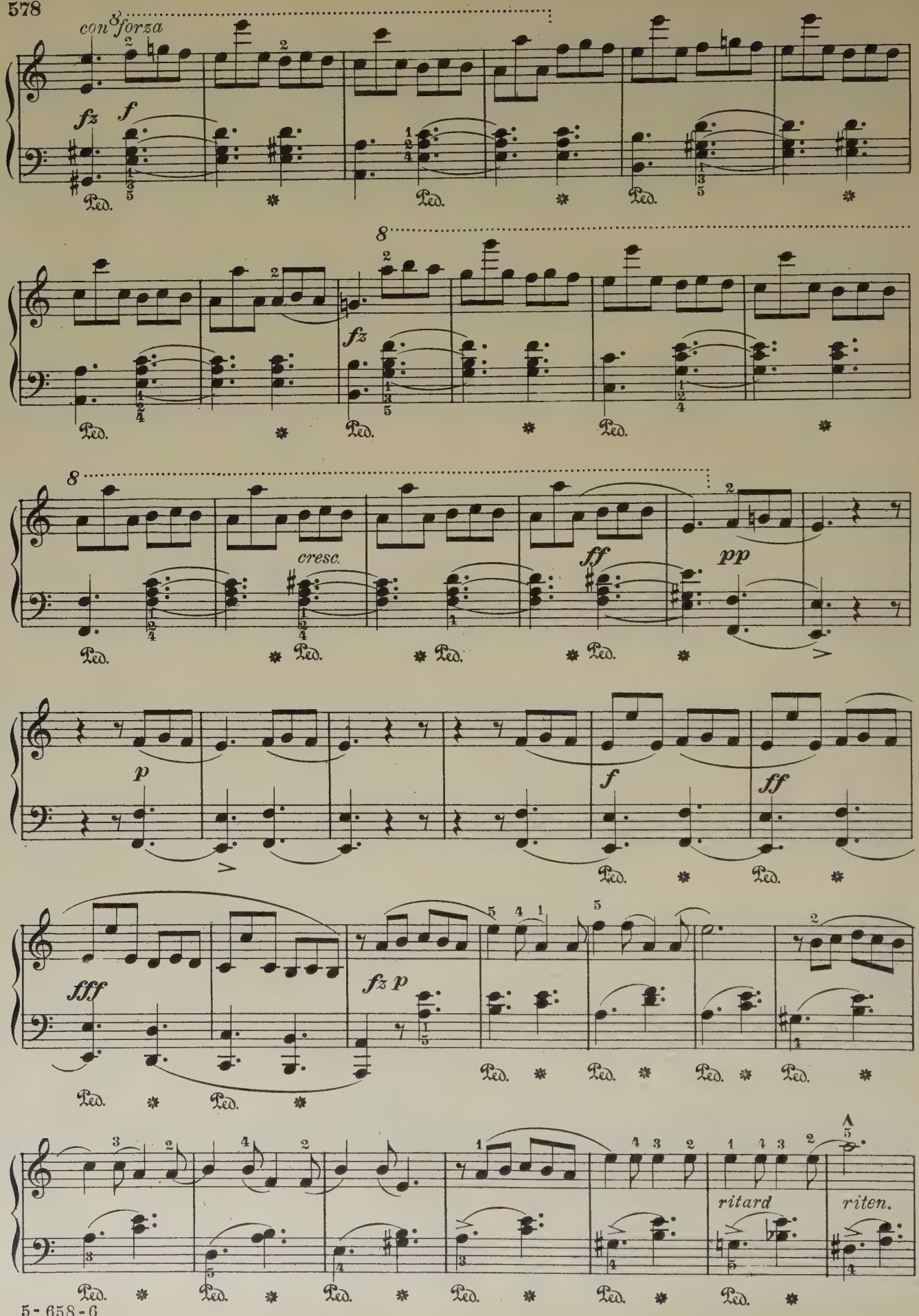
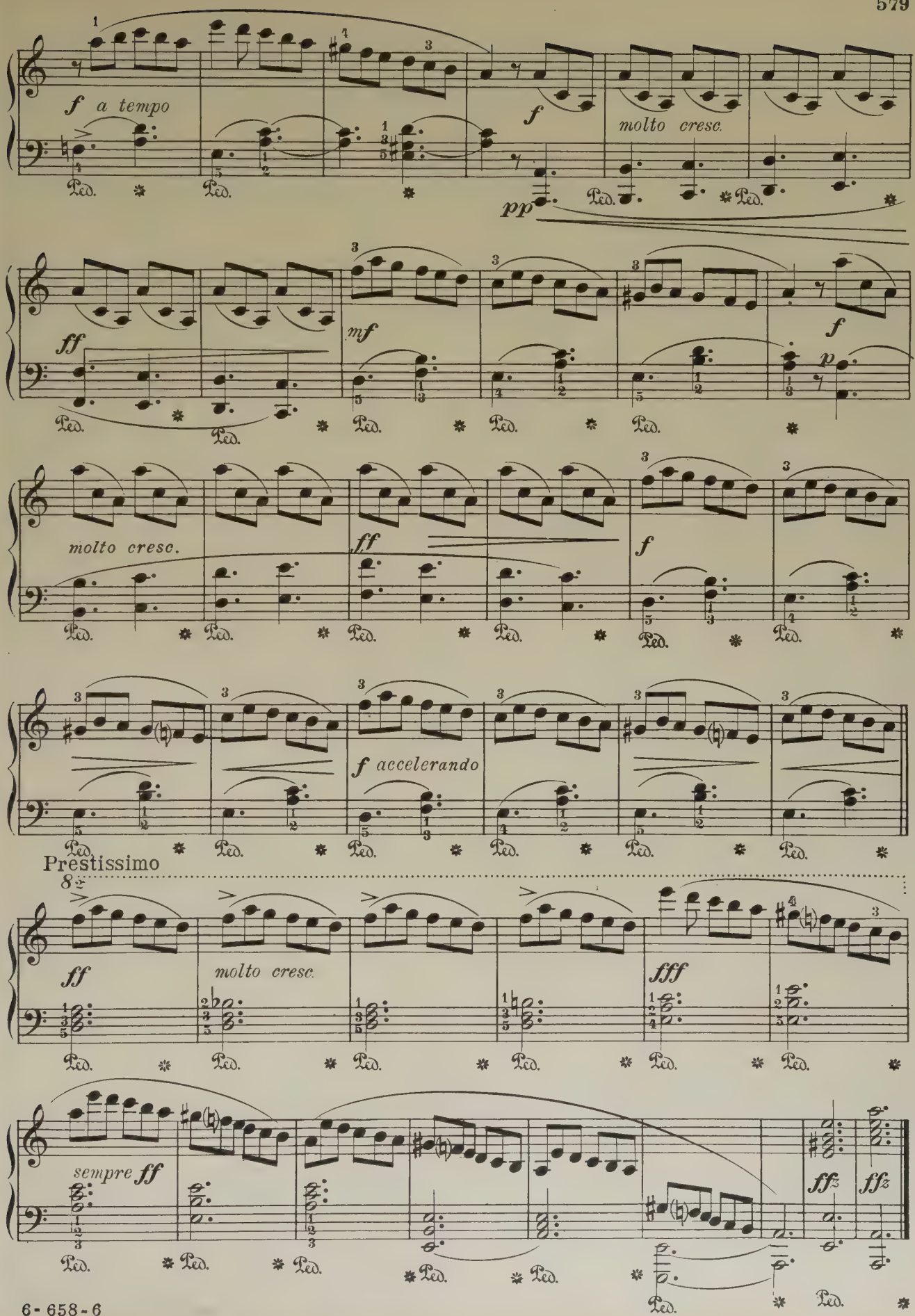

8
fz
Ped.
8
sempre cresc.
ff
pp
p
f
cresc.
p
f
ff
fff
ten.
p
fz
ritard.
riten.
a tempo
fz f
ff


Meno Mosso
p dolce e cantabile
cresc.
espressivo
Più lento
doloroso
con molta passione
fz
cresc.
ff molto ritard.
pp riten.
Ped.

a tempo
cresc.
stretto
Presto risoluto
riten.
fz
sempre più f
ritard.
riten.
f
ff
Ped.

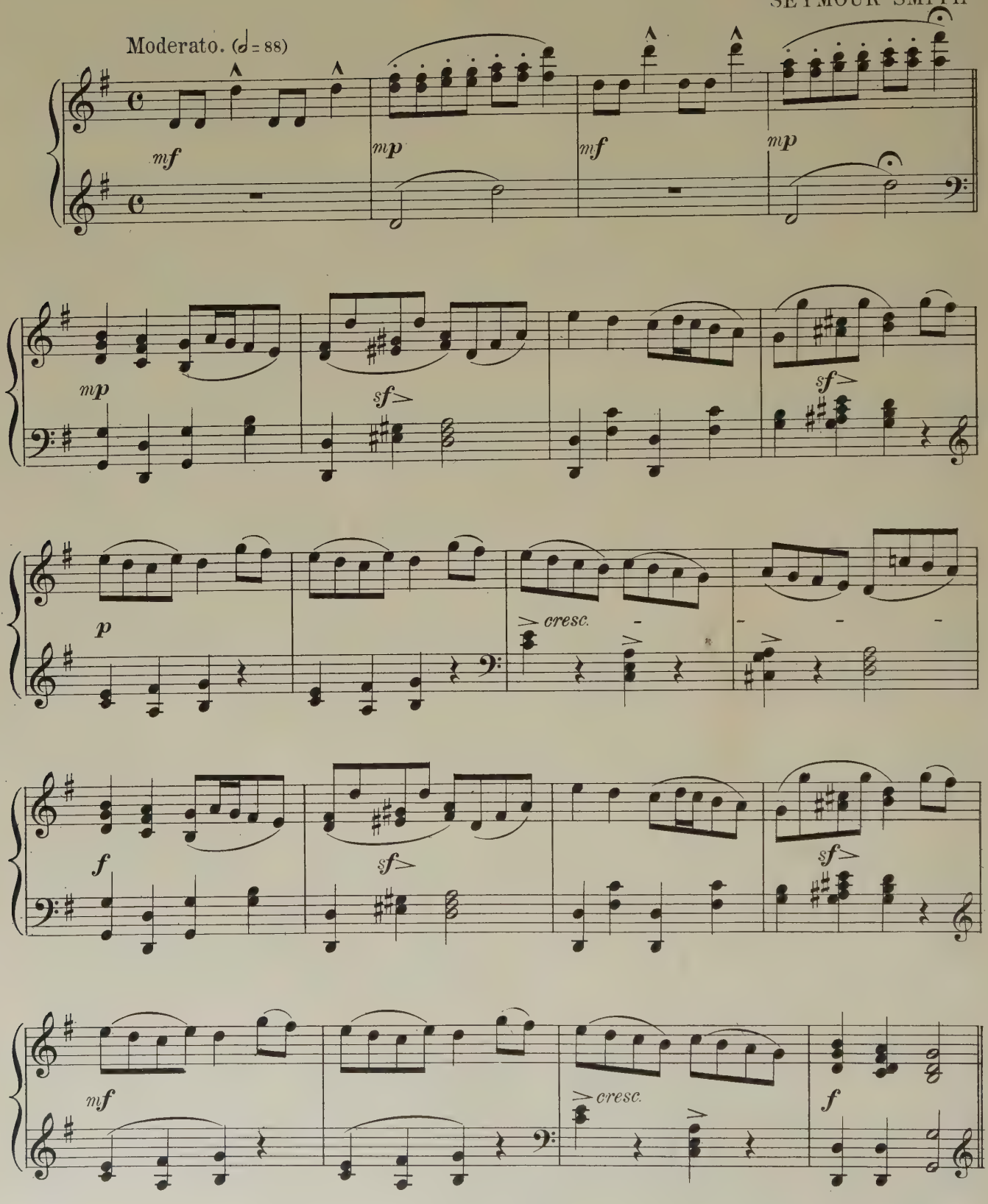

con forza
fz
f
Ped.
fz
cresc.
ff
pp
p
f
ff
fff
fz p
ritard
riten.

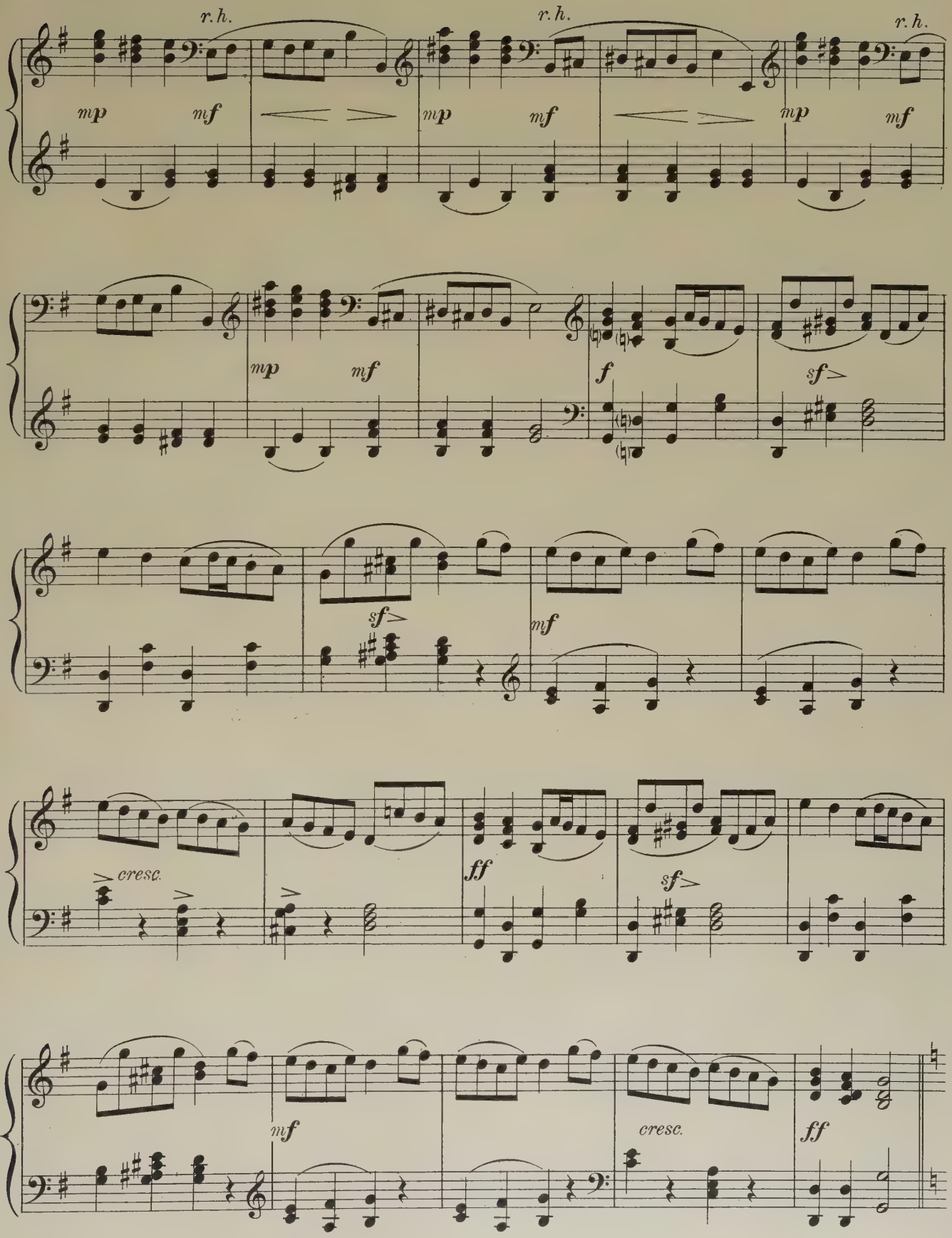

f a tempo
f
molto cresc.
pp
ff
mf
f
p
molto cresc.
ff
f
f accelerando
Prestissimo
ff
molto cresc.
fff
sempre ff
ffz
ffz

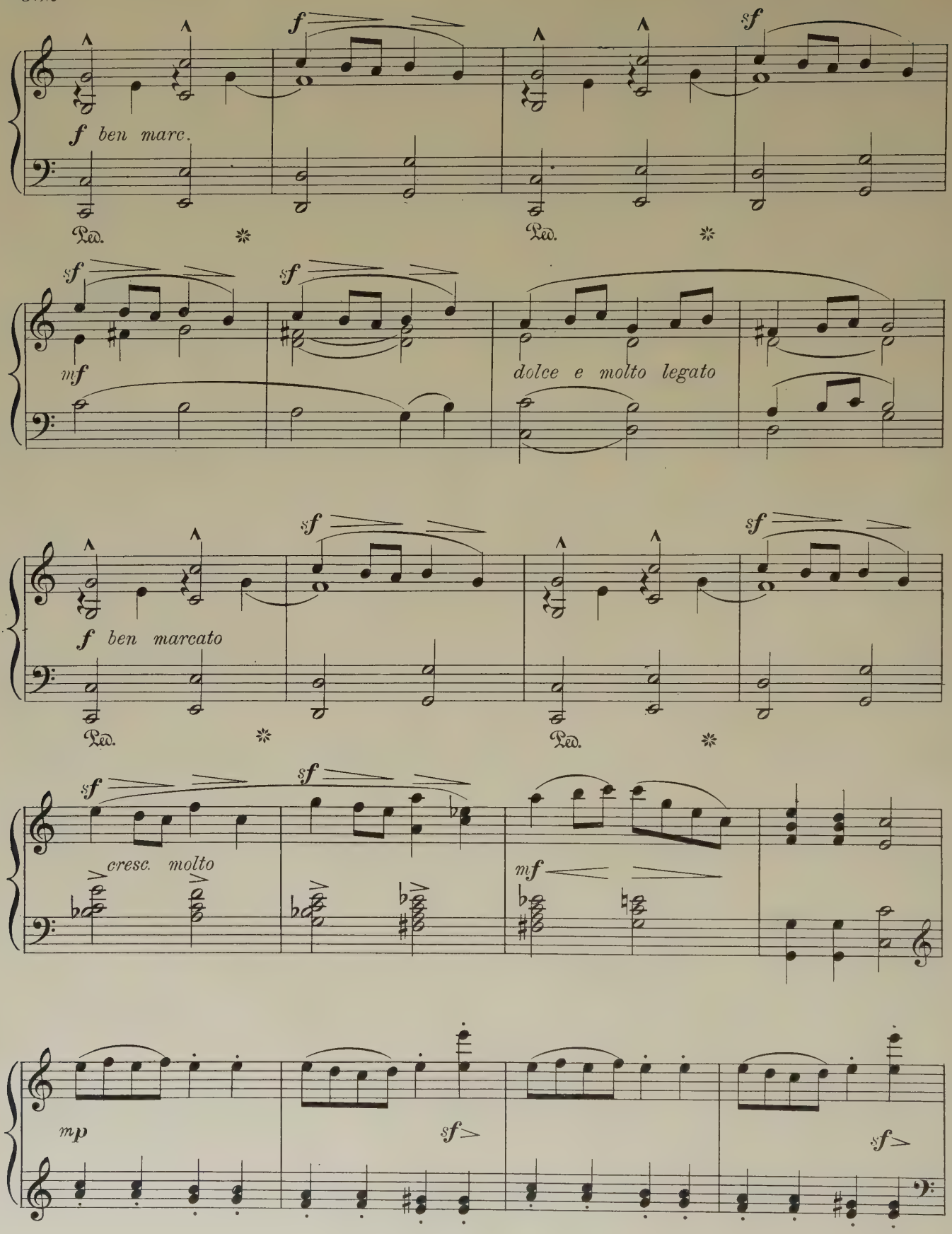
LADY BETTY

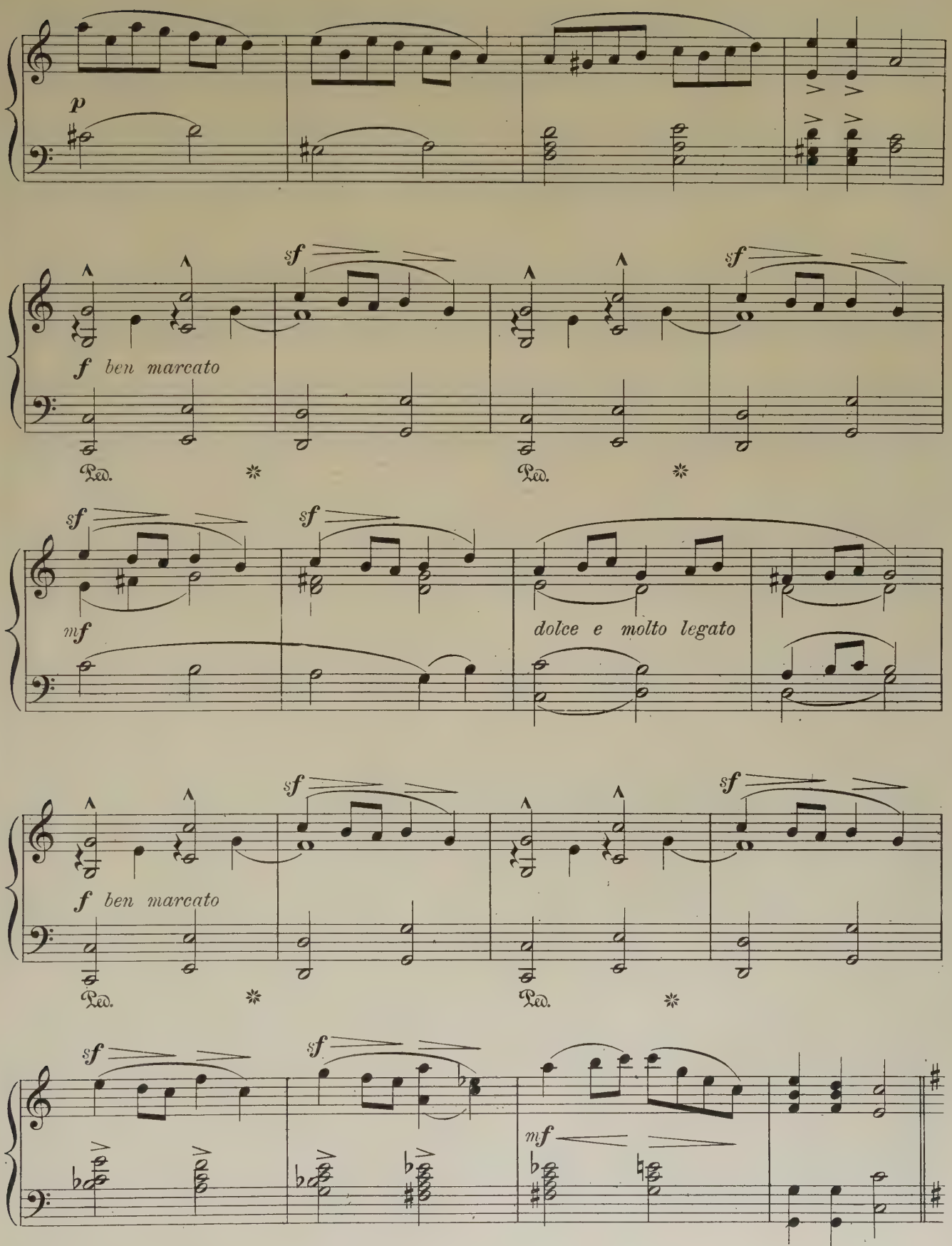
Old English Dance

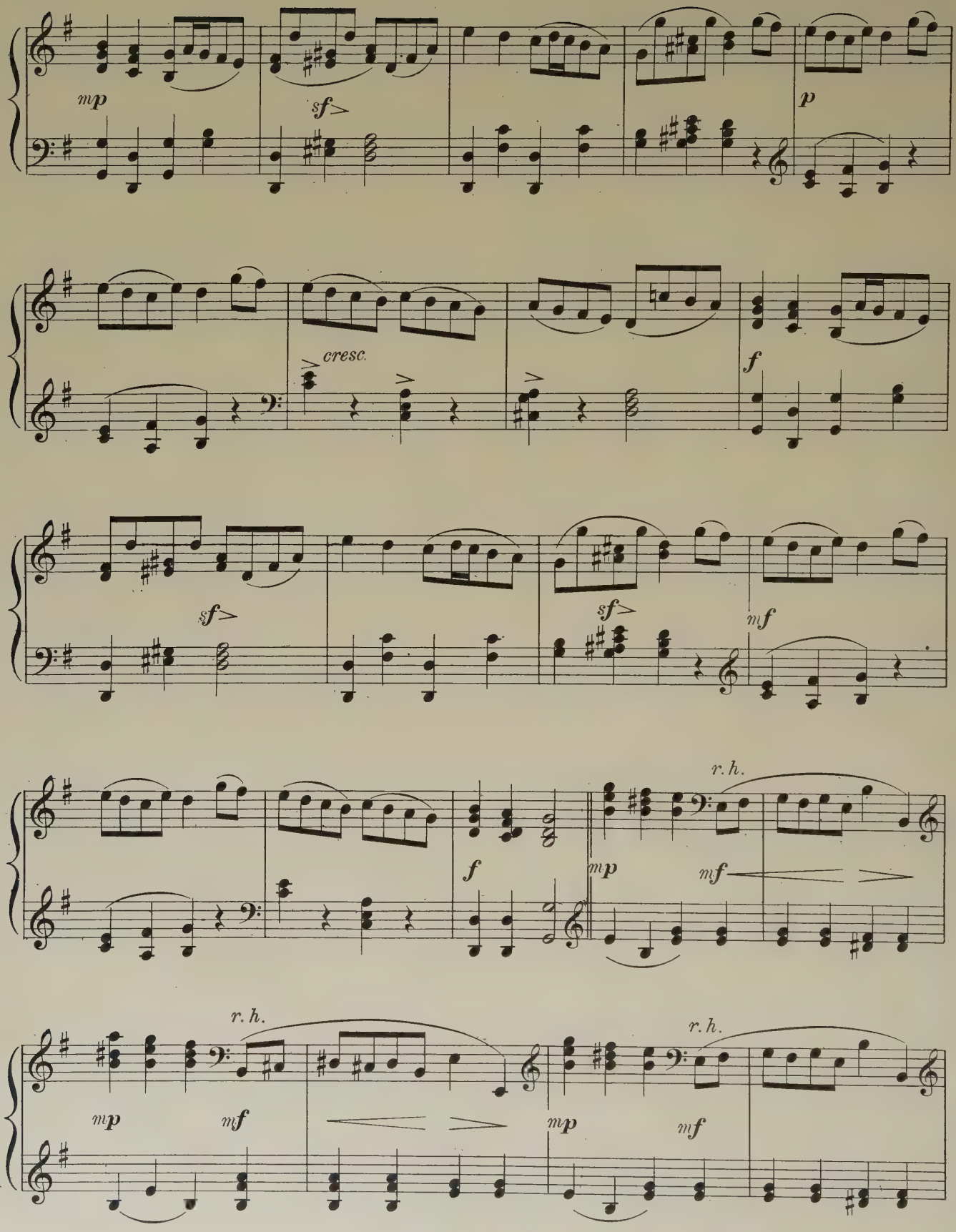
SEYMOUR SMITH

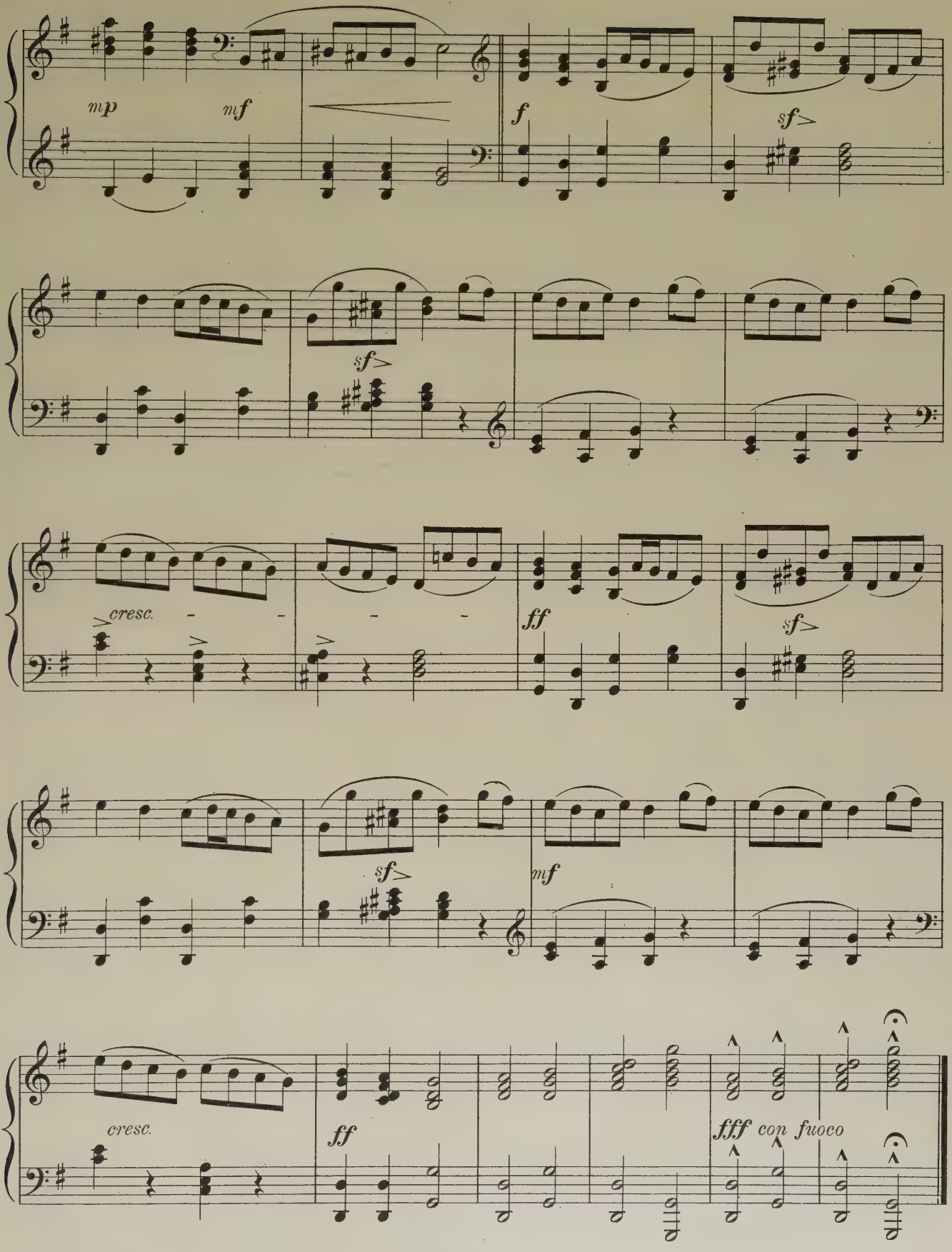



r.h.
r.h.
r.h.
mp
mf
mp
mf
mp
mf
mp
mf
f
sf
sf
mf
cresc.
ff
sf
mf
cresc.
ff


f
sf
f ben marc.
Ped.
mf
dolce e molto legato
f ben marcato
cresc. molto
mp

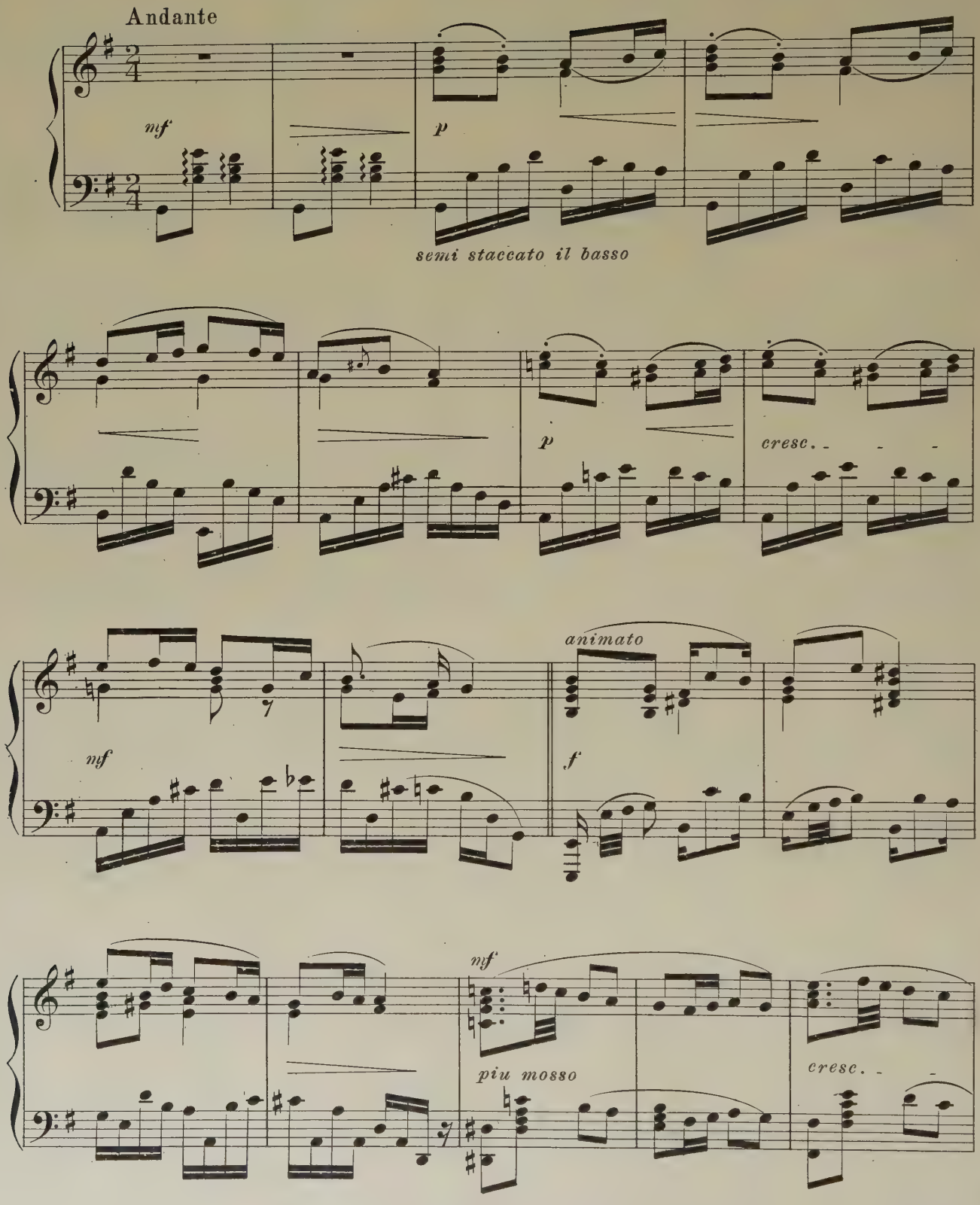

p
sf
f ben marcato
Ped.
mf
dolce e molto legato


mp
sf
p
cresc.
f
sf
sf
mf
f
mp
r. h.
mf
r. h.
mp
mf
mp
r. h.
mf


mp
mf
f
sf>
sf>
cresc.
ff
sf>
sf>
mf
cresc.
ff
fff con fuoco

SERENATA

FREDERIC C. BAUMANN
Op. 6



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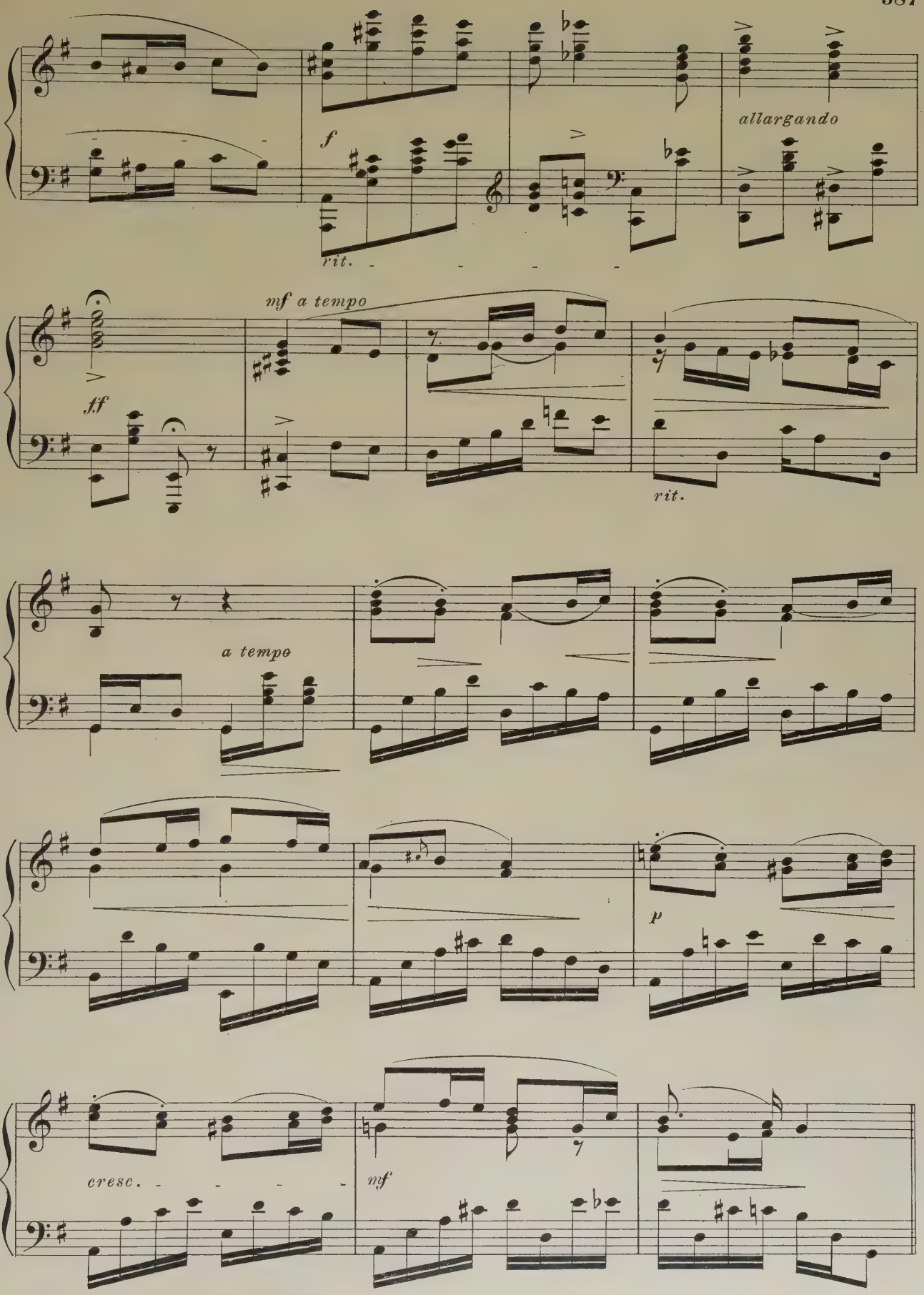
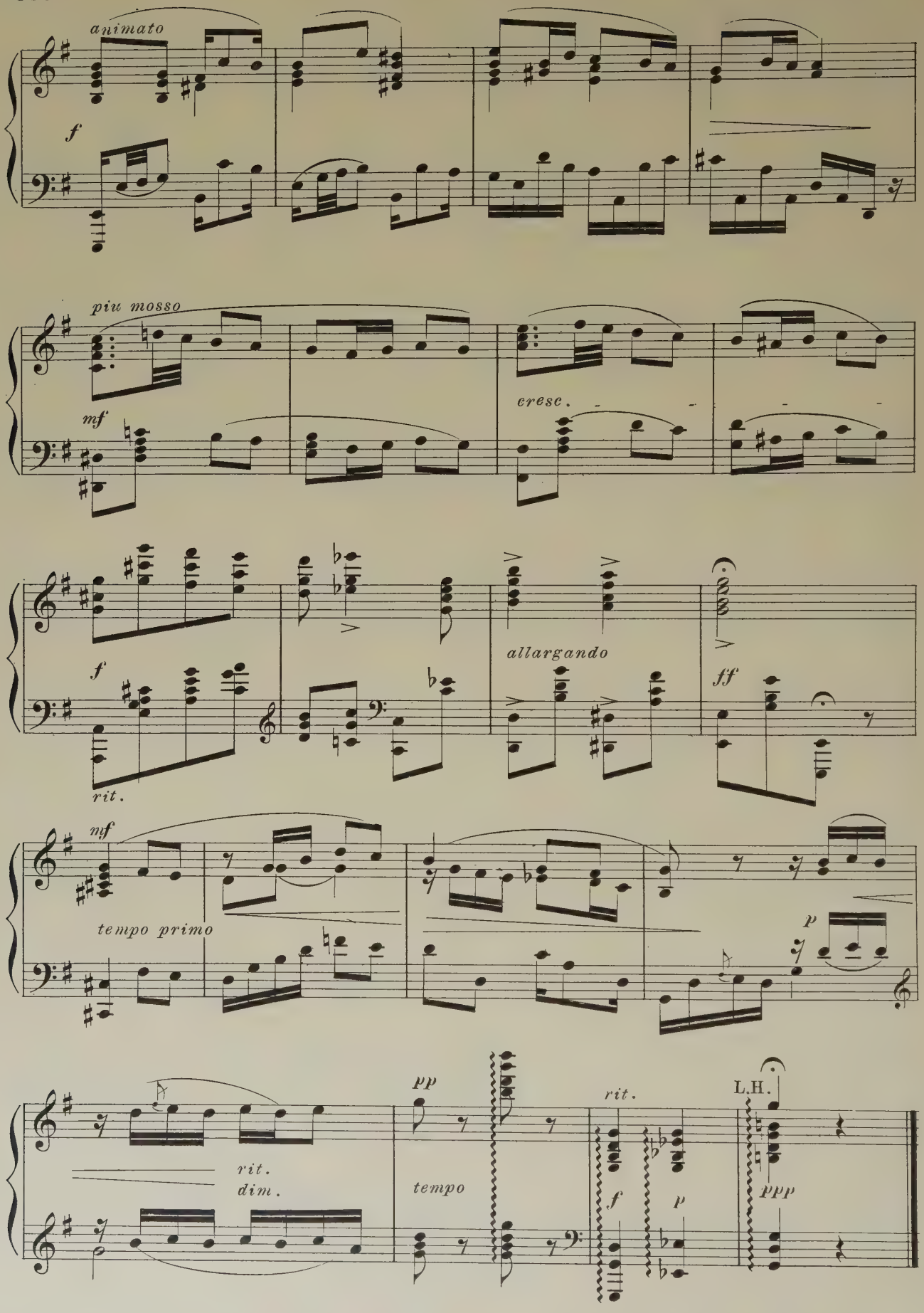

allargando
f
rit.
mf a tempo
ff
rit.
a tempo
p
cresc.
mf


animato
f
piu mosso
mf
cresc.
f
rit.
allargando
ff
mf
tempo primo
p
rit.
dim.
pp
tempo
rit.
f
p
L.H.
ppp

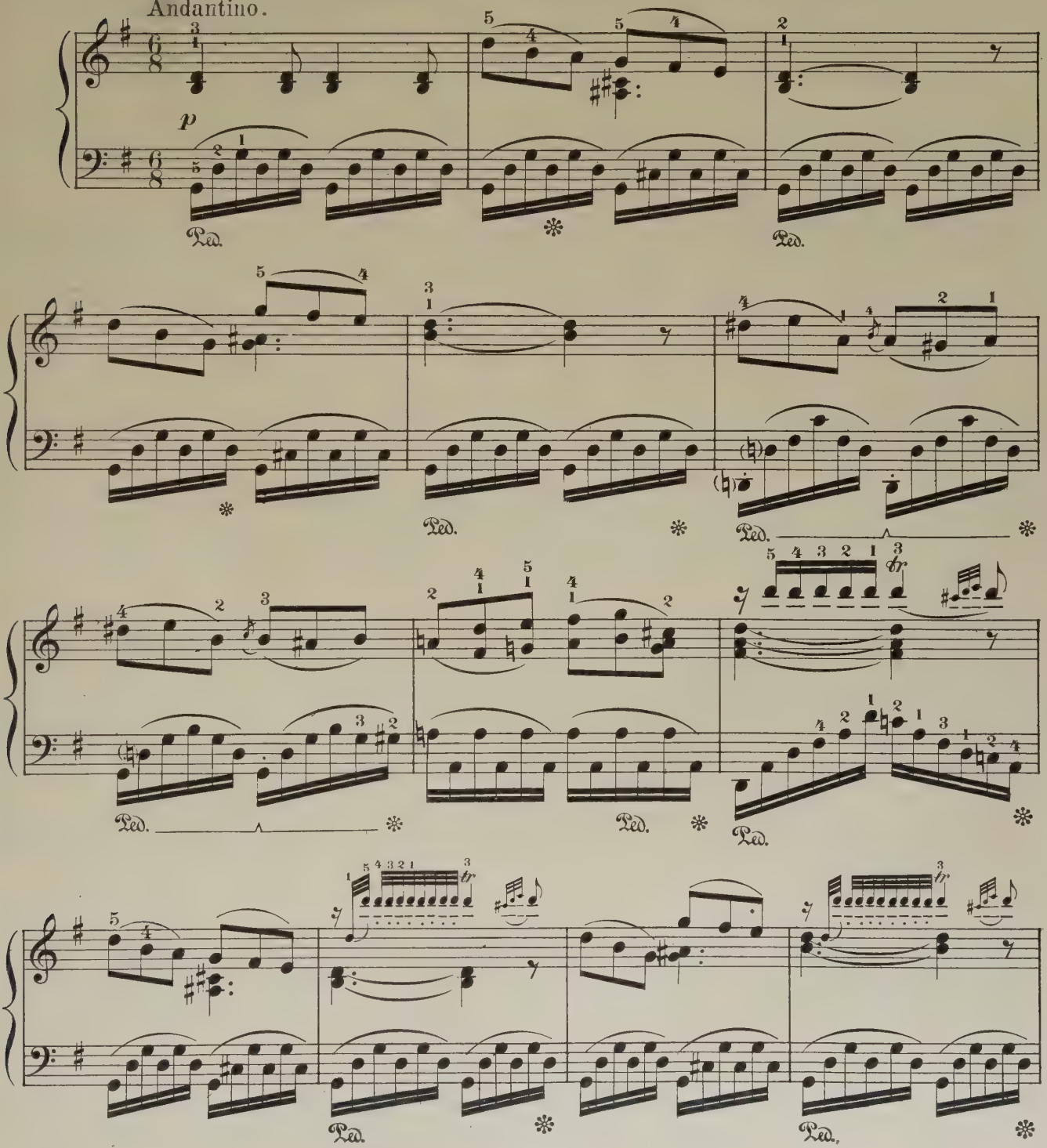
THE MILL IN THE FOREST

DIE MÜHLE IM SCHWARZWALD

RICH. EILENBERG.
Op. 52

INTRODUCTION *(The Forest)*

Andantino.



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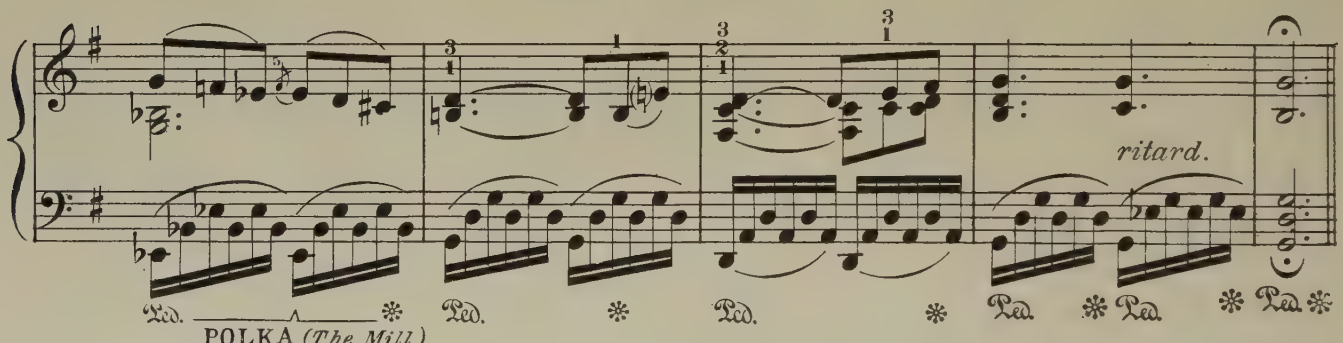
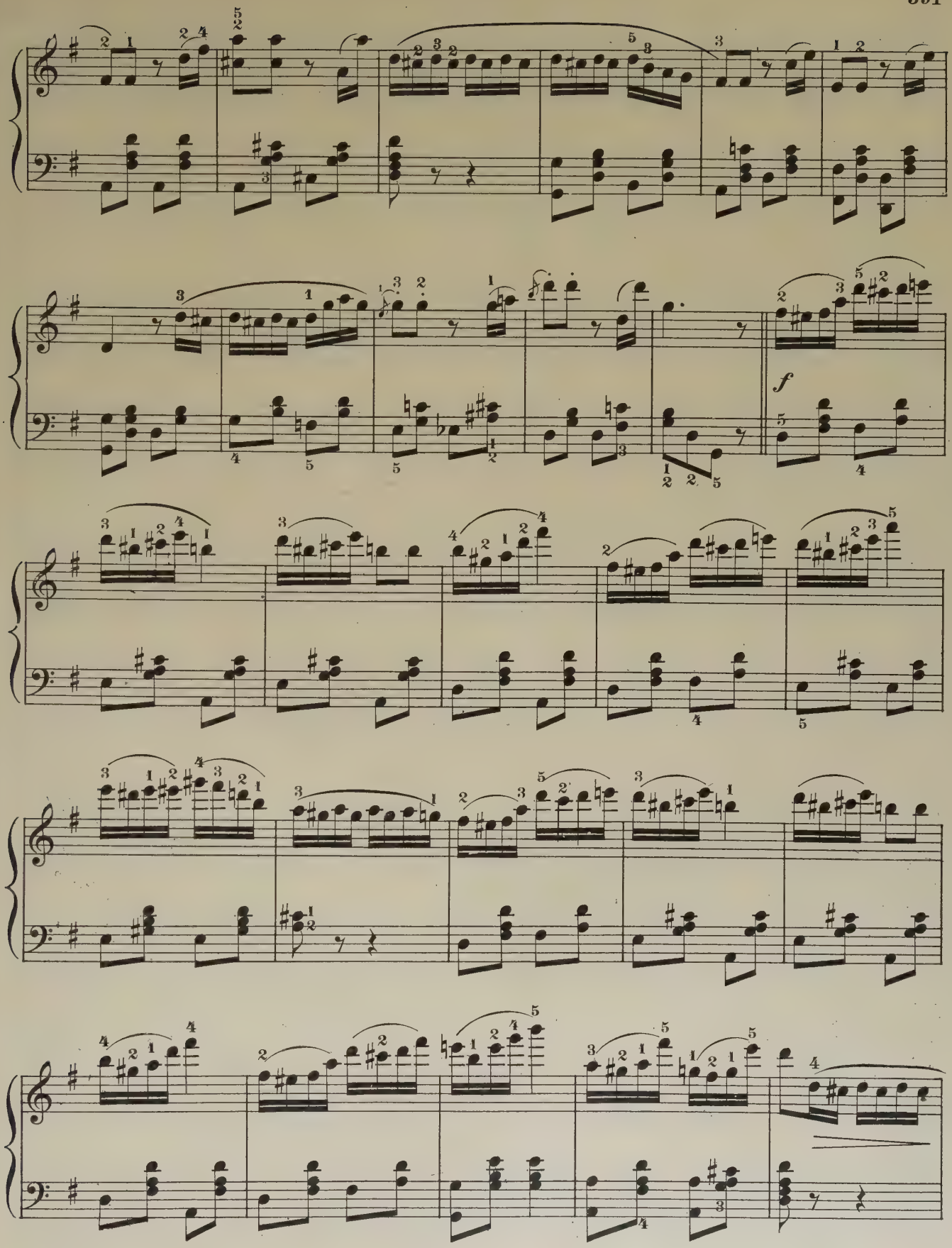
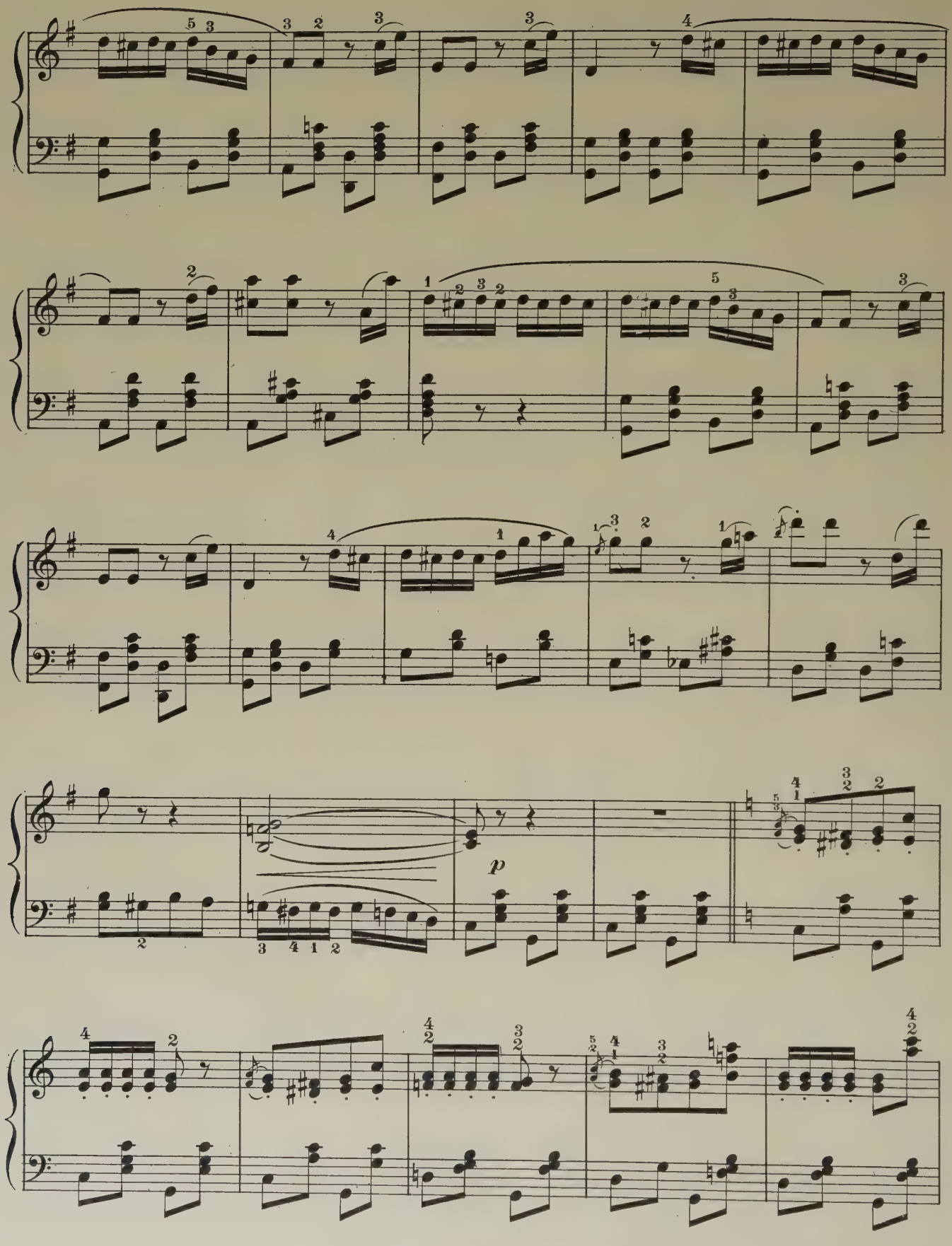
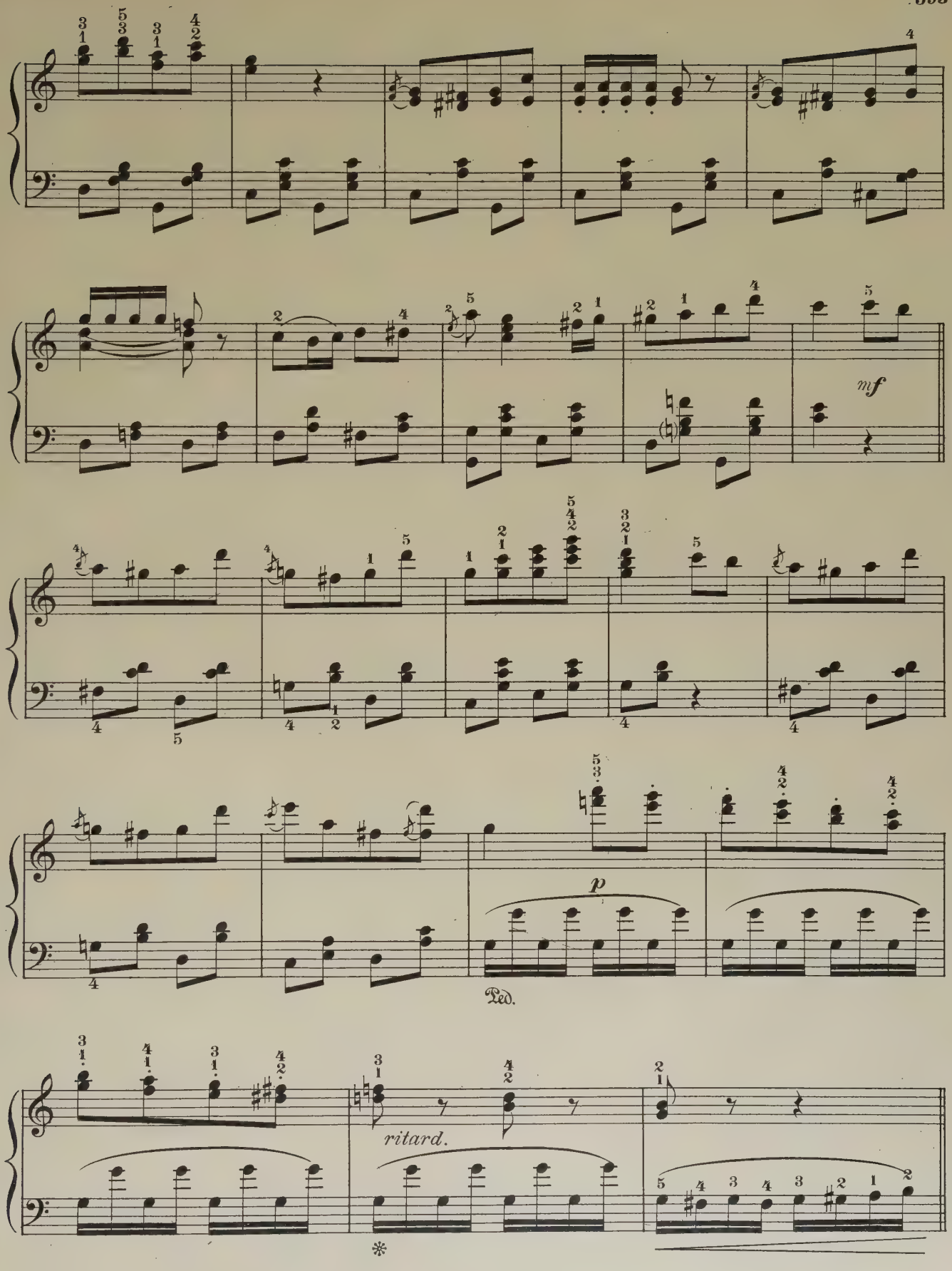


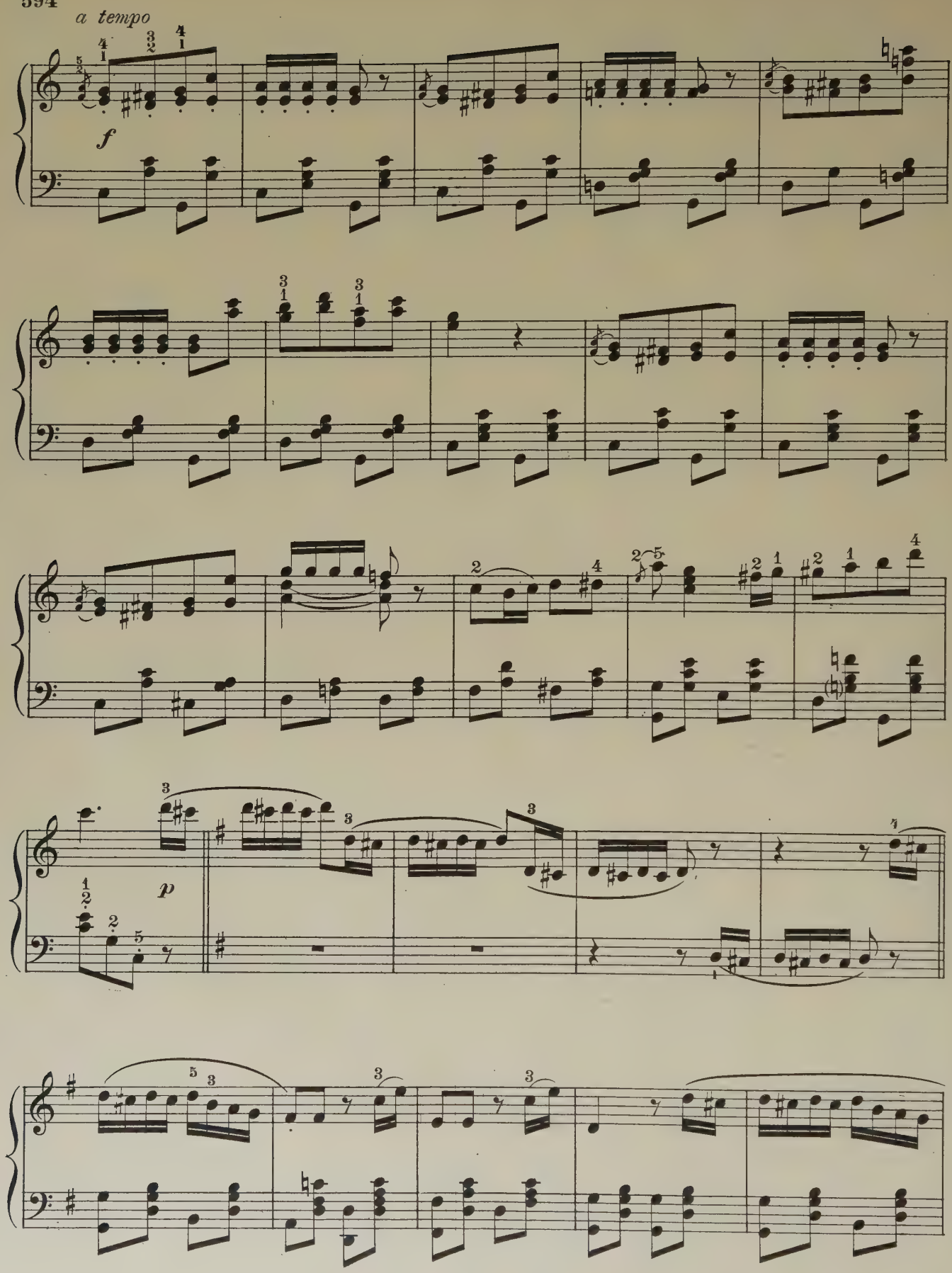
POLKA *(The Mill)*

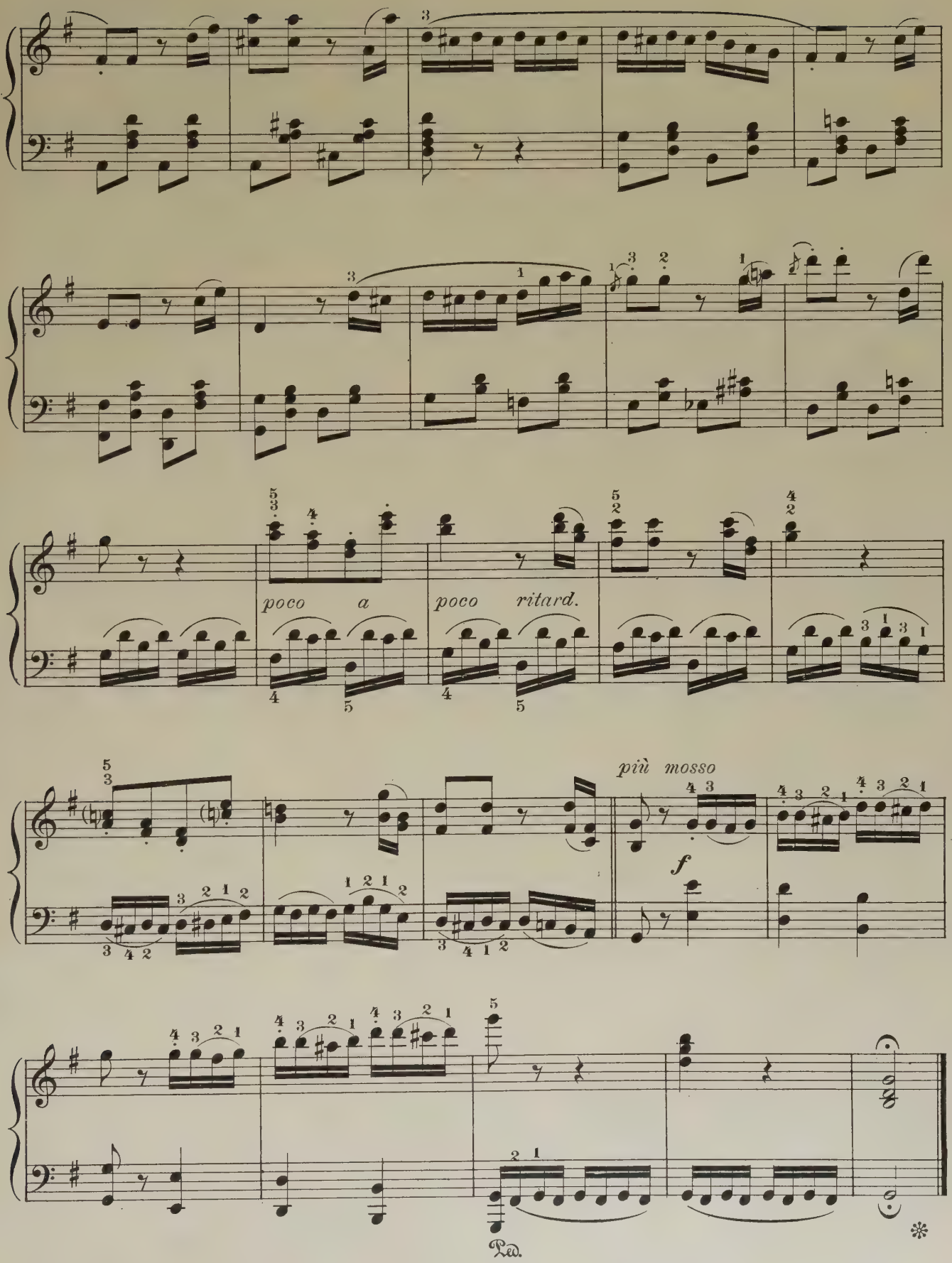
Allegretto.


f


p

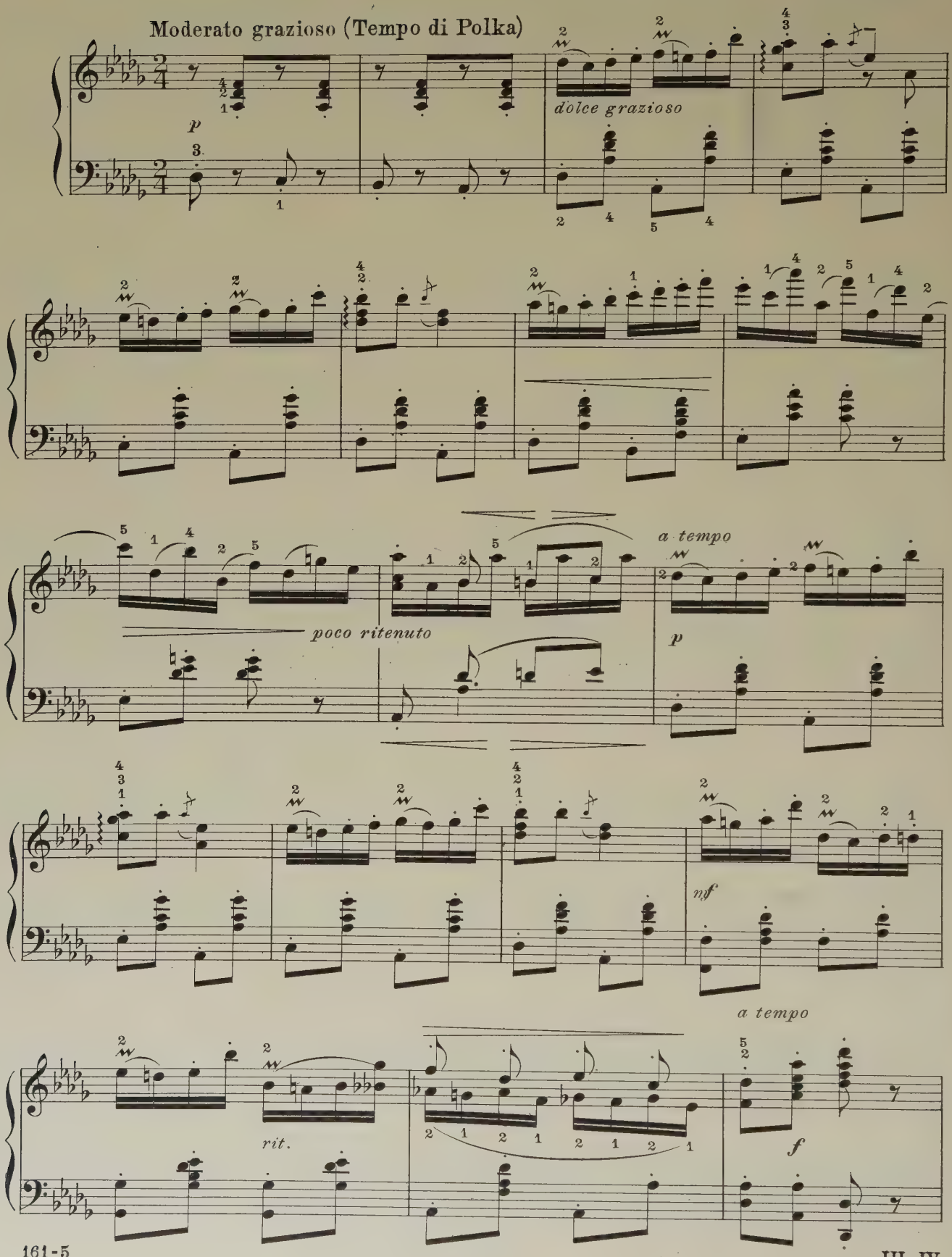

mf
p
Ped.
ritard.

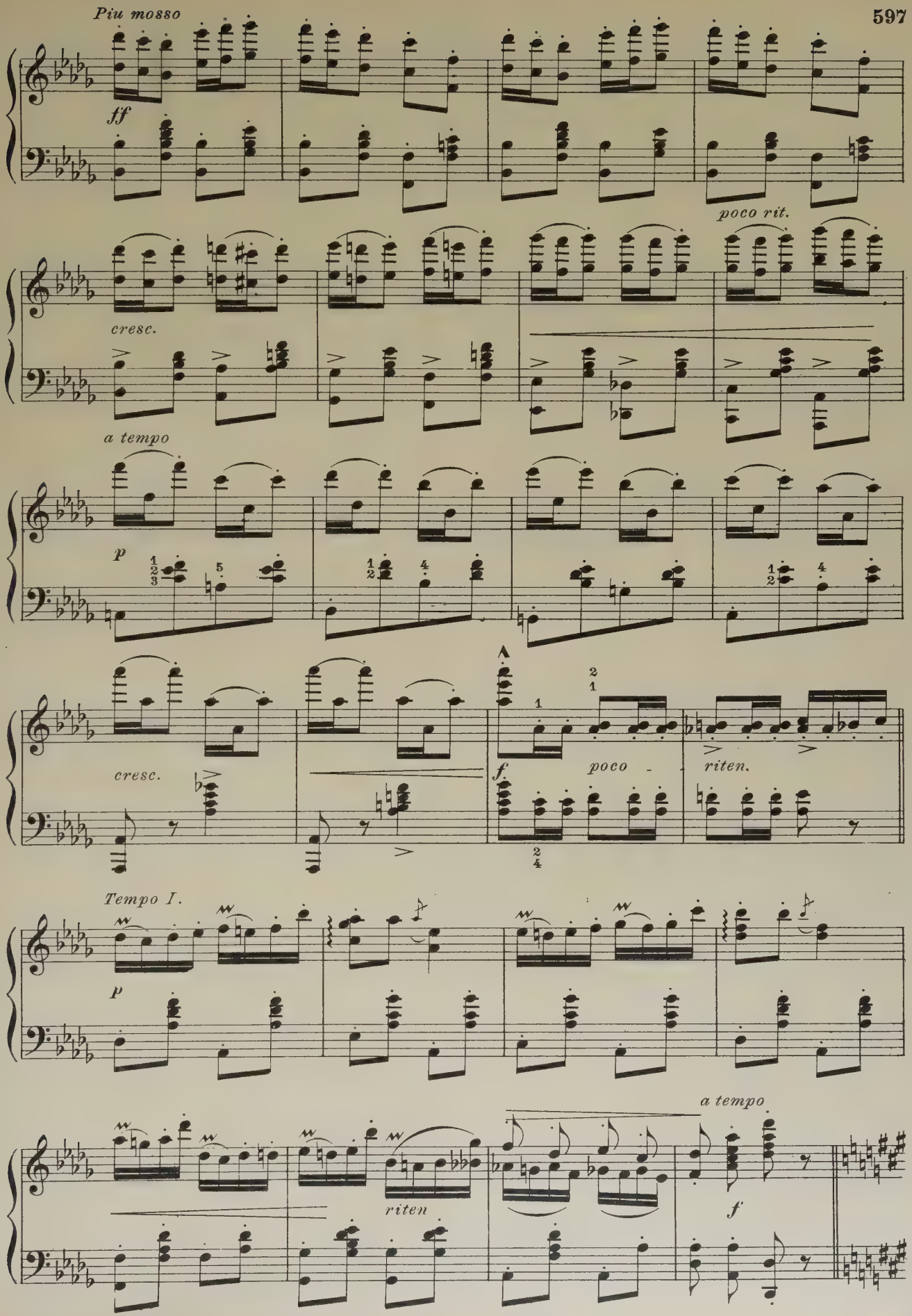

a tempo
f
p

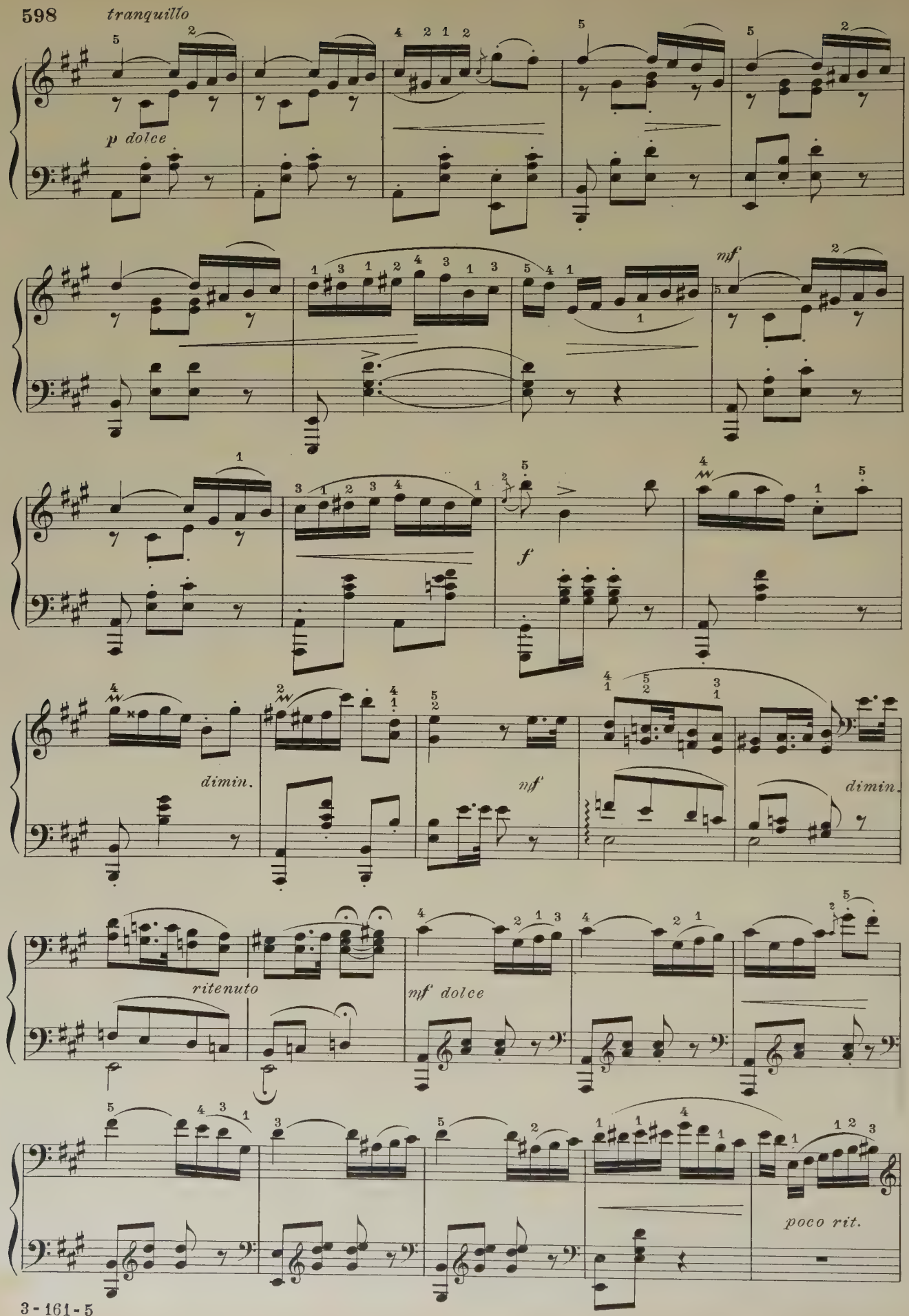

poco a
poco ritard.
più mosso
f
Ped.
*

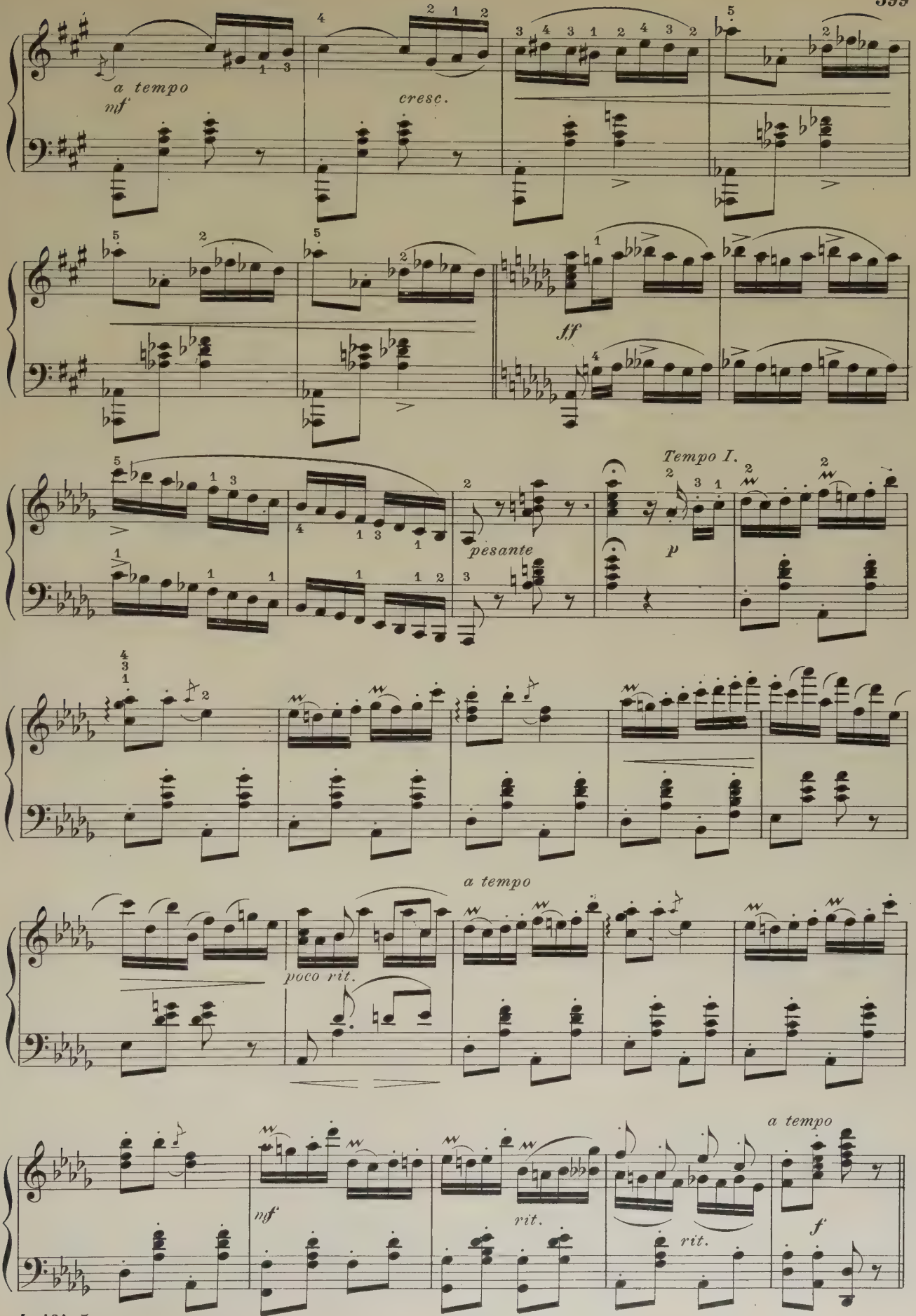
HARLEQUIN

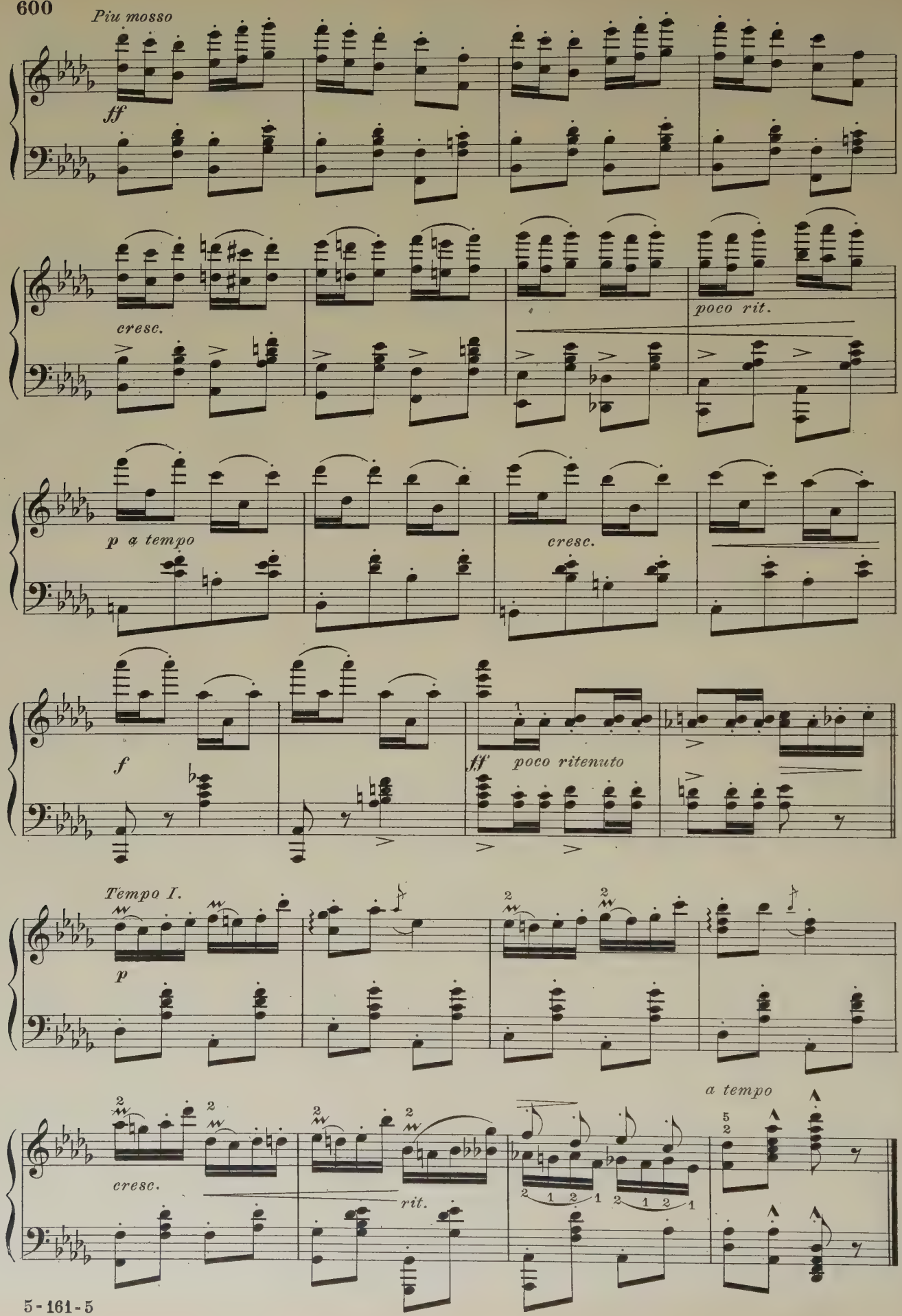
CARL BOHM
Op. 331. No 6.




Più mosso
ff
poco rit.
cresc.
a tempo
p
cresc.
f
poco
riten.
Tempo I.
p
riten
a tempo
f


tranquillo
p dolce
mf
f
dimin.
mf
dimin.
ritenuto
mf dolce
poco rit.

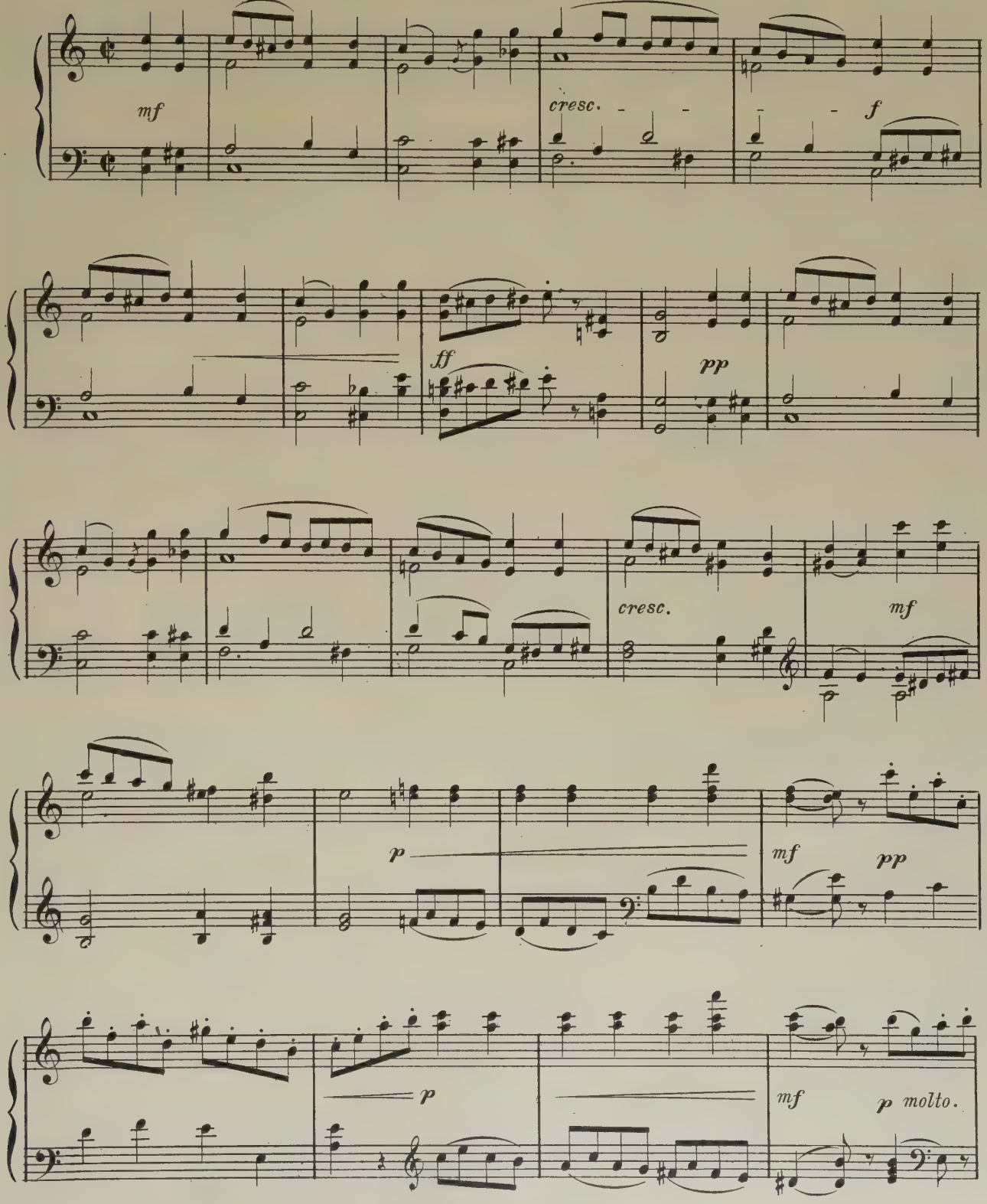

a tempo
mf
cresc.
ff
pesante
Tempo I.
p
a tempo
poco rit.
mf
rit.
rit.
a tempo
f

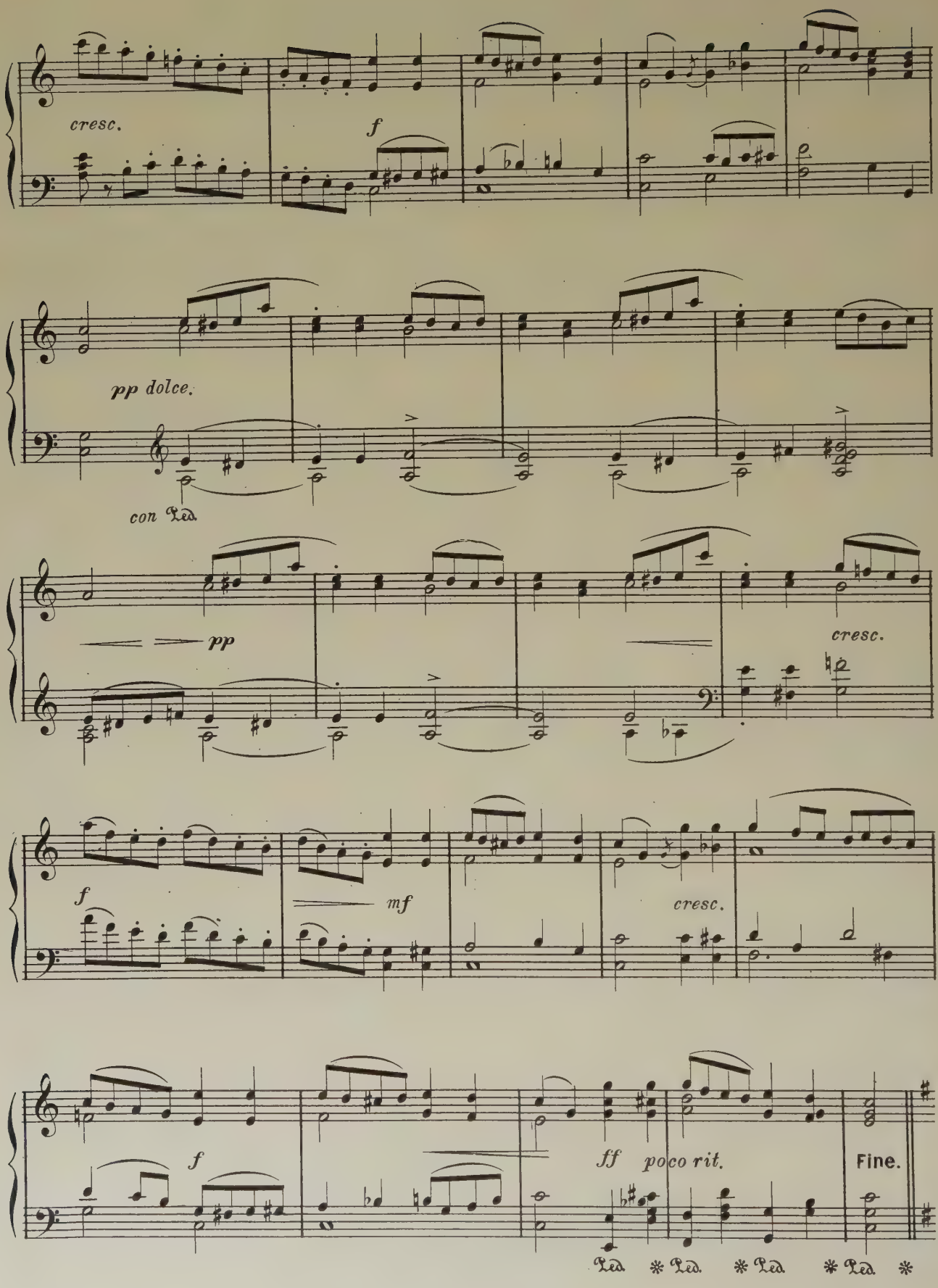

Piu mosso
ff
cresc.
poco rit.
p a tempo
cresc.
f
ff
poco ritenuto
Tempo I.
p
cresc.
rit.
a tempo

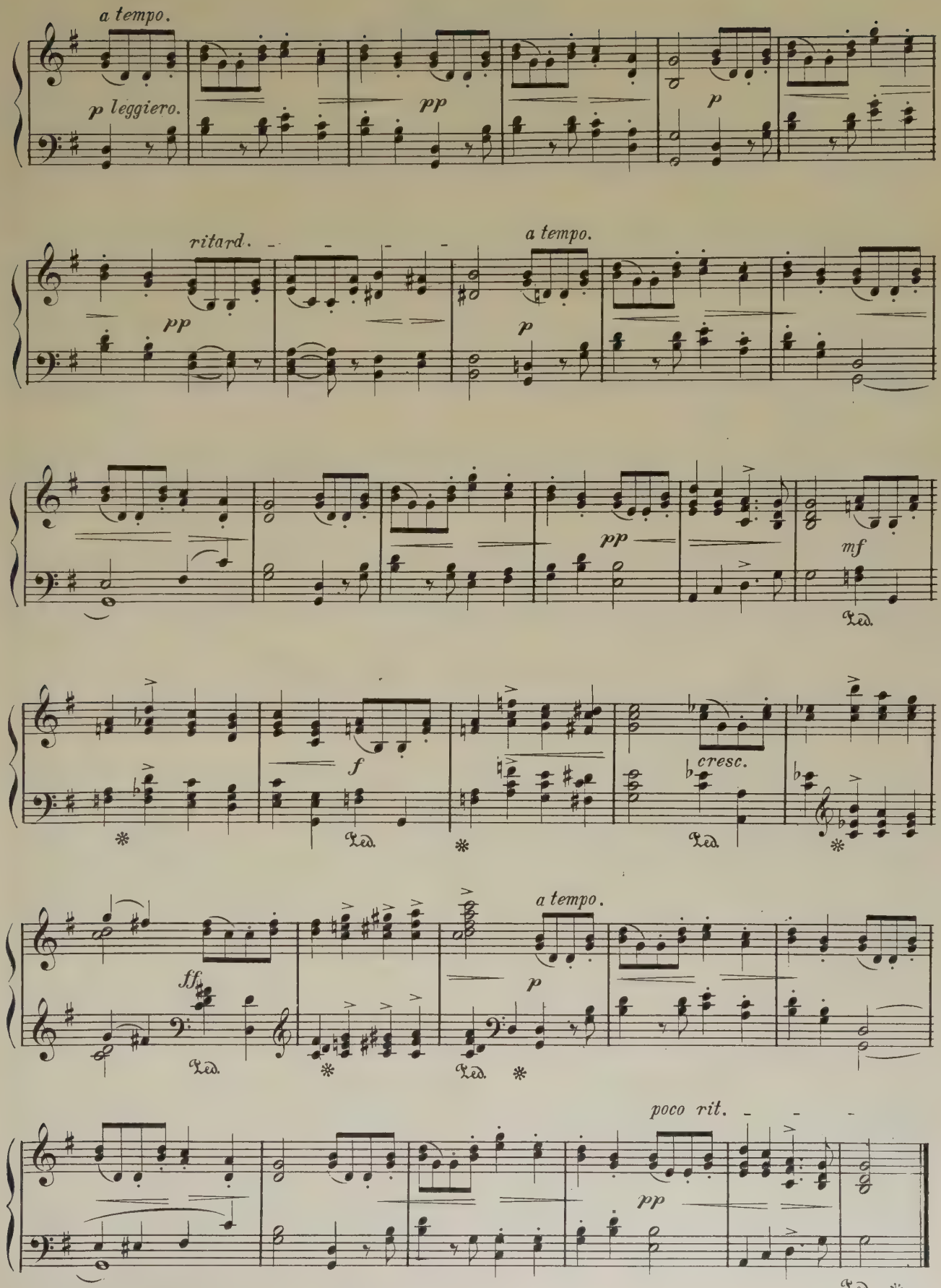
GAVOTTE MODERNE

BERTHOLD TOURS
Op. 25

Allegro molto



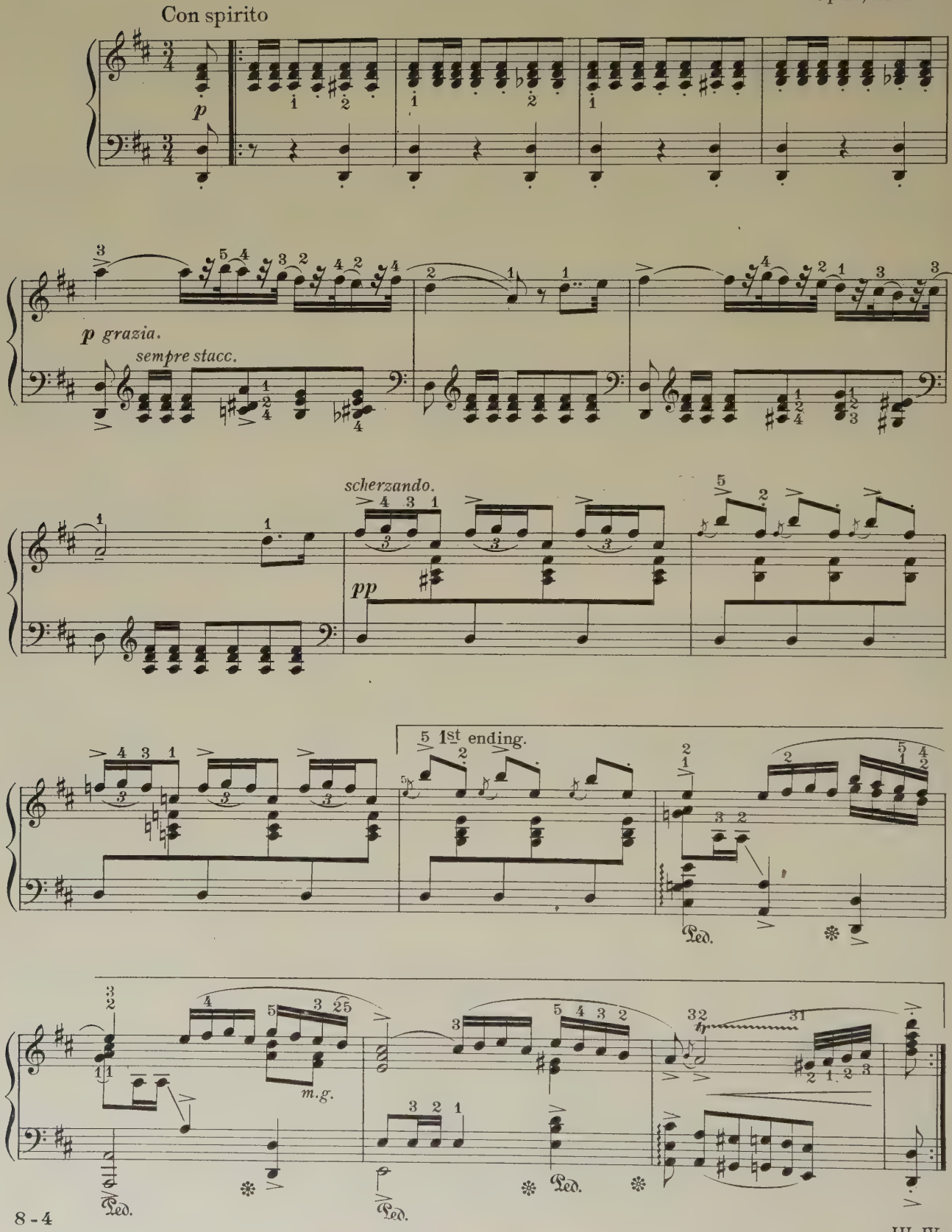

cresc.
f
pp dolce.
con Ped.
pp
cresc.
f
mf
cresc.
f
ff poco rit.
Fine.
Ped. * Ped. * Ped. * Ped. *

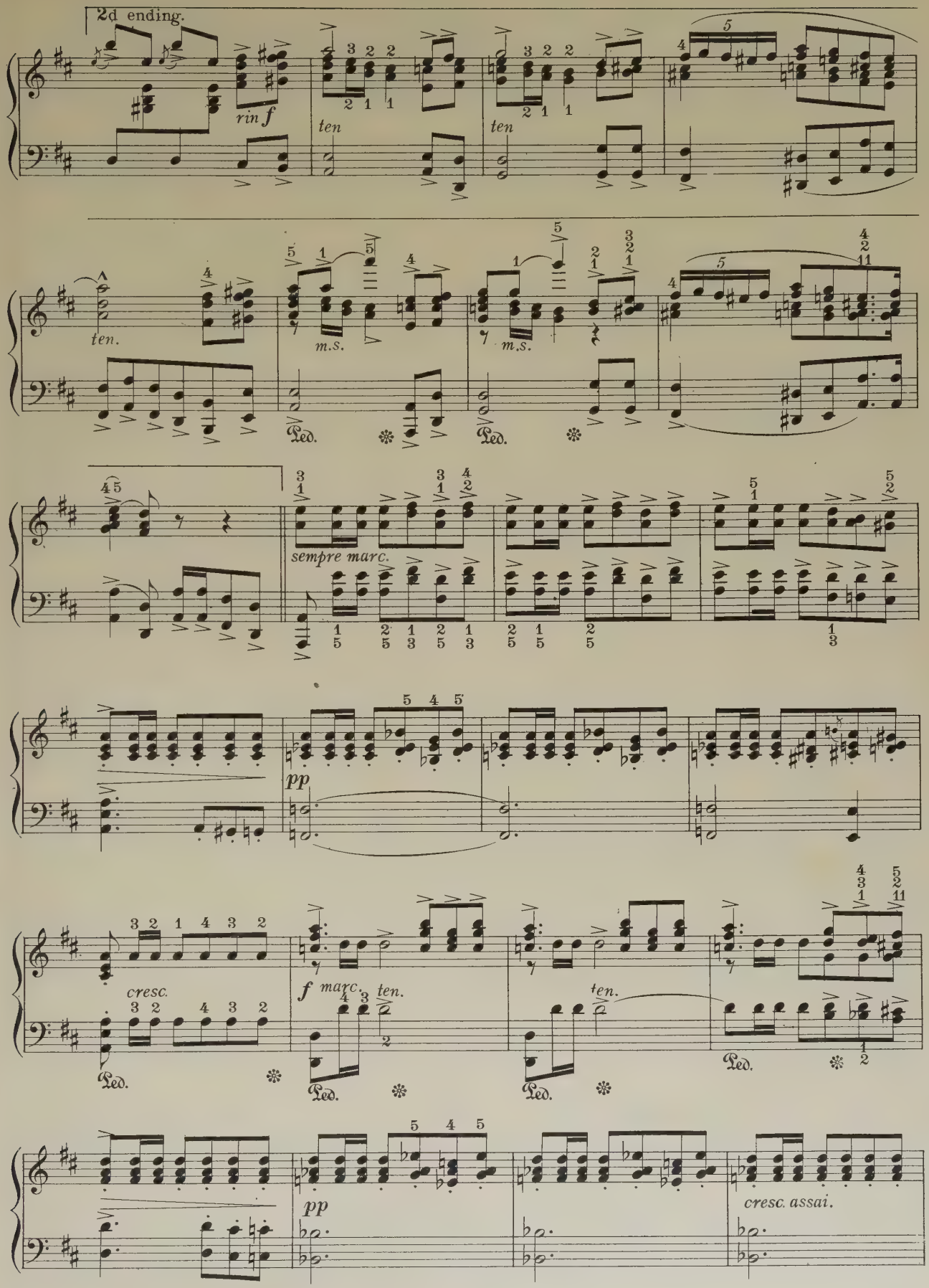

a tempo.
p leggiero.
pp
p
ritard.
pp
a tempo.
p
pp
mf
Led.
f
Led.
cresc.
Led.
ff
Led.
a tempo.
p
Led.
poco rit.
pp
Led.
D.C.

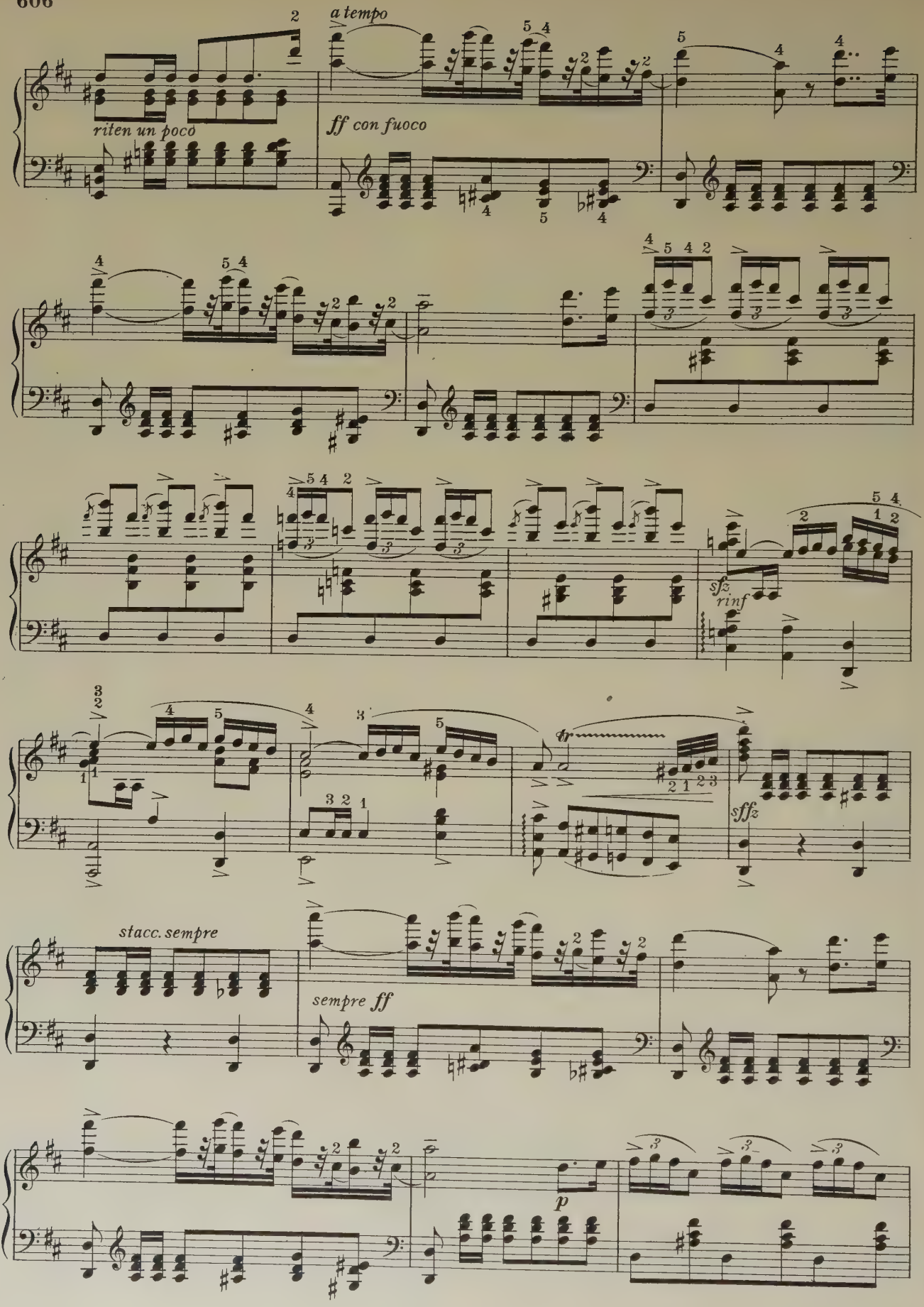
BOLERO

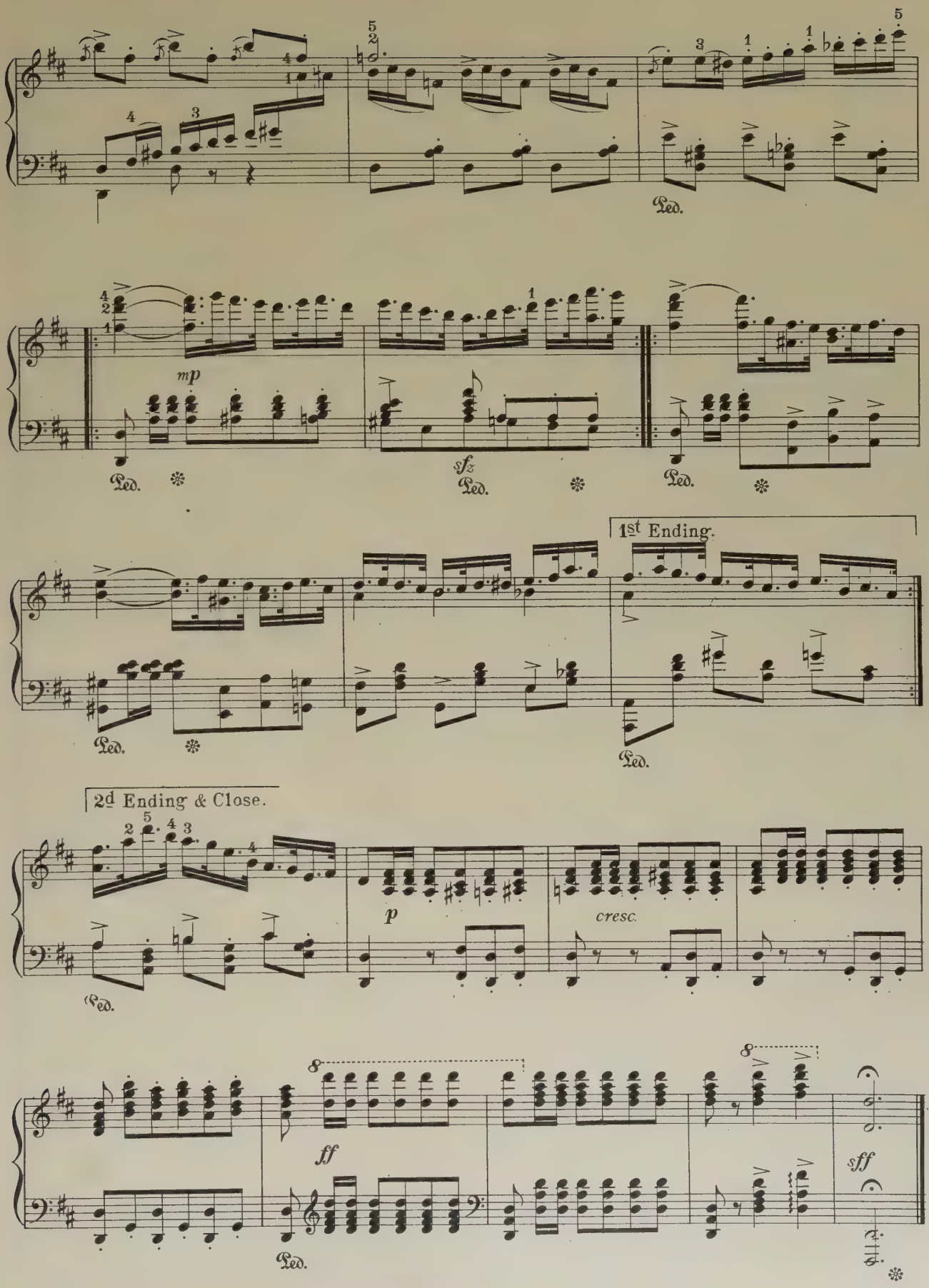
DANZA ESPAÑOLA

M. MOSZKOWSKI,
Op. 12, № 5.




2d ending.
rin f
ten
ten
ten.
m.s.
m.s.
Ped.
Ped.
sempre marc.
pp
cresc.
f marc.
ten.
ten.
Ped.
Ped.
Ped.
Ped.
pp
cresc. assai.

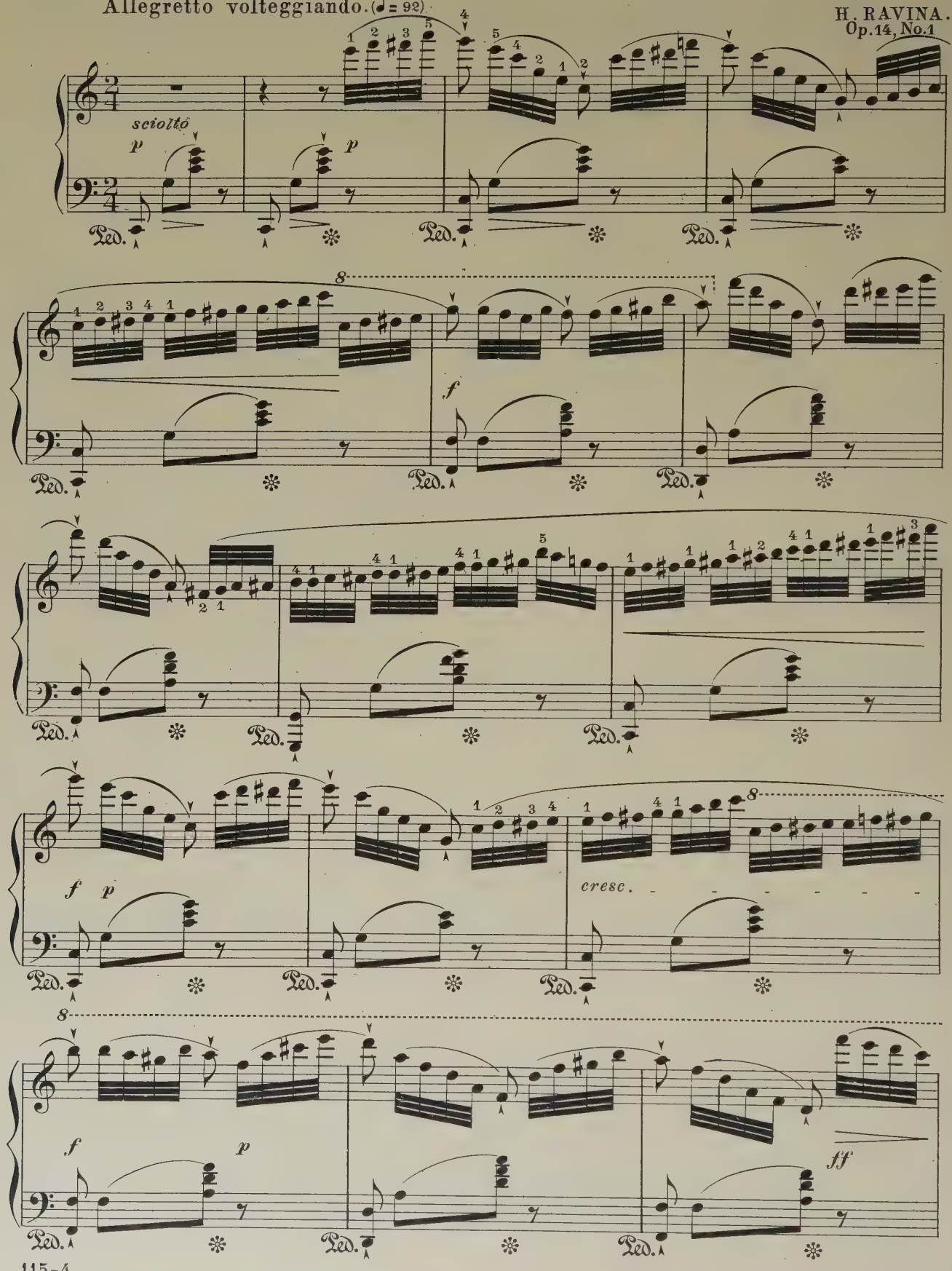

a tempo
riten un poco
ff con fuoco
sfz rinf
sffz
stacc. sempre
sempre ff
p

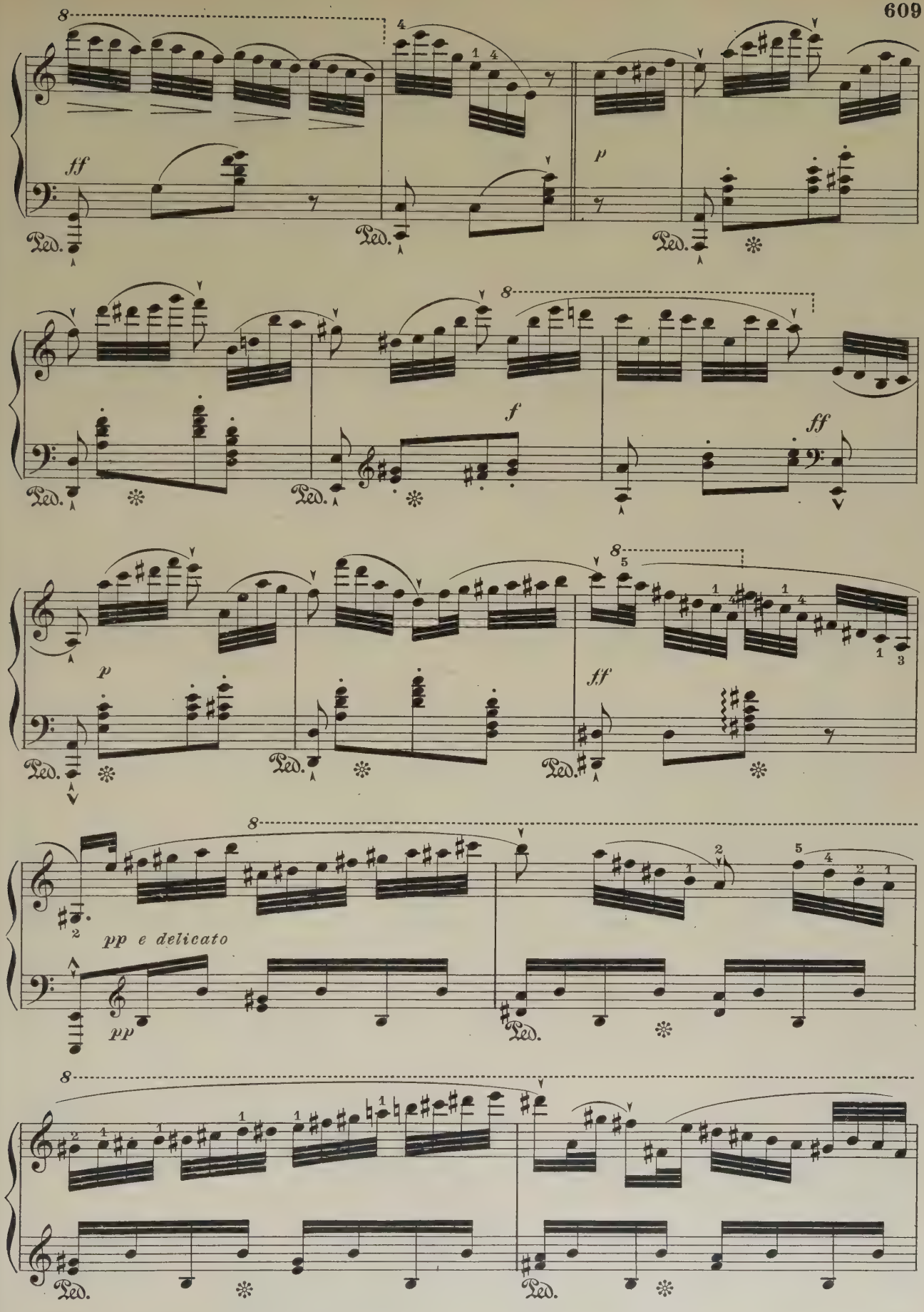

mp
sfz
1st Ending.
2d Ending & Close.
p
cresc.
ff
sff
Ped.

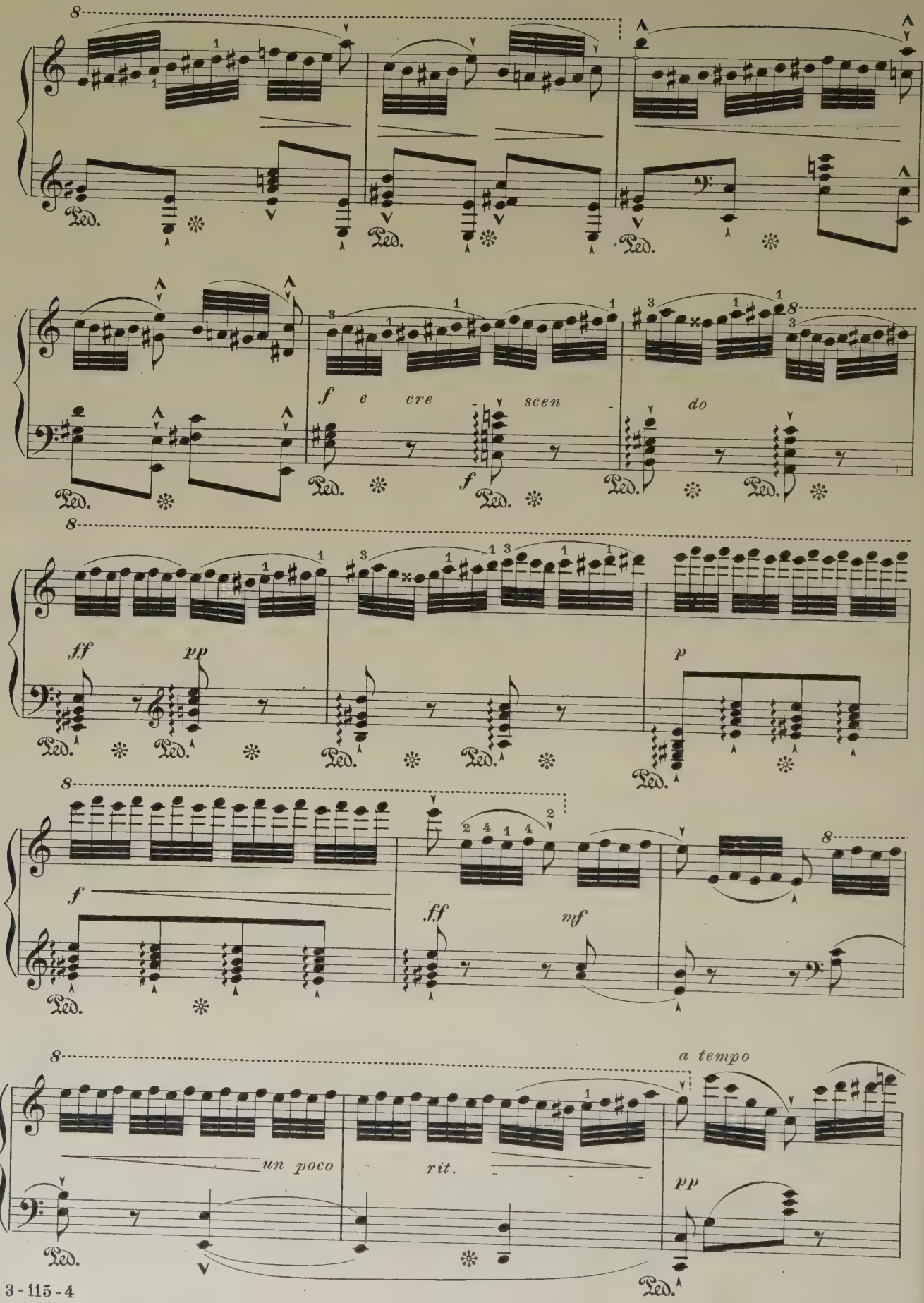
ETUDE DE STYLE

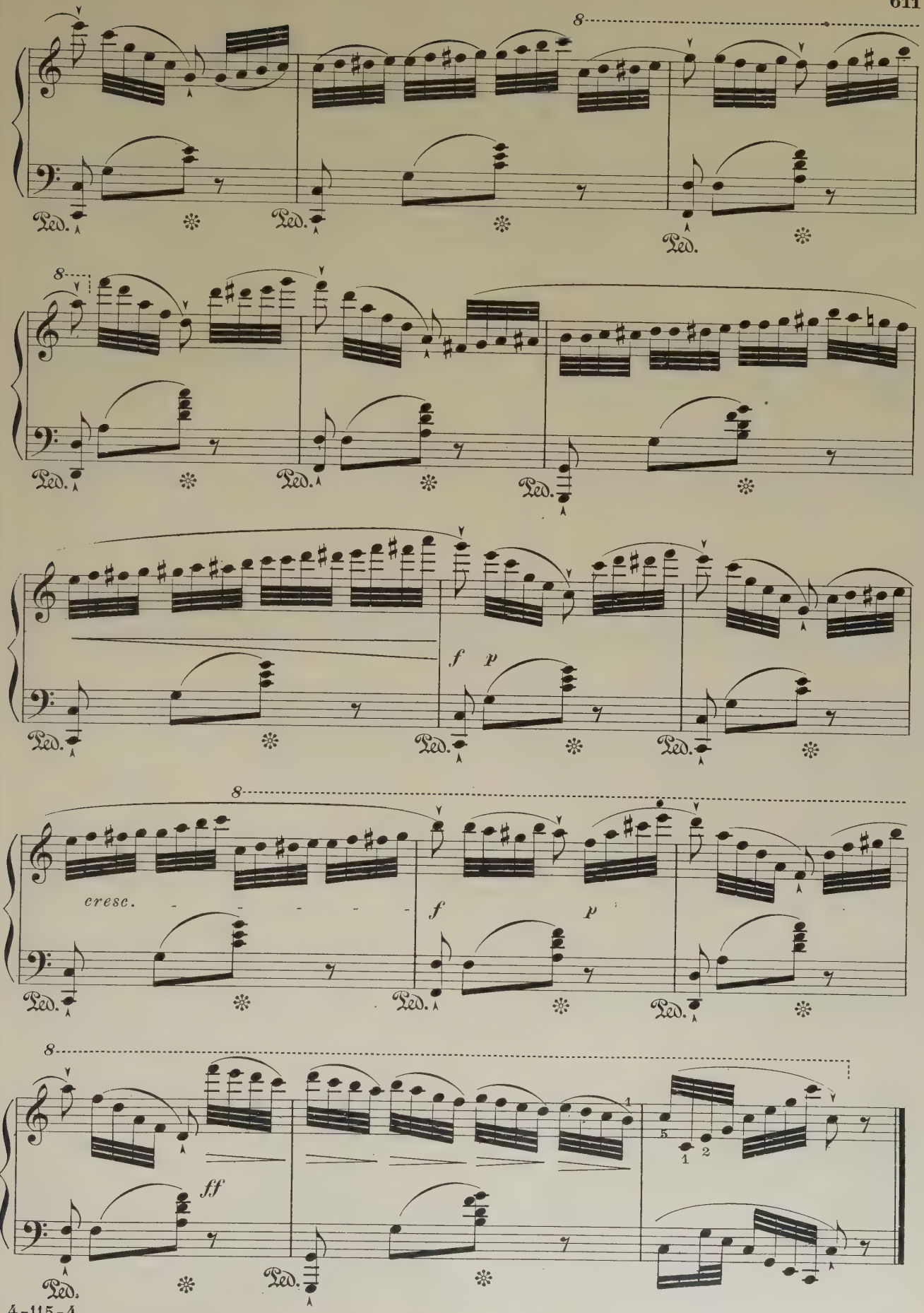
Allegretto volteggiando. (♩ = 92)

H. RAVINA.
Op. 14, No. 1




8
ff
Ped.
p
f
ff
pp e delicato
pp

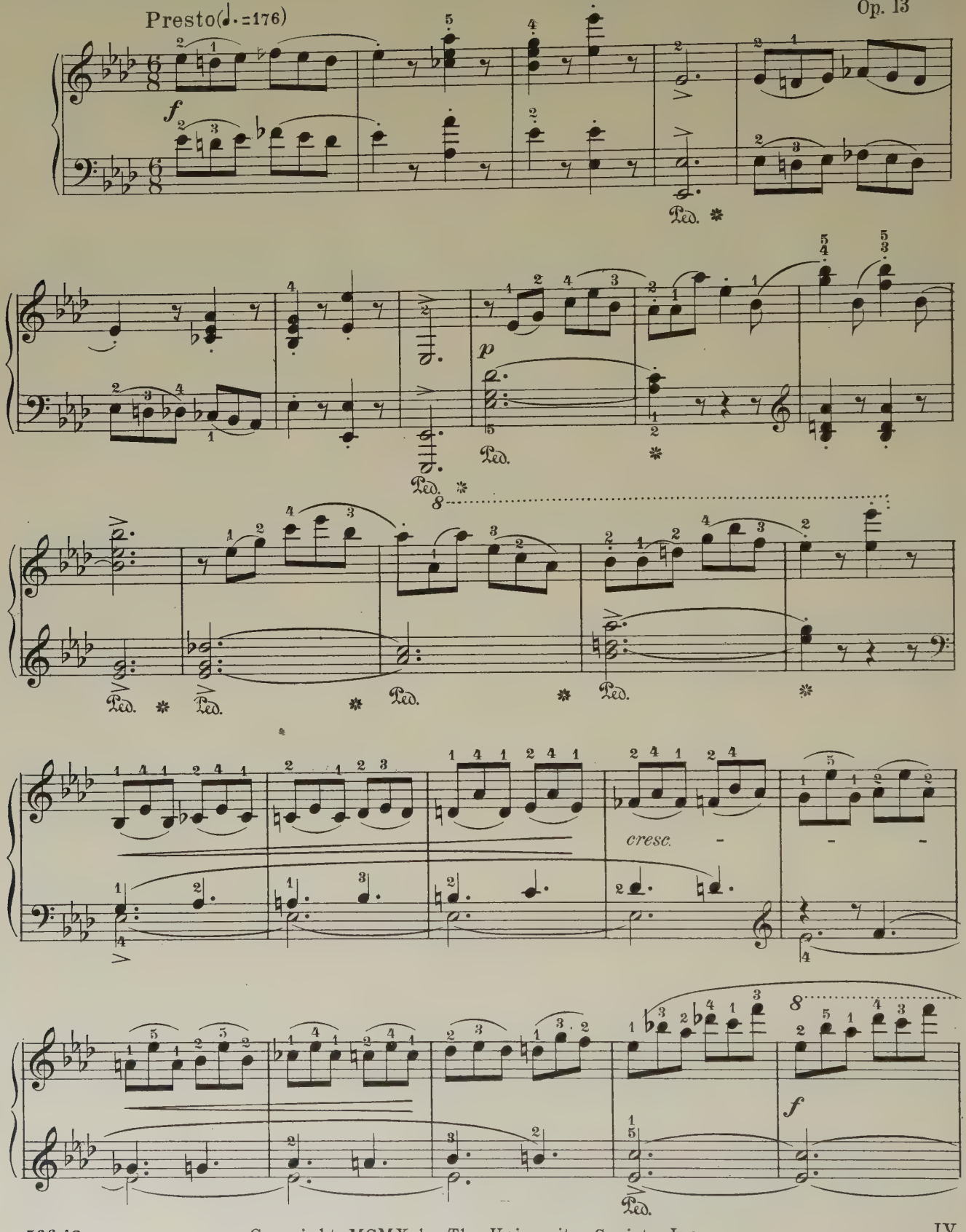

8
Ped.
f e cre scen do
f
ff
pp
p
mf
a tempo
un poco
rit.


8
Ped.
8
f
p
cresc.
ff

TARANTELLE

Edited by
August Fraemcke

S. B. MILLS
Op. 13



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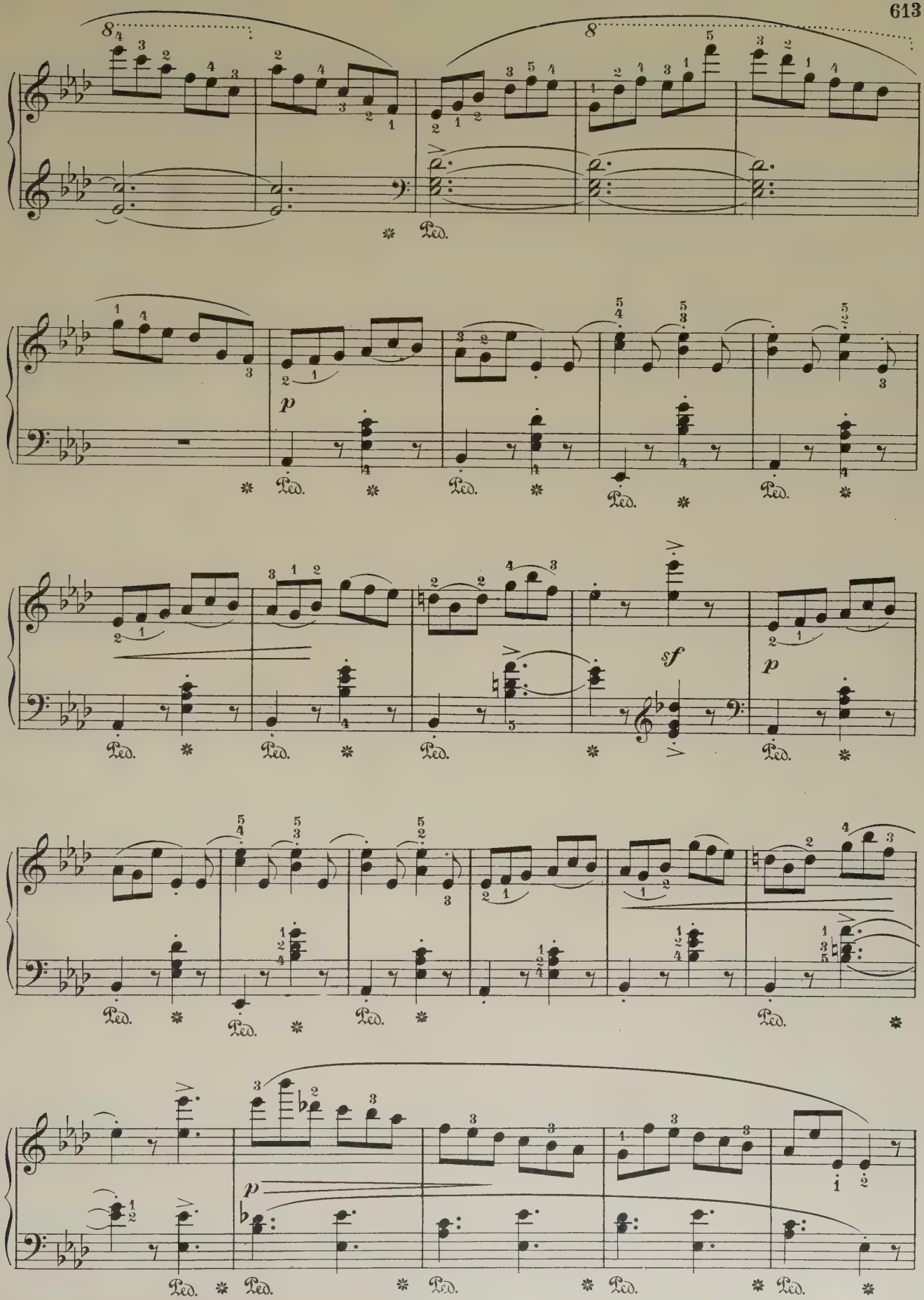
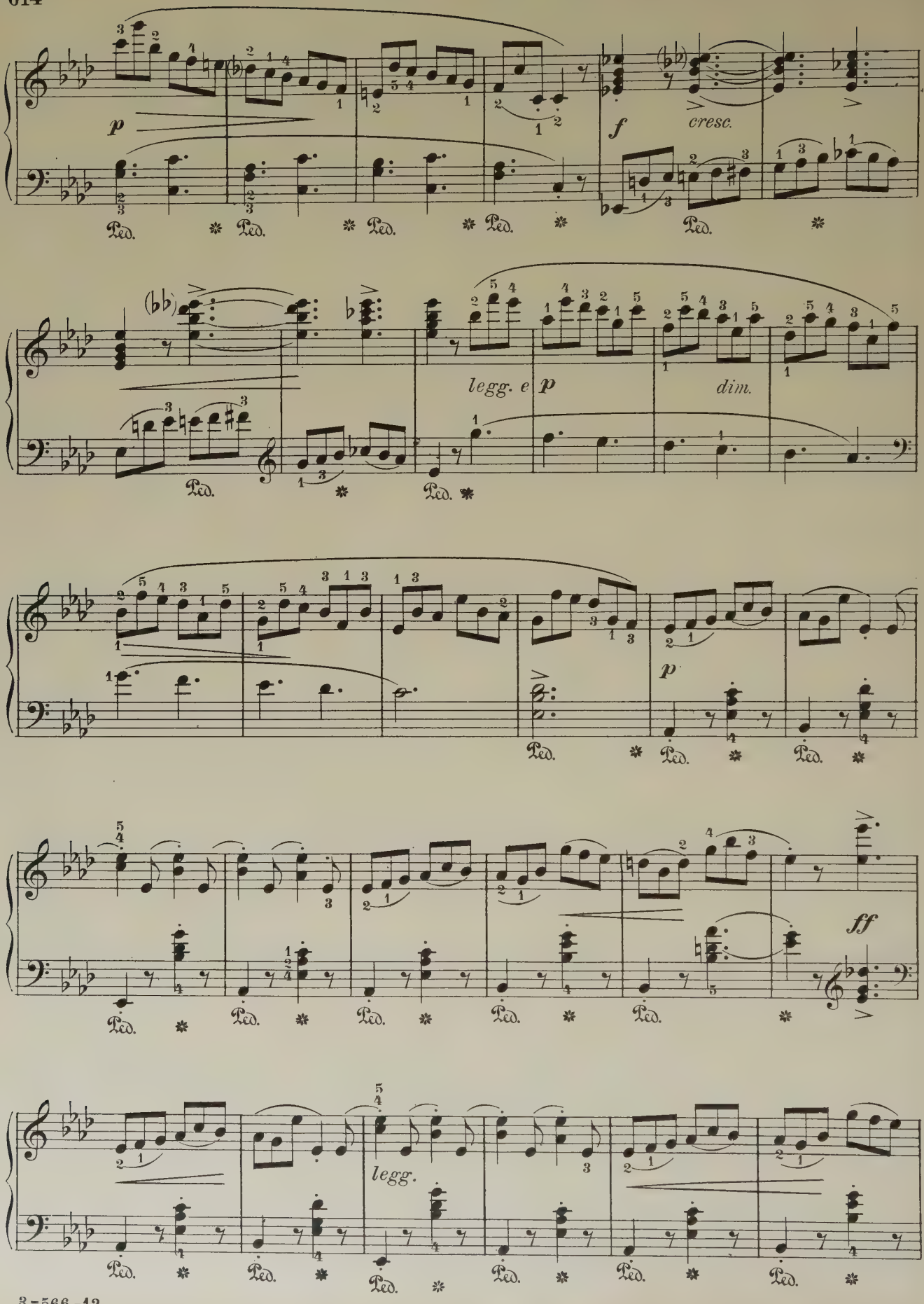
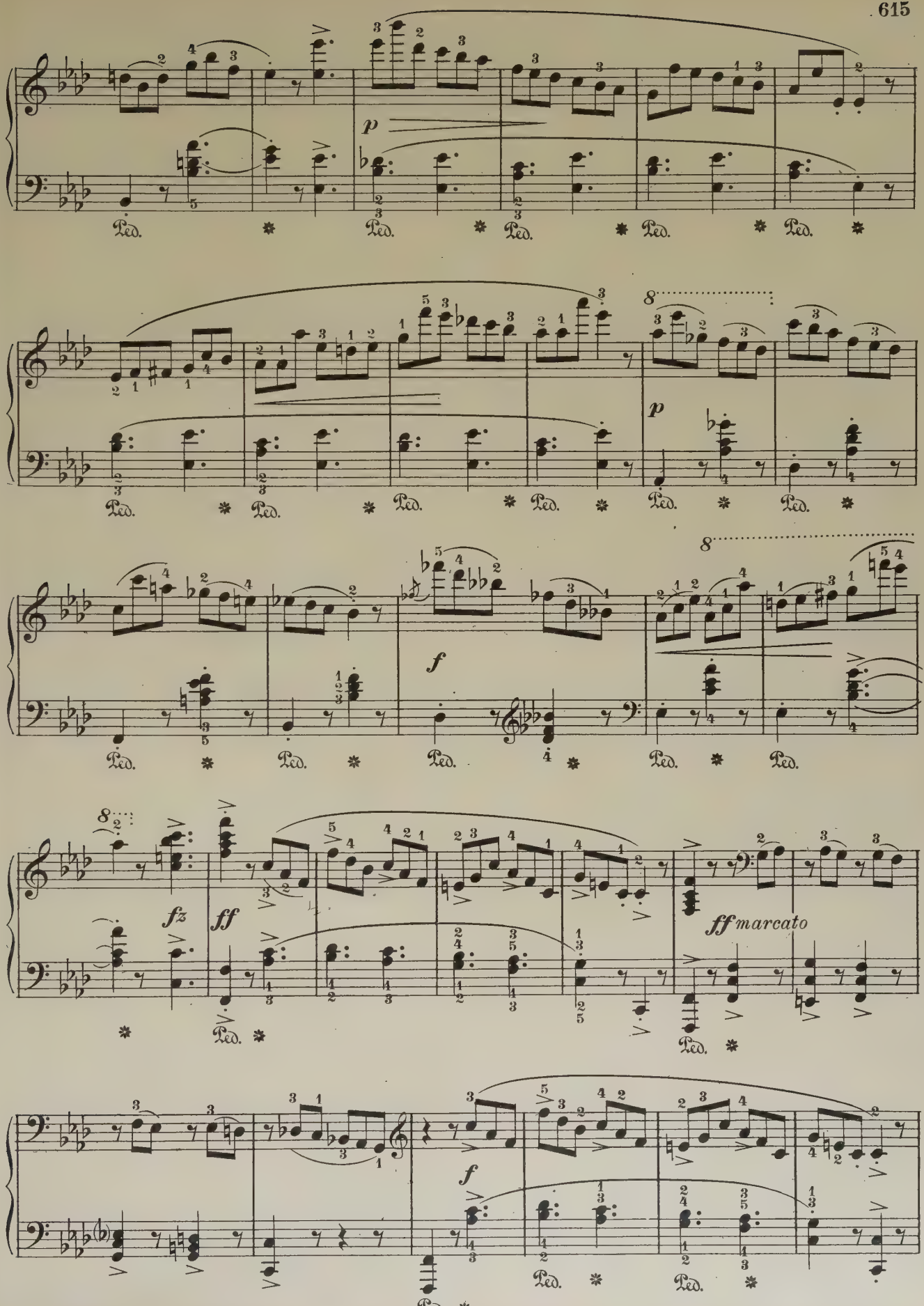
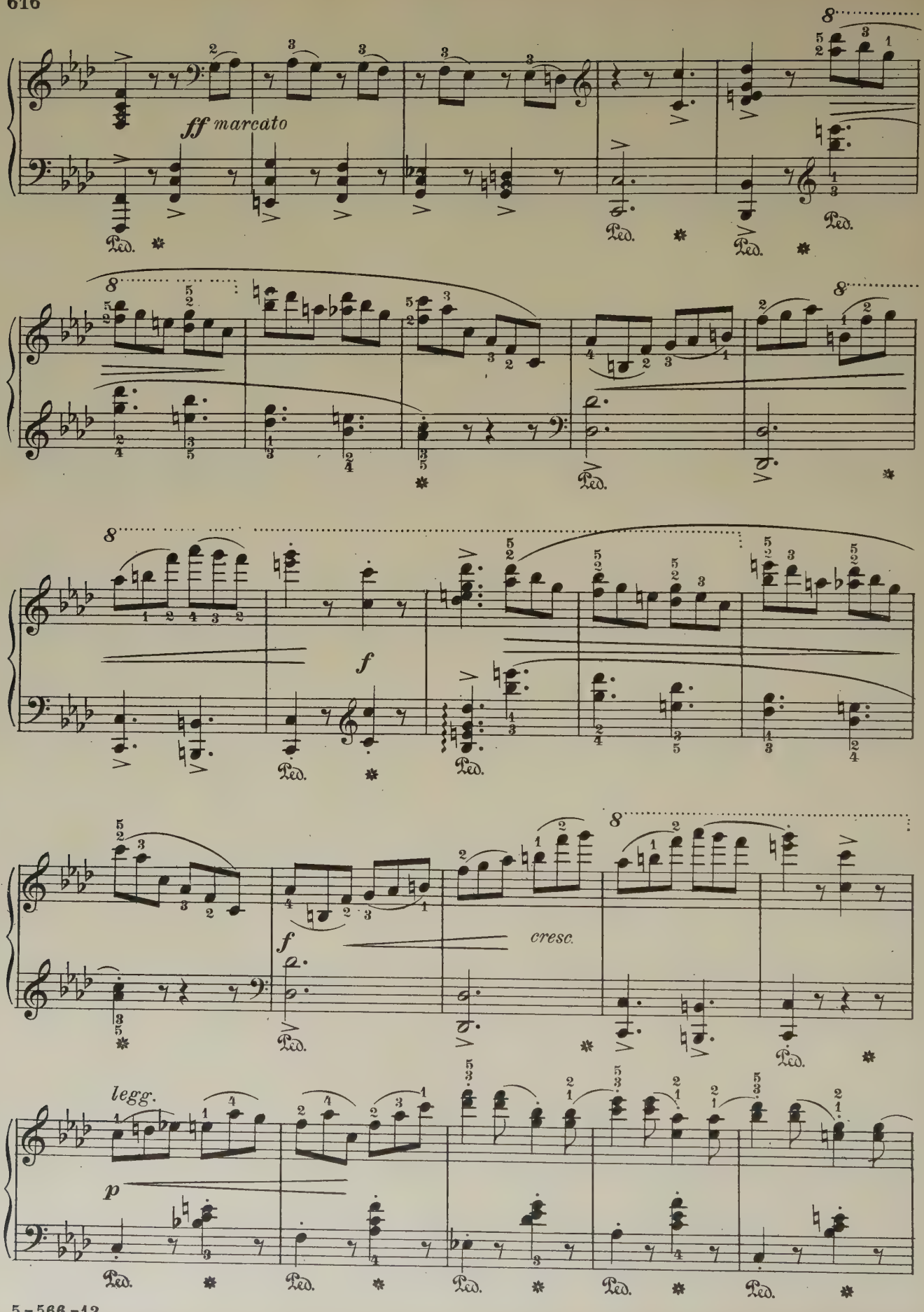
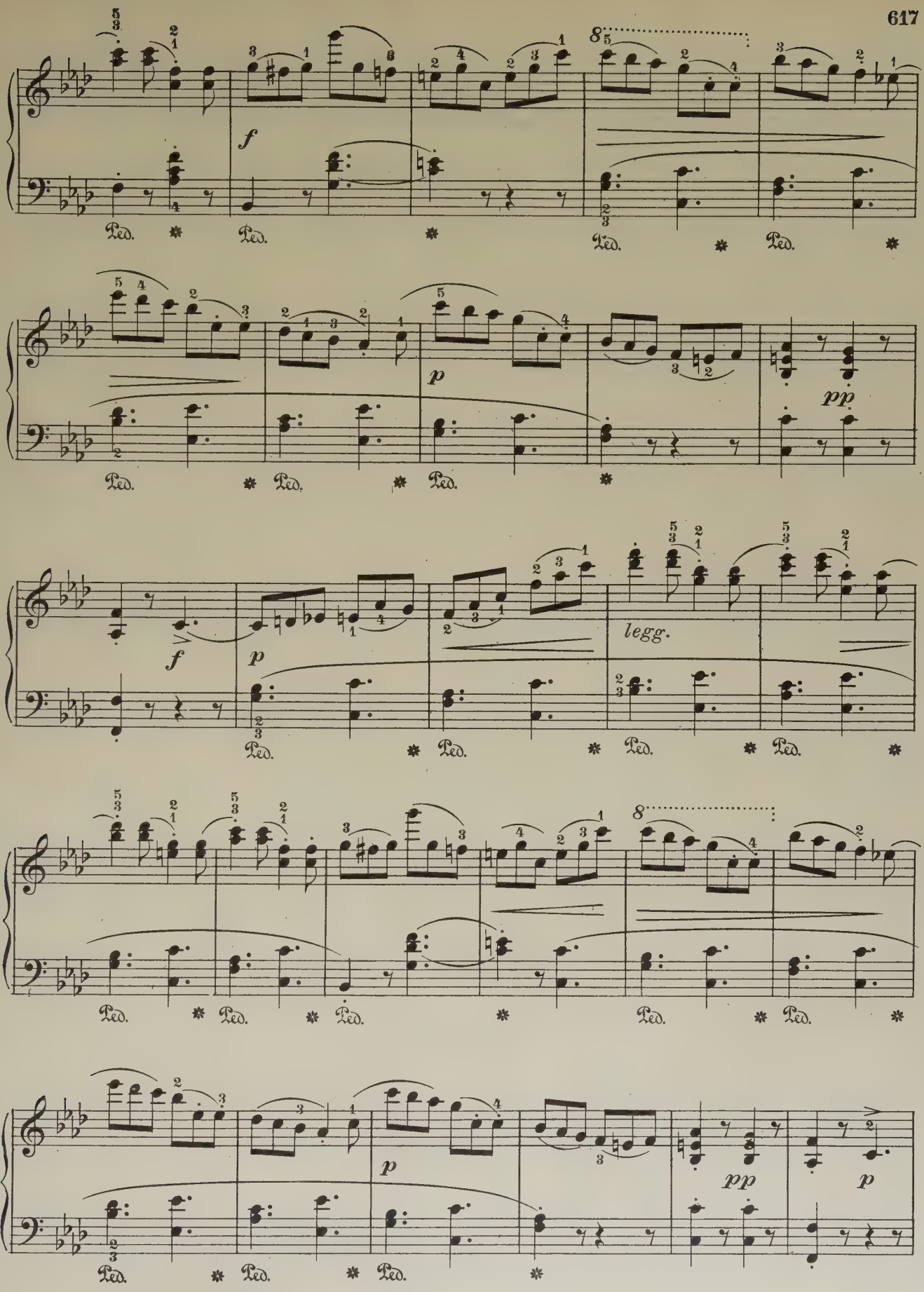
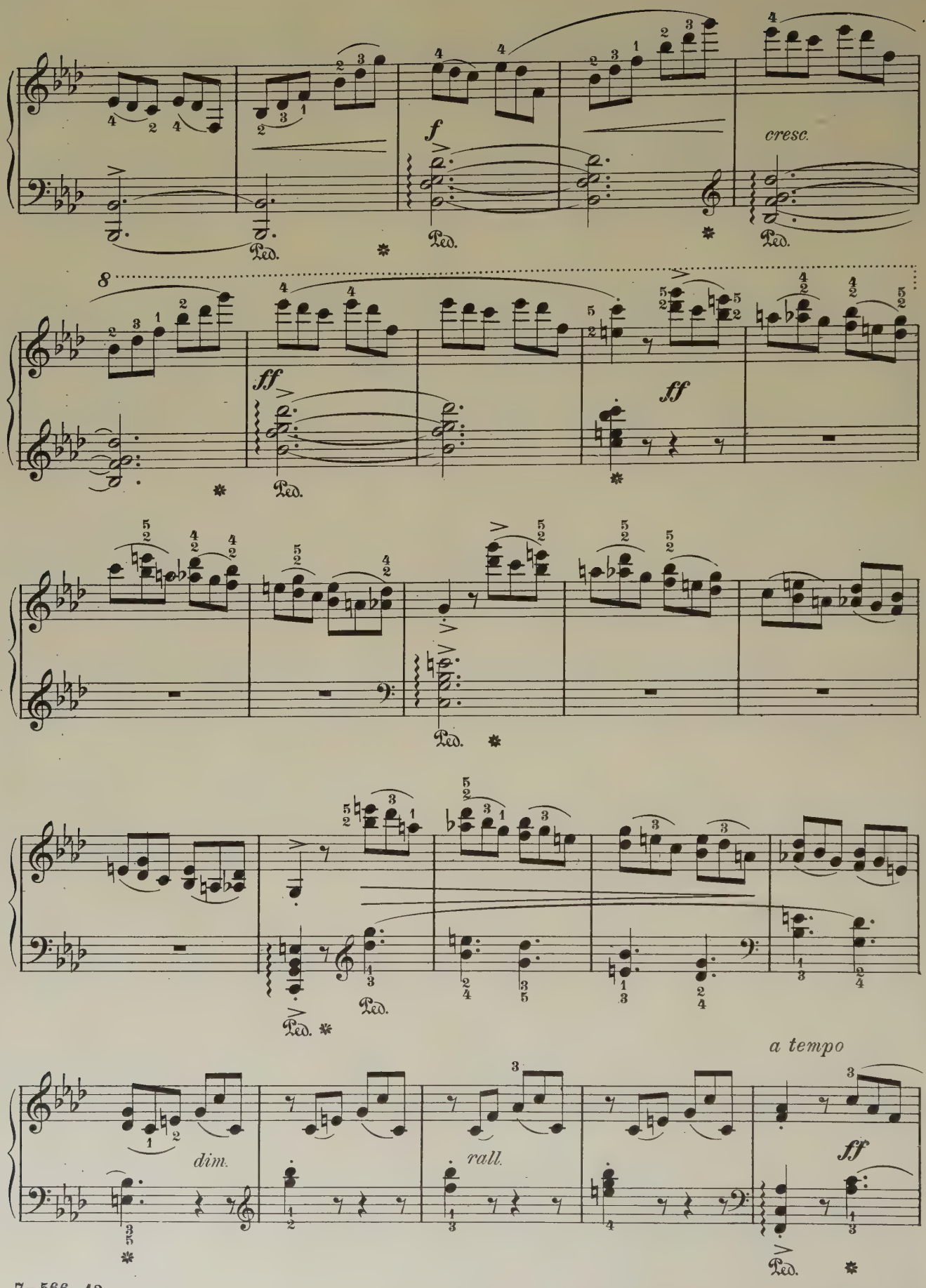

8
Ped.
p
sf
p
p

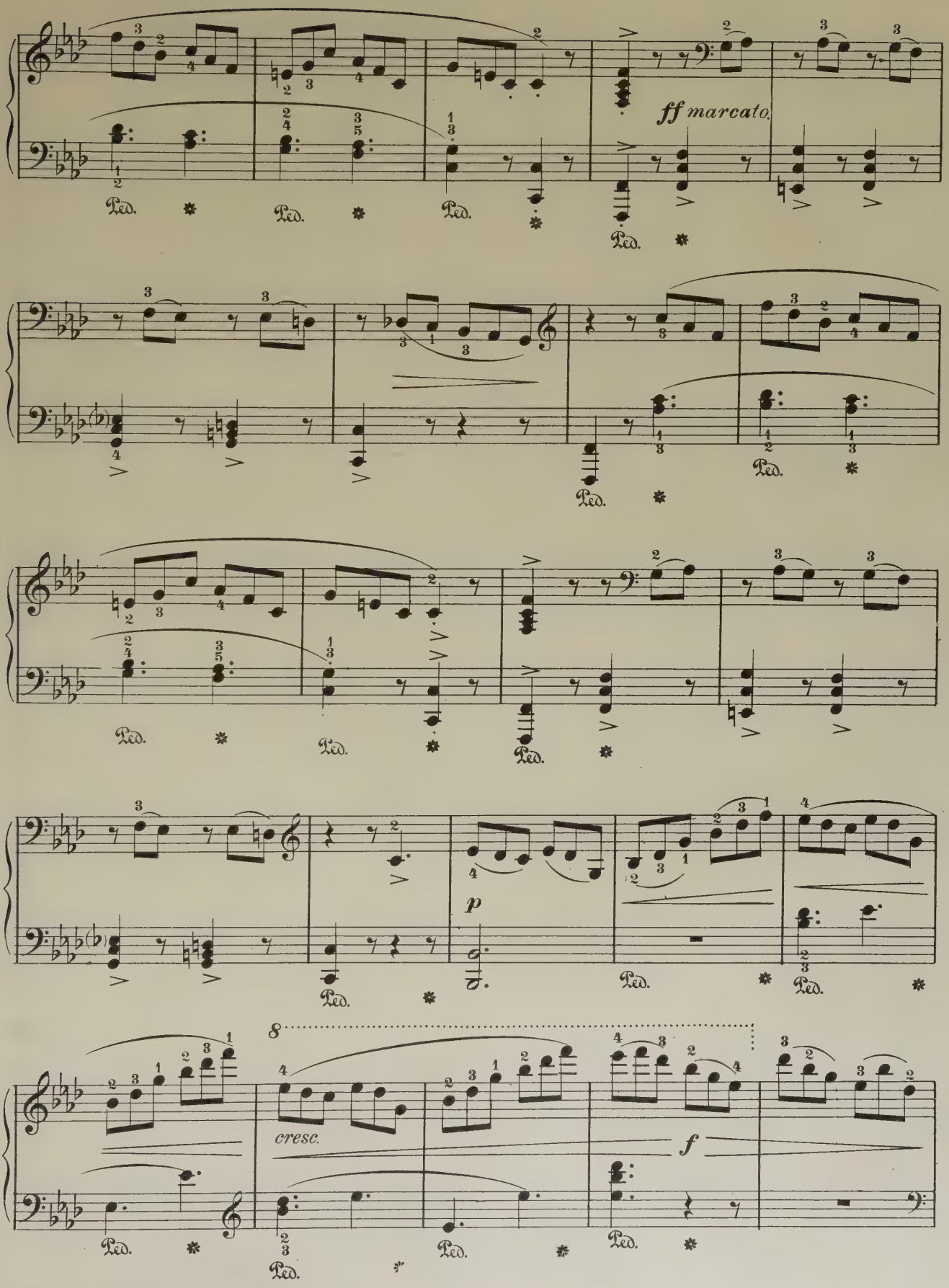

p
f
cresc.
legg. e p
dim.
p
ff
legg.
Ped.

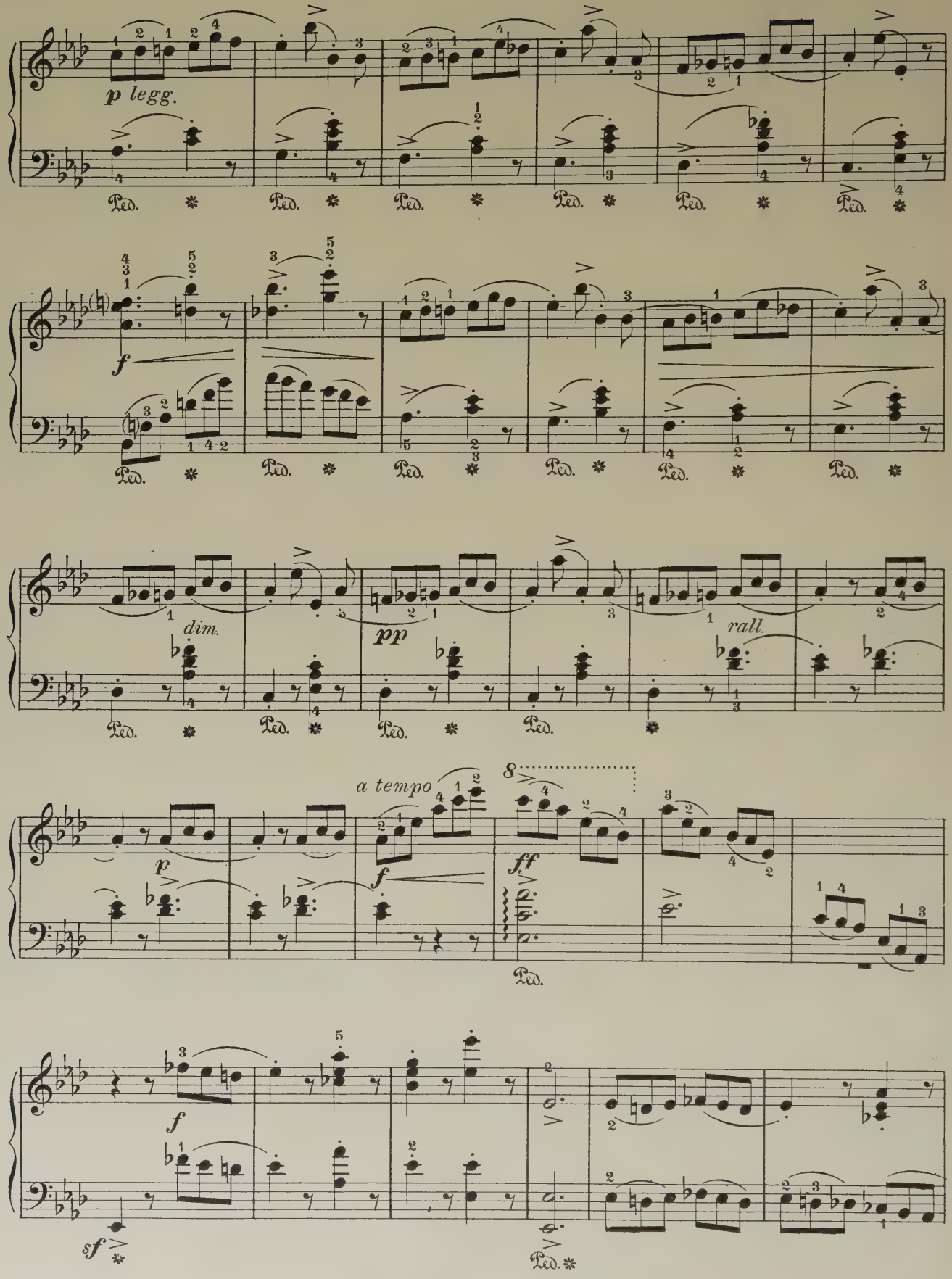

p
8
p
f
8
fz
ff
ff marcato
f

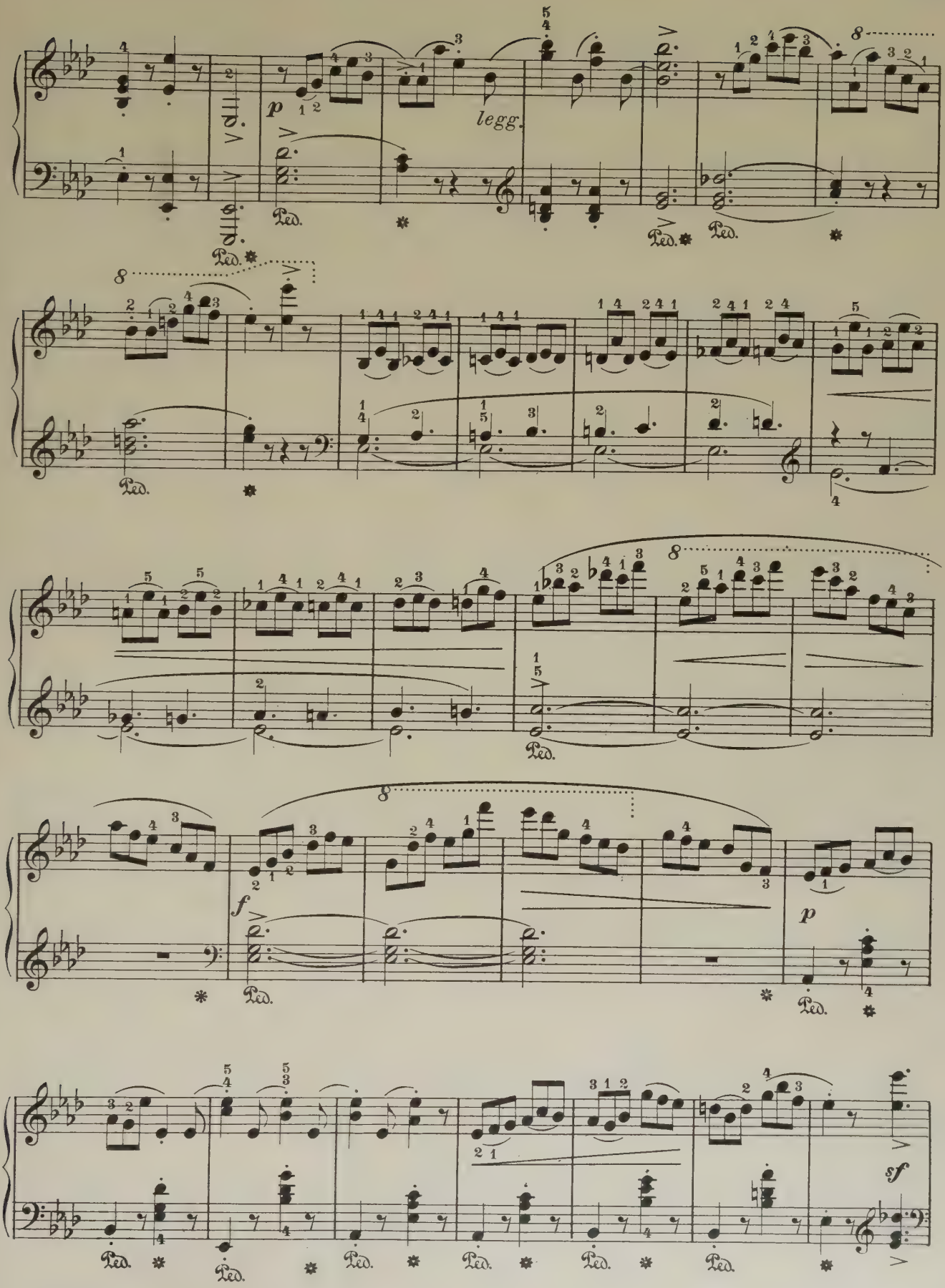

ff marcato
Ped.
8
f
cresc.
legg.
p

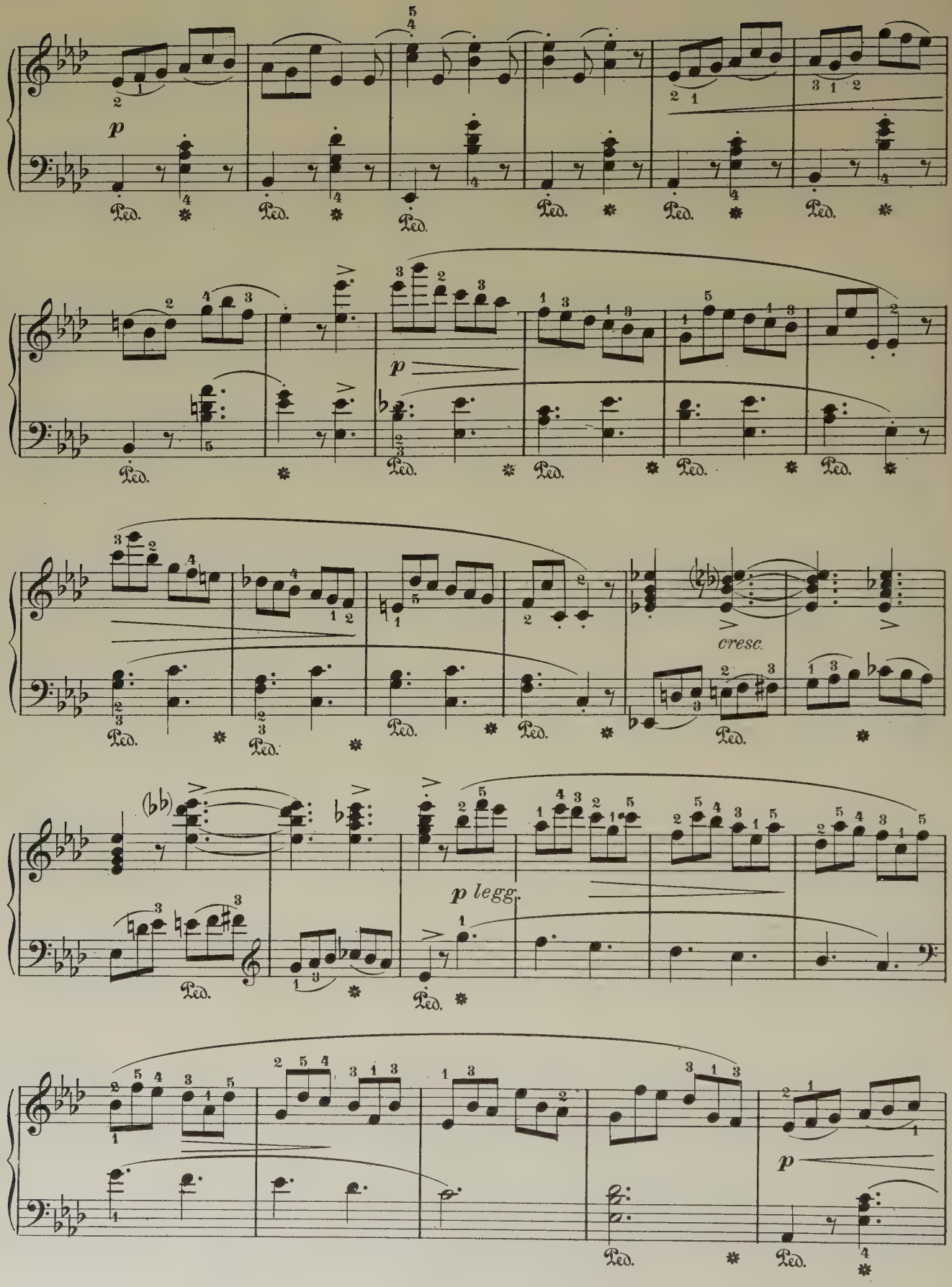

f
p
pp
legg.
f
p
pp
p

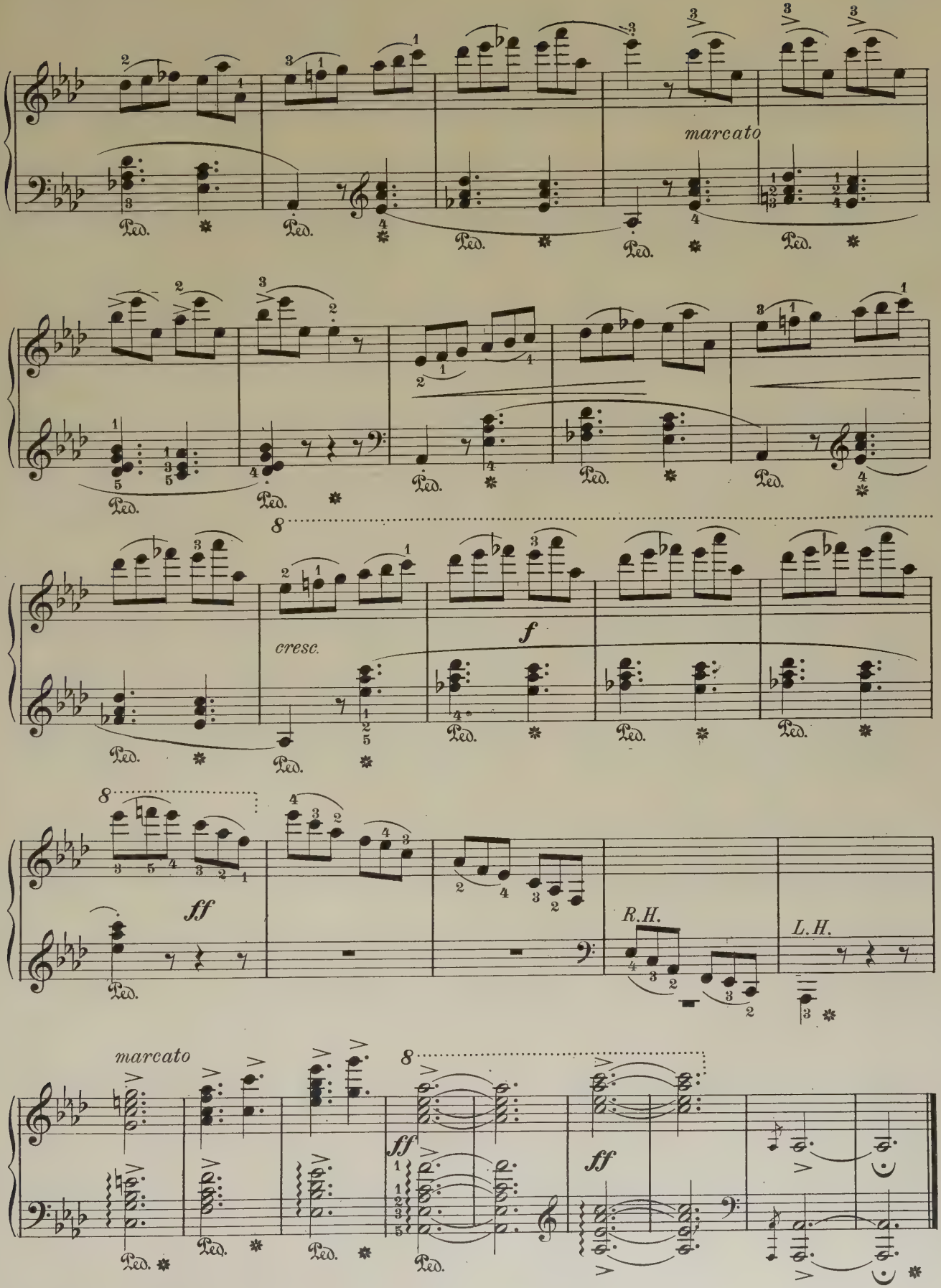

cresc.
f
ff
ff
Ped.
Ped.
Ped.


ff marcato.
Ped.
p
cresc.
f
8


p legg.
Ped.
f
dim.
pp
rall.
a tempo
ff
sf

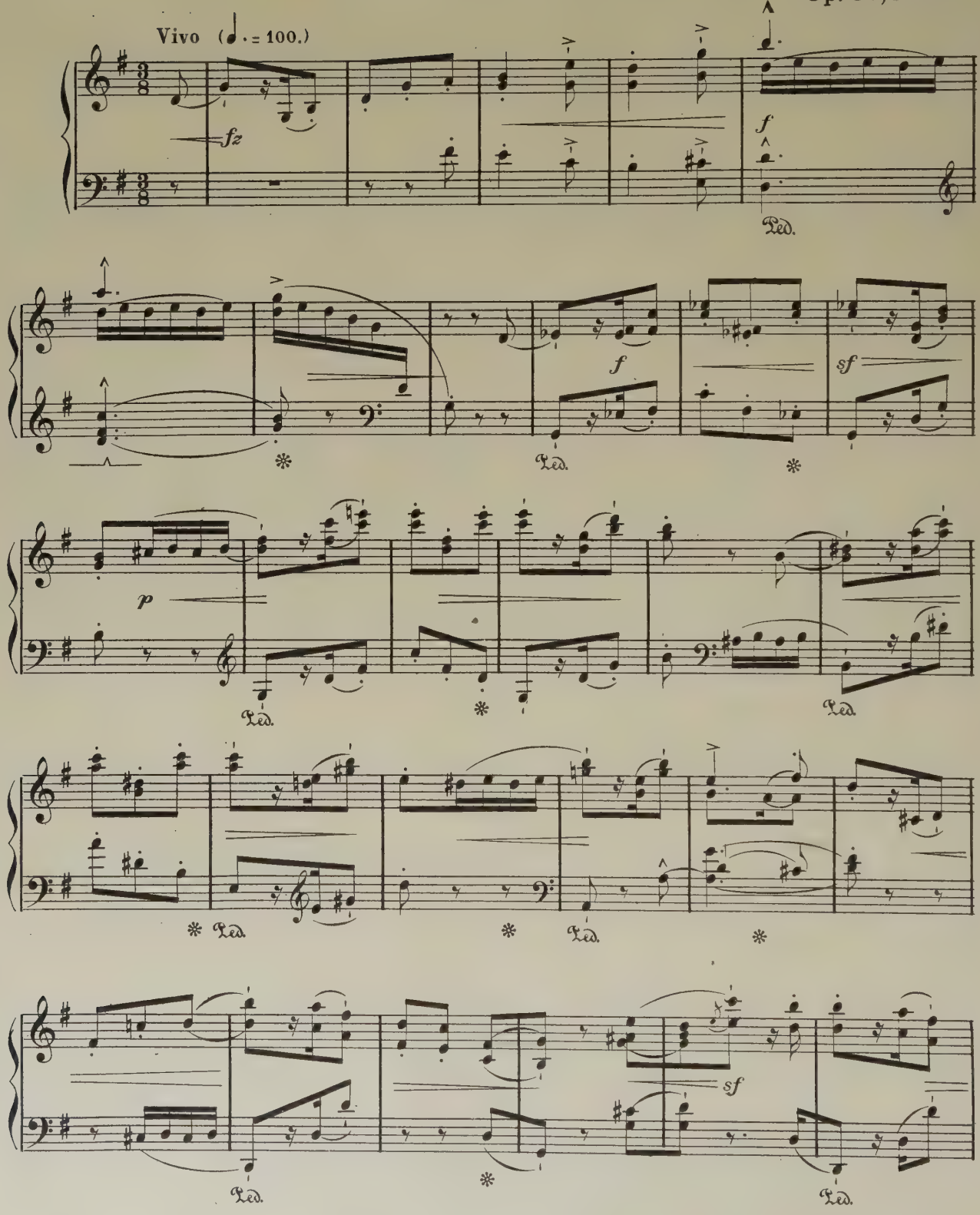

p
legg.
Ped.
f
p
sf

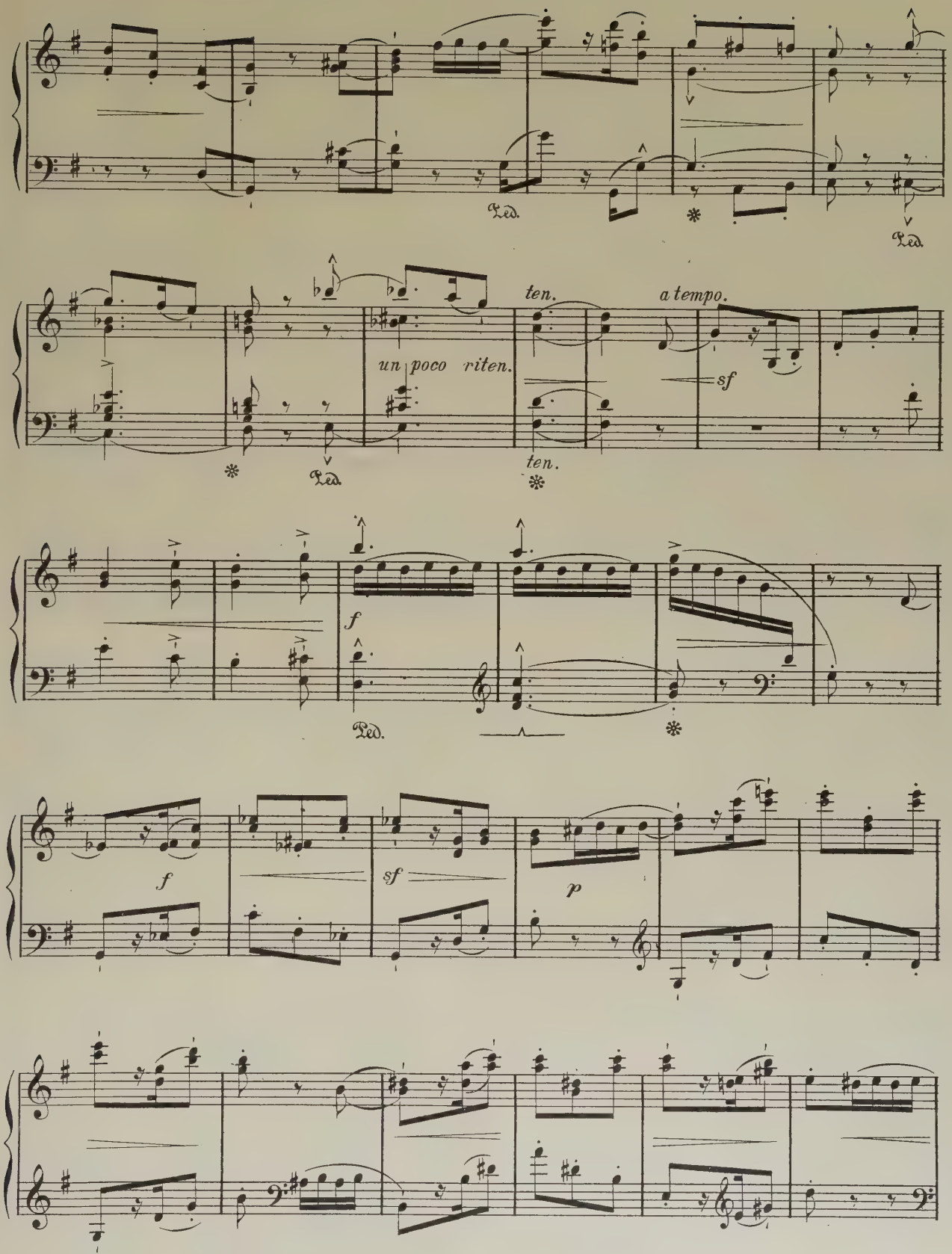

p
Ped.
p
cresc.
(bb)
p legg.
p

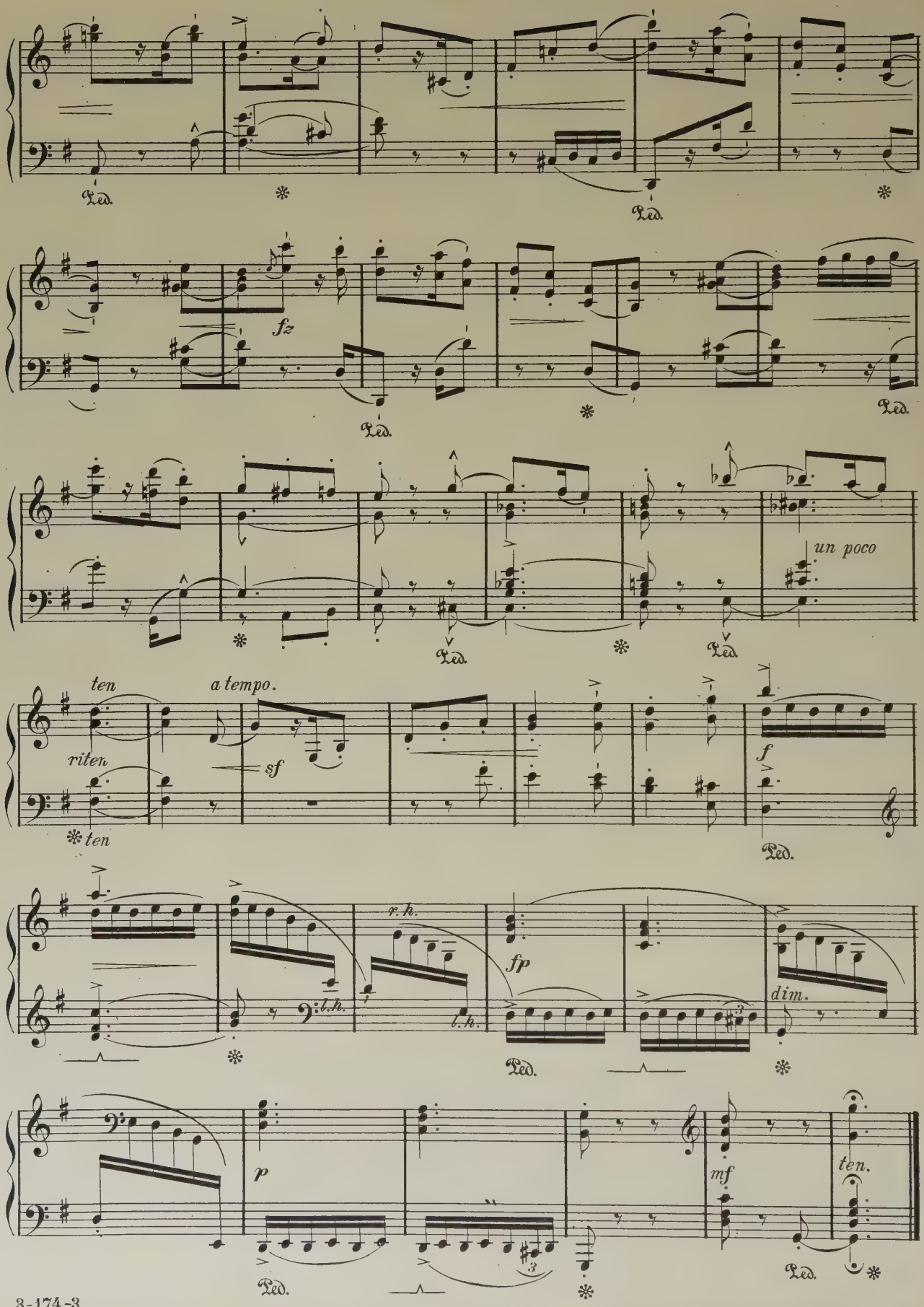

marcato
cresc.
f
ff
R.H.
L.H.
marcato
ff
ff

A FLOWER OF SPRING

E. HABERBIER
Op. 53, No. 3




Ped.
Ped.
ten.
a tempo.
un poco riten.
sf
Ped.
ten.
f
Ped.
f
sf
p

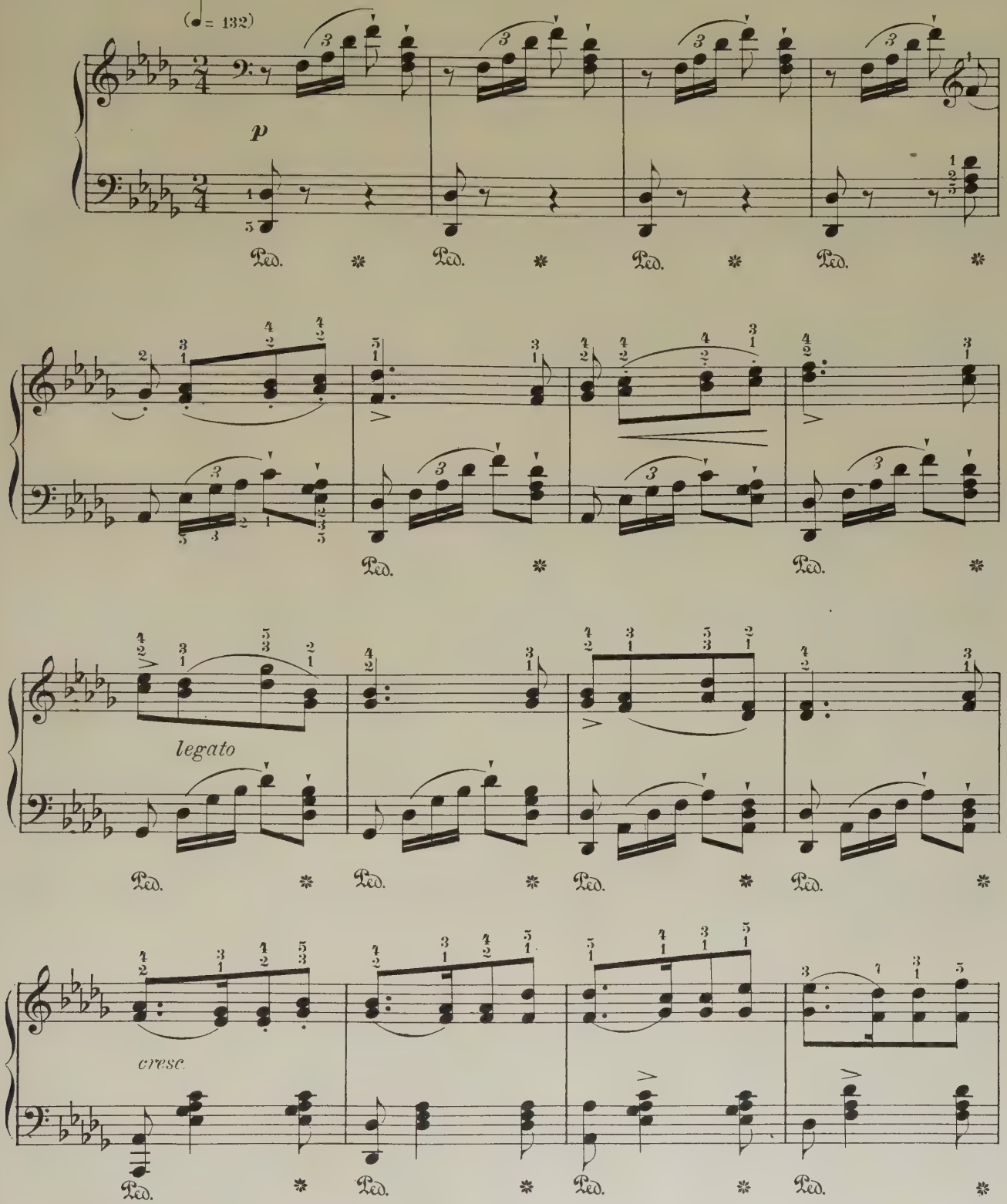

Ped.
fz
un poco
ten
a tempo.
riten
sf
ten
f
r.h.
l.h.
fp
dim.
p
mf
ten.

CHARGE OF THE HUSSARS

LE TROT DU CAVALIER

Edited by
Gustav L. Becker

FRITZ SPINDLER
Op. 140, No. 3



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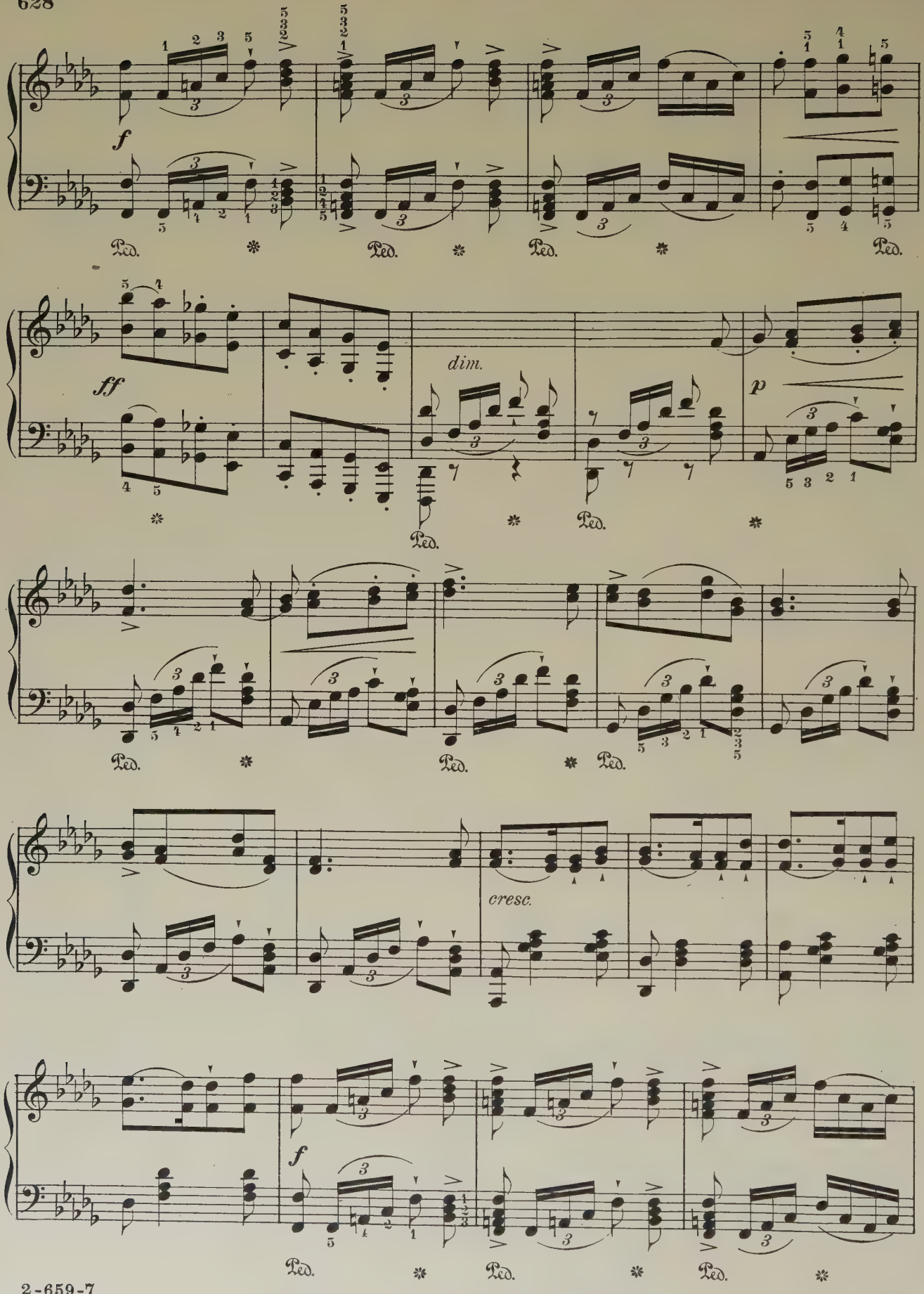
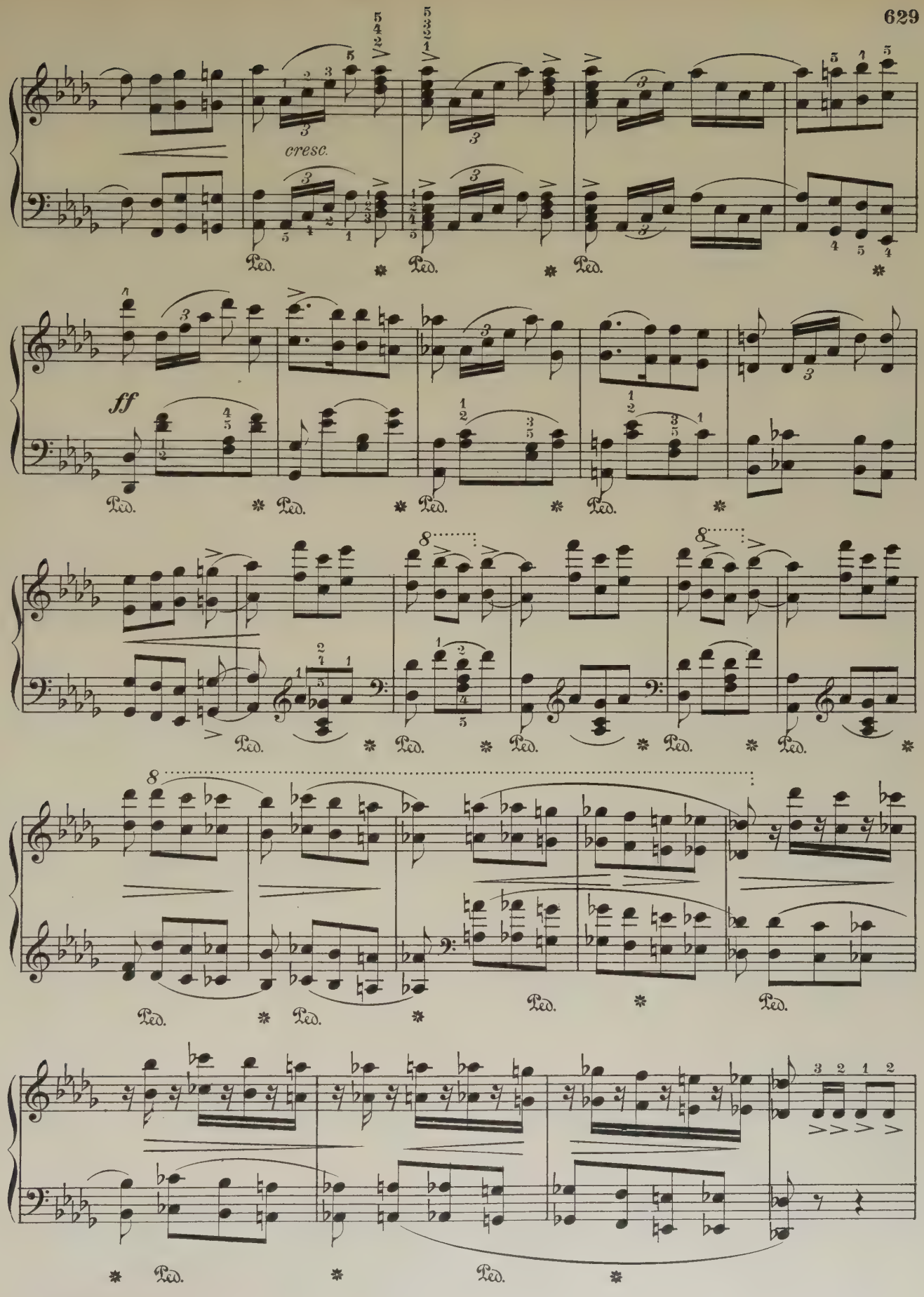
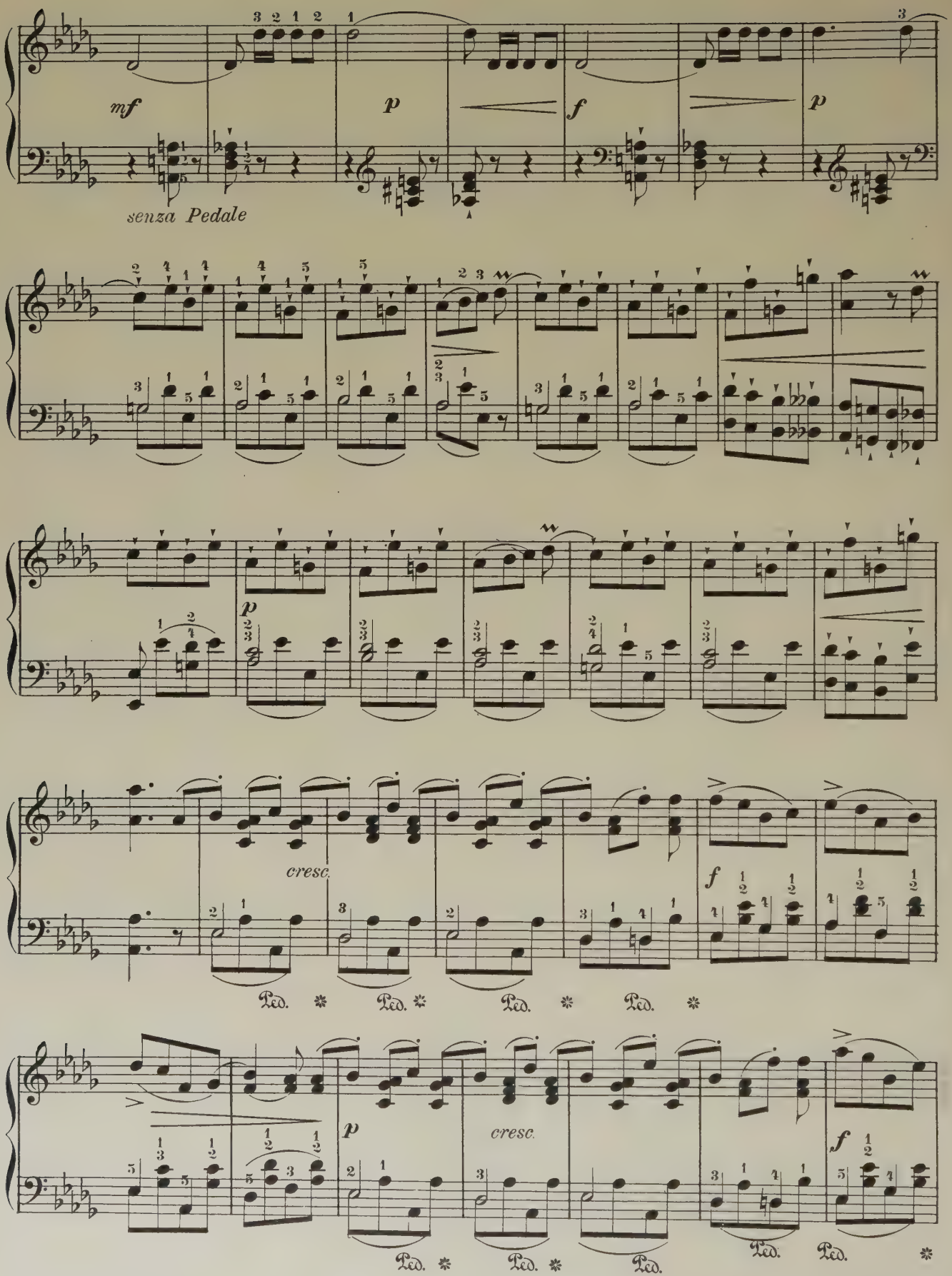
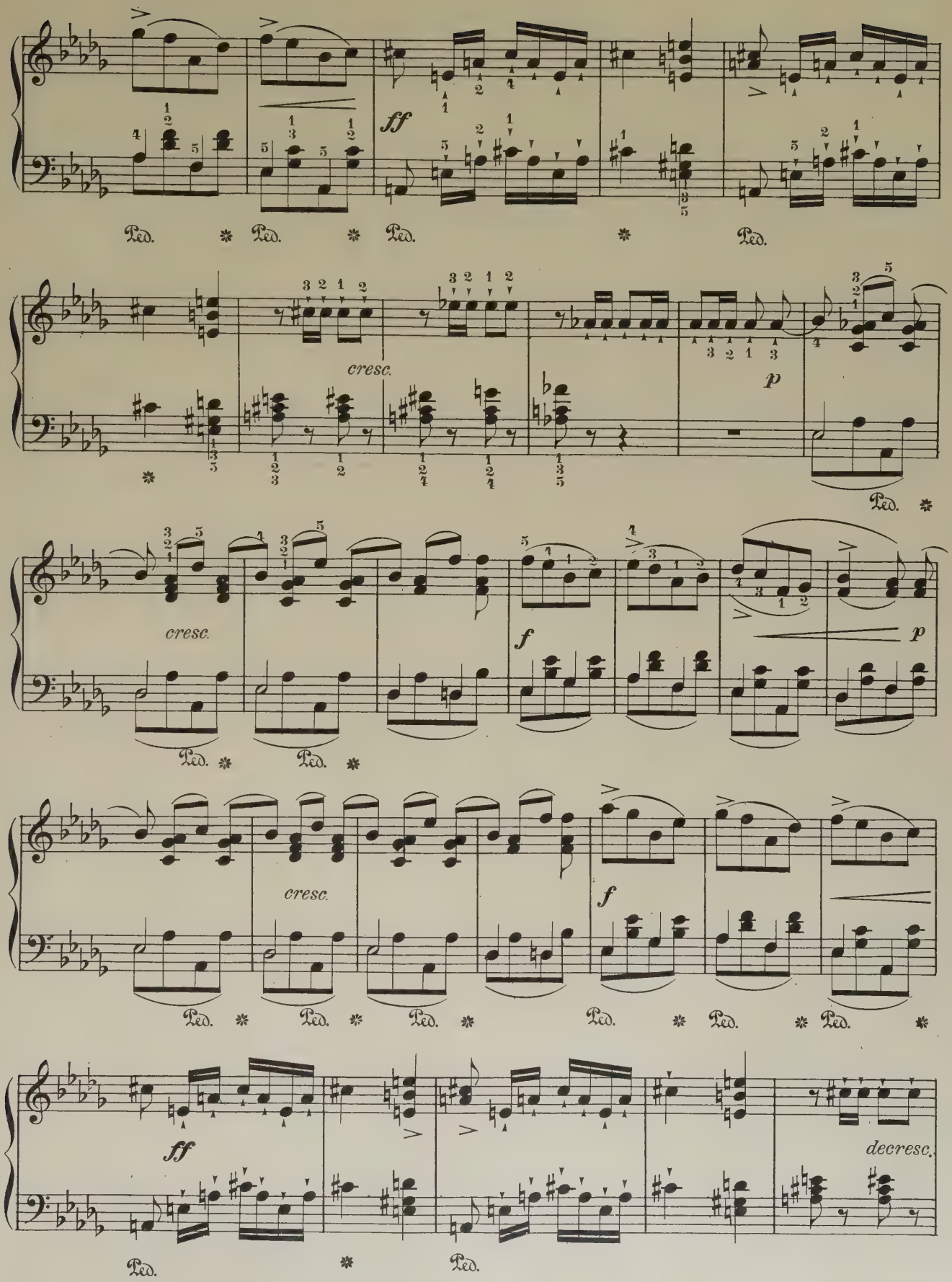
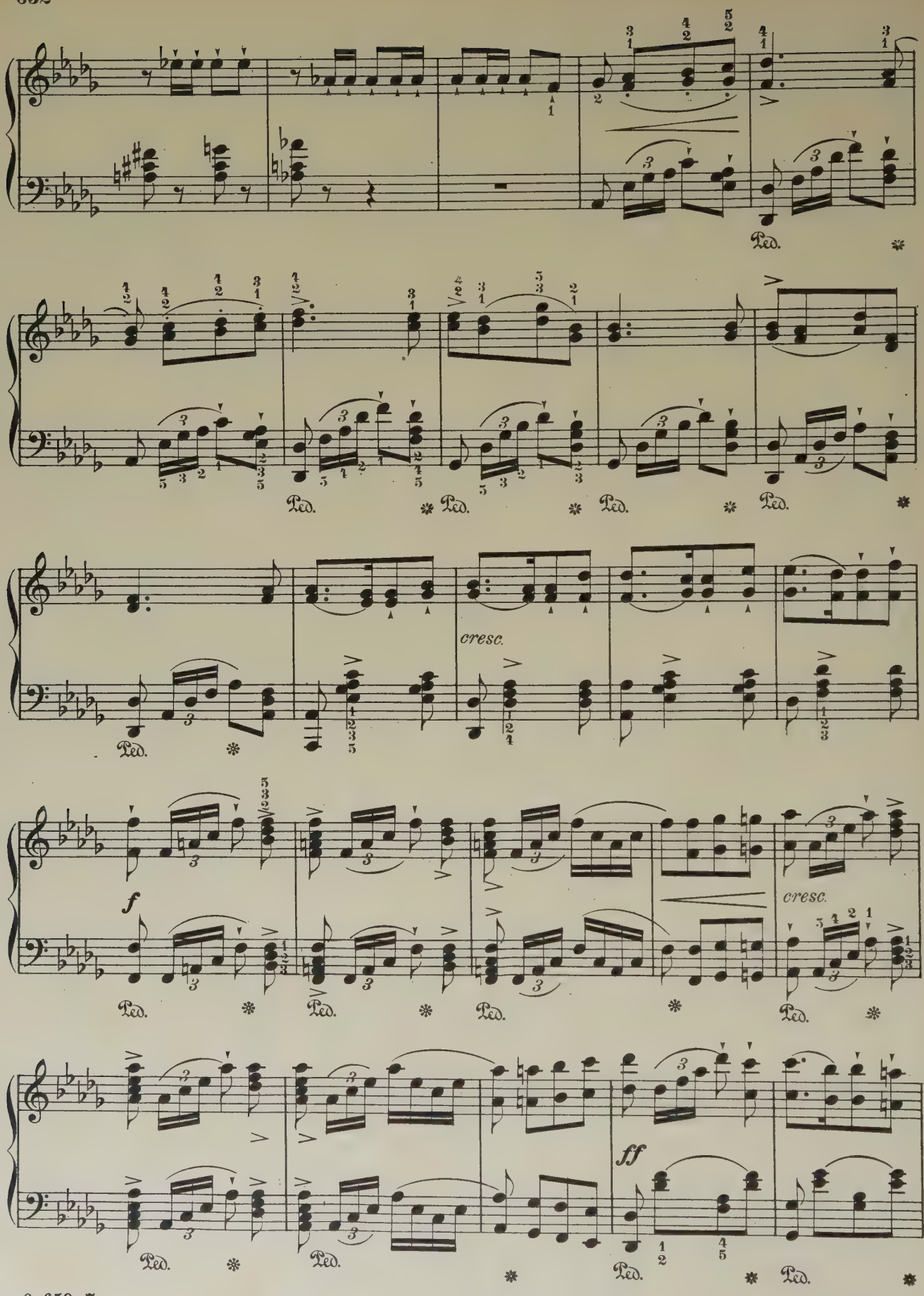
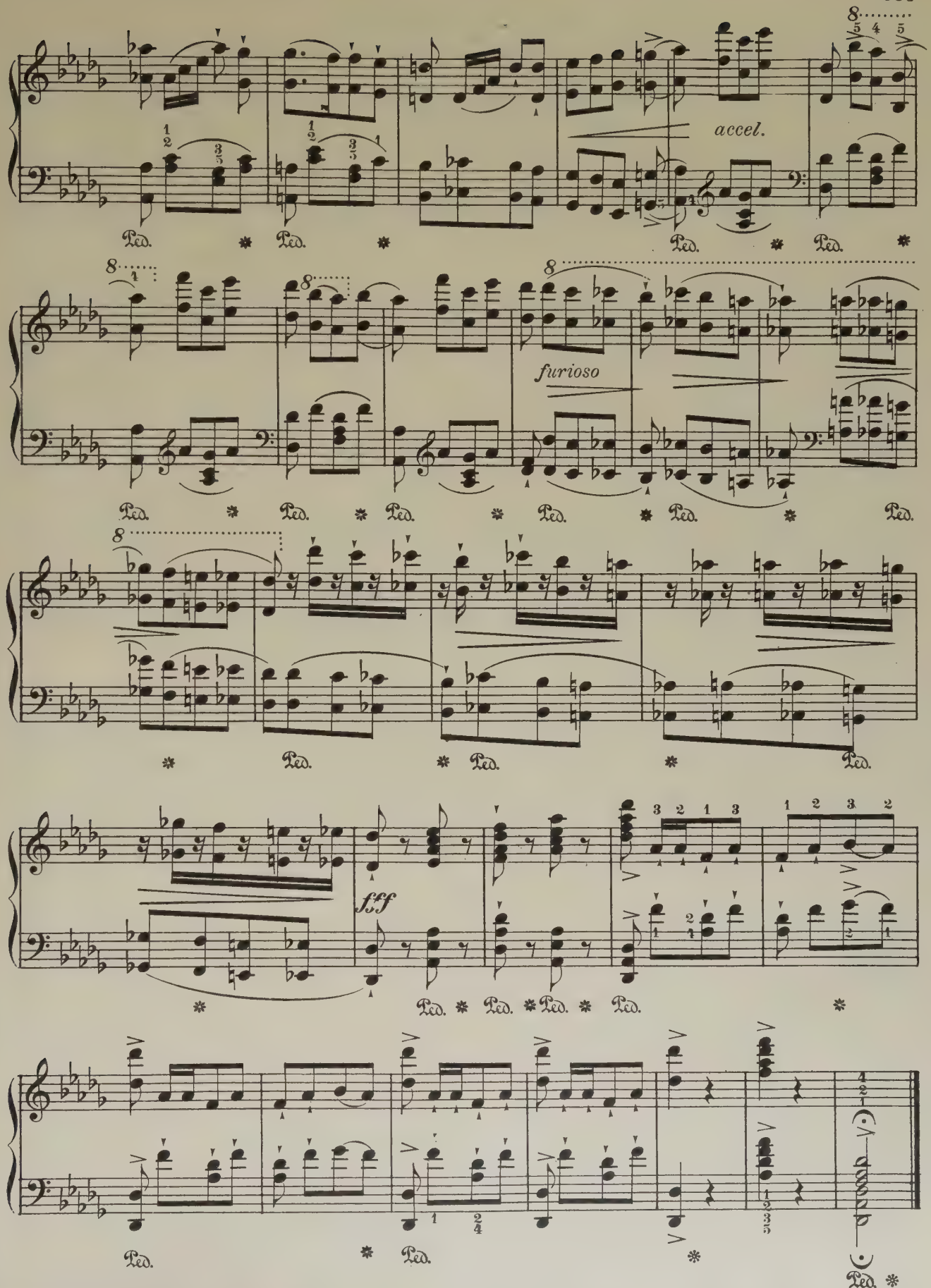

f
Ped.
ff
dim.
p
cresc.


cresc.
ff
Ped.
8


mf
p
f
p
senza Pedale
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
p
cresc.
f
Ped.
Ped.
Ped.
Ped.


ff
Ped.
cresc.
p
f
decresc.


Ped.
cresc.
f
cresc.
ff

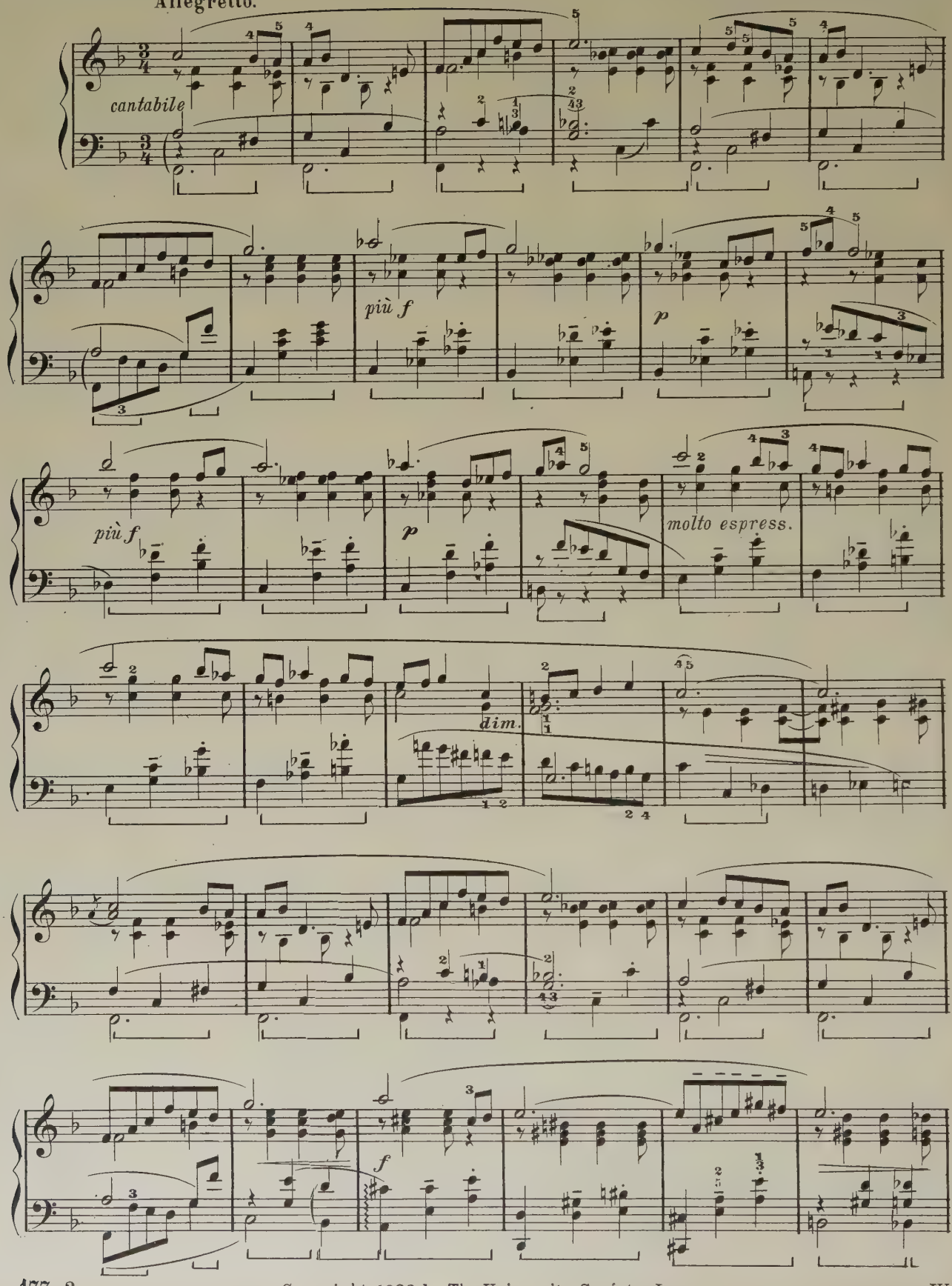

accel.
furioso
fff
Ped.

ROMANZE

Edited by
Bern. Boakelman

MORITZ MOSZKOWSKI

Allegretto.



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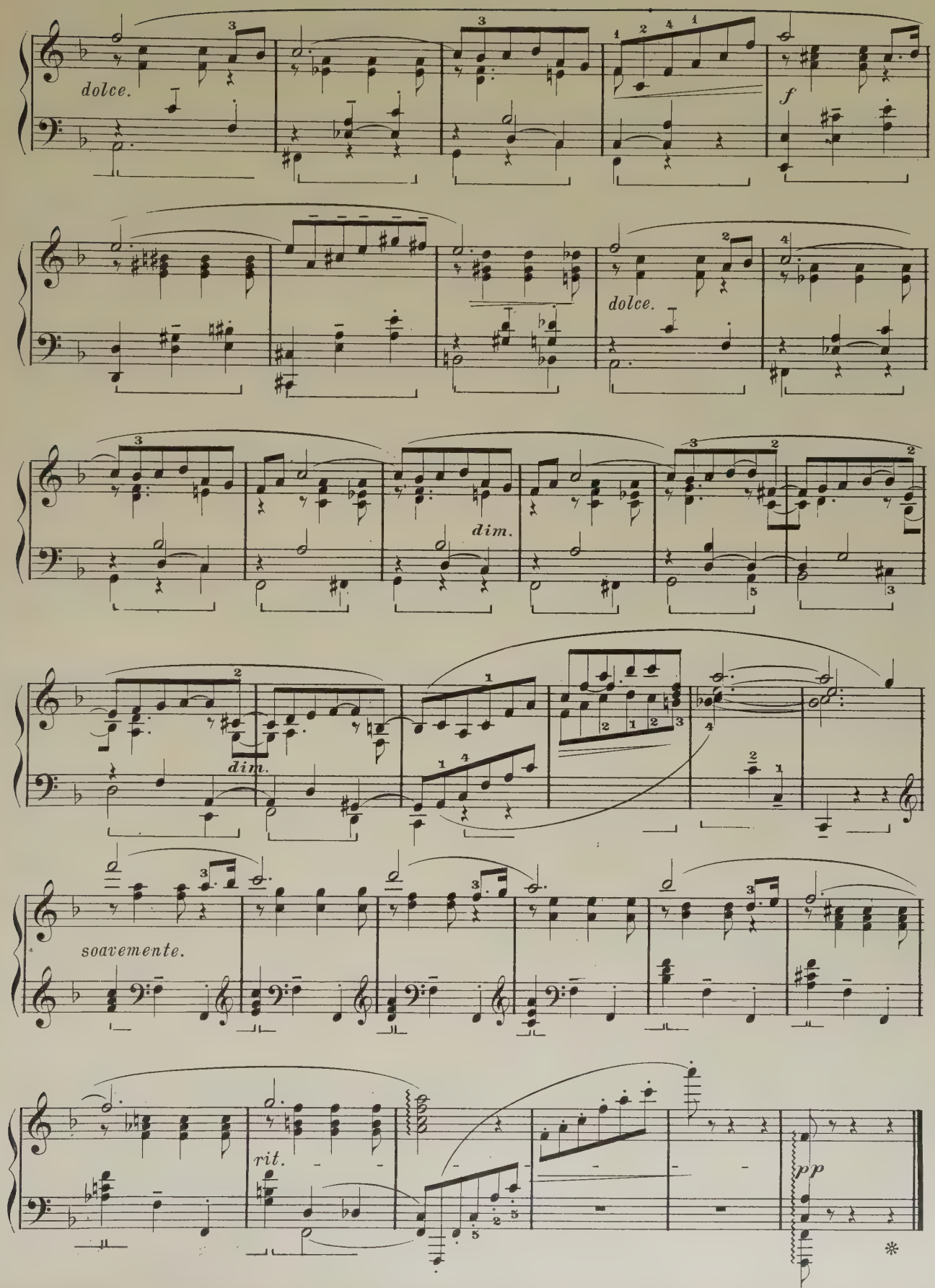
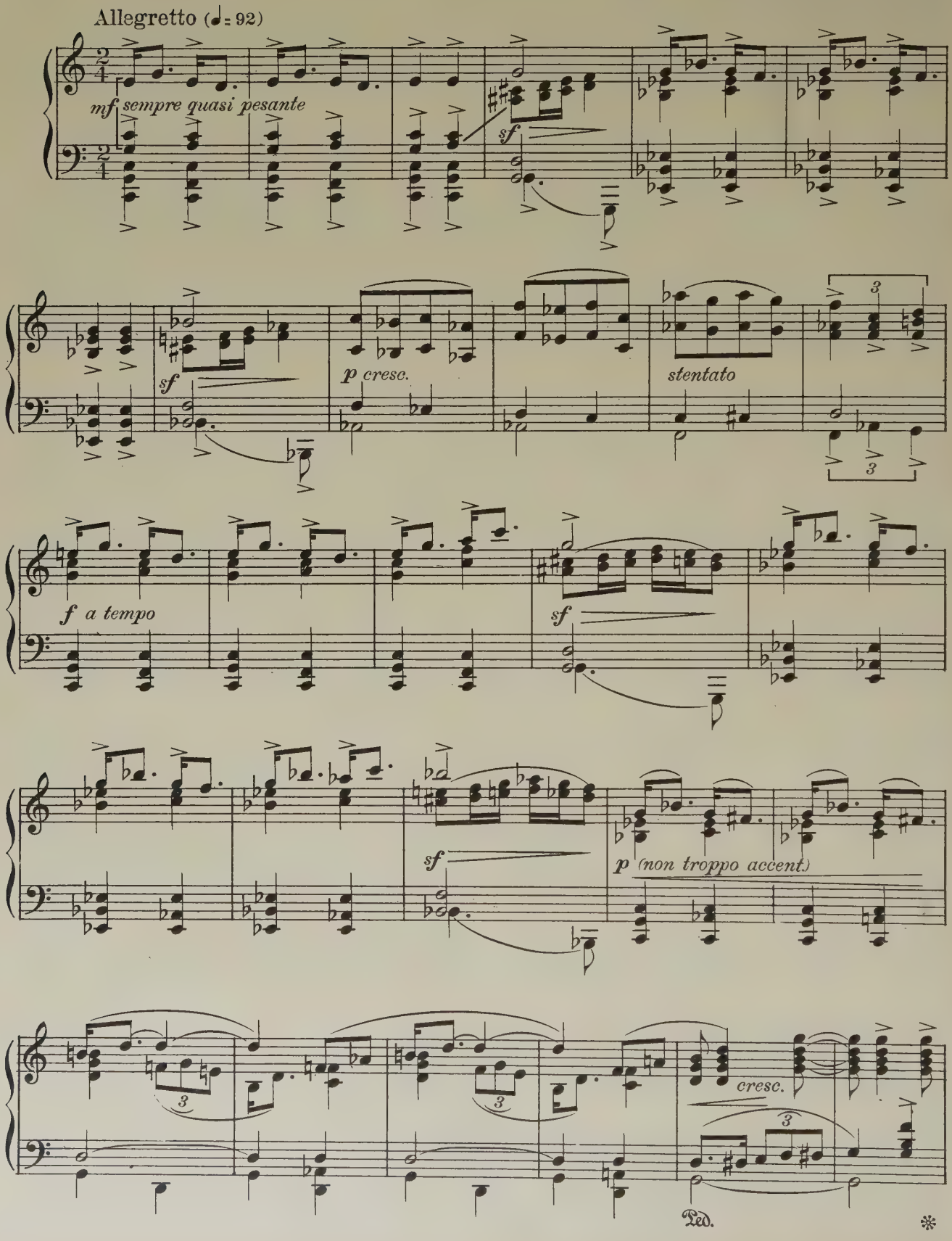

dolce.
f
dolce.
dim.
dim.
soavemente.
rit.
pp

DANSE GROTESQUE

S. DE BENEDICTIS



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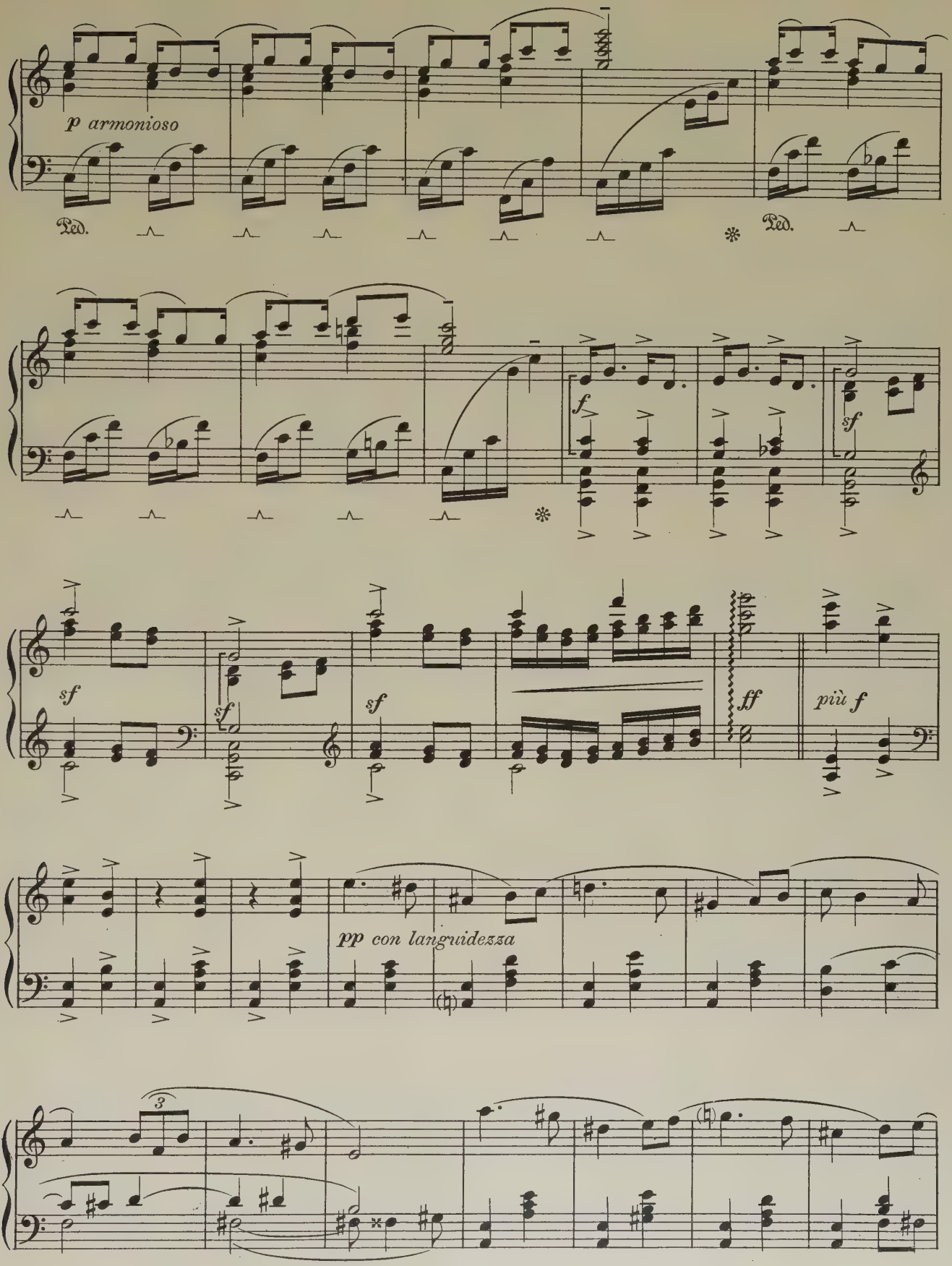
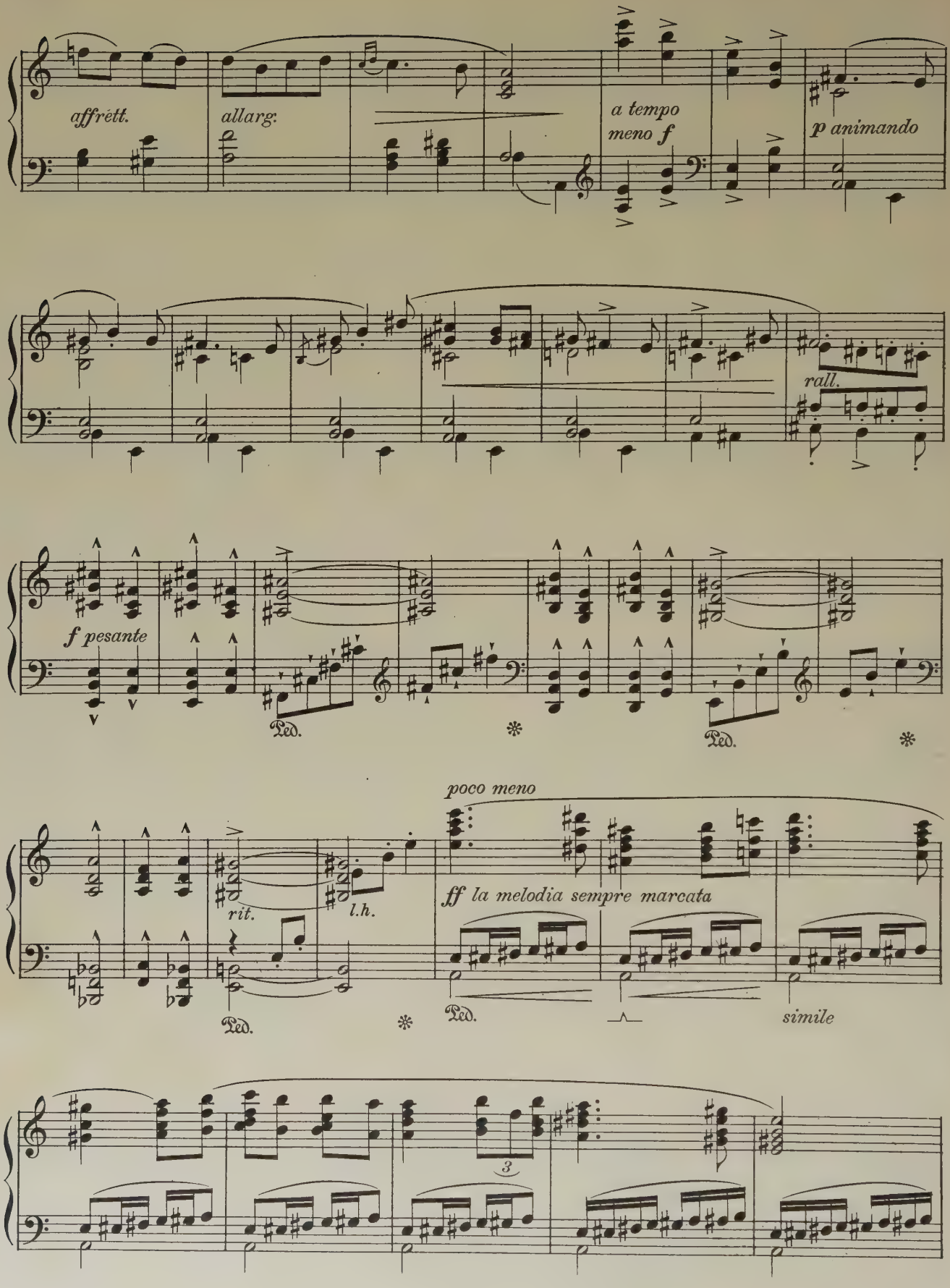
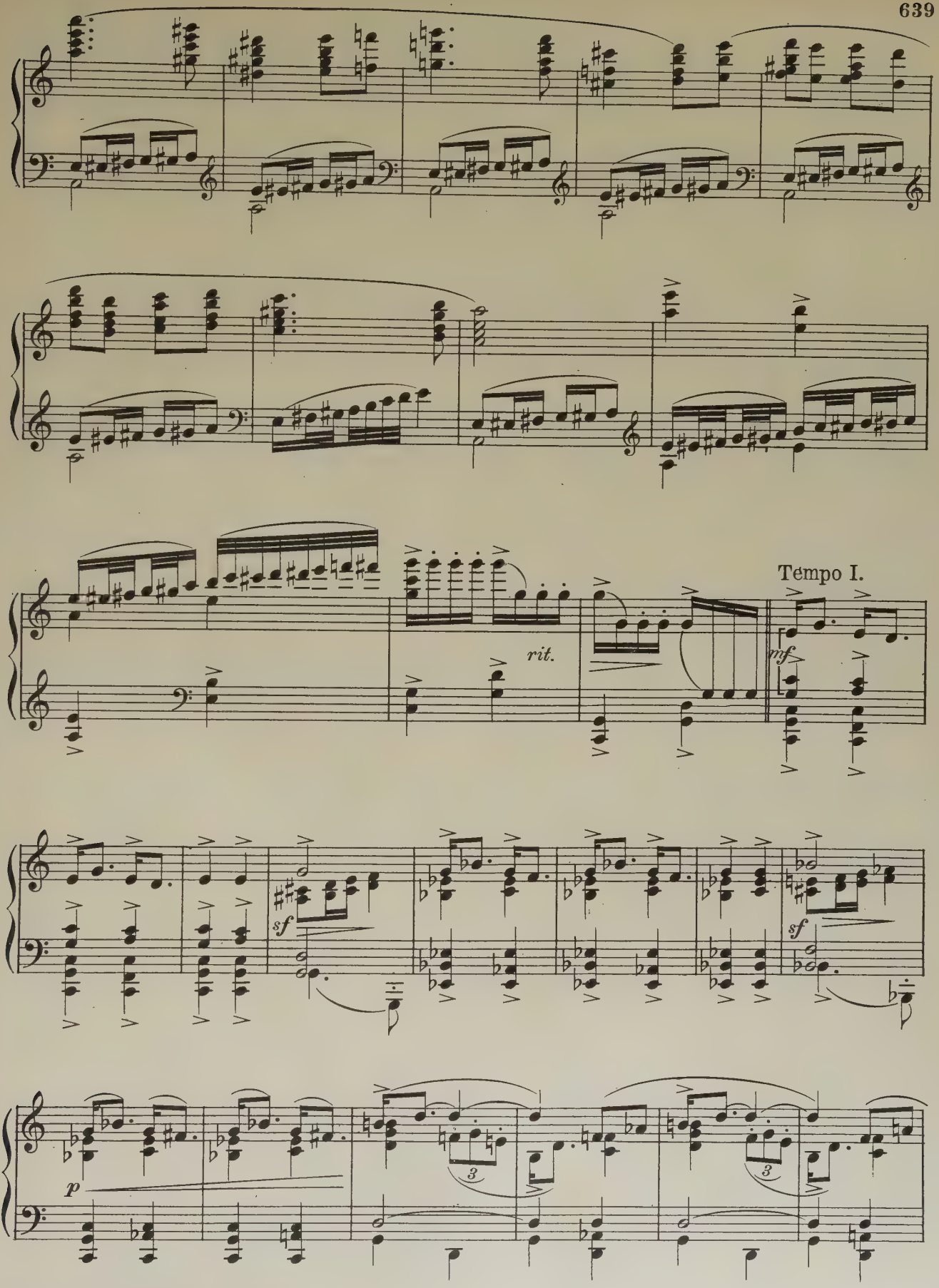
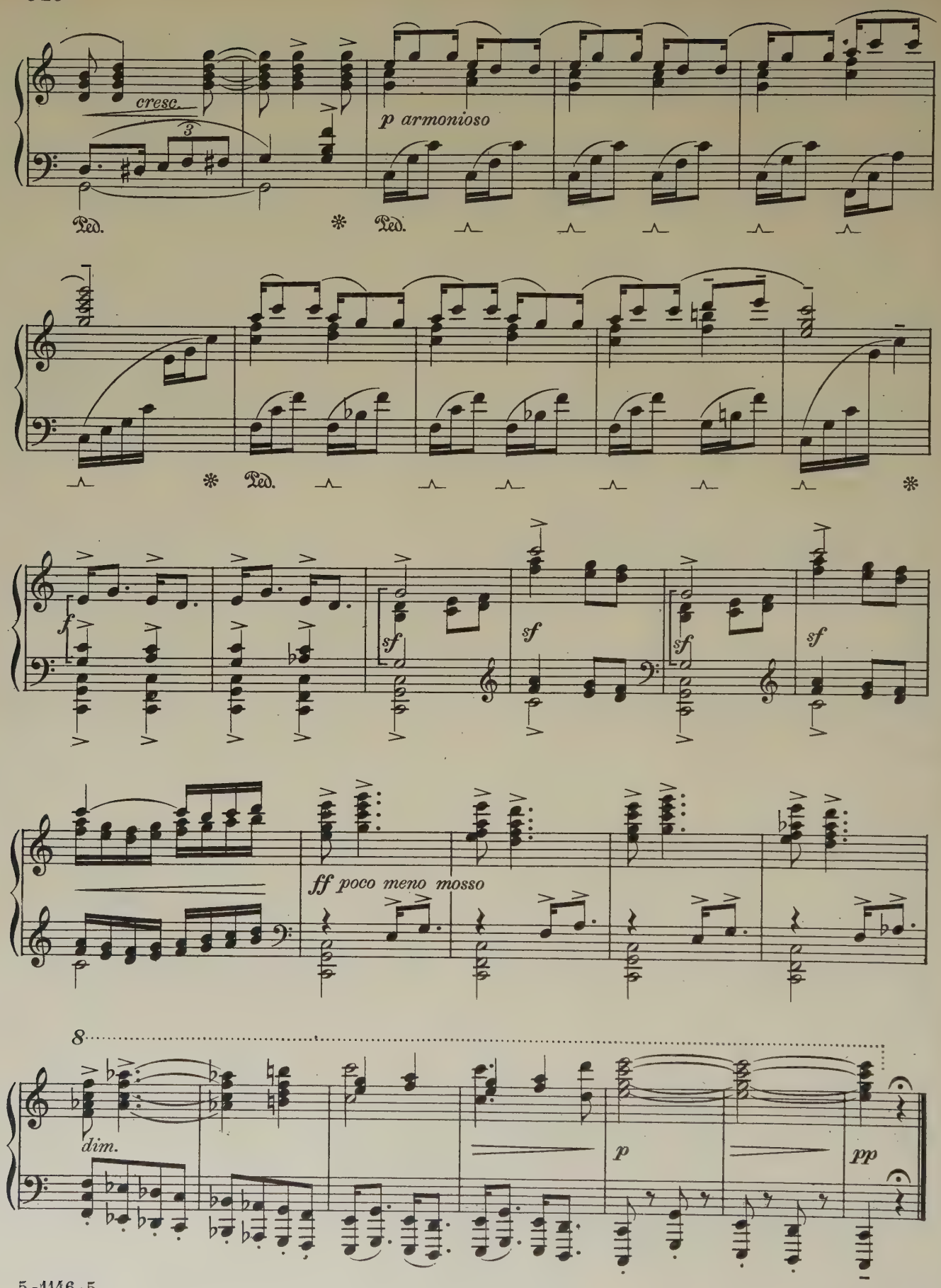

p armonioso
Ped.
Ped.
f
sf
sf
sf
sf
ff
più f
pp con languidezza
3


affrett.
allarg.
a tempo
meno f
p animando
rall.
f pesante
Ped.
Ped.
poco meno
ff la melodia sempre marcata
rit.
l.h.
Ped.
simile
3


Tempo I.
rit.
mf
sf
sf
p
3
3

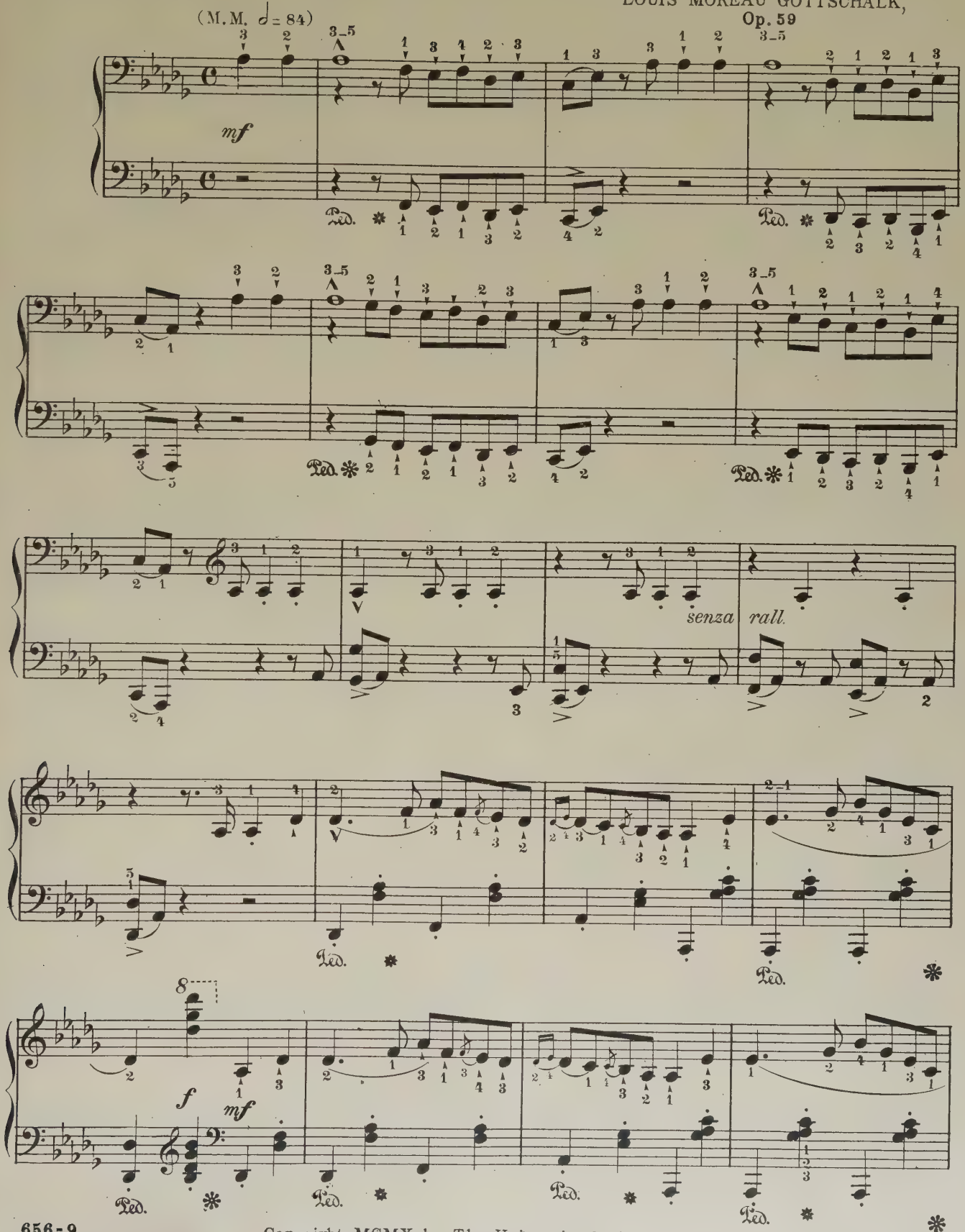

cresc.
p armonioso
Ped.
Ped.
Ped.
f
sf
sf
sf
sf
ff poco meno mosso
8
dim.
p
pp

PASQUINADE

CAPRICE

Edited by
Gustav L. Becker

LOUIS MOREAU GOTTSCHALK,
Op. 59



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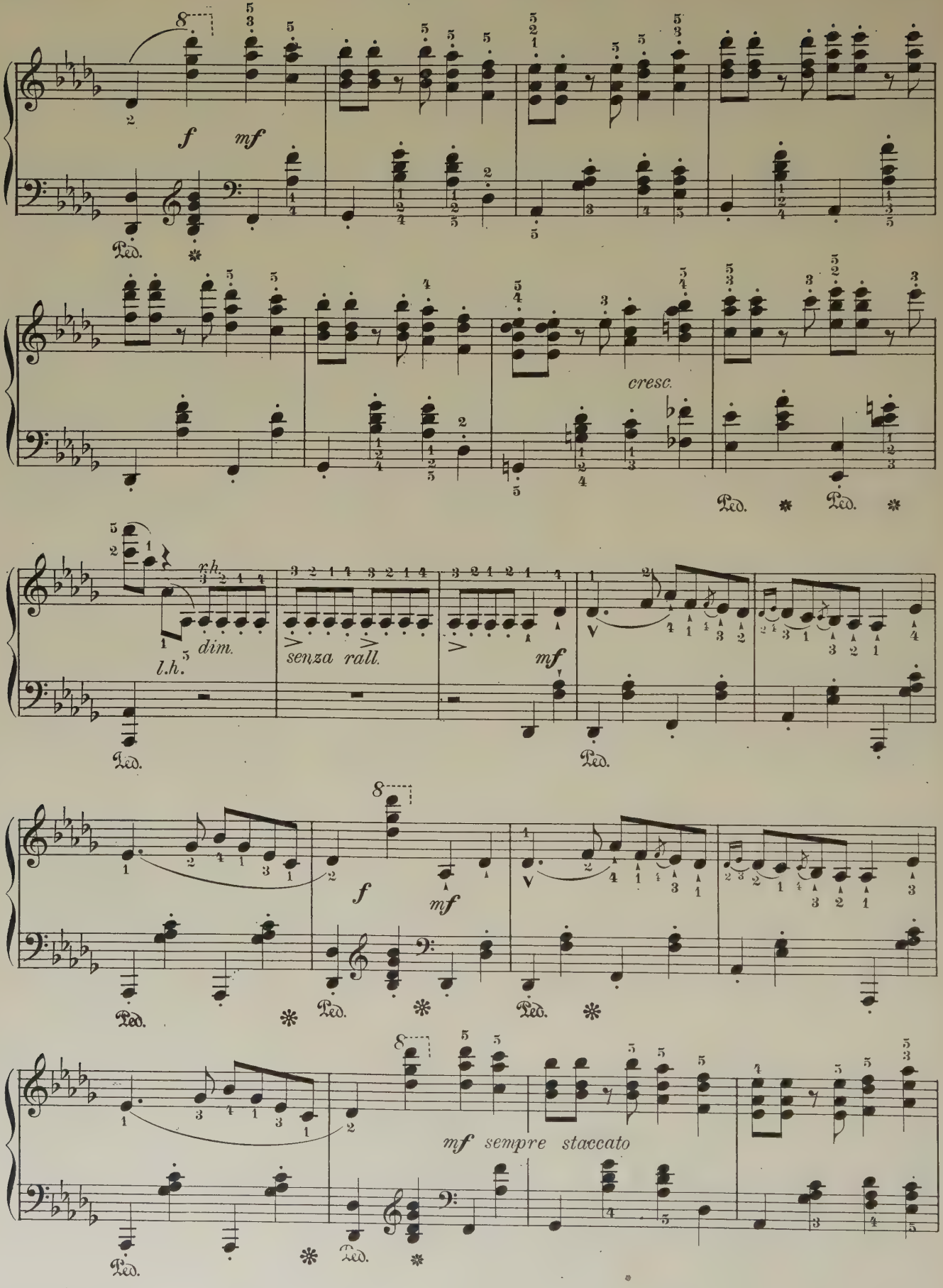
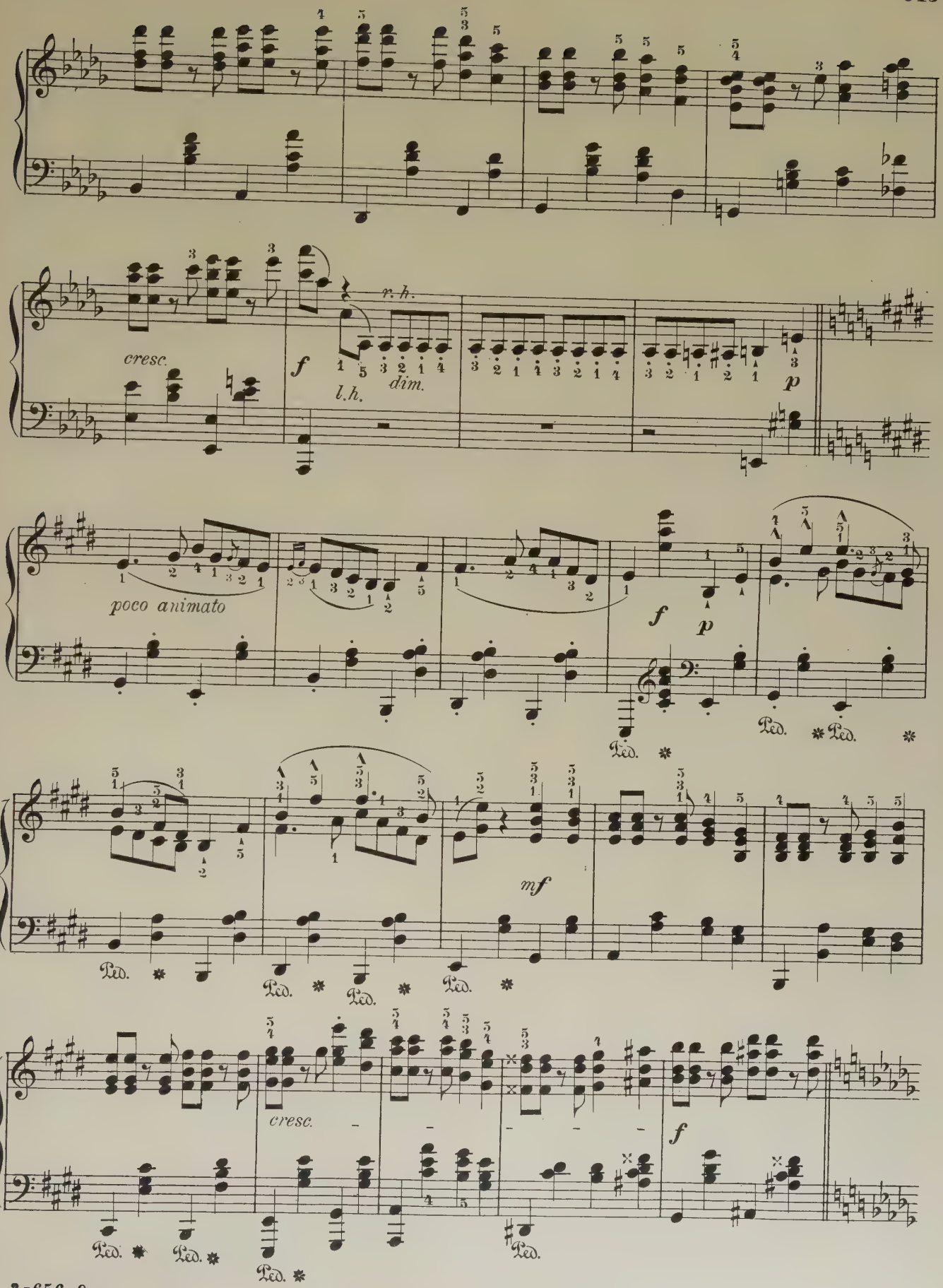
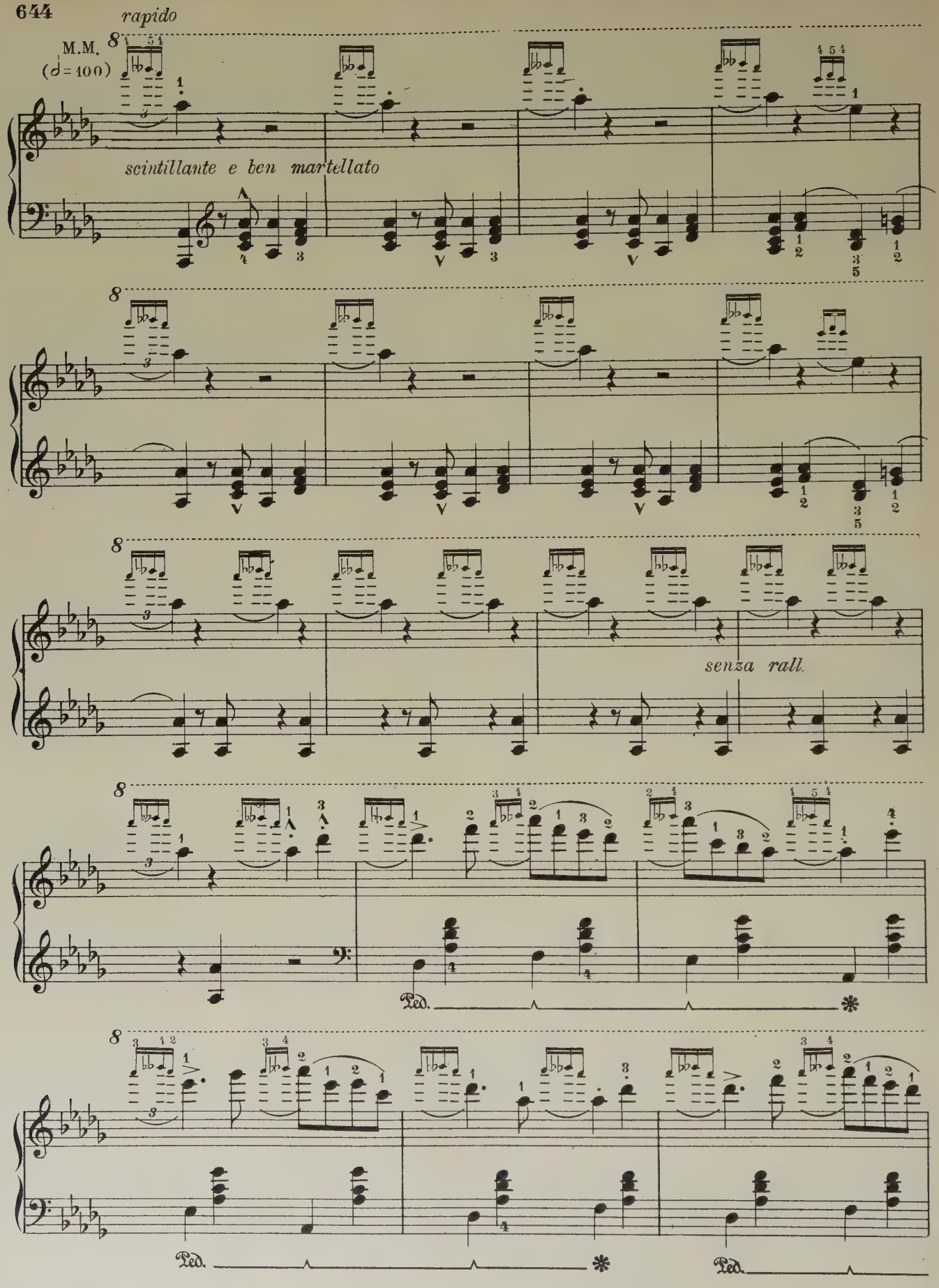
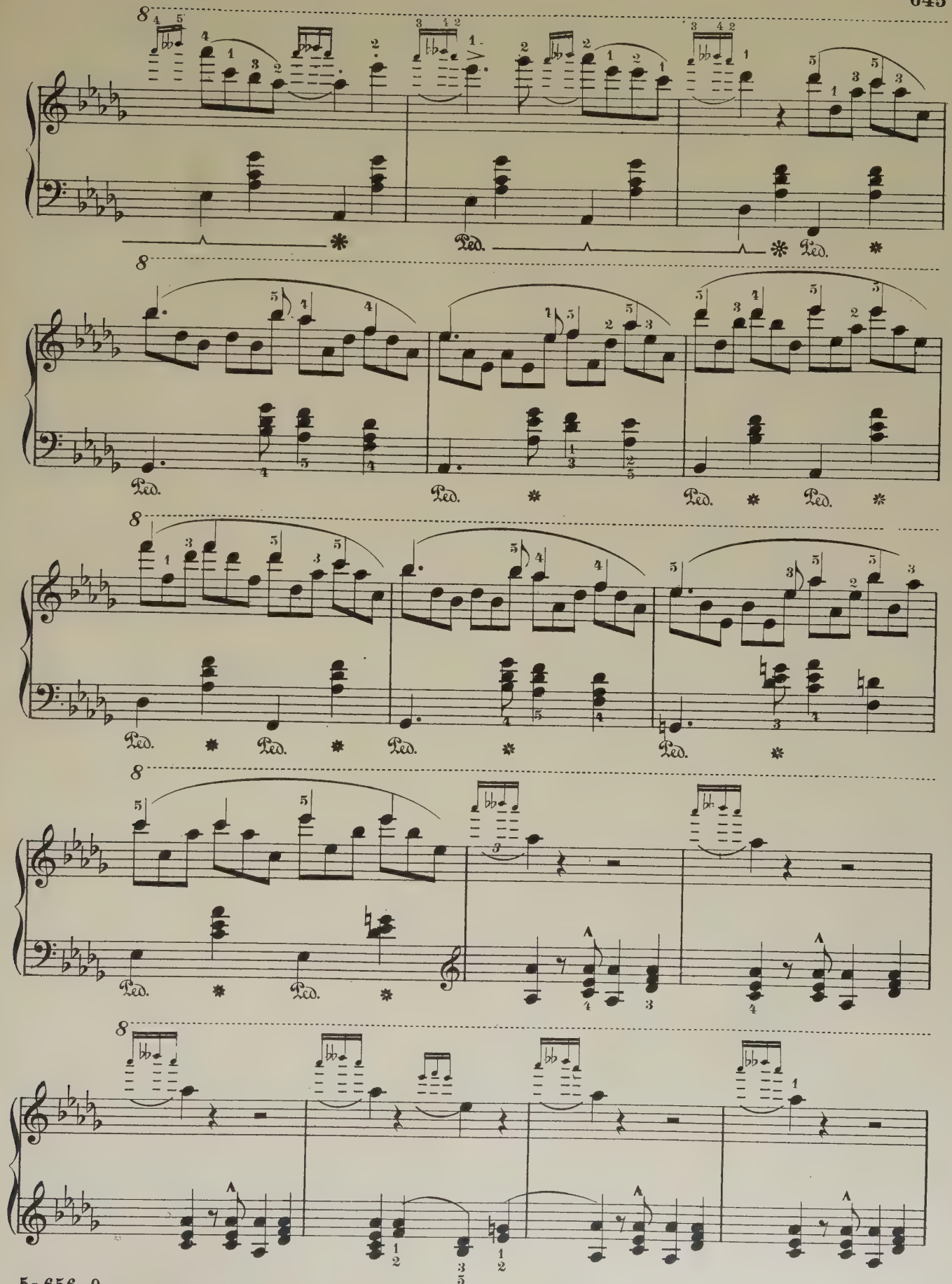
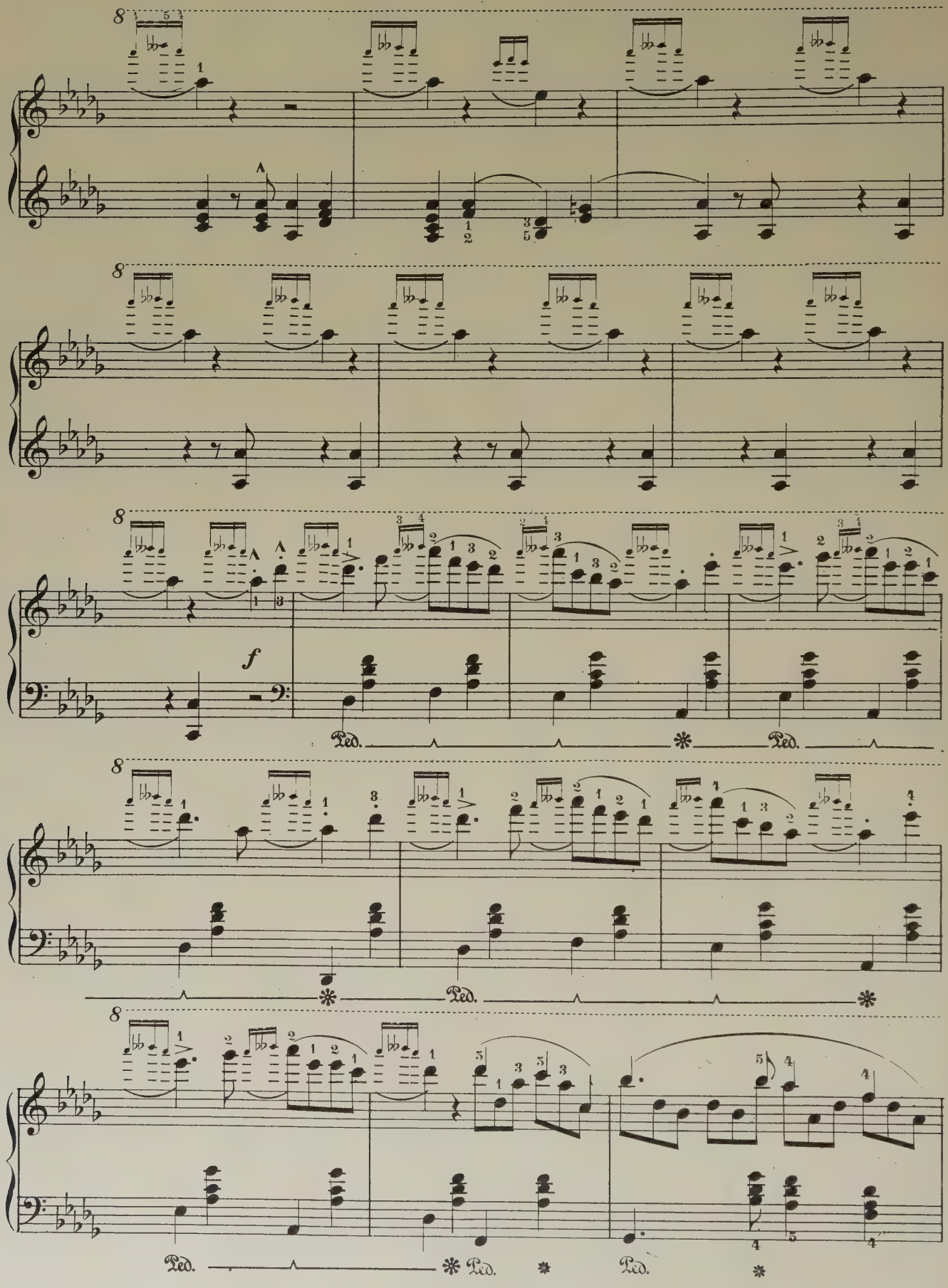
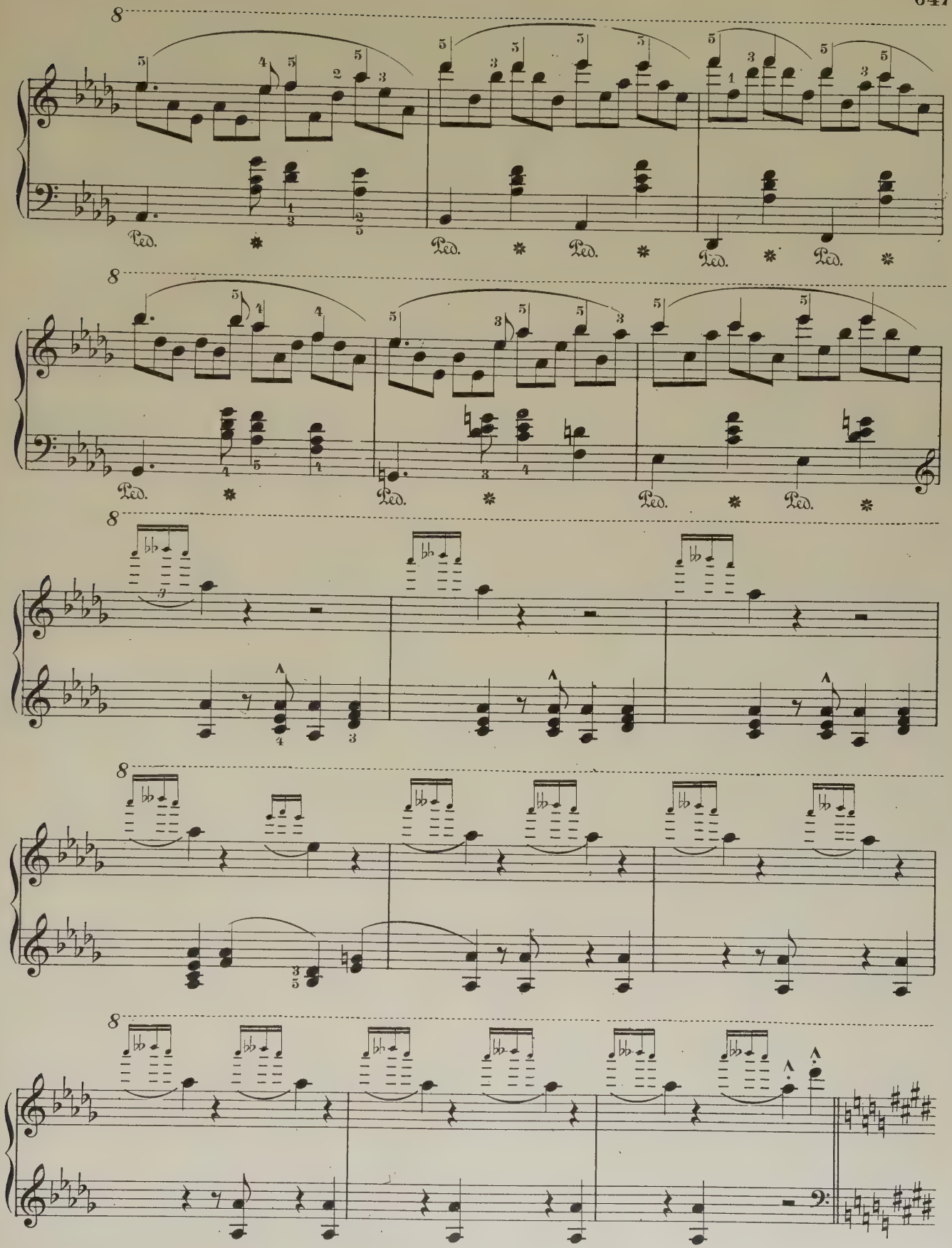

f
mf
cresc.
r.h.
dim.
l.h.
senza rall.
mf
f
mf
mf sempre staccato
Ped.

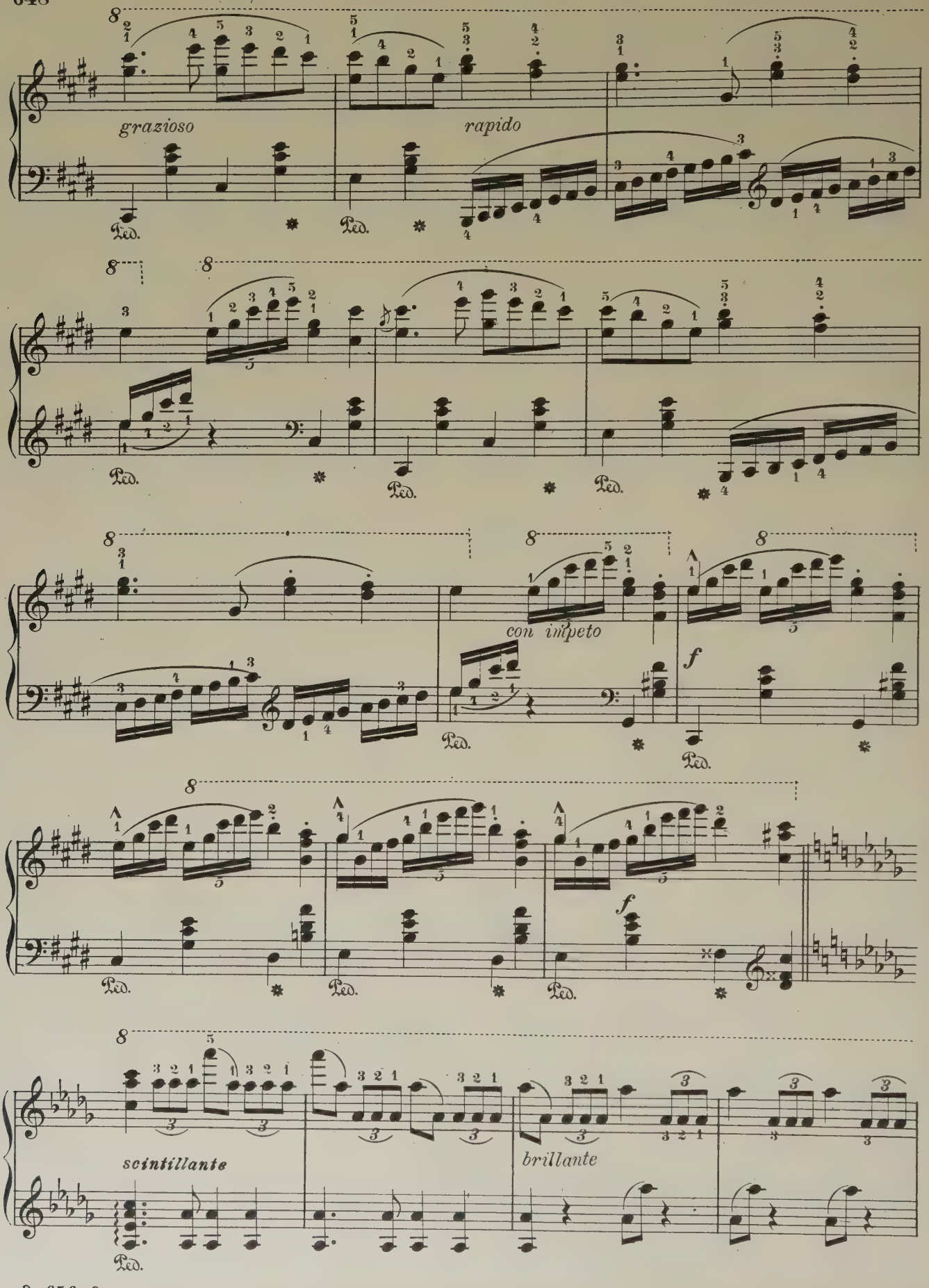

cresc.
f
r.h.
l.h.
dim.
p
poco animato
f
p
Ped.
mf
cresc.
f

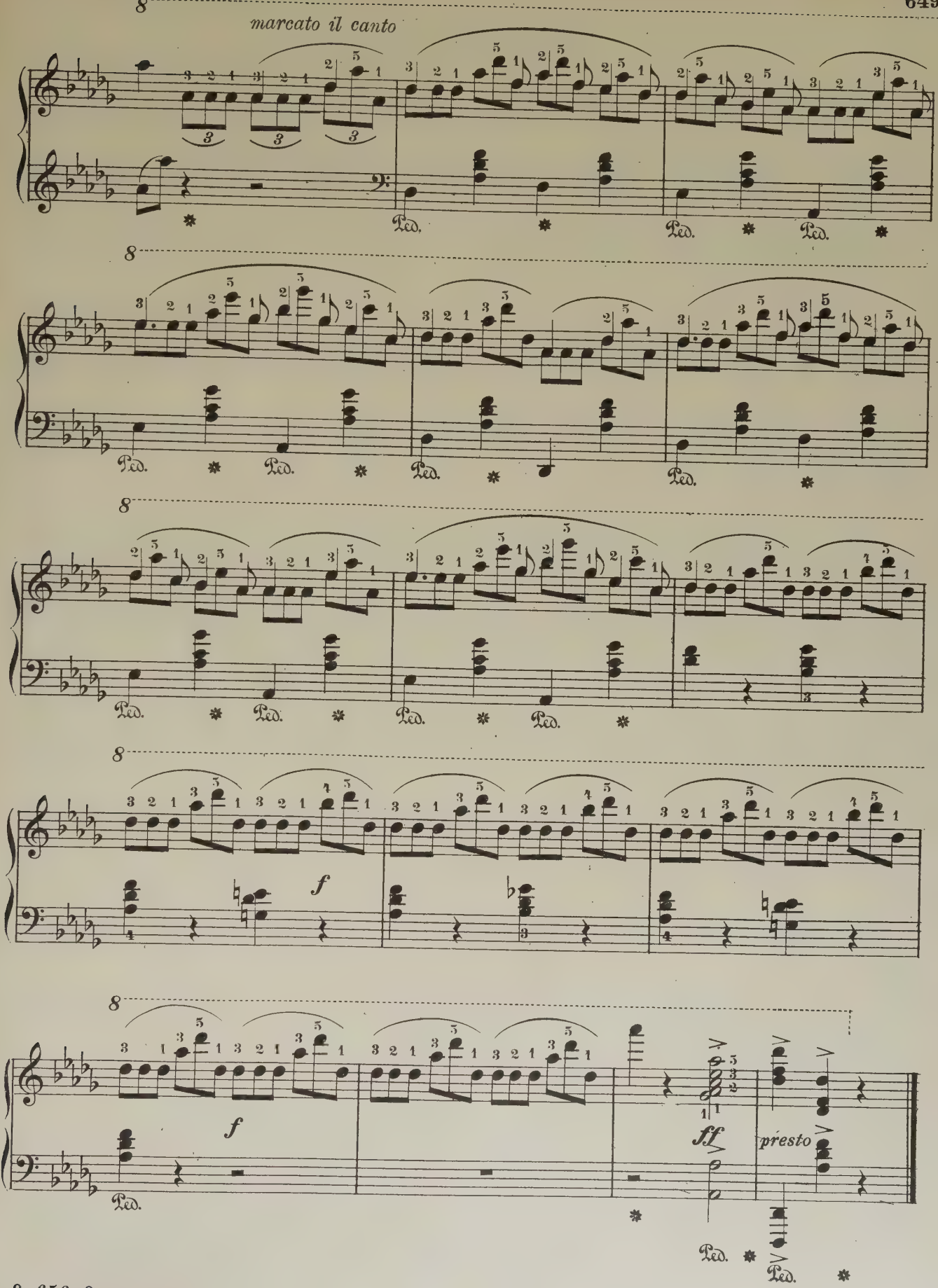

rapido
M.M.
(♩= 100)
scintillante e ben martellato
senza rall.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
8


f
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
8
Ped.
8
8
8


grazioso
rapido
con impeto
f
f
scintillante
brillante

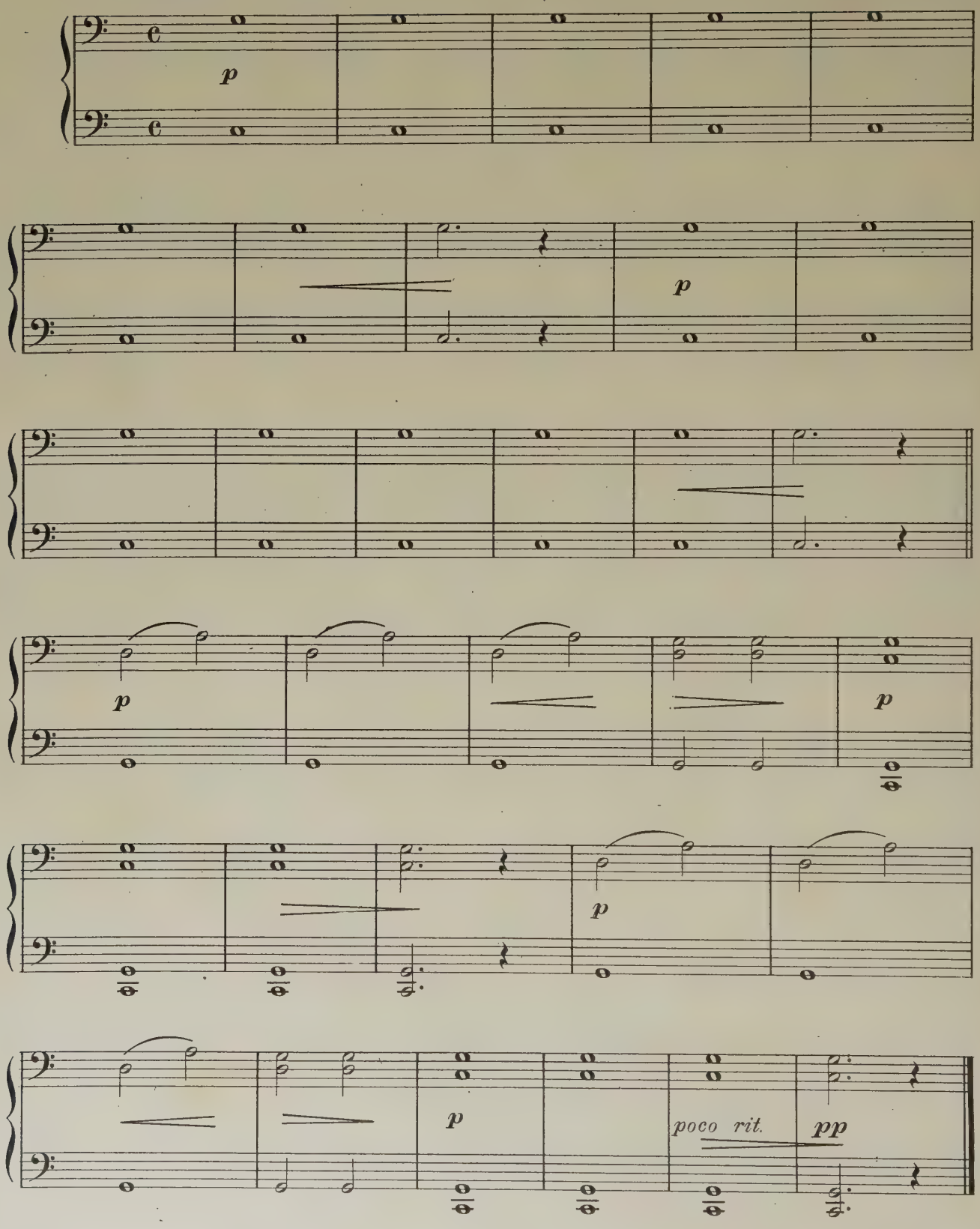

marcato il canto
Ped.
f
ff
presto

THE ANGELUS

SECONDO

CH. GOUNOD

Andante moderato

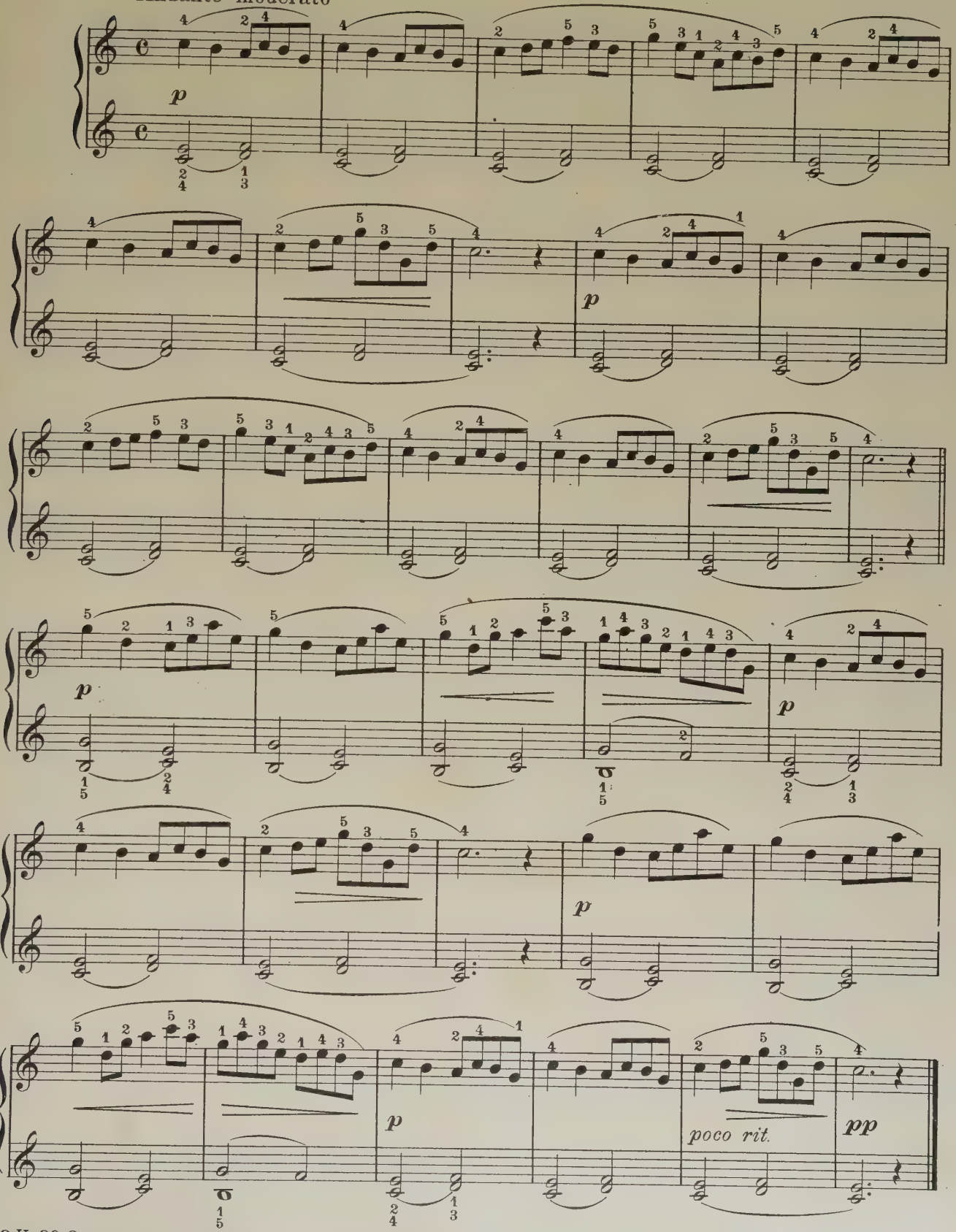


THE ANGELUS

PRIMO

Andante moderato

CH. GOUNOD

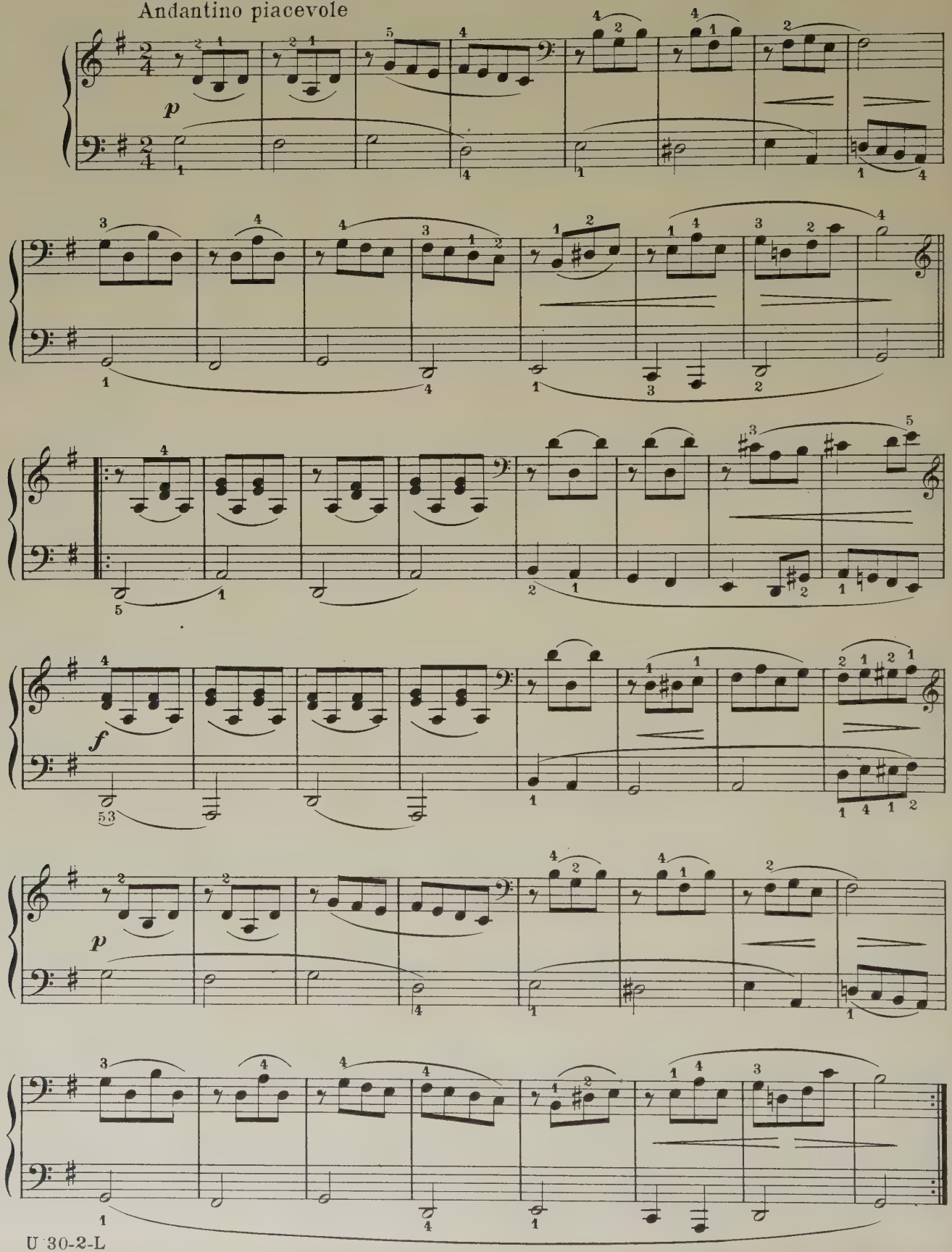


FOREVER

FRITZ SPINDLER

SECONDO

Andantino piacevole

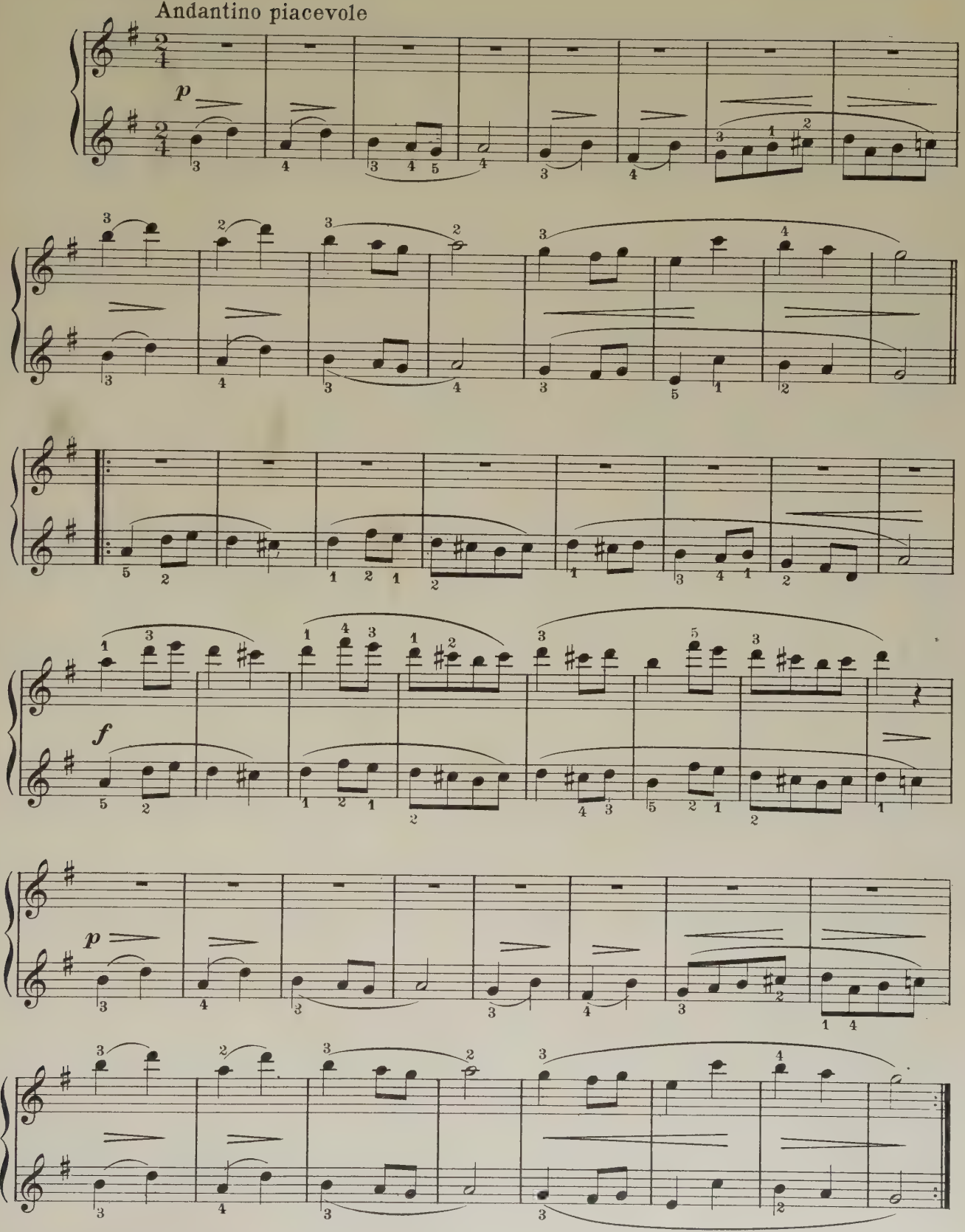


FOREVER

PRIMO

FRITZ SPINDLER

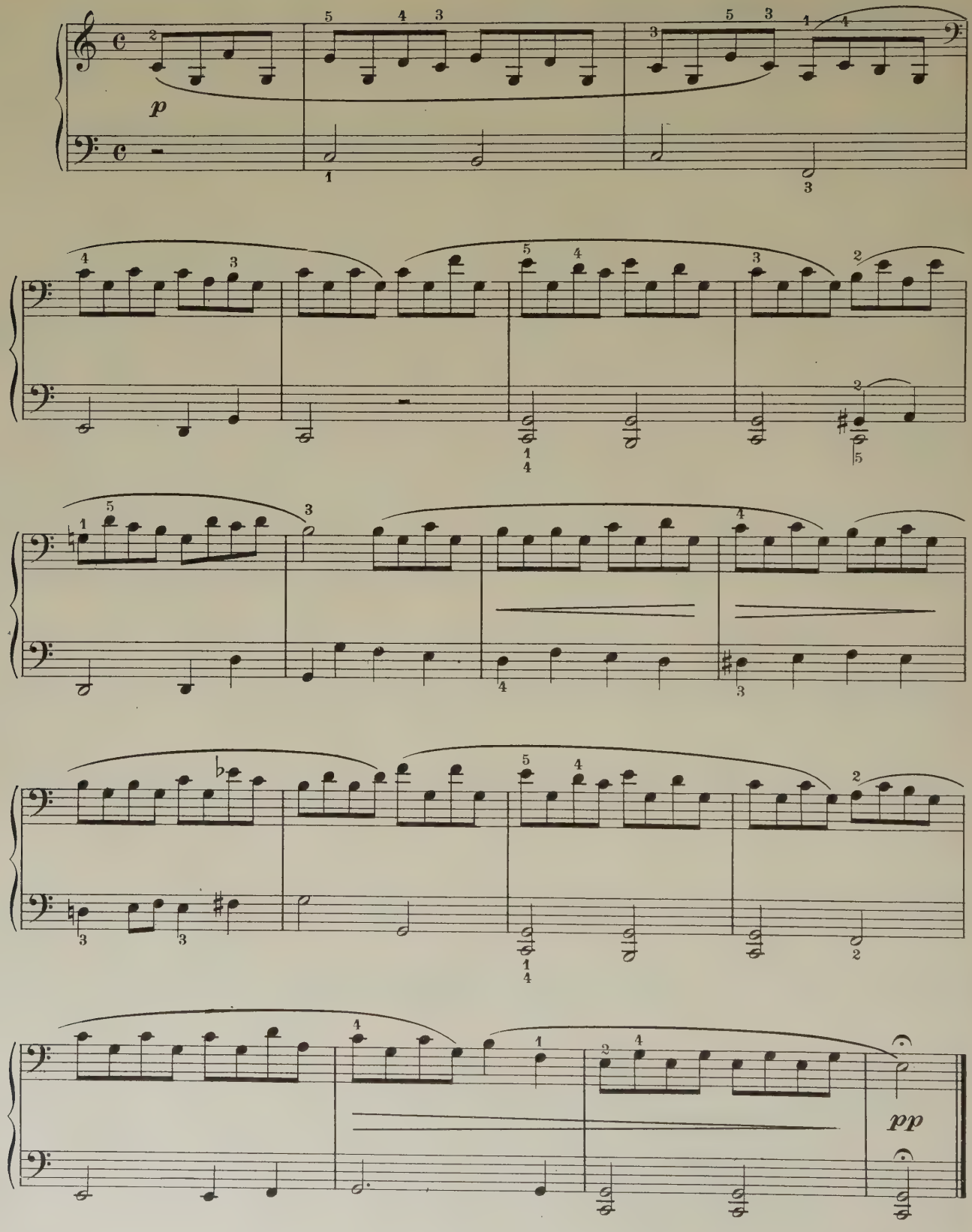
Andantino piacevole



SONGLET

SECONDO
Andantino

CARL REINECKE
Op.122, No 2

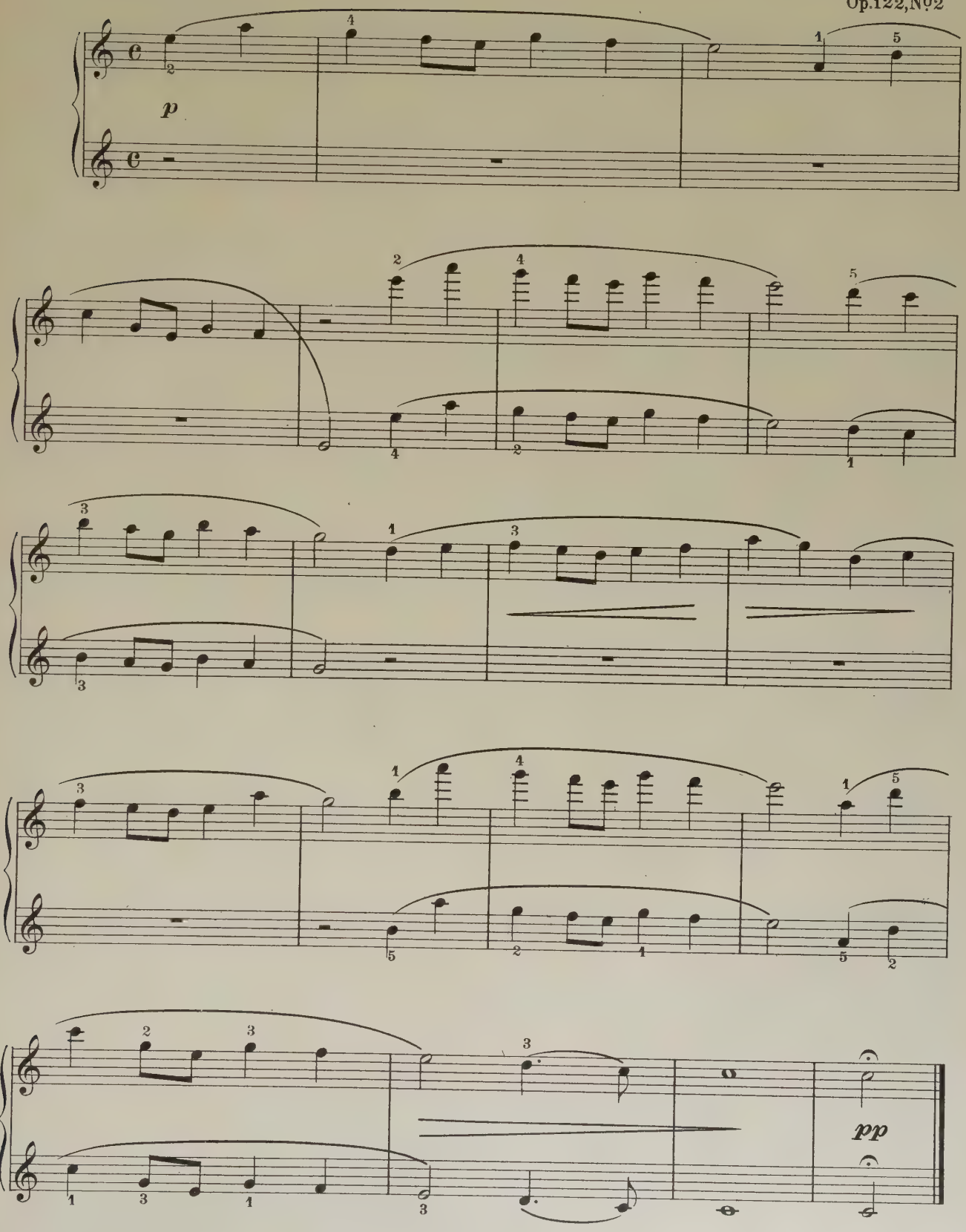


SONGLET

PRIMO

Andantino

CARL REINECKE
Op.122,No2

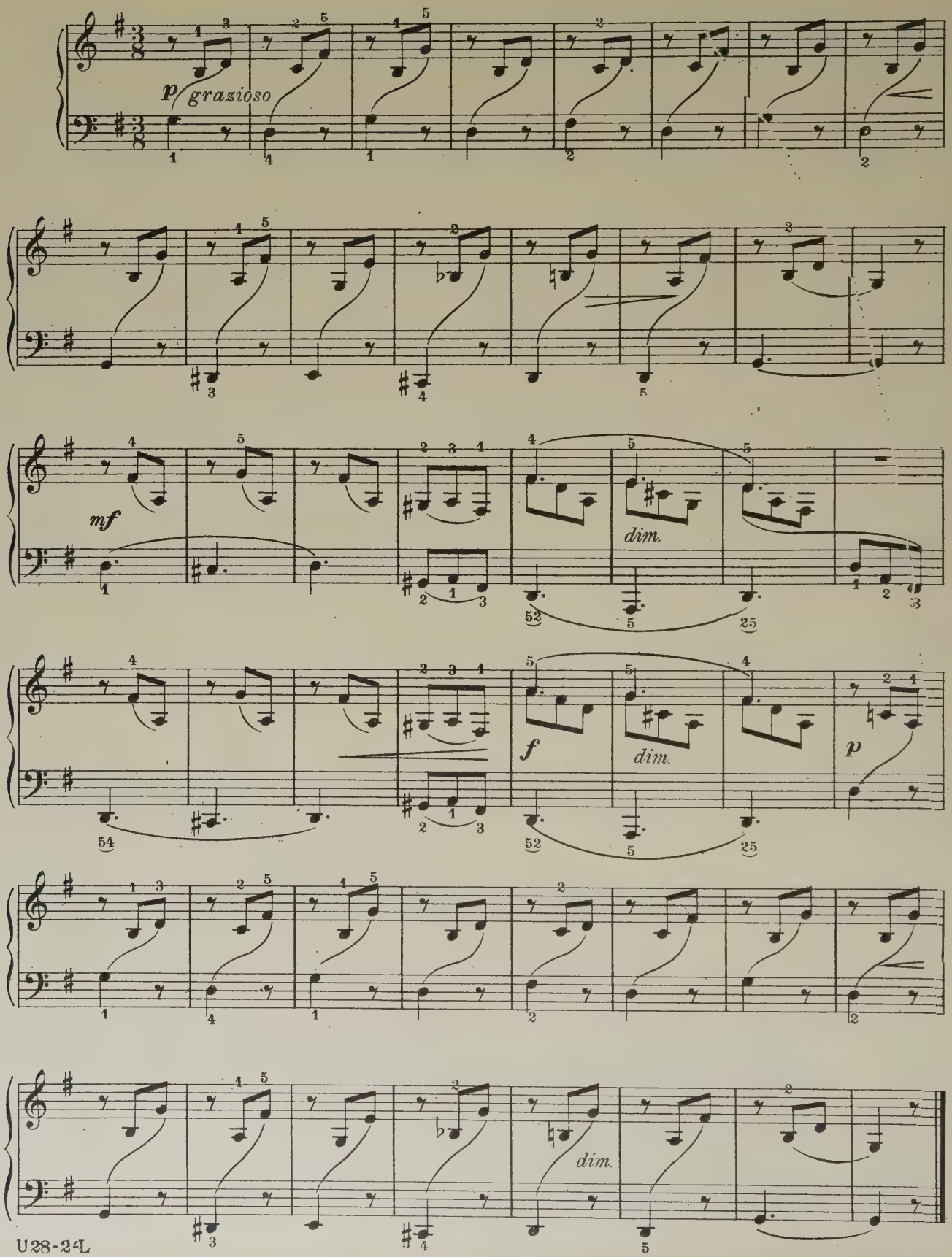


A LITTLE DANCE

SECONDO

Moderato

C. GURLITT

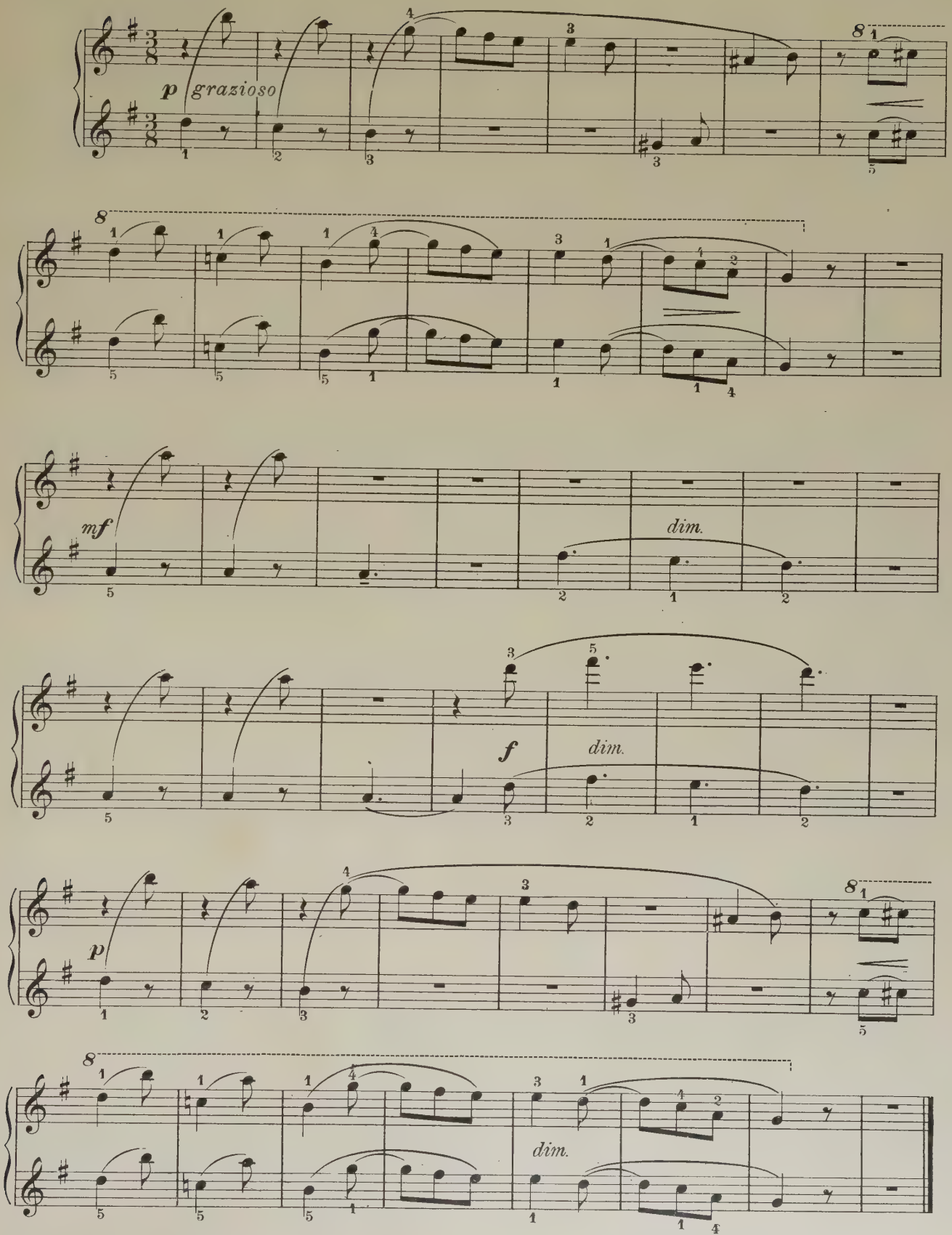


A LITTLE DANCE

PRIMO

Moderato

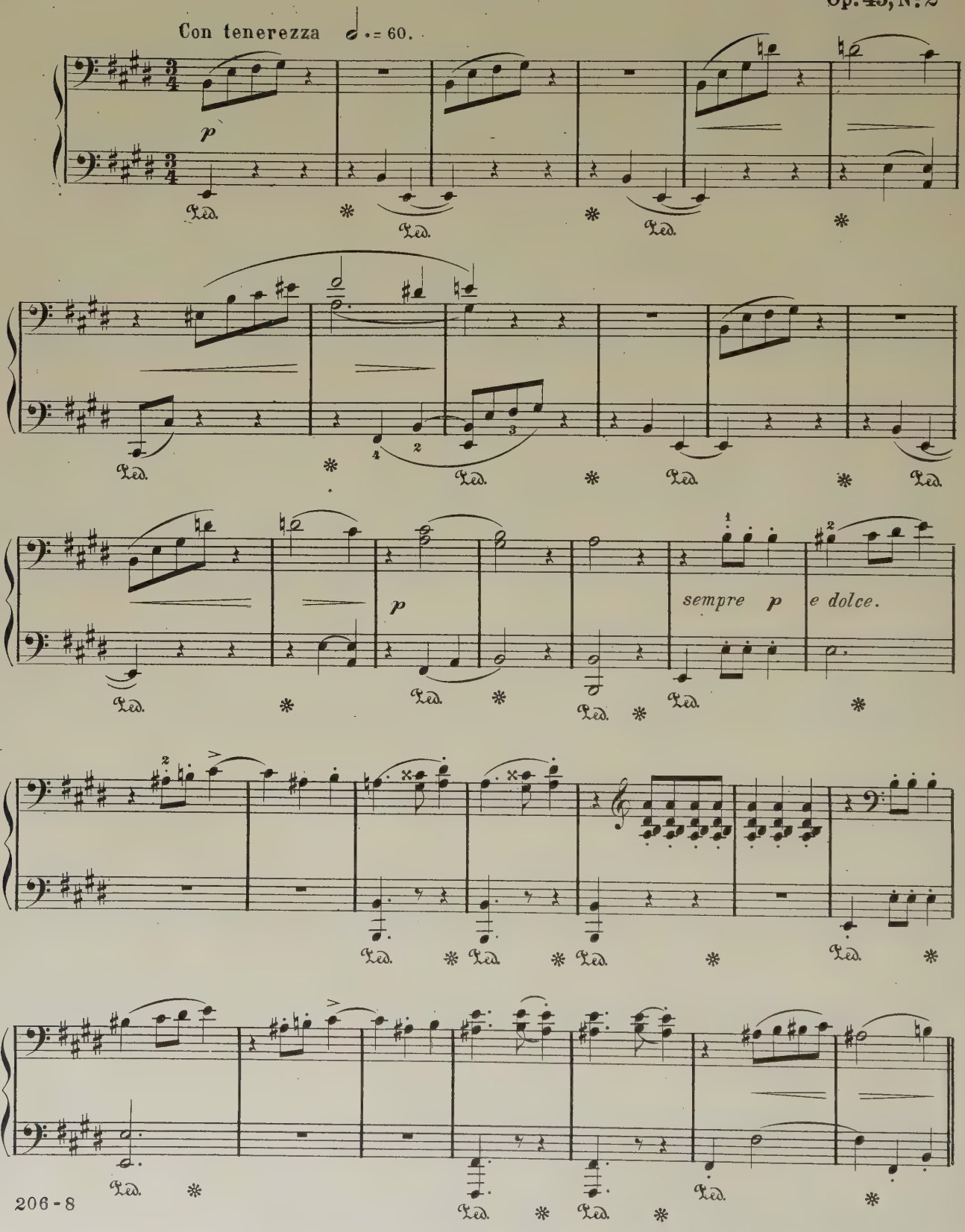
C. GURLITT



BRIDAL SONG

SECONDO

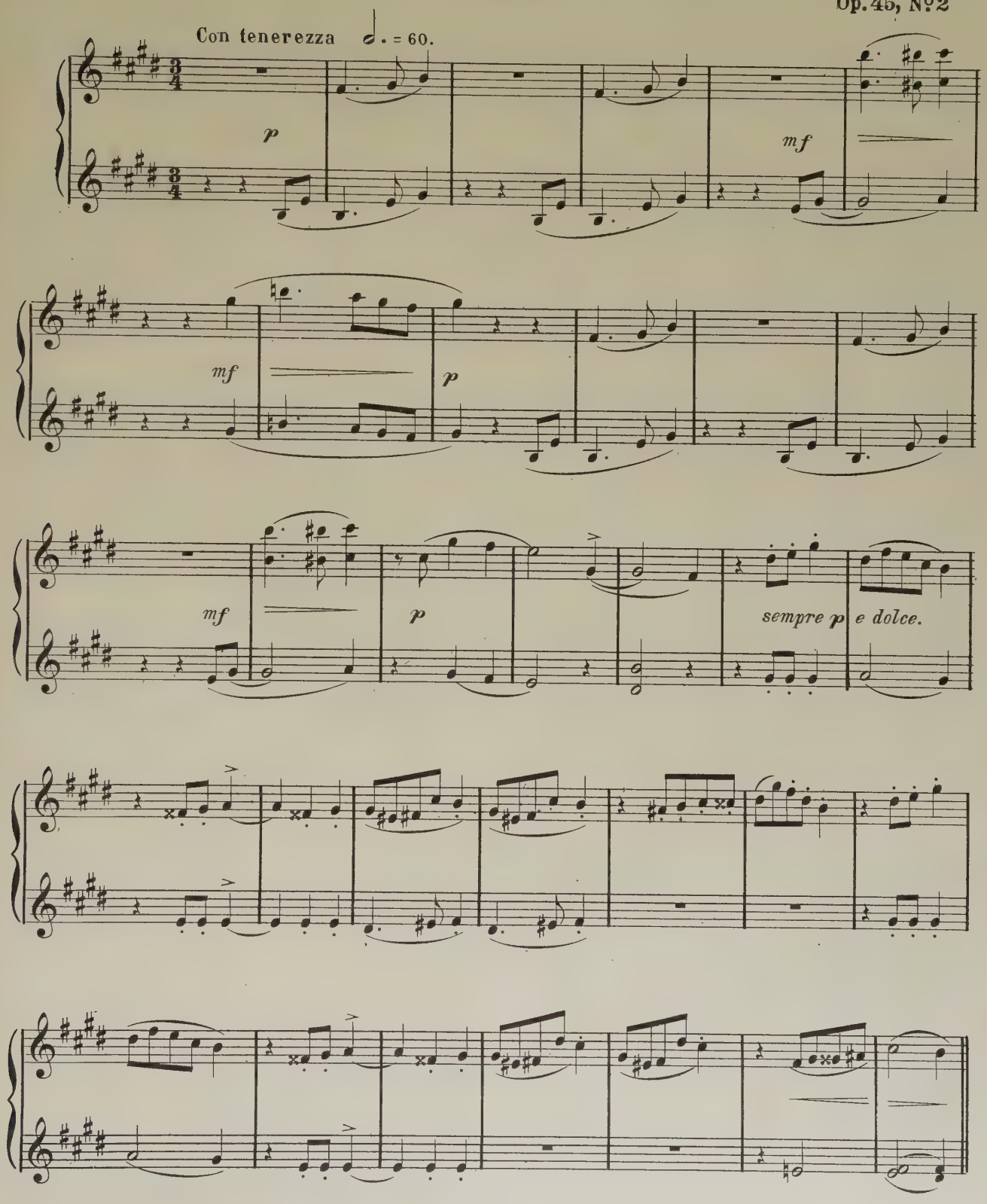
ADOLF JENSEN
Op. 45, No. 2



BRIDAL SONG

PRIMO

ADOLF JENSEN
Op. 45, No 2



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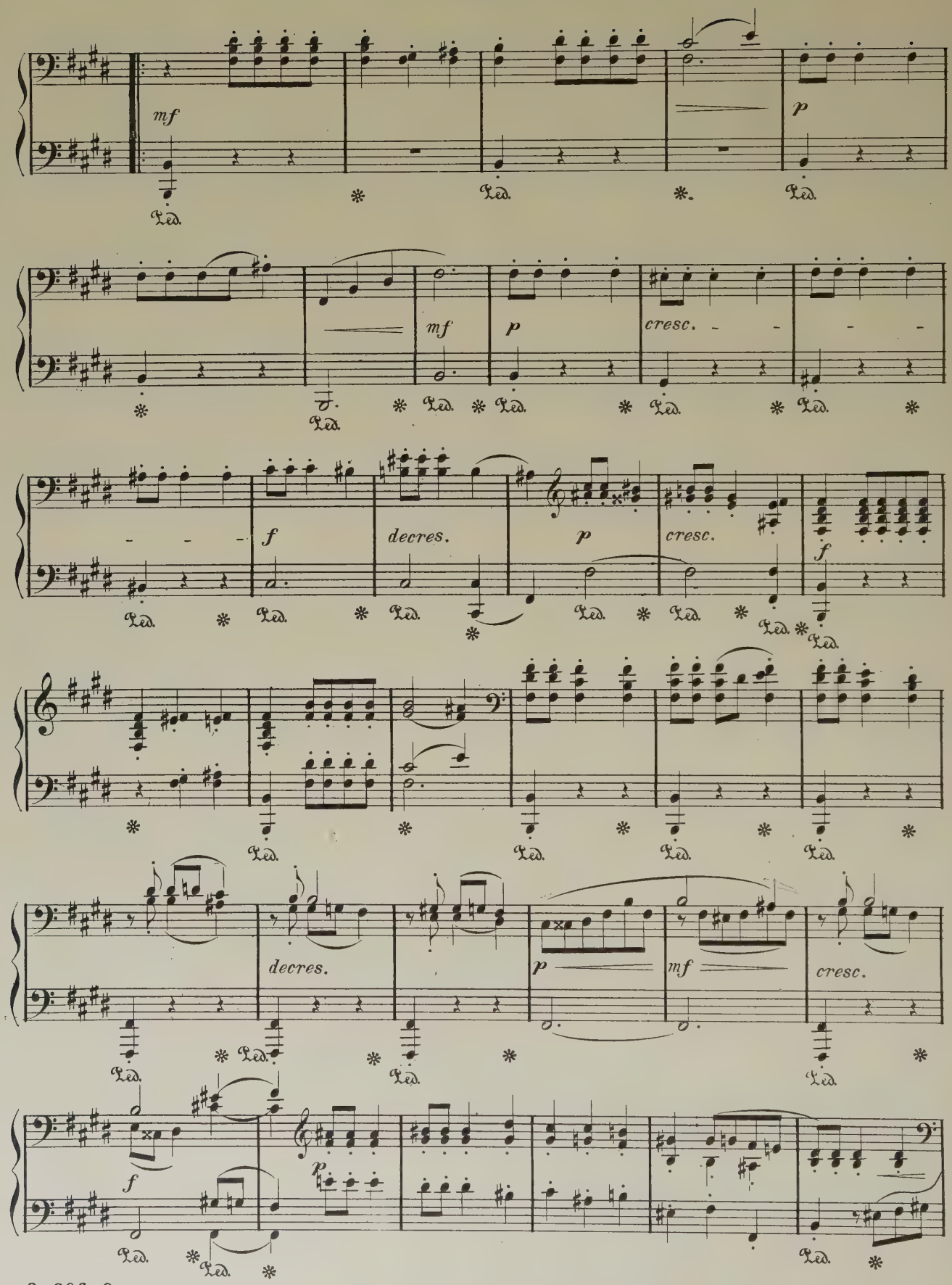
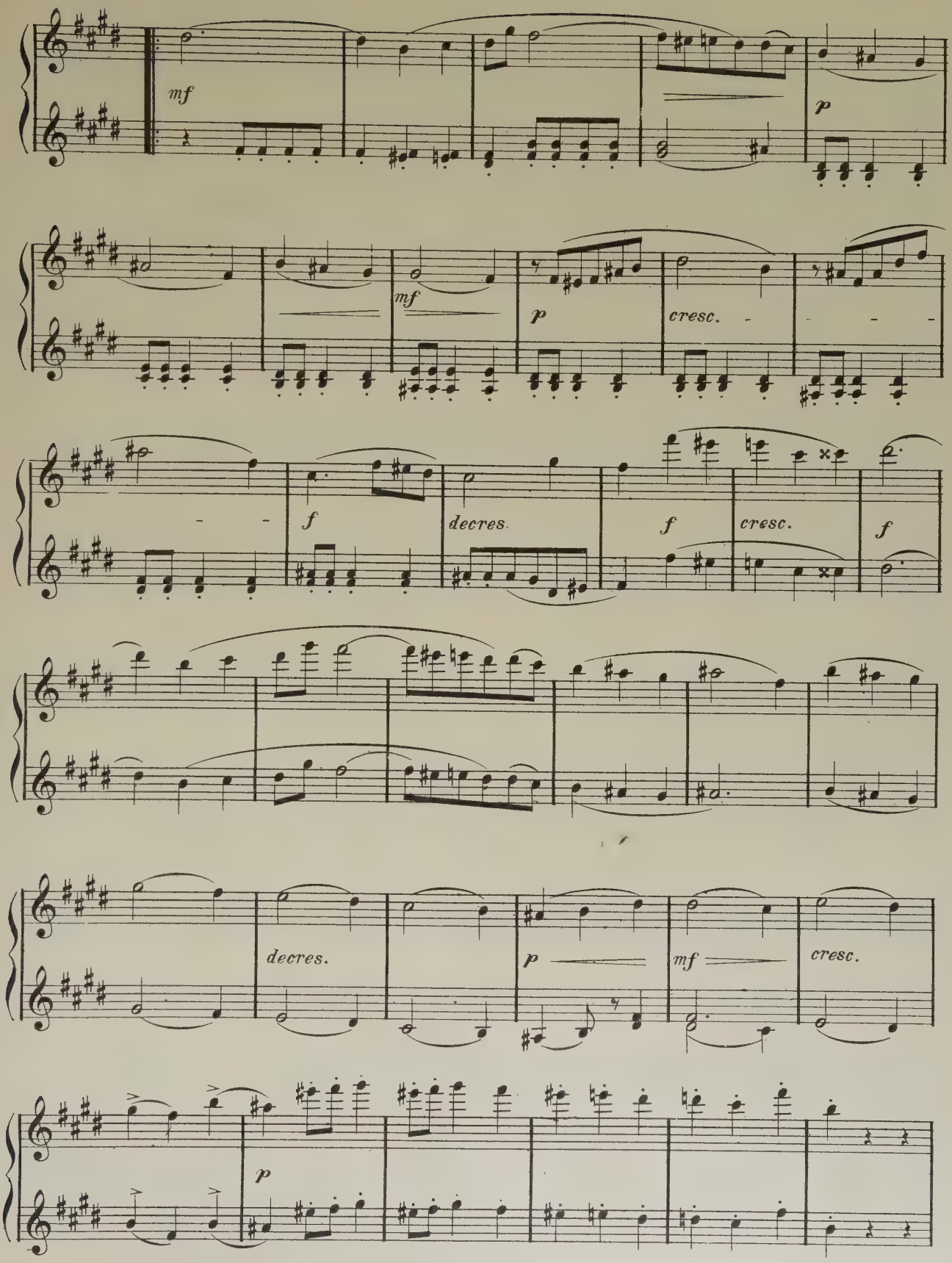
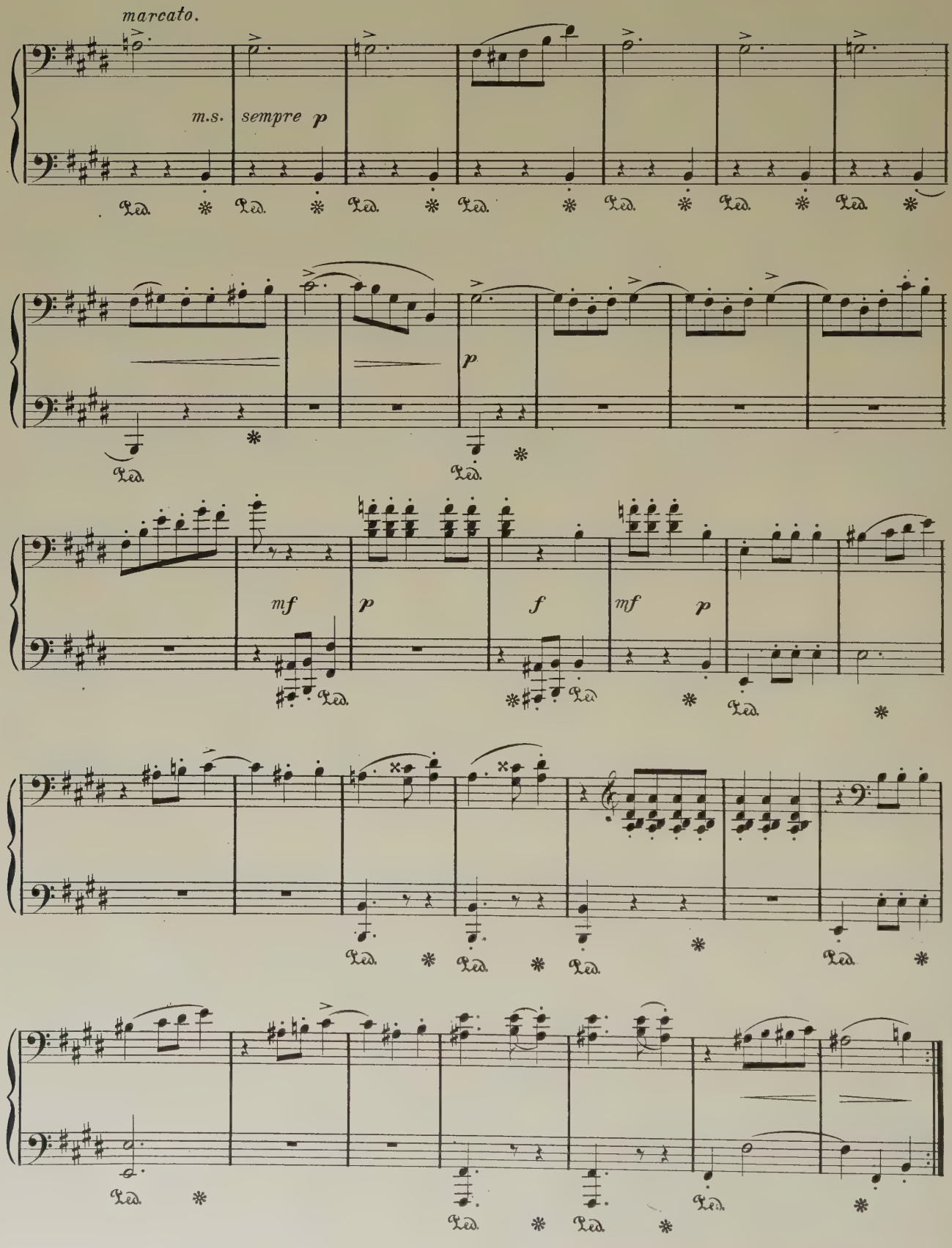
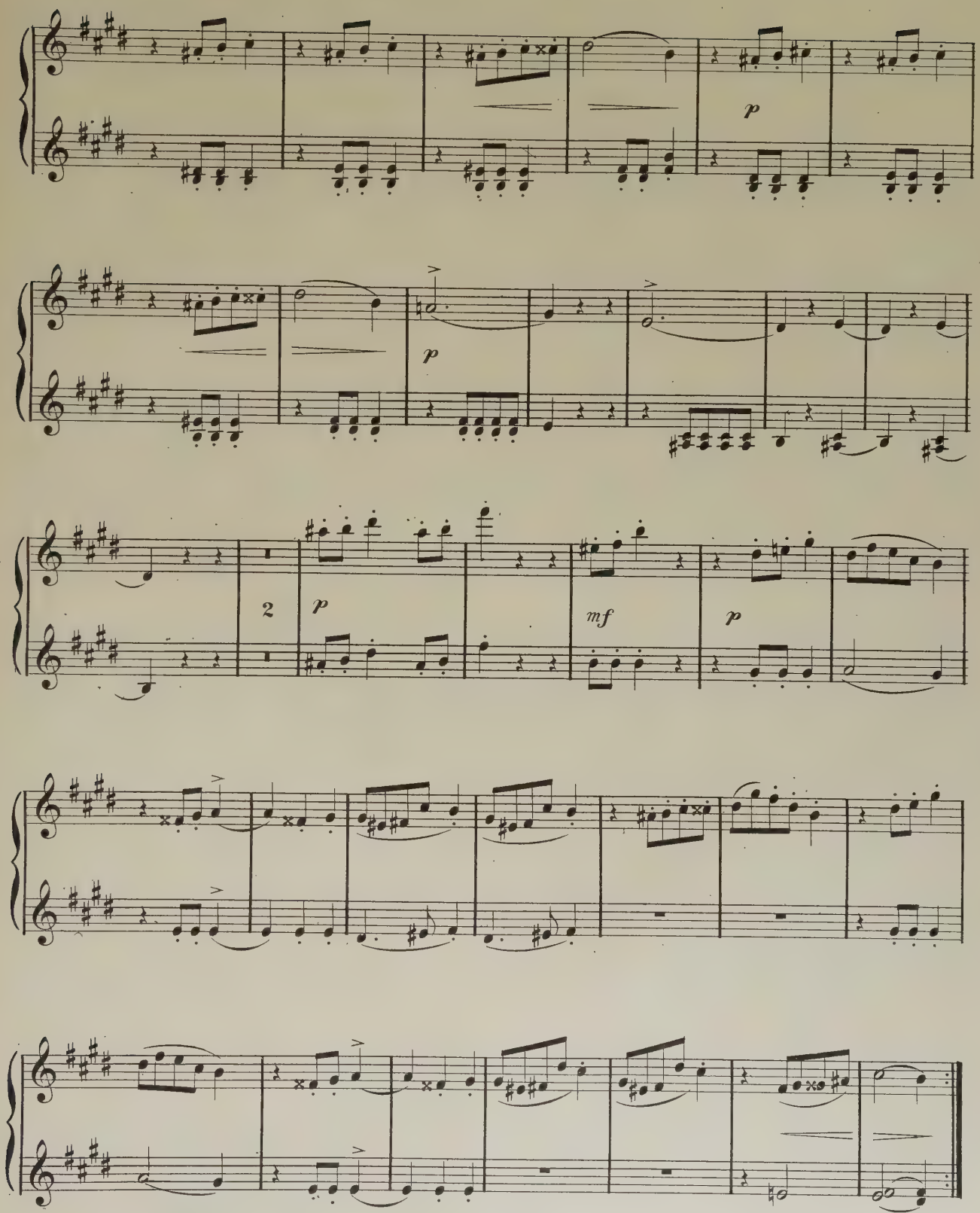


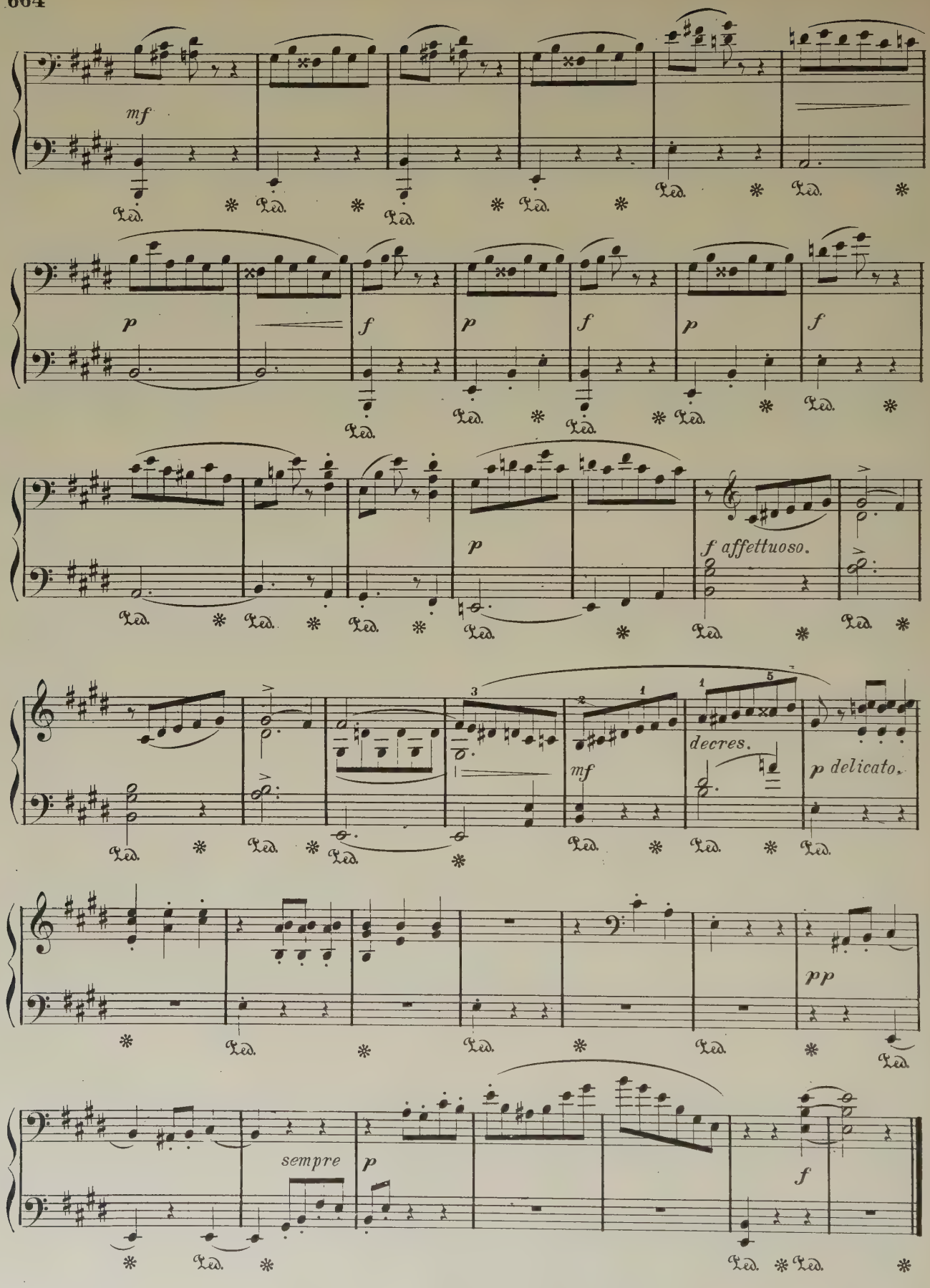

mf
p
mf
p
cresc.
f
decres.
f
cresc.
f
decres.
p
mf
cresc.
p

SECONDO.

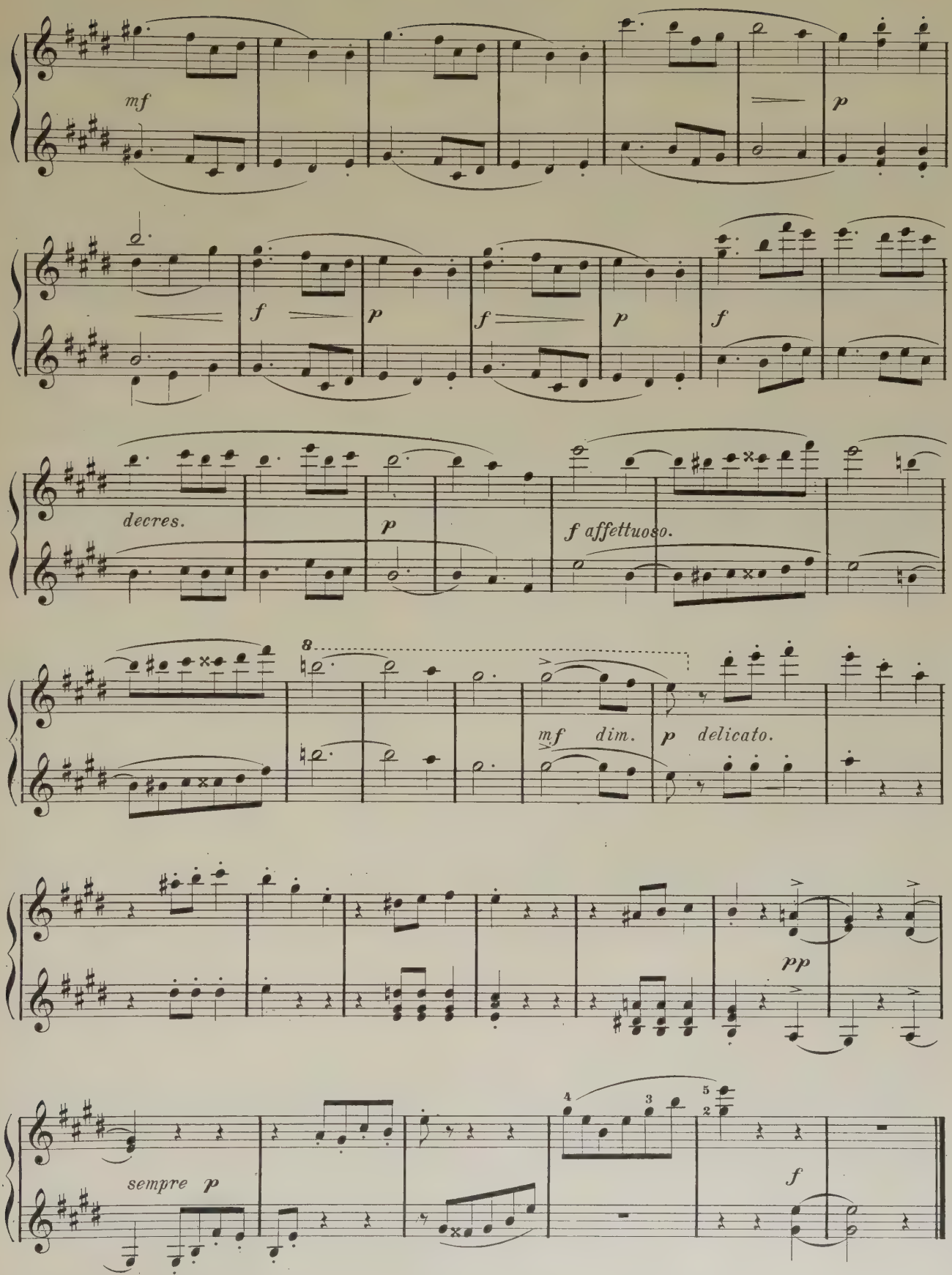


PRIMO.




mf
p
f
p
f
p
f
p
f affettuoso.
decres.
mf
p delicato.
pp
sempre
p
f

PRIMO.

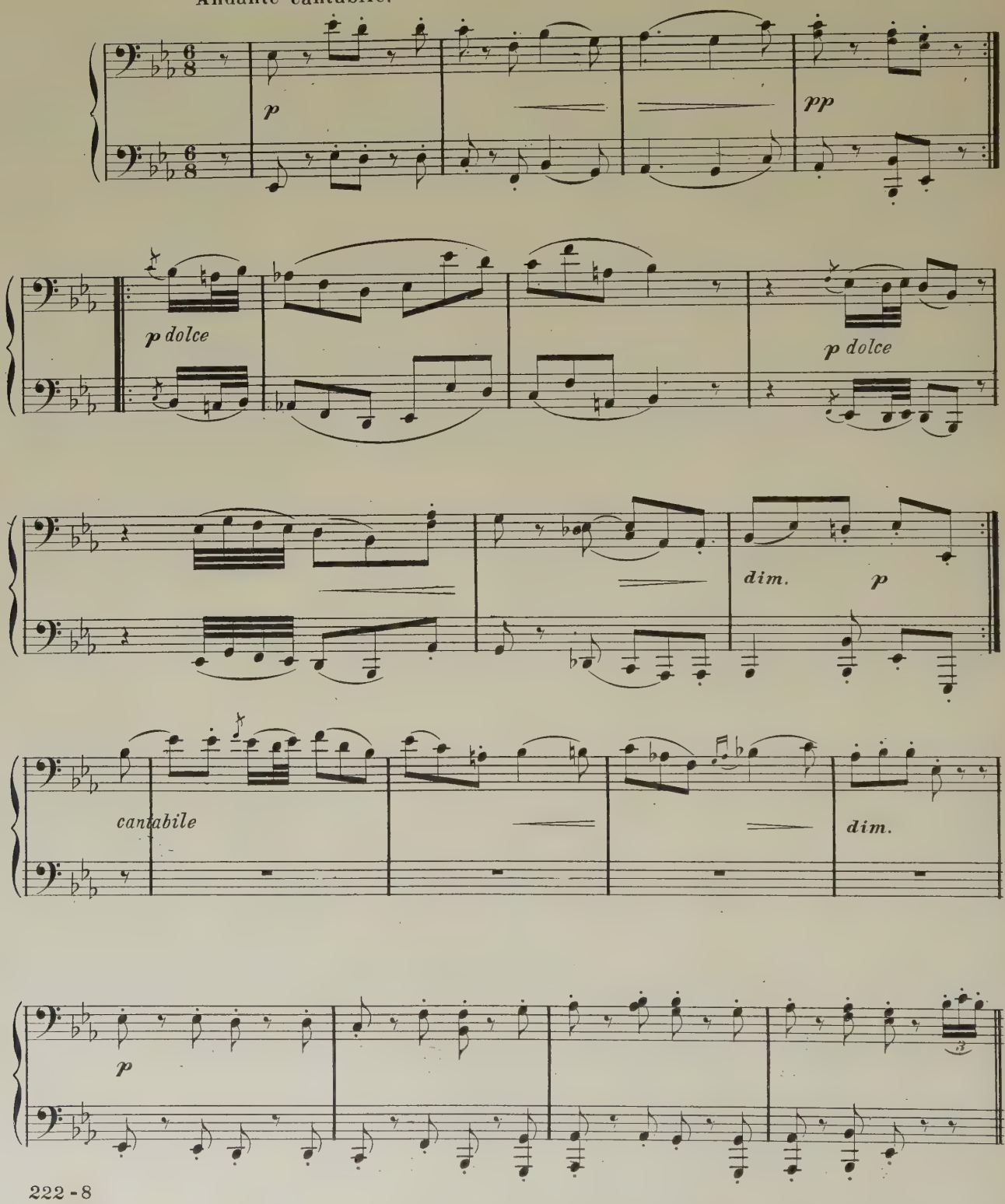

mf
p
f
p
f
p
f
decres.
p
f affettuoso.
8
mf dim.
p delicato.
pp
sempre p
4
3
5
2
f

SYMPHONY
(No IX, E-FLAT; SECOND MOVEMENT)

SECONDO

J. HAYDN

Andante cantabile.



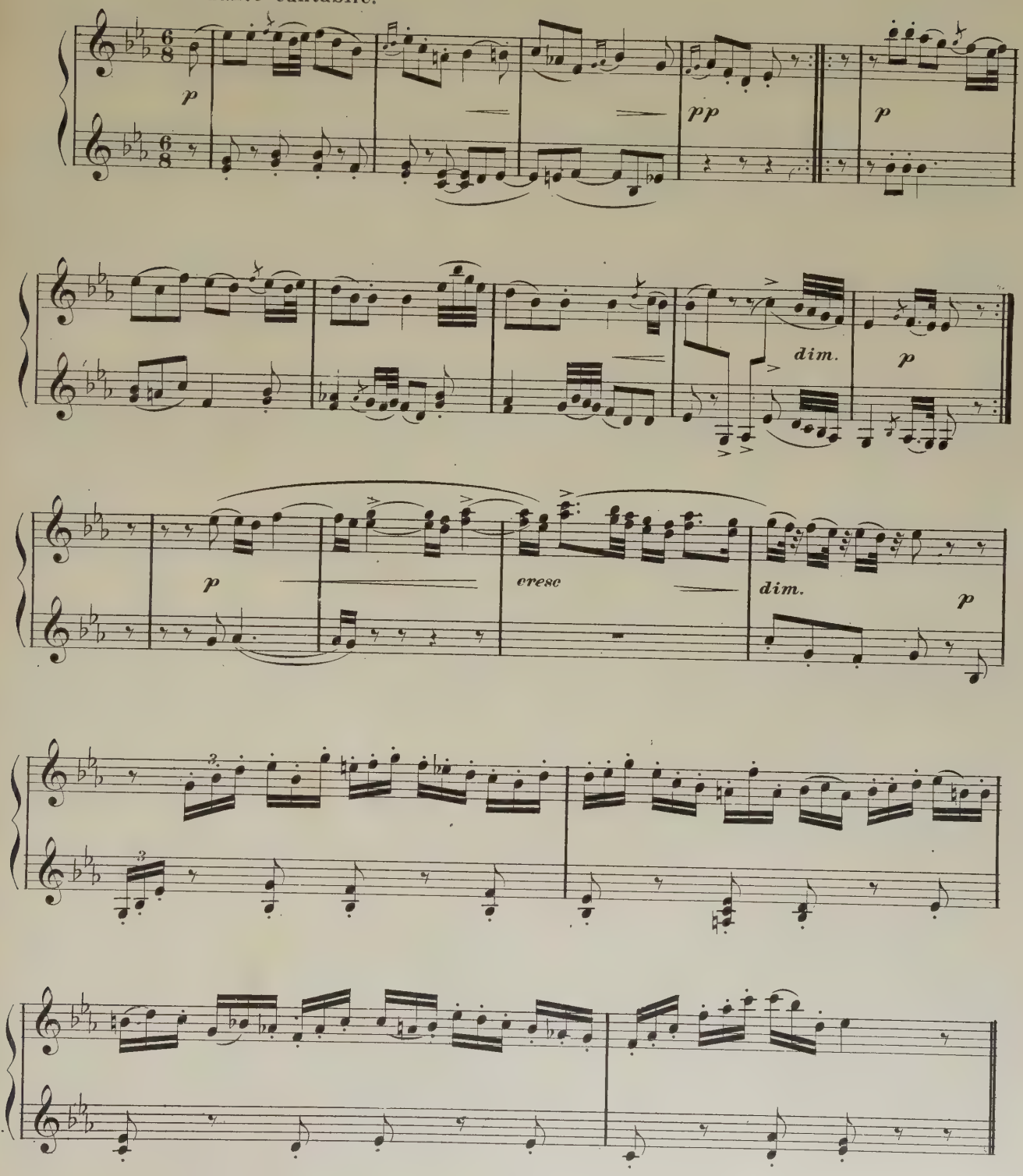
SYMPHONY

(No IX, E-FLAT; SECOND MOVEMENT)

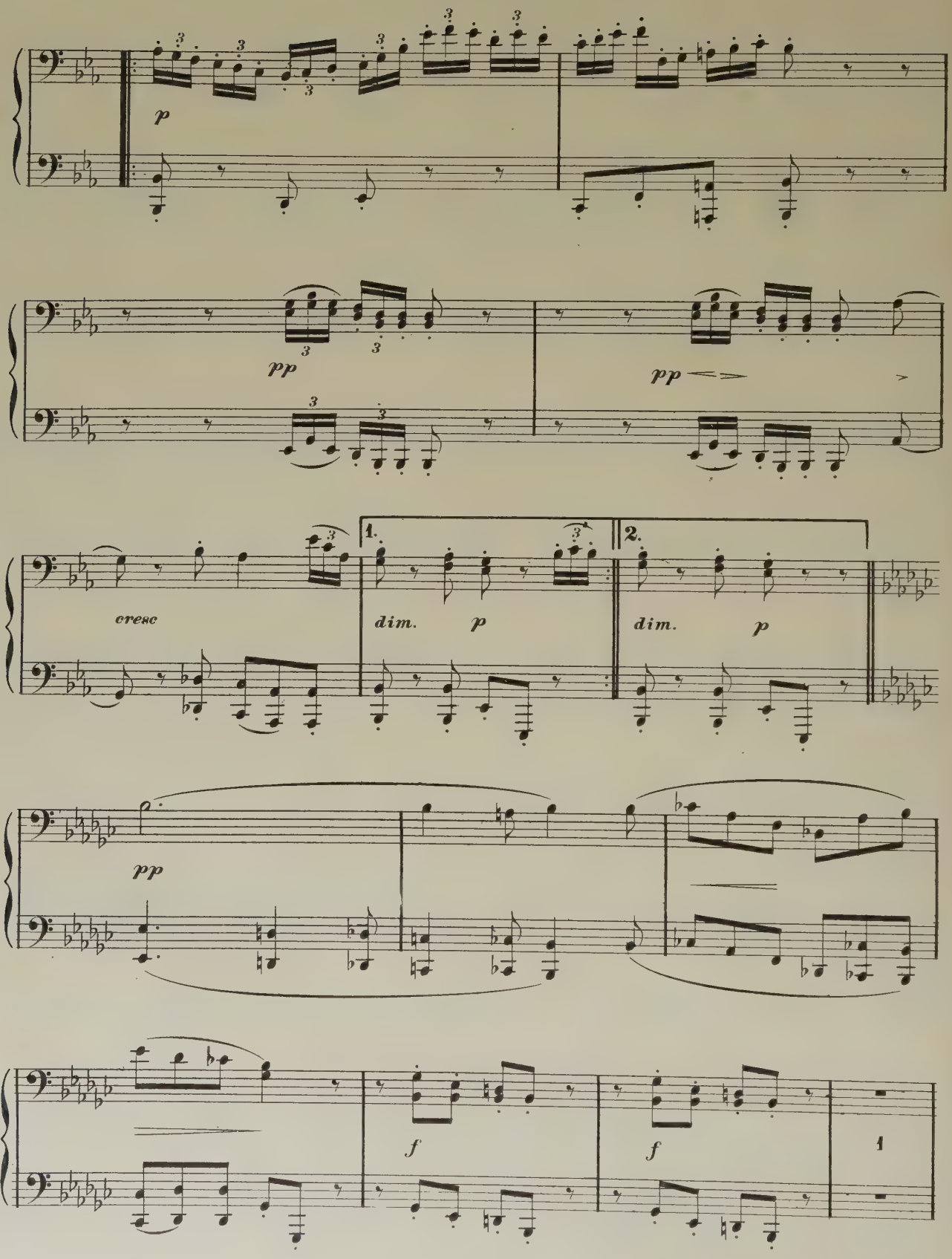
PRIMO.

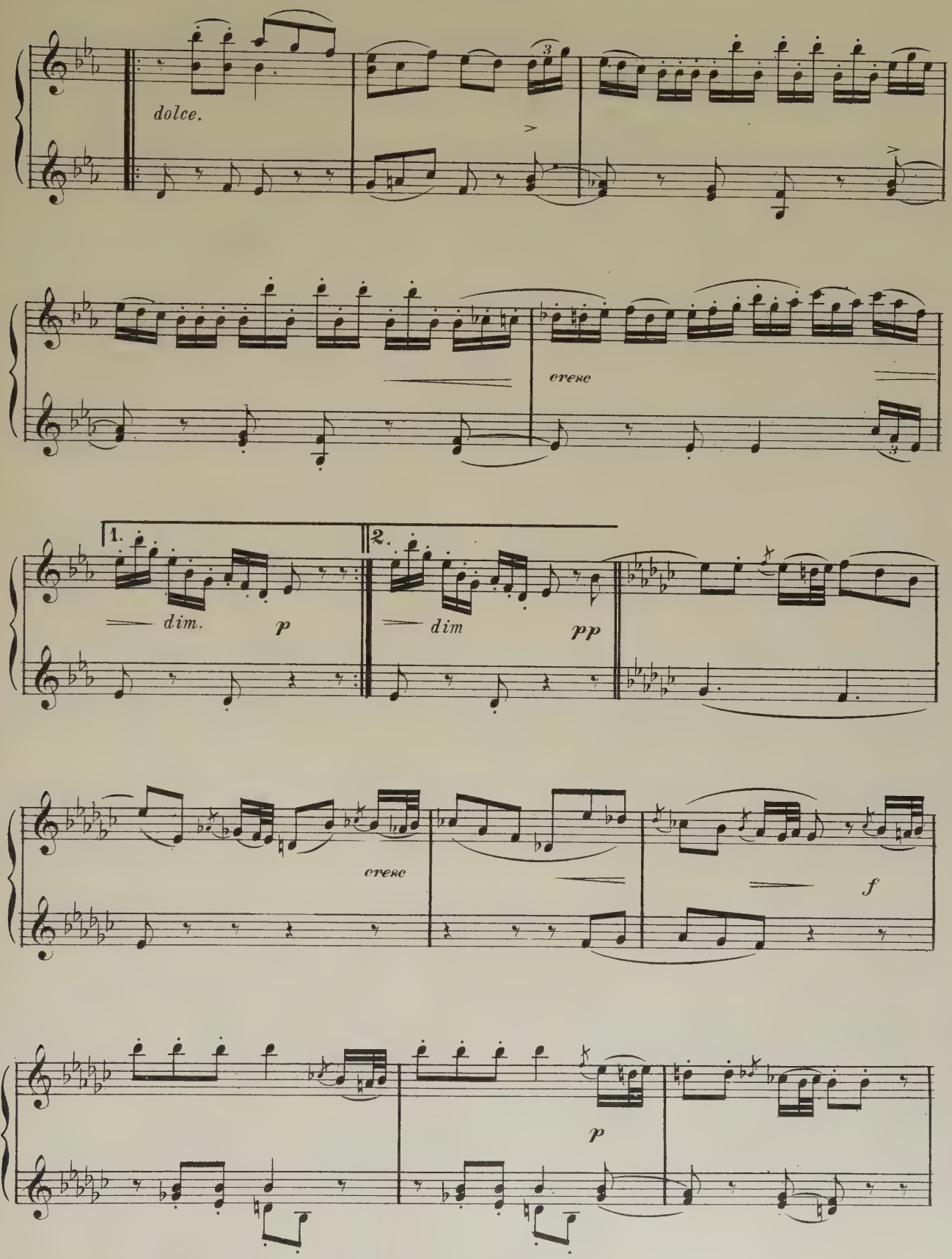
J. HAYDN

Andante cantabile.

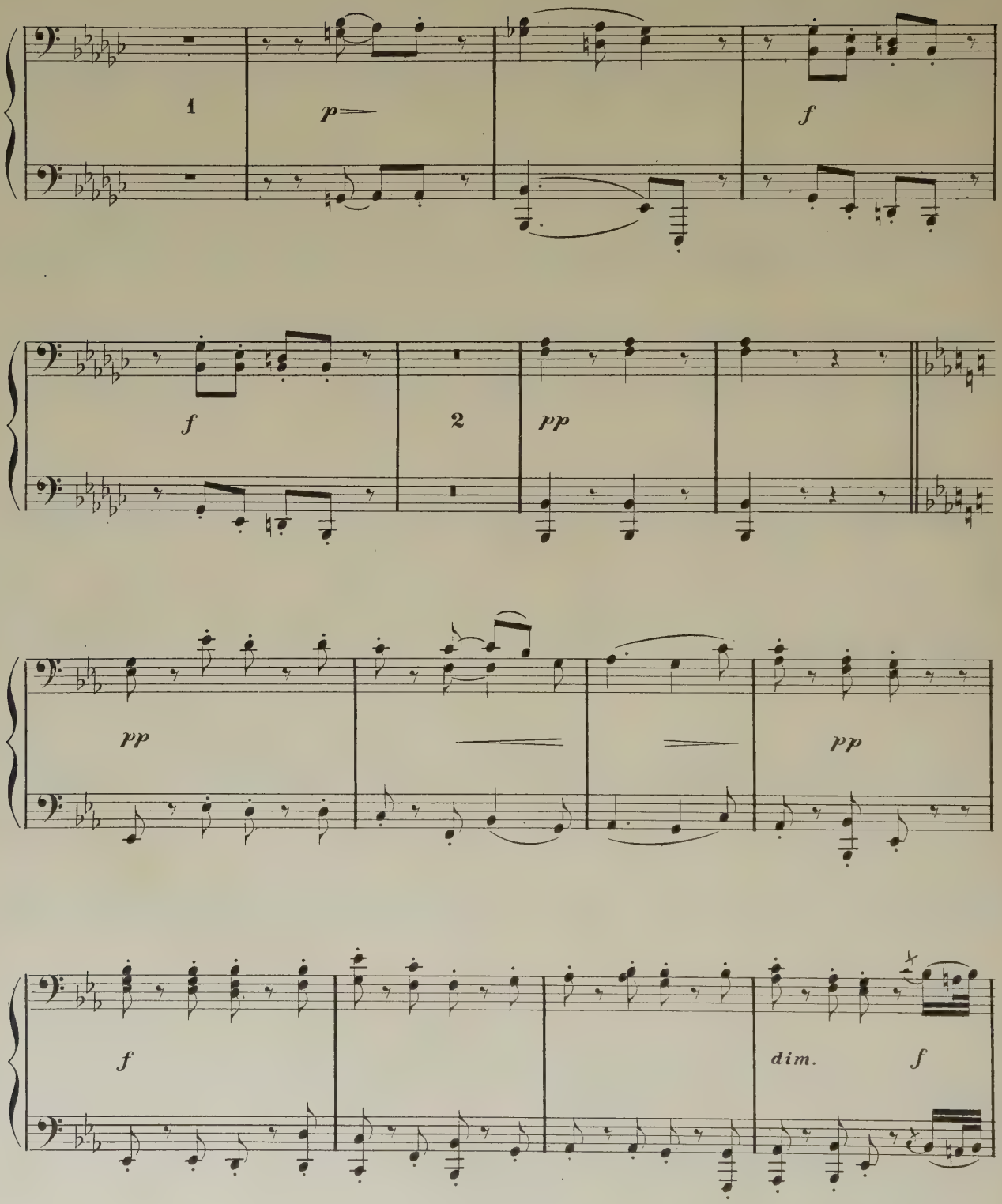


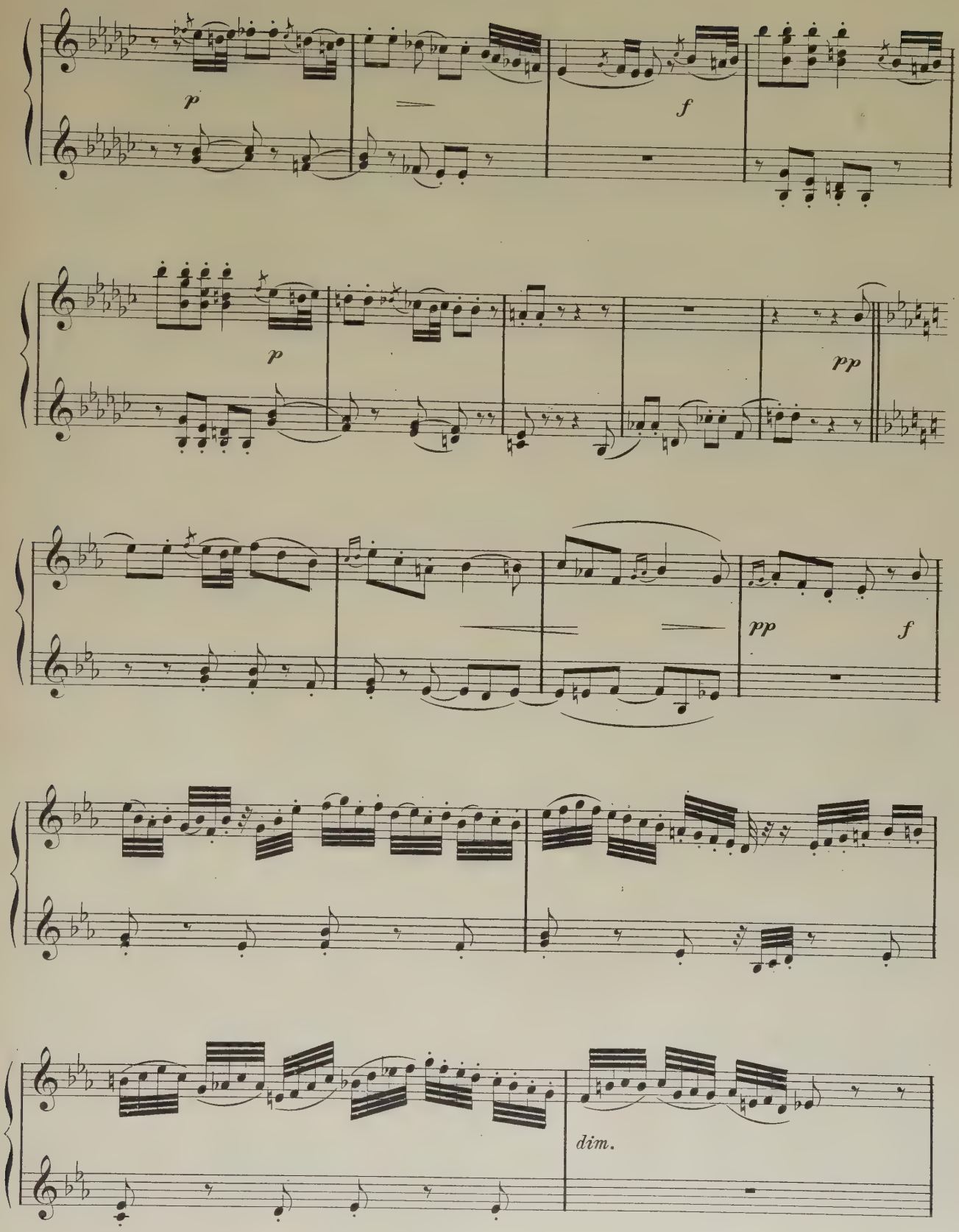
SECONDO.



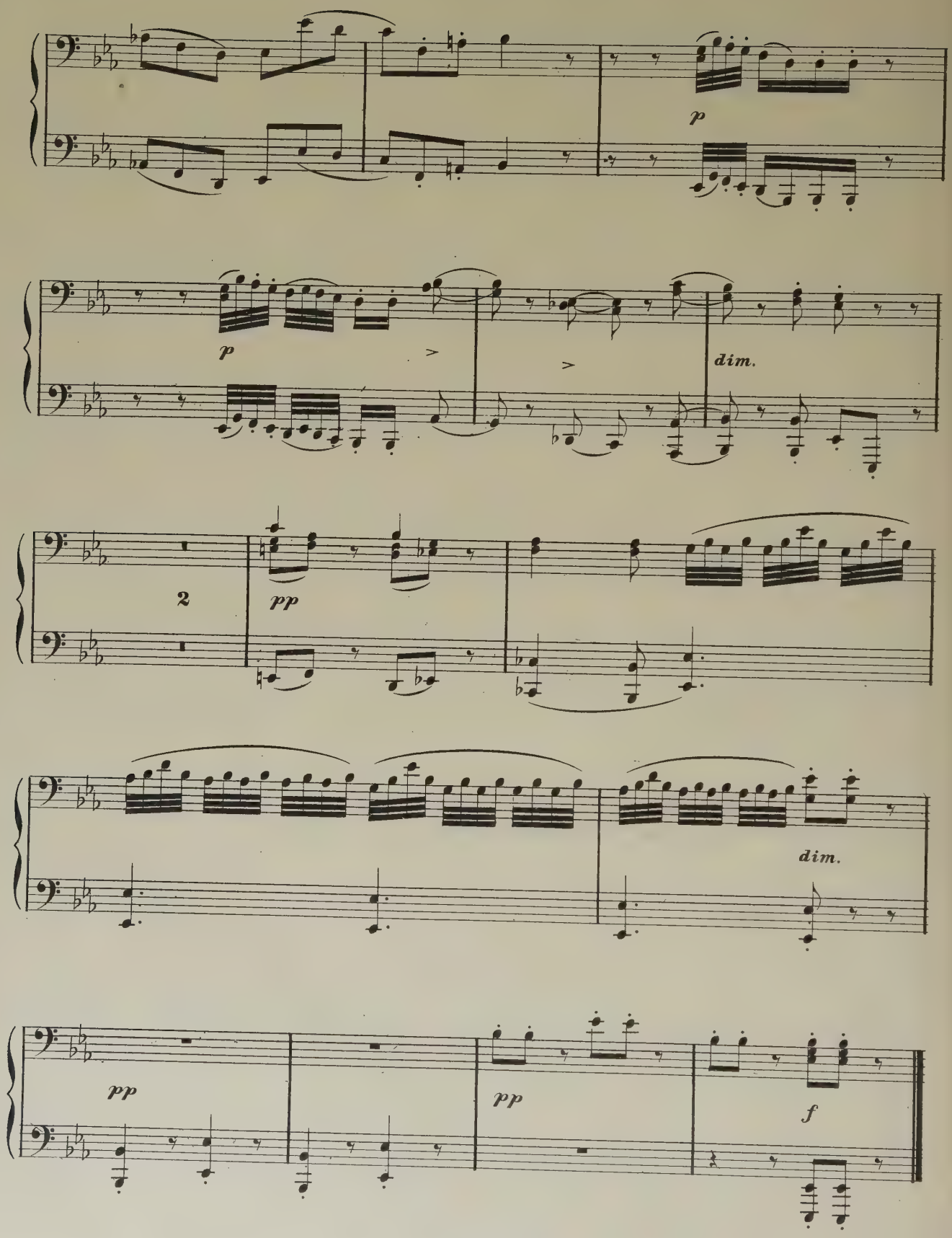

dolce.
cresc
1.
2.
dim.
p
dim
pp
cresc
f
p

SECONDO.

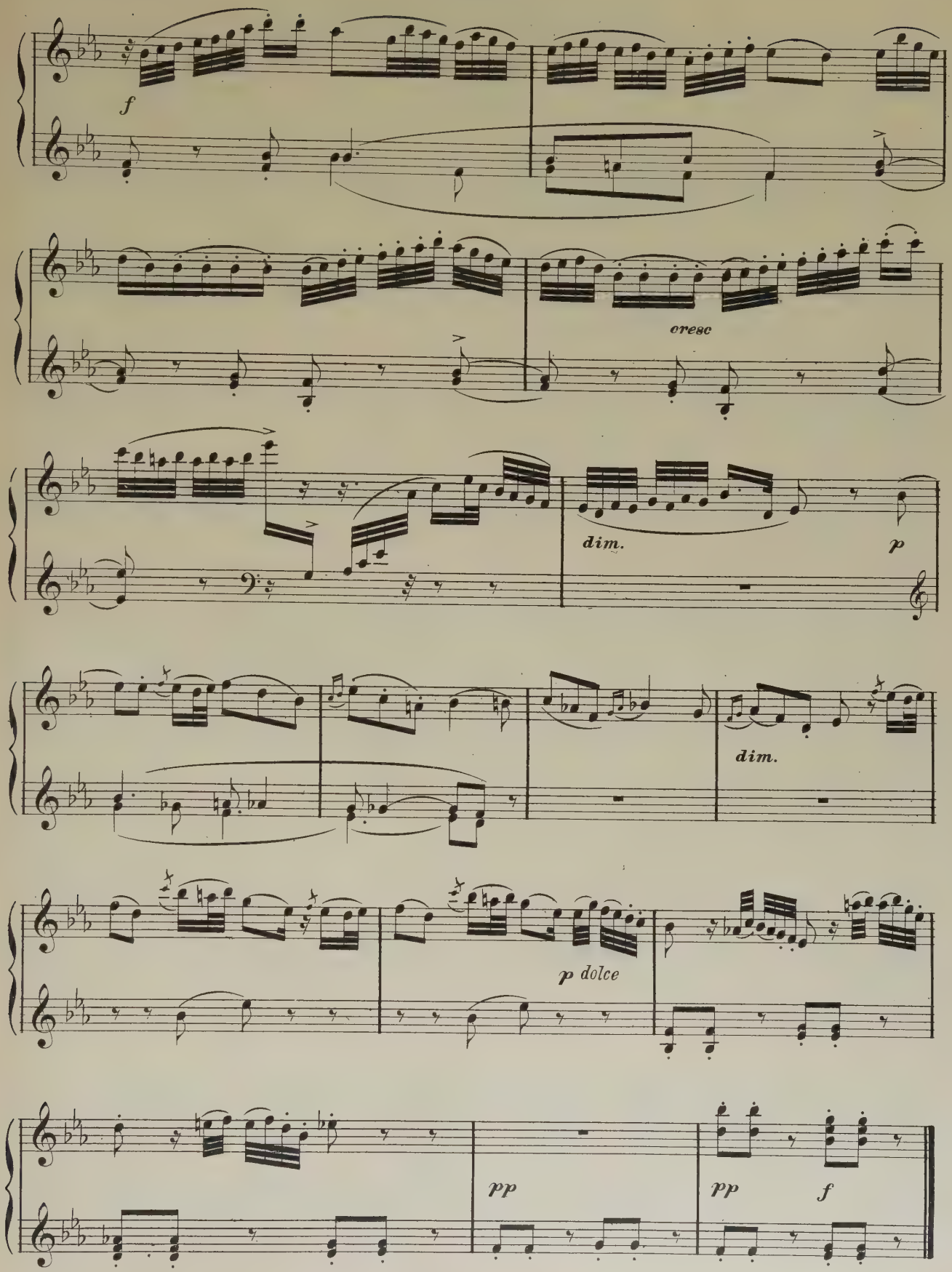



p
f
p
pp
pp
f
dim.

SECONDO.



PRIMO.

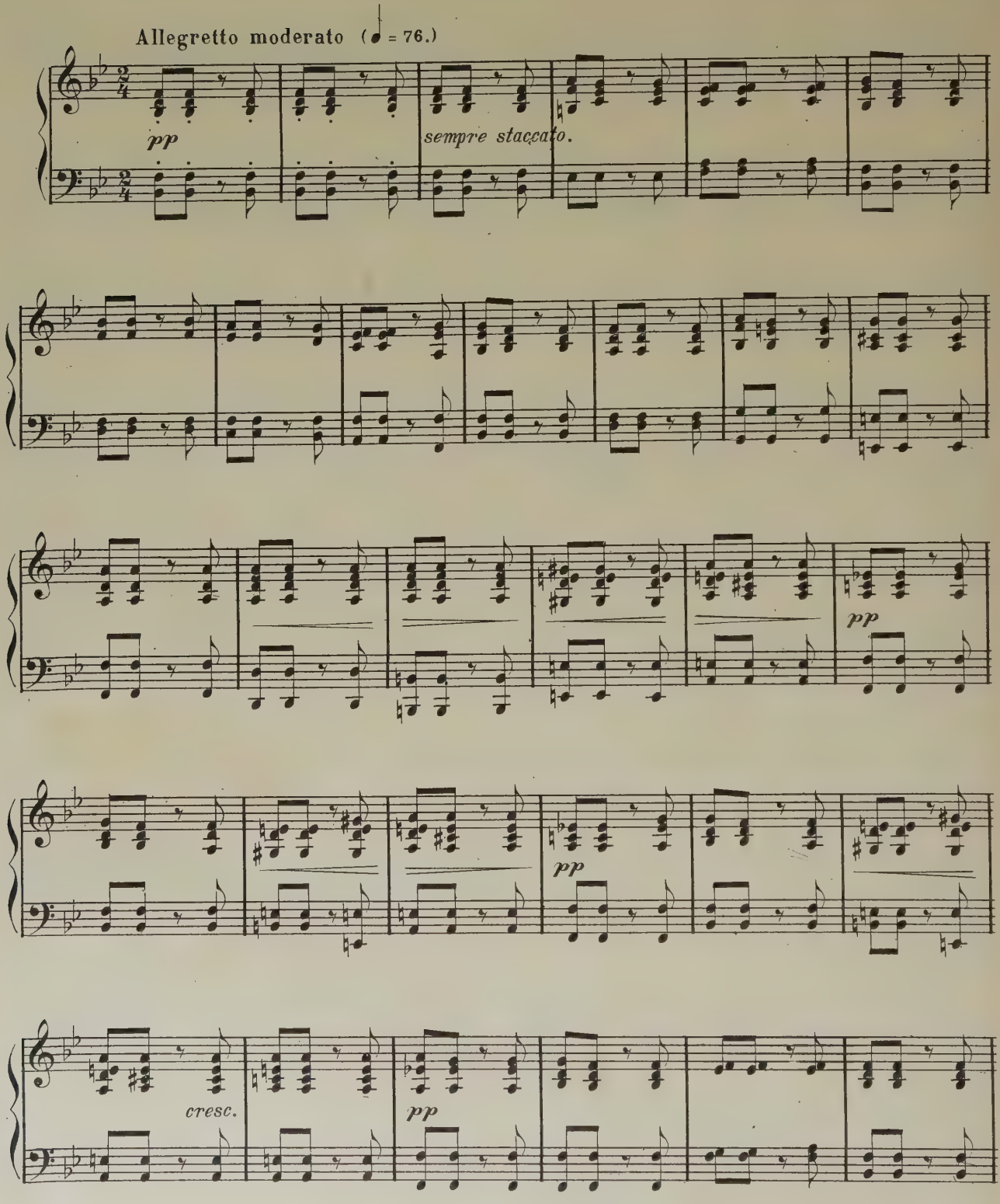


CANZONETTA

(From CONCERTO ROMANTIQUE, Op 35)

SECONDO

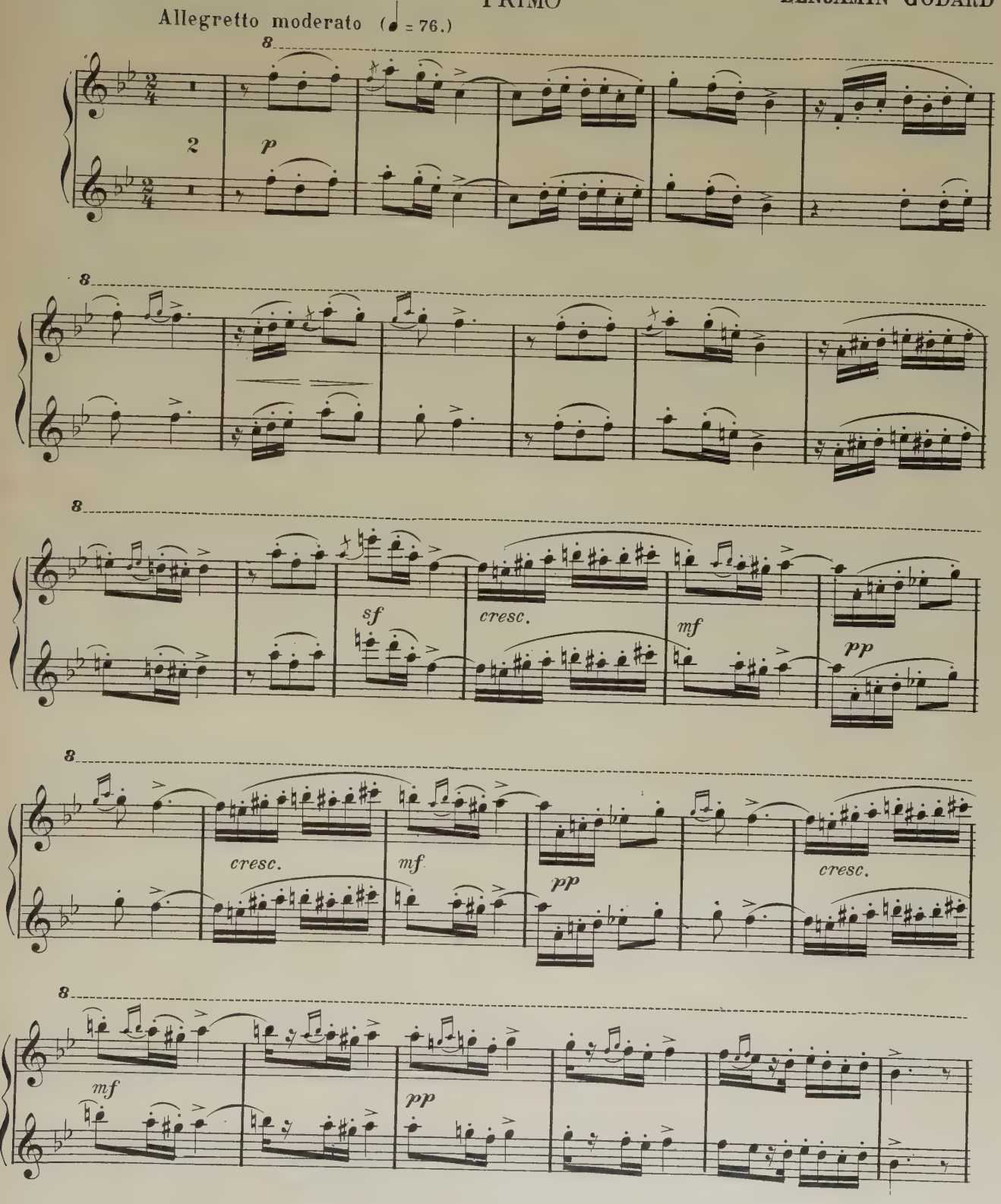
BENJAMIN GODARD



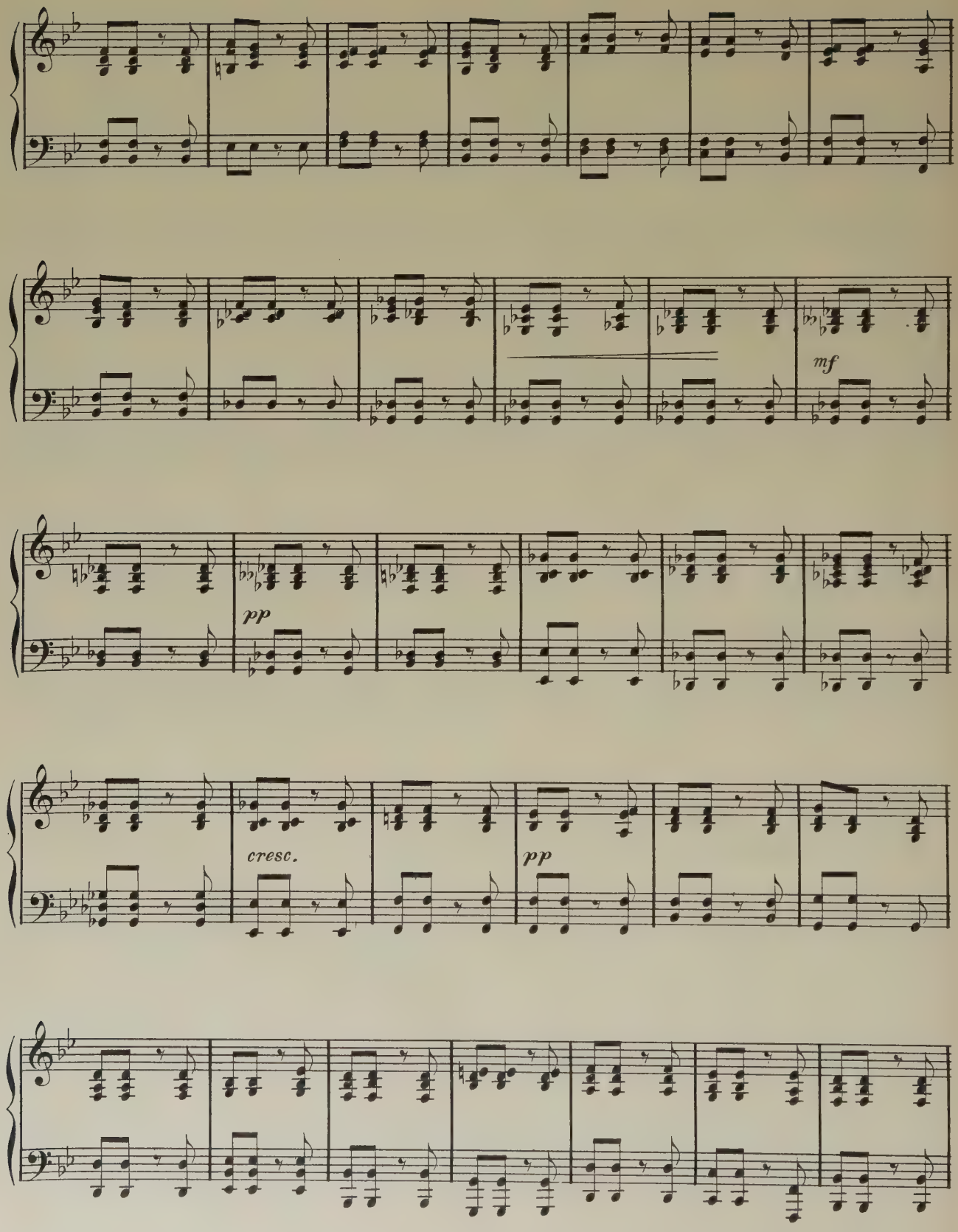
CANZONETTA

PRIMO

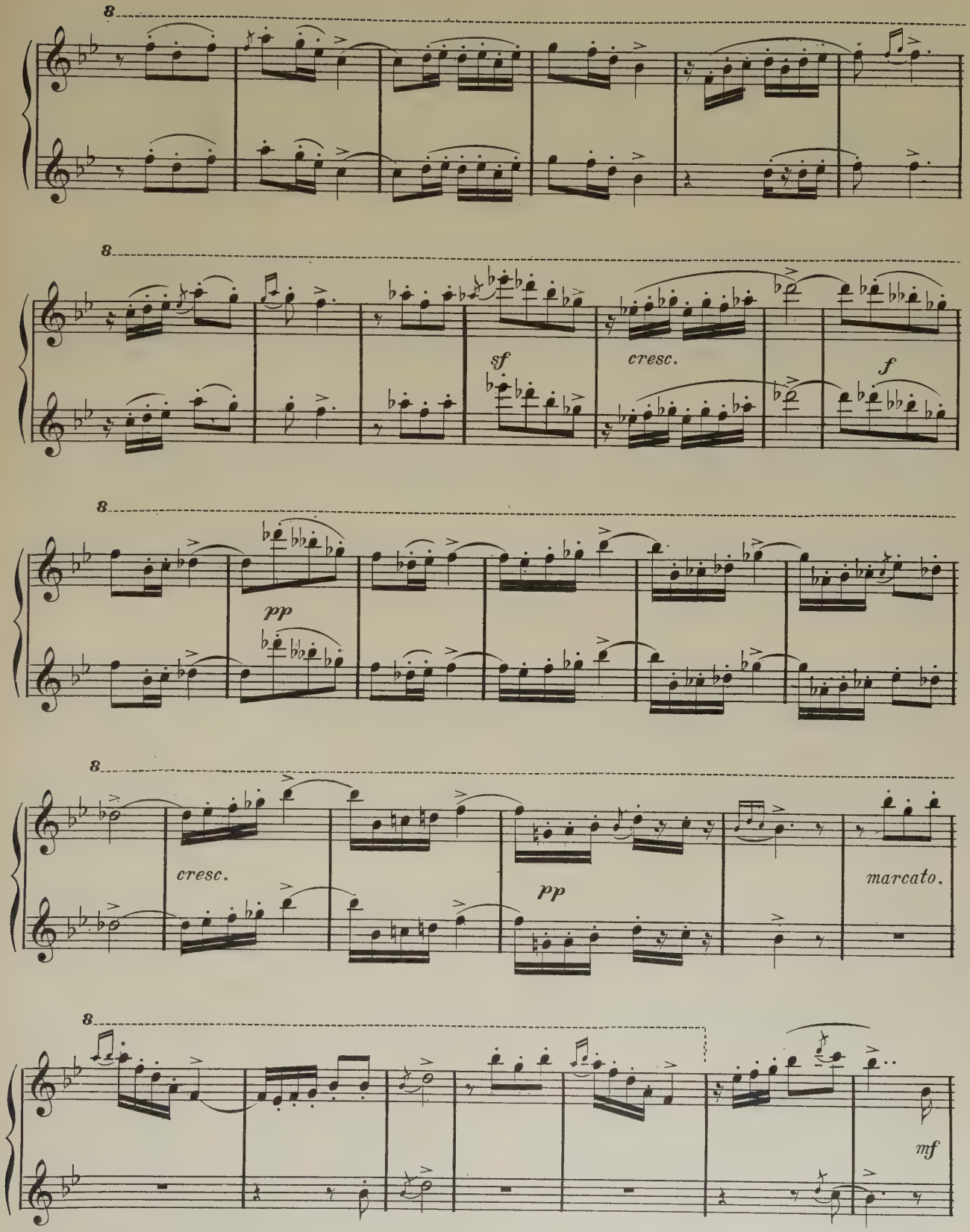
BENJAMIN GODARD



SECONDO.



PRIMO.



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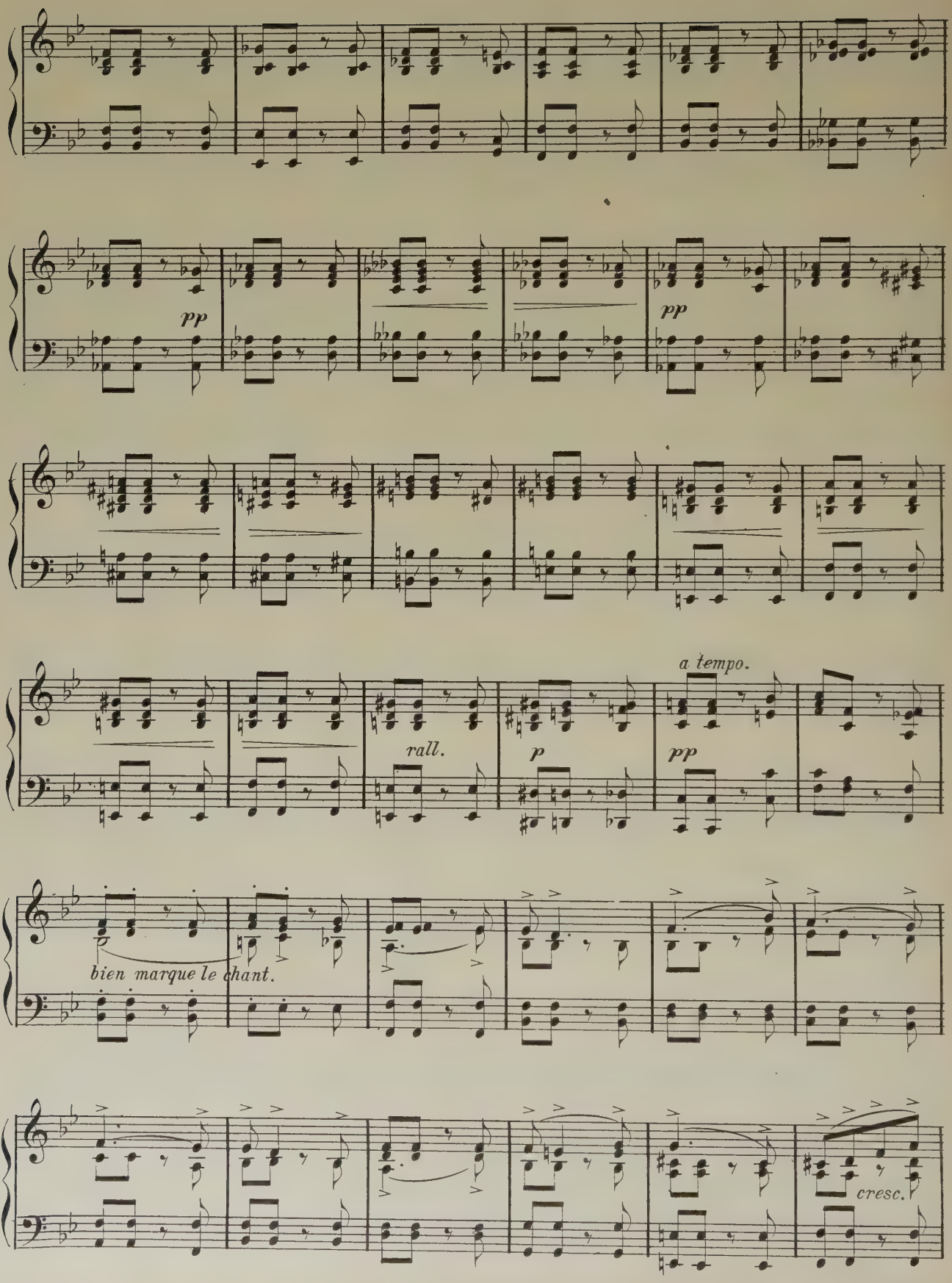

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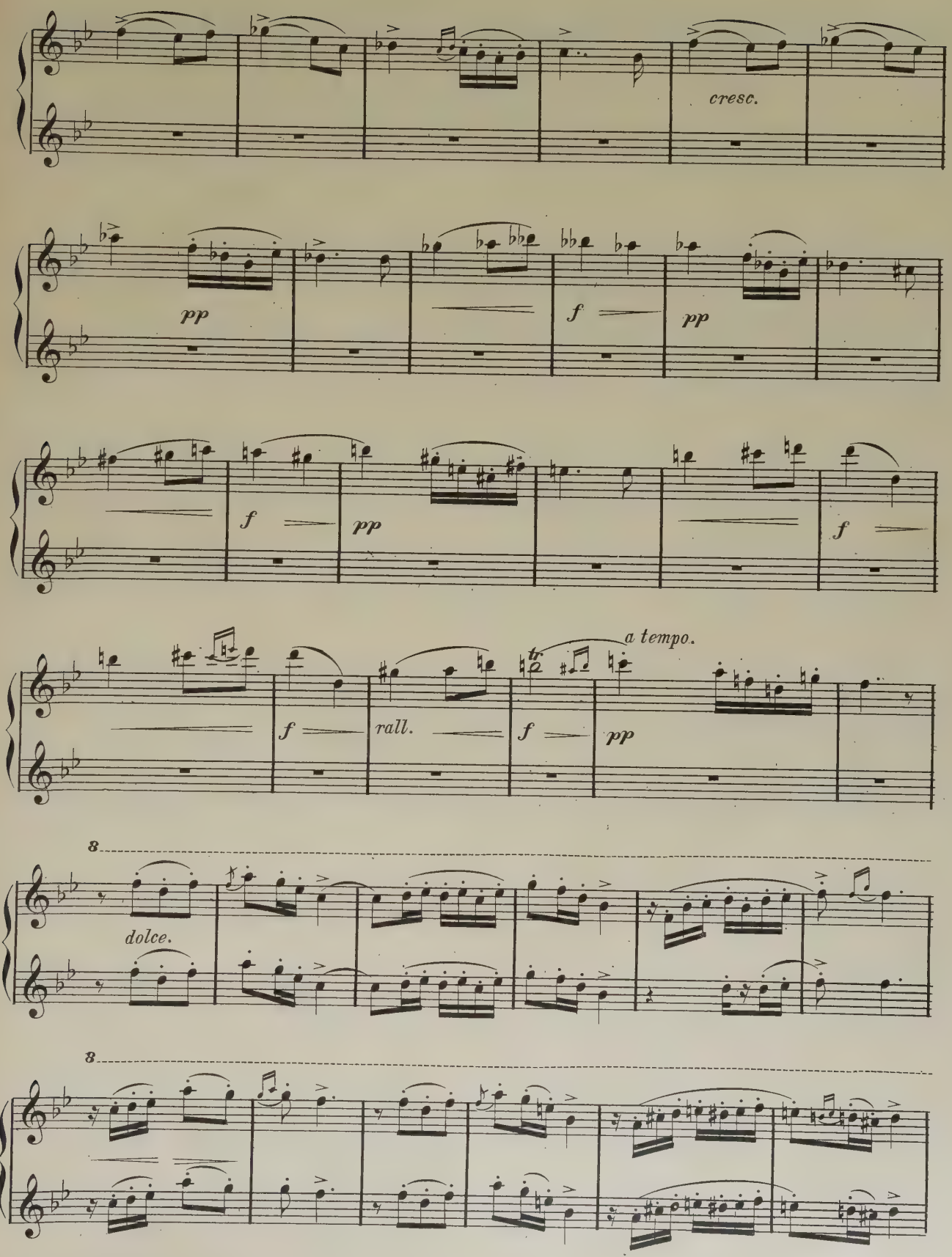
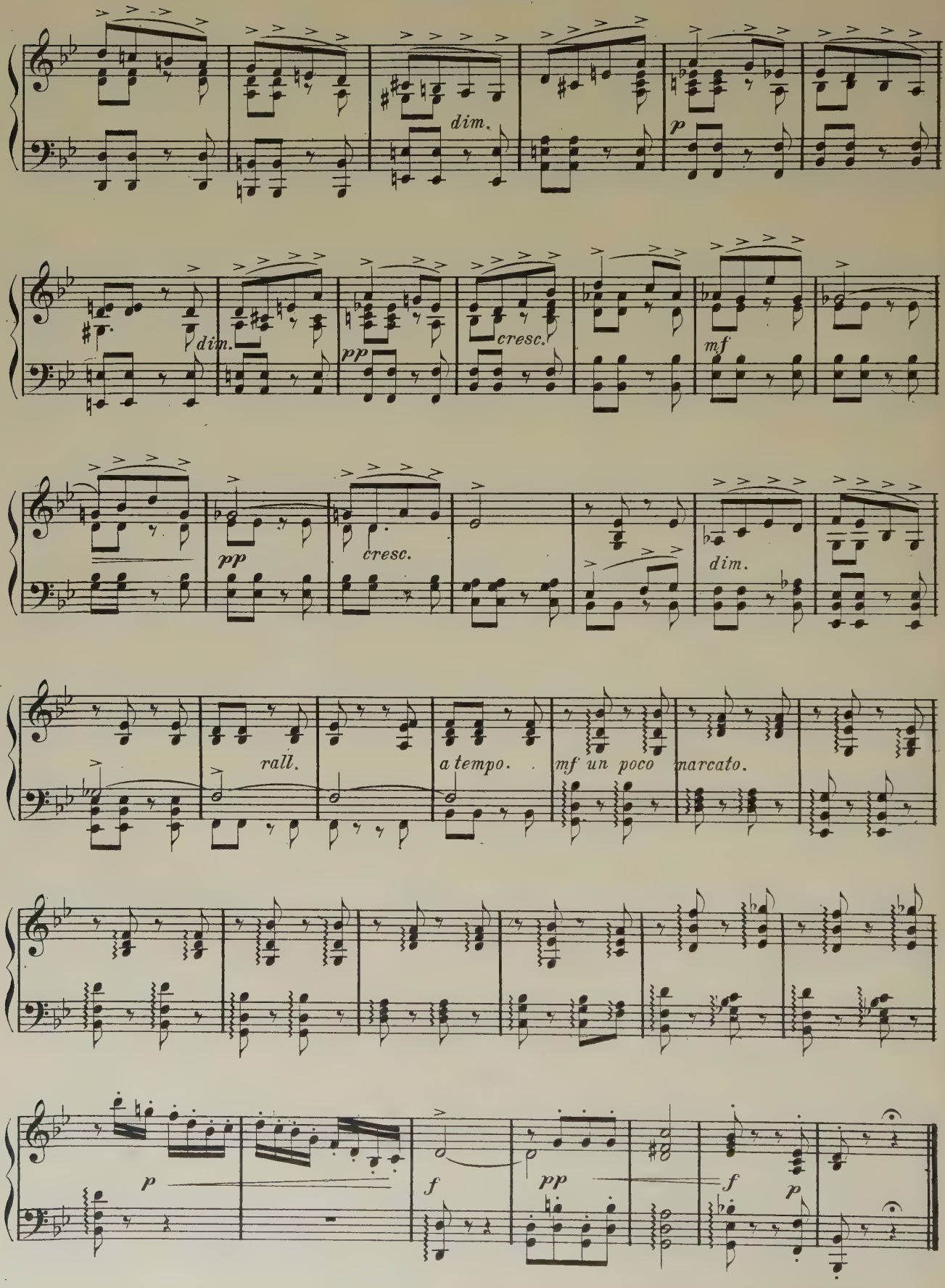
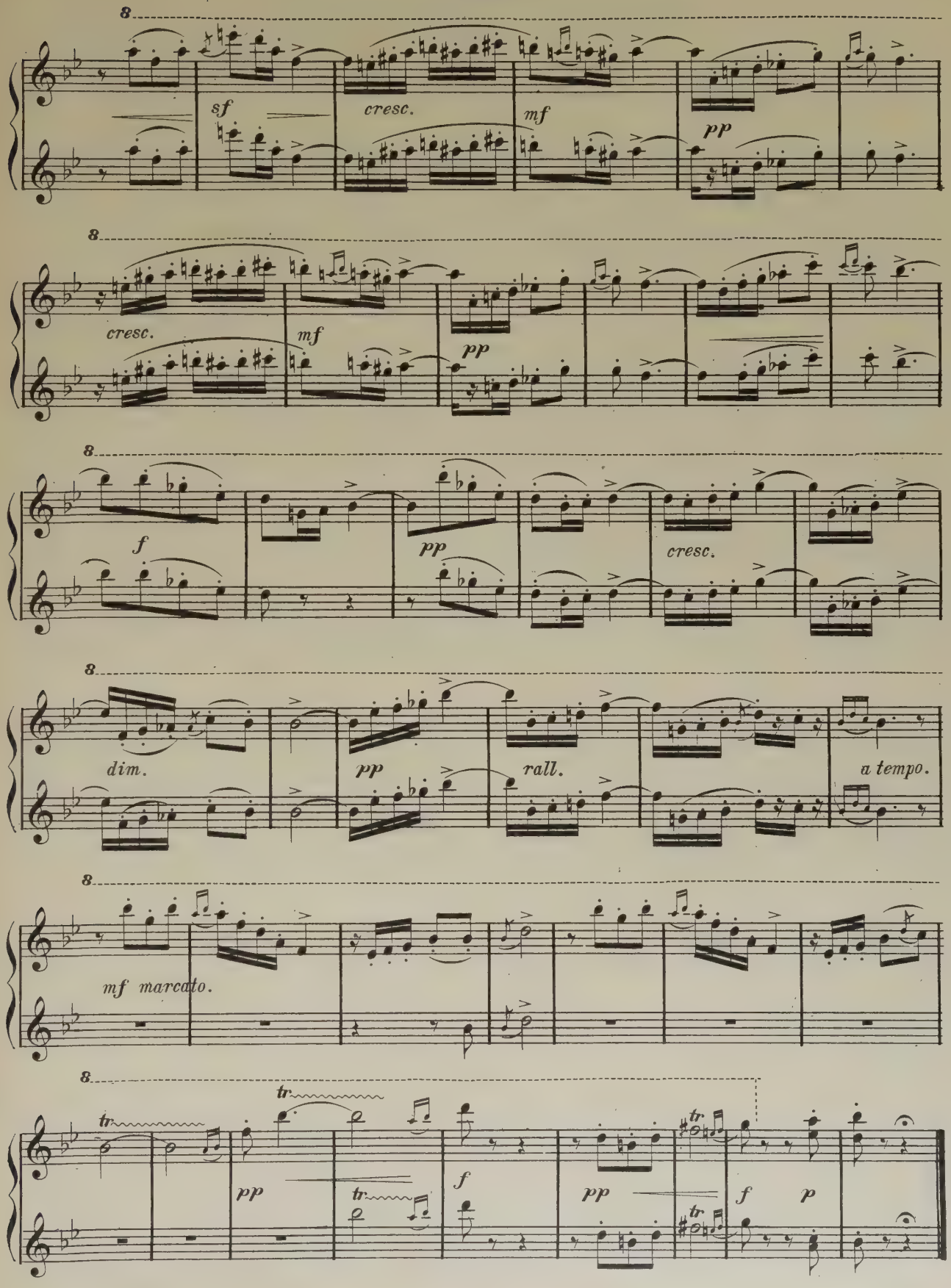


SECONDO.


dim.
p
dim.
pp
cresc.
mf
pp
cresc.
dim.
rall.
a tempo.
mf un poco marcato.
p
f
pp
f
p

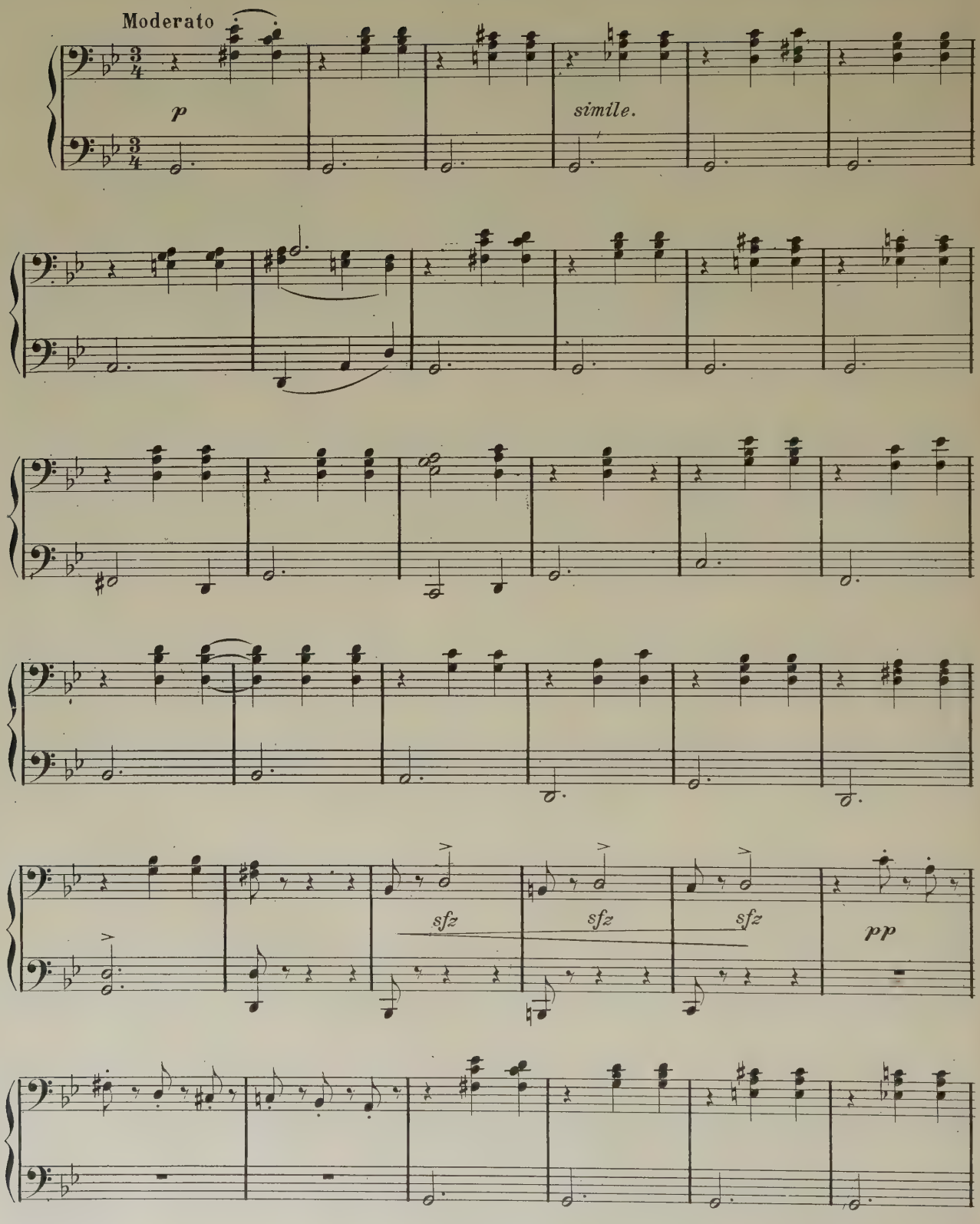
PRIMO.


8
sf
cresc.
mf
pp
8
cresc.
mf
pp
8
f
pp
cresc.
8
dim.
pp
rall.
a tempo.
8
mf marcato.
8
tr
tr
pp
tr
f
pp
tr
f
p

SPANISH DANCE

MORITZ MOSZKOWSKI
Op.12,No.2

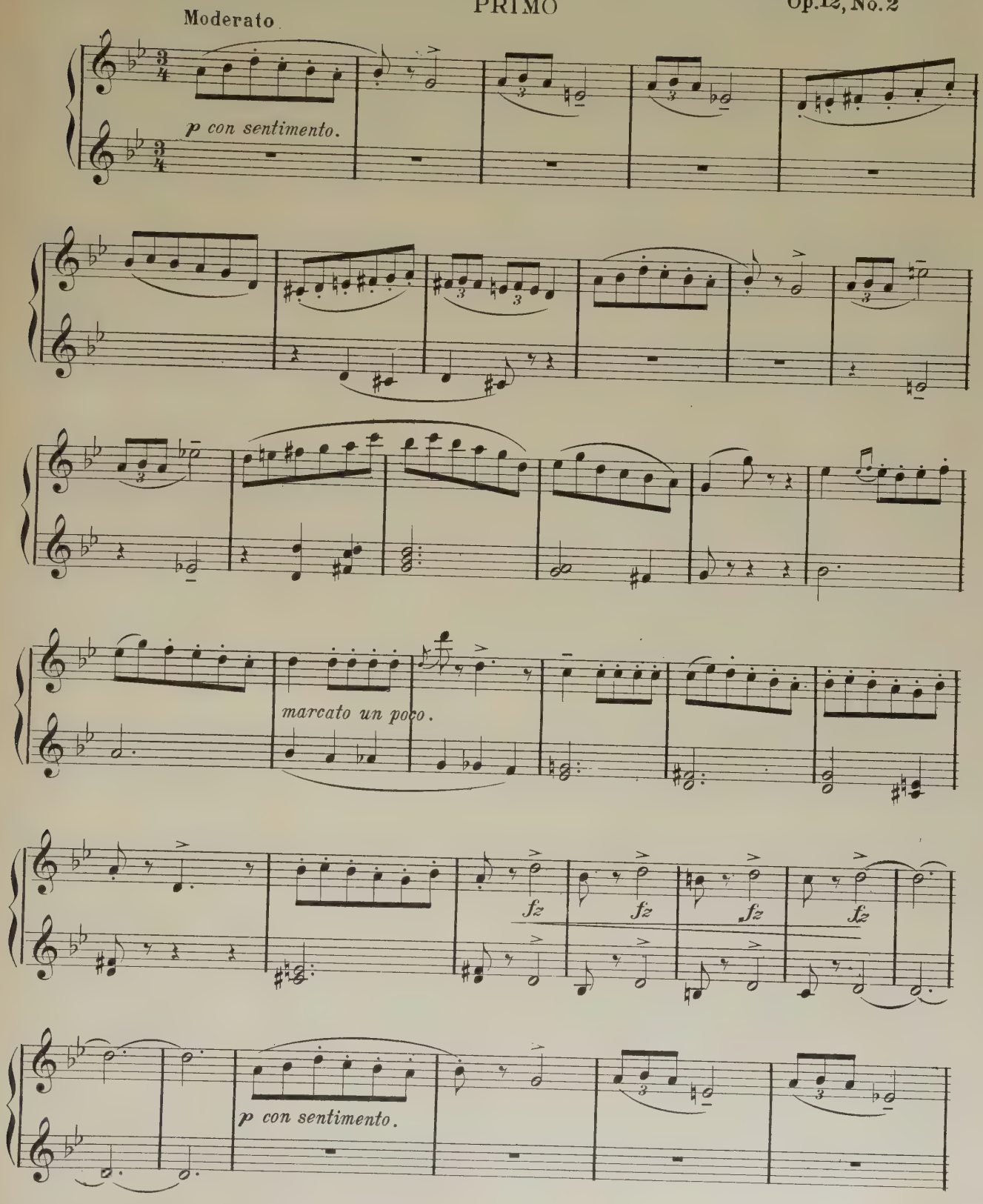
SECONDO



SPANISH DANCE

MORITZ MOSZKOWSKI
Op. 12, No. 2

PRIMO



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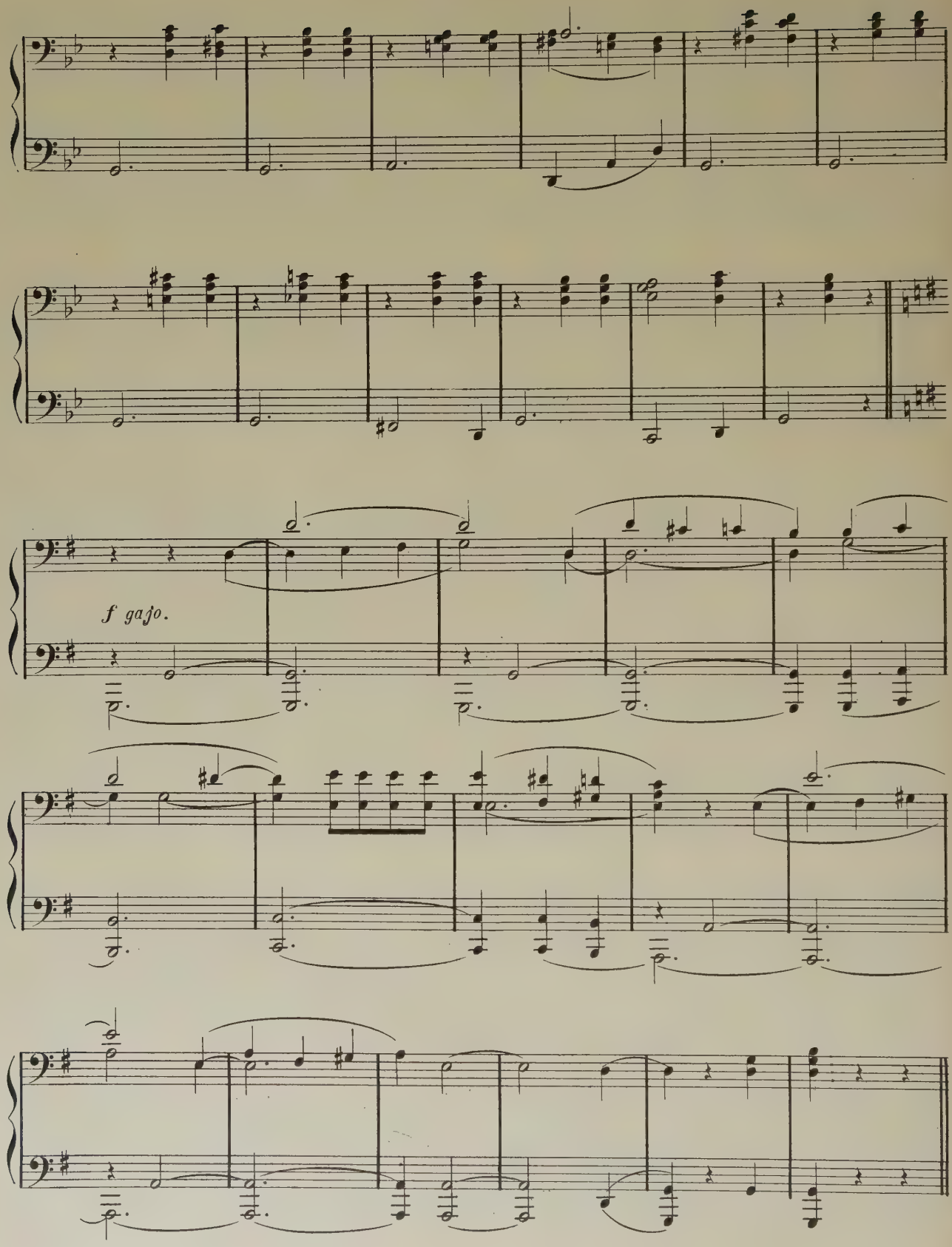
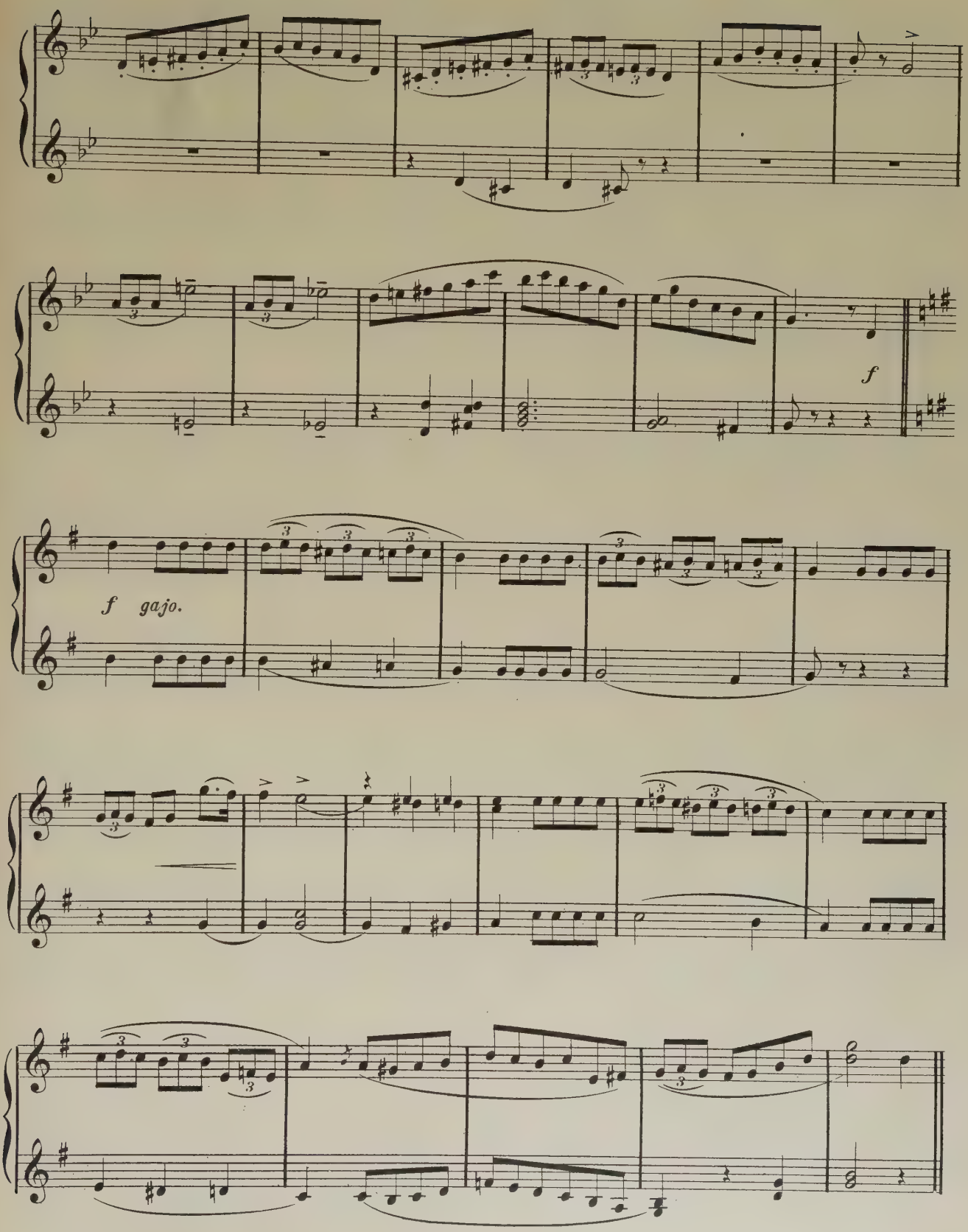


PRIMO.



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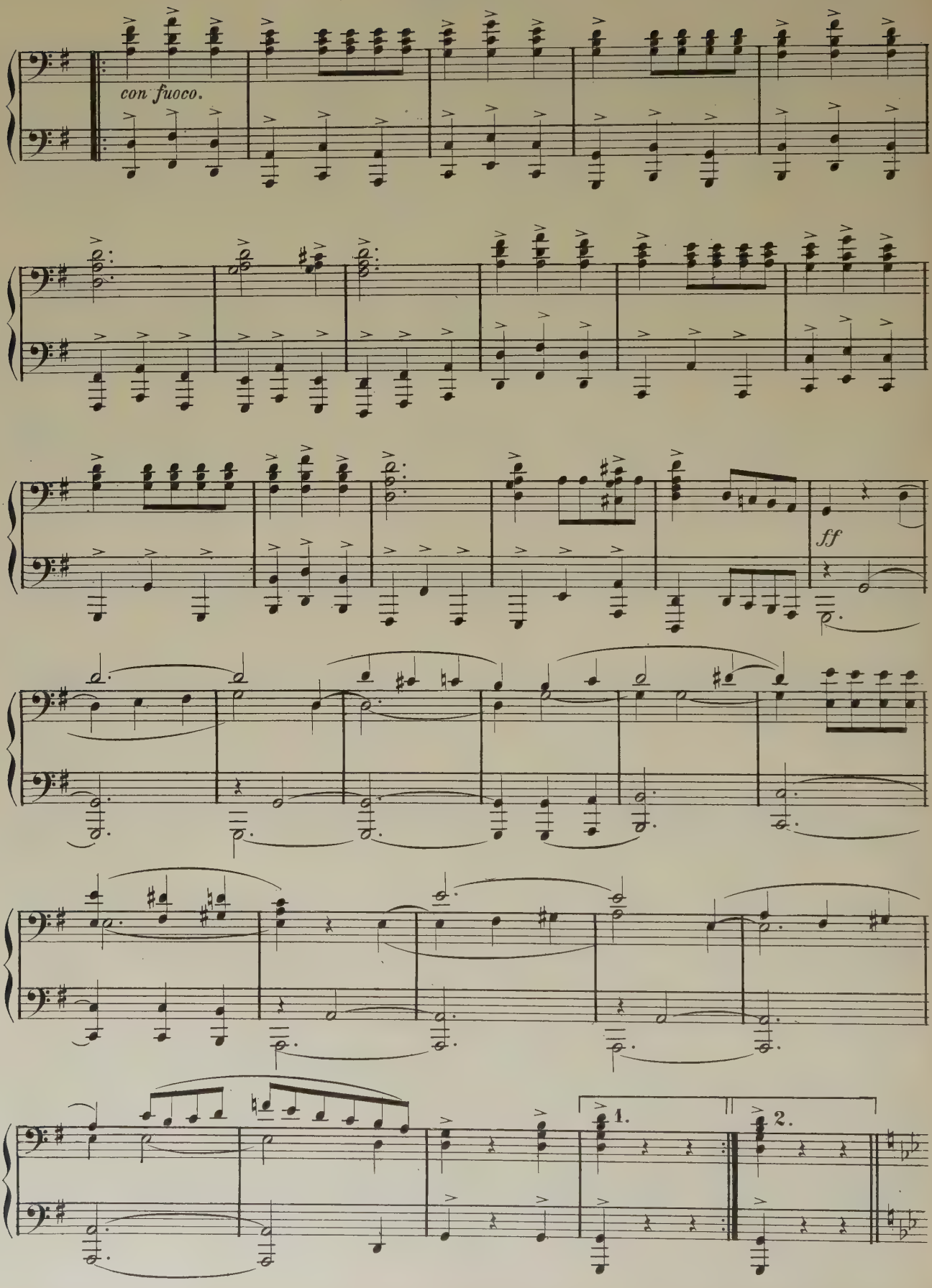
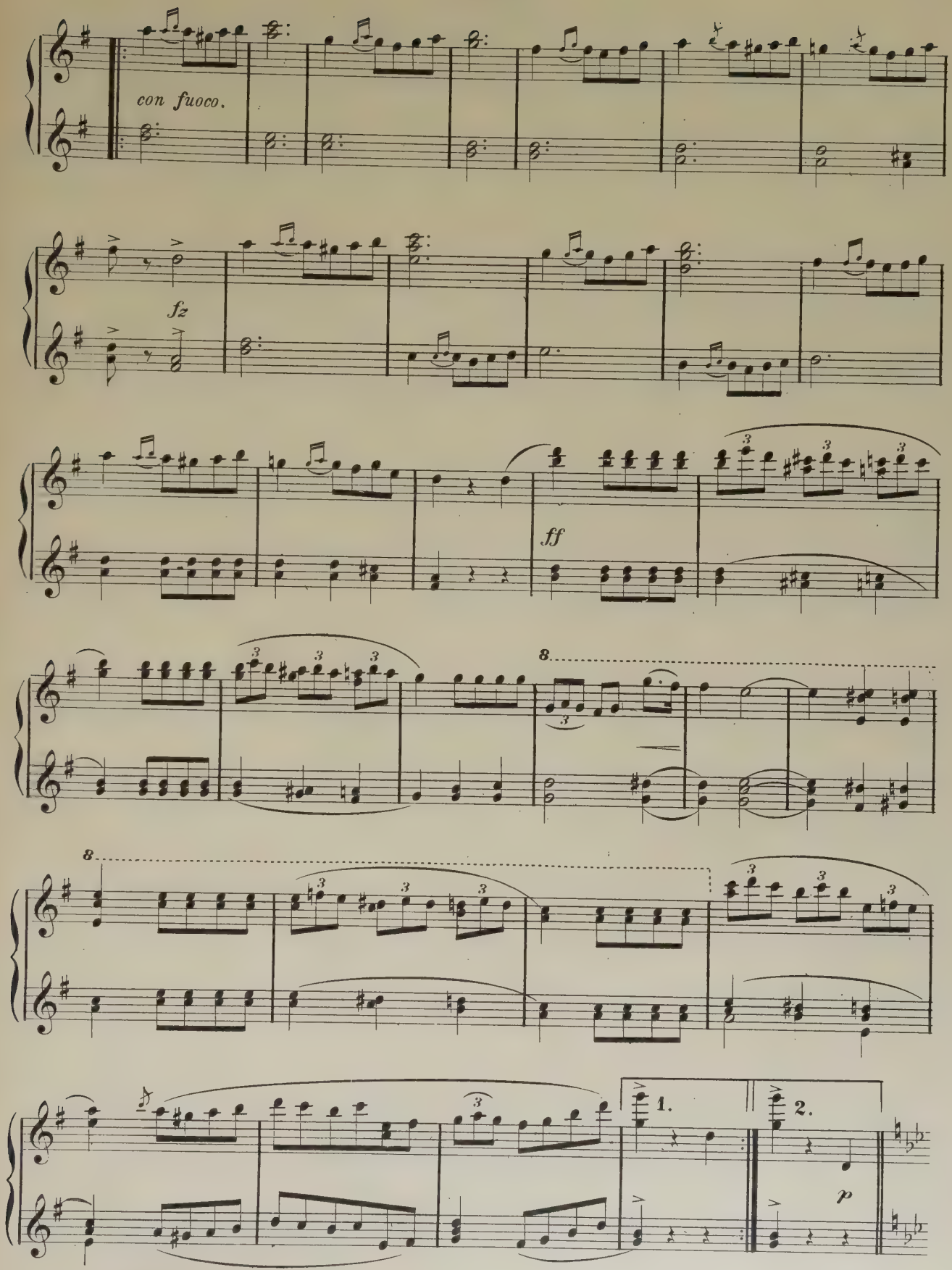
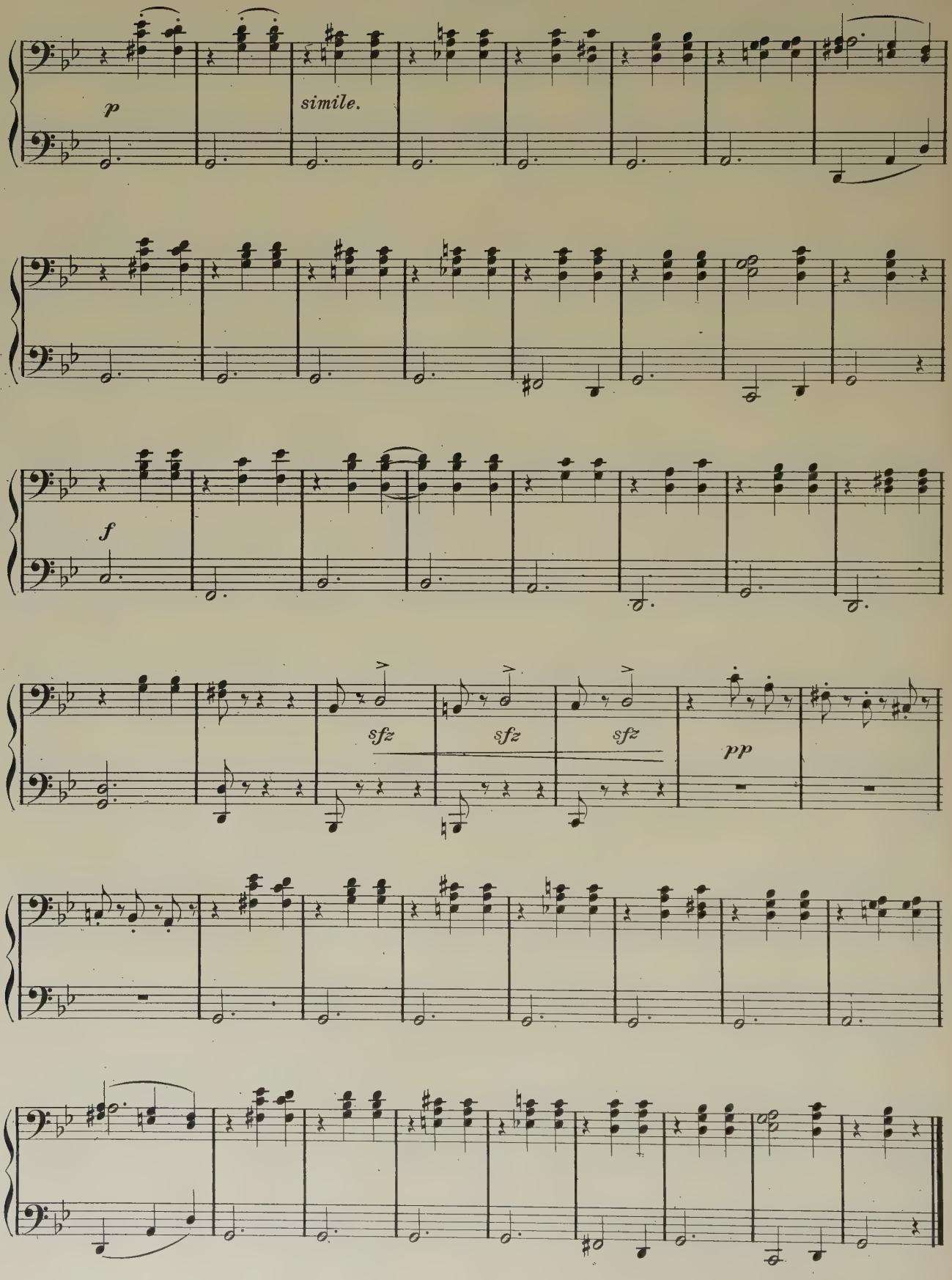
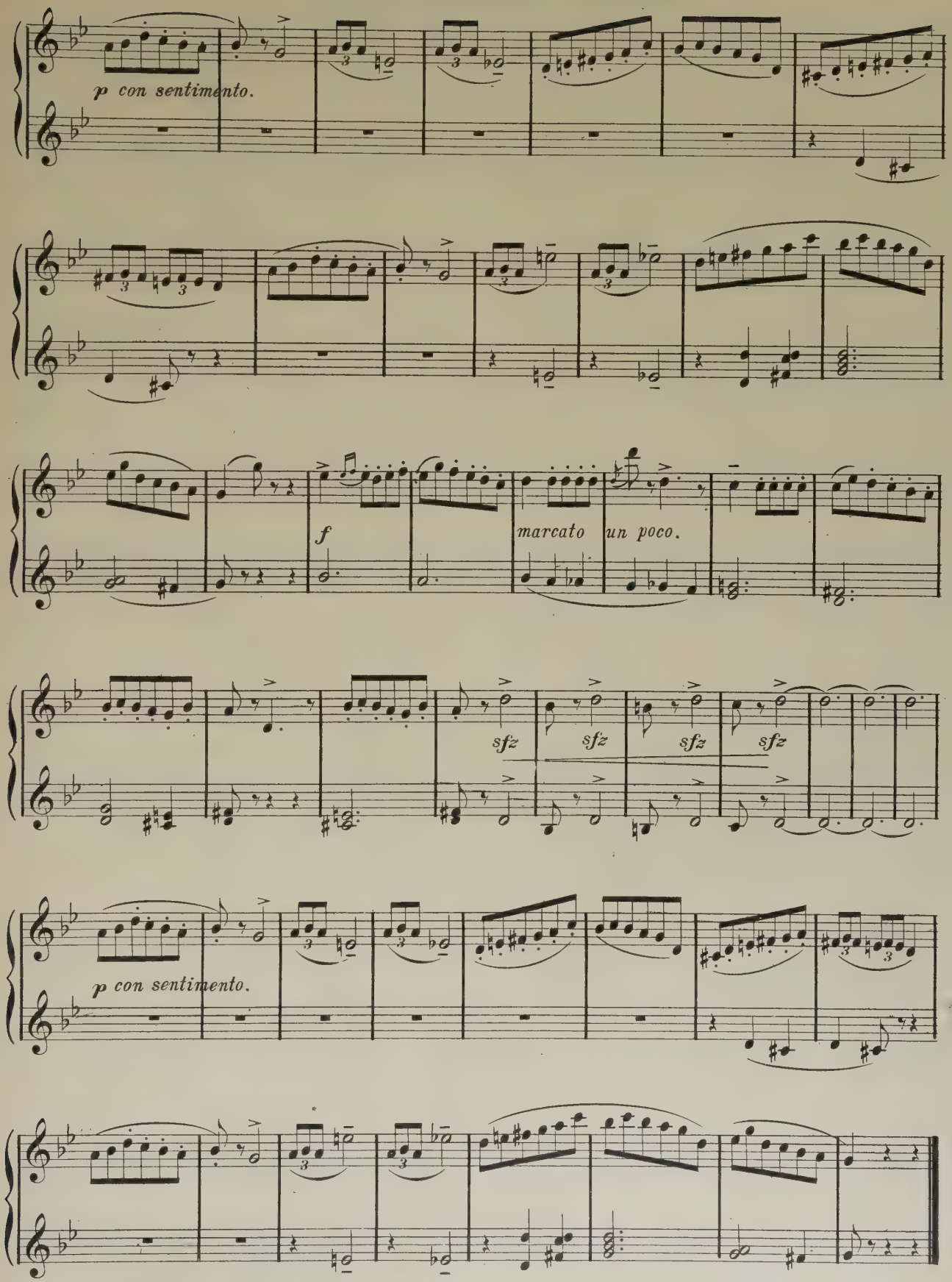



con fuoco.
fz
ff
8
8
1.
2.
p

SECONDO.

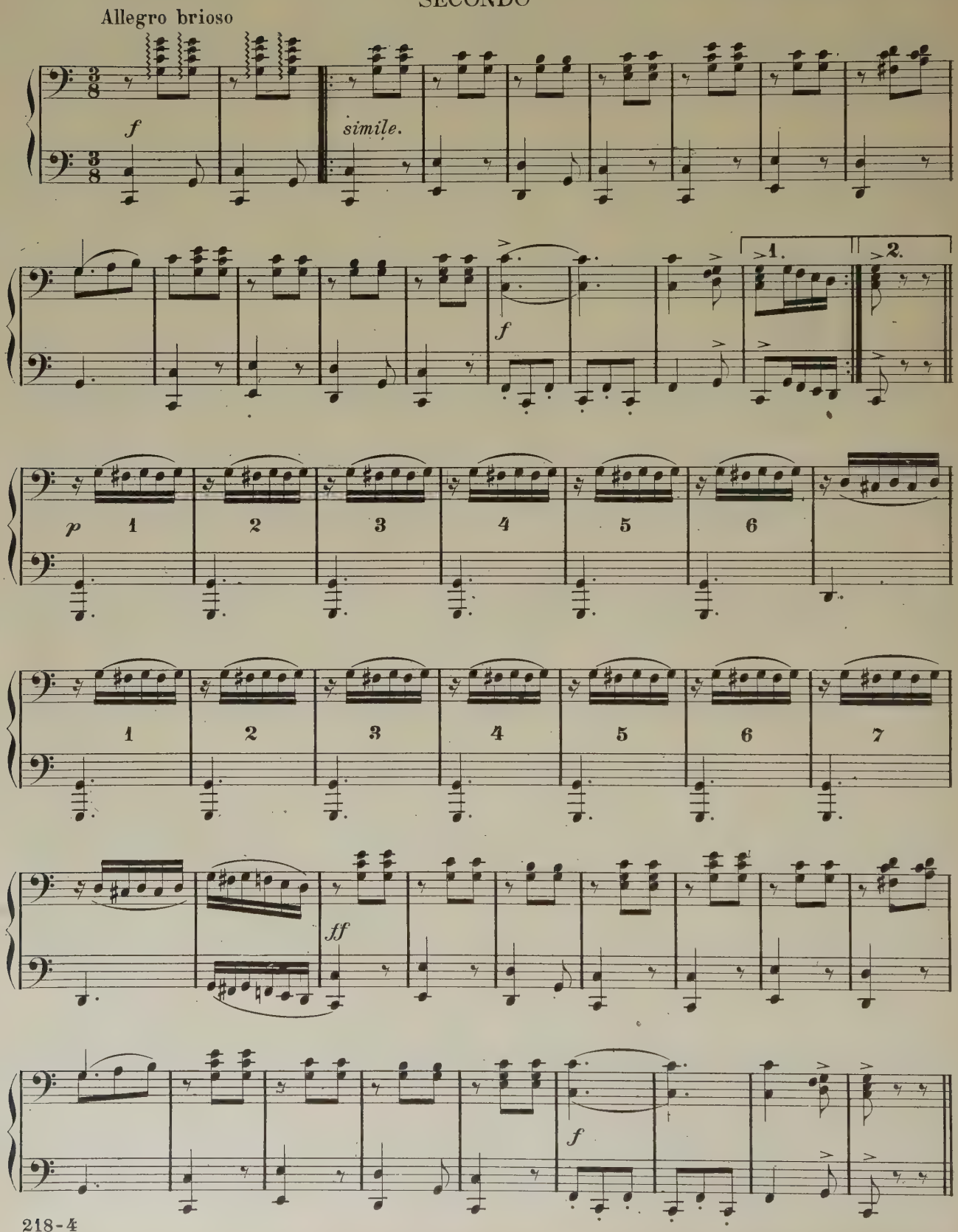



p con sentimento.
f
marcato un poco.
sfz
sfz
sfz
sfz
p con sentimento.

SPANISH DANCE

MORITZ MOSZKOWSKI
Op.12, No.1

SECONDO

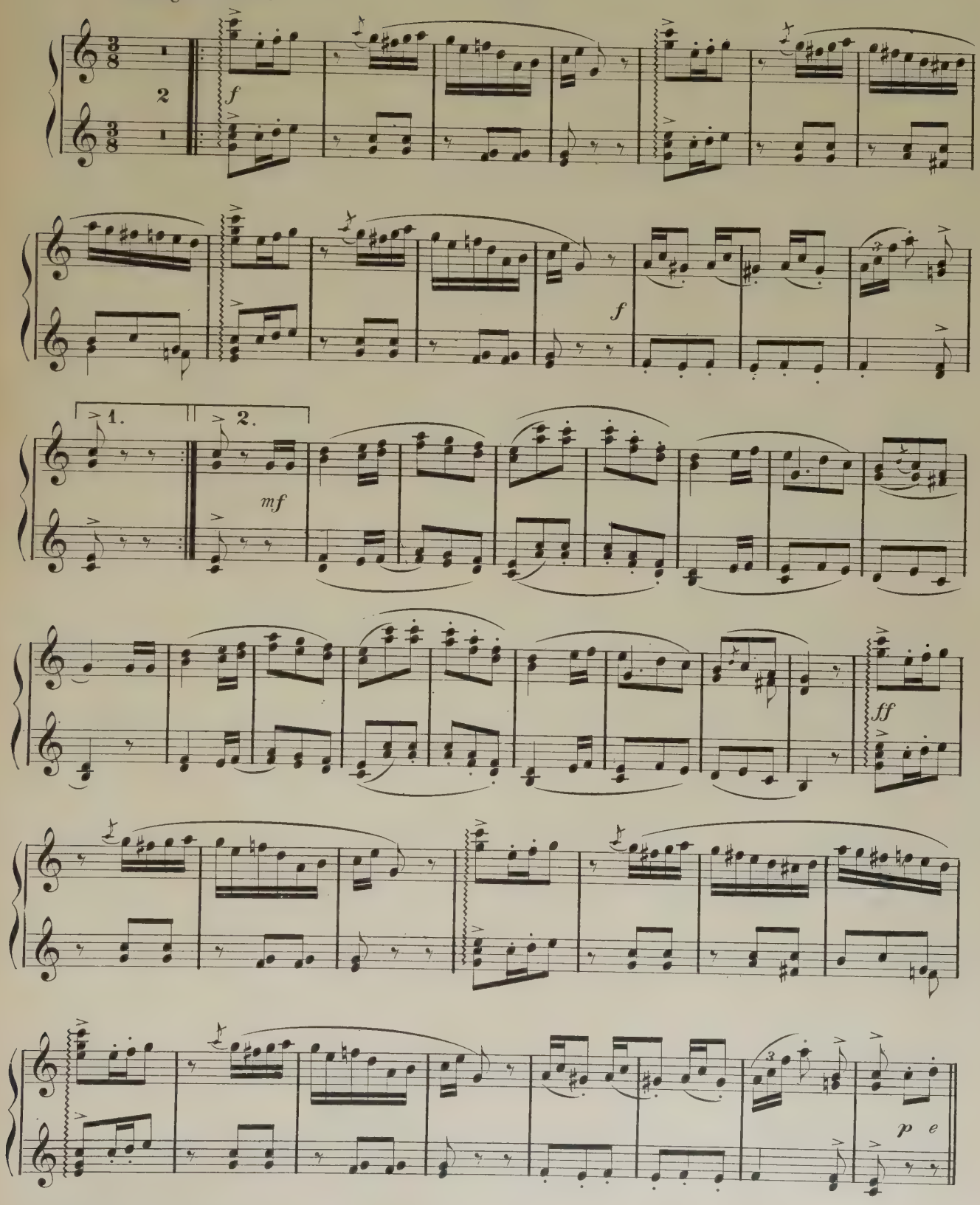


SPANISH DANCE

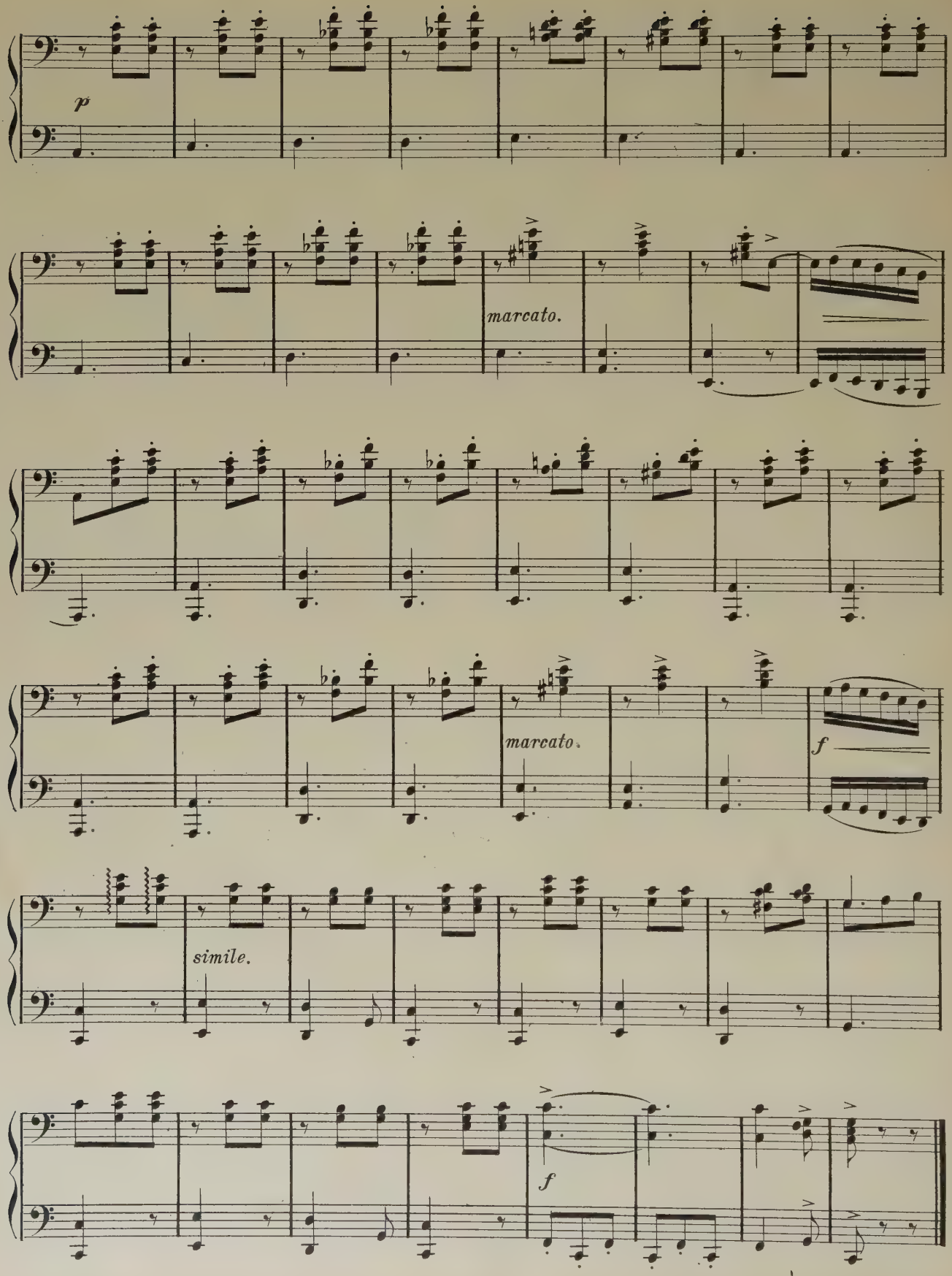
MORITZ MOSZKOWSKI
Op.12, No.1

Allegro brioso

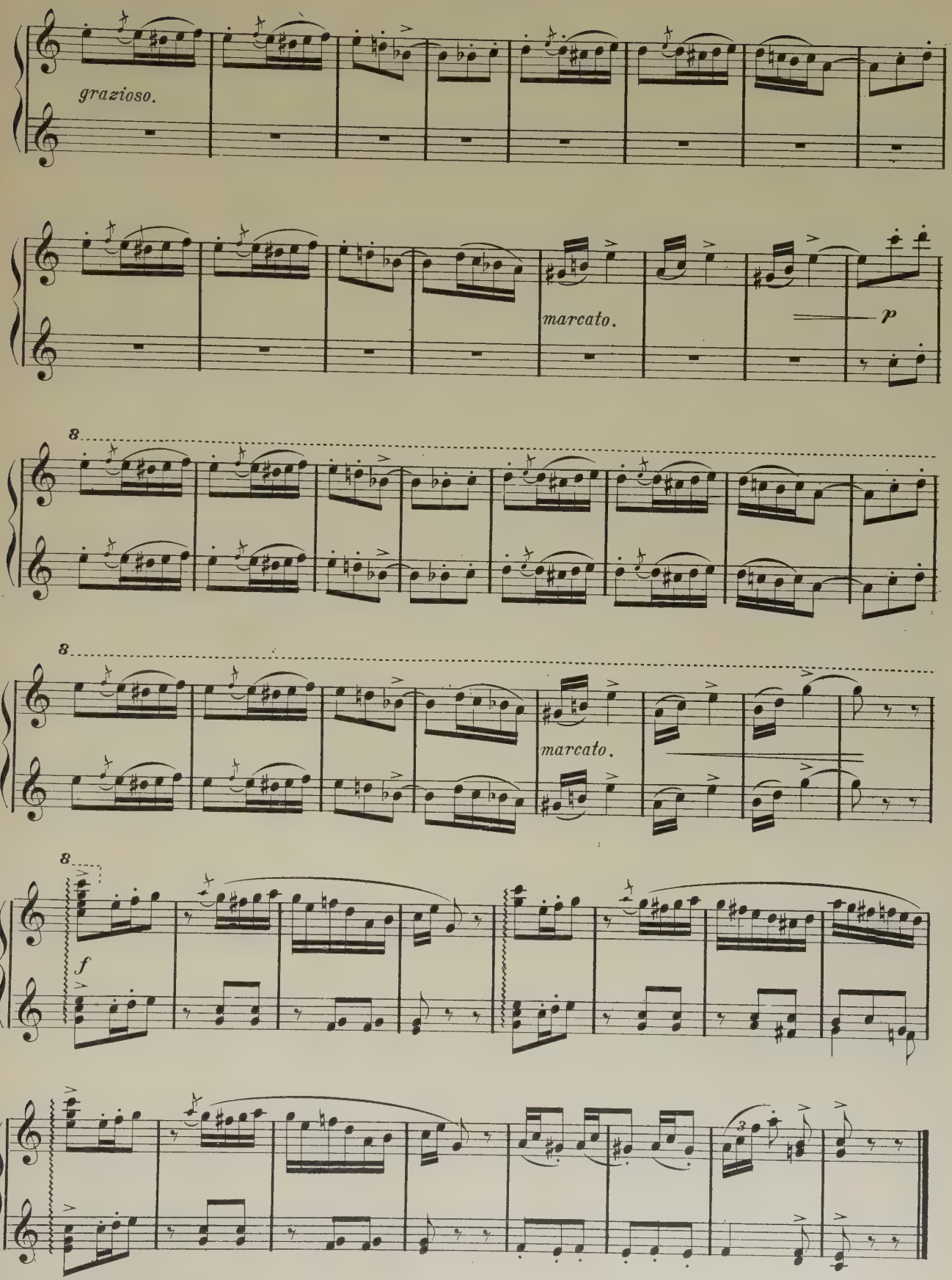
PRIMO



SECONDO.



PRIMO.

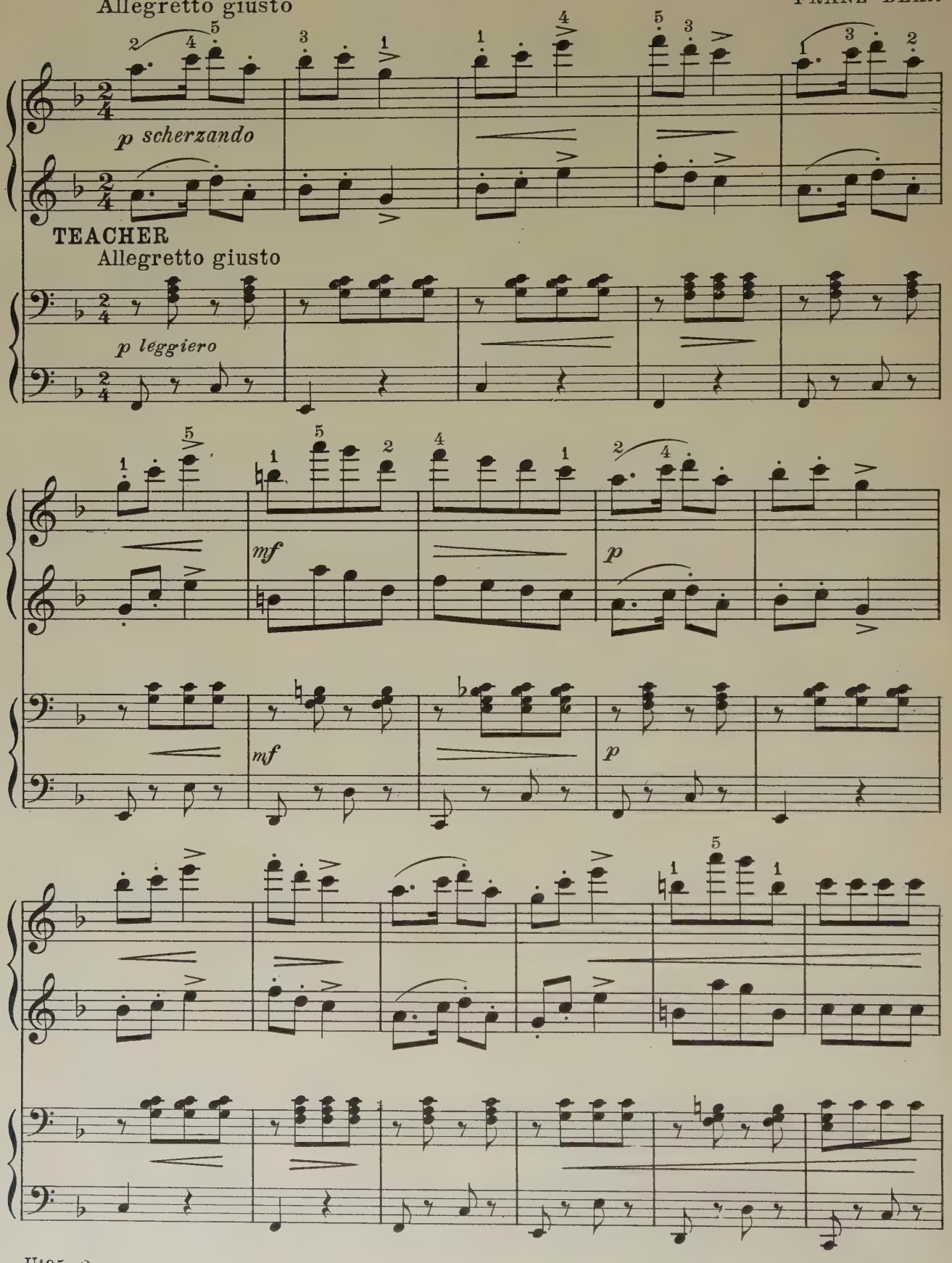


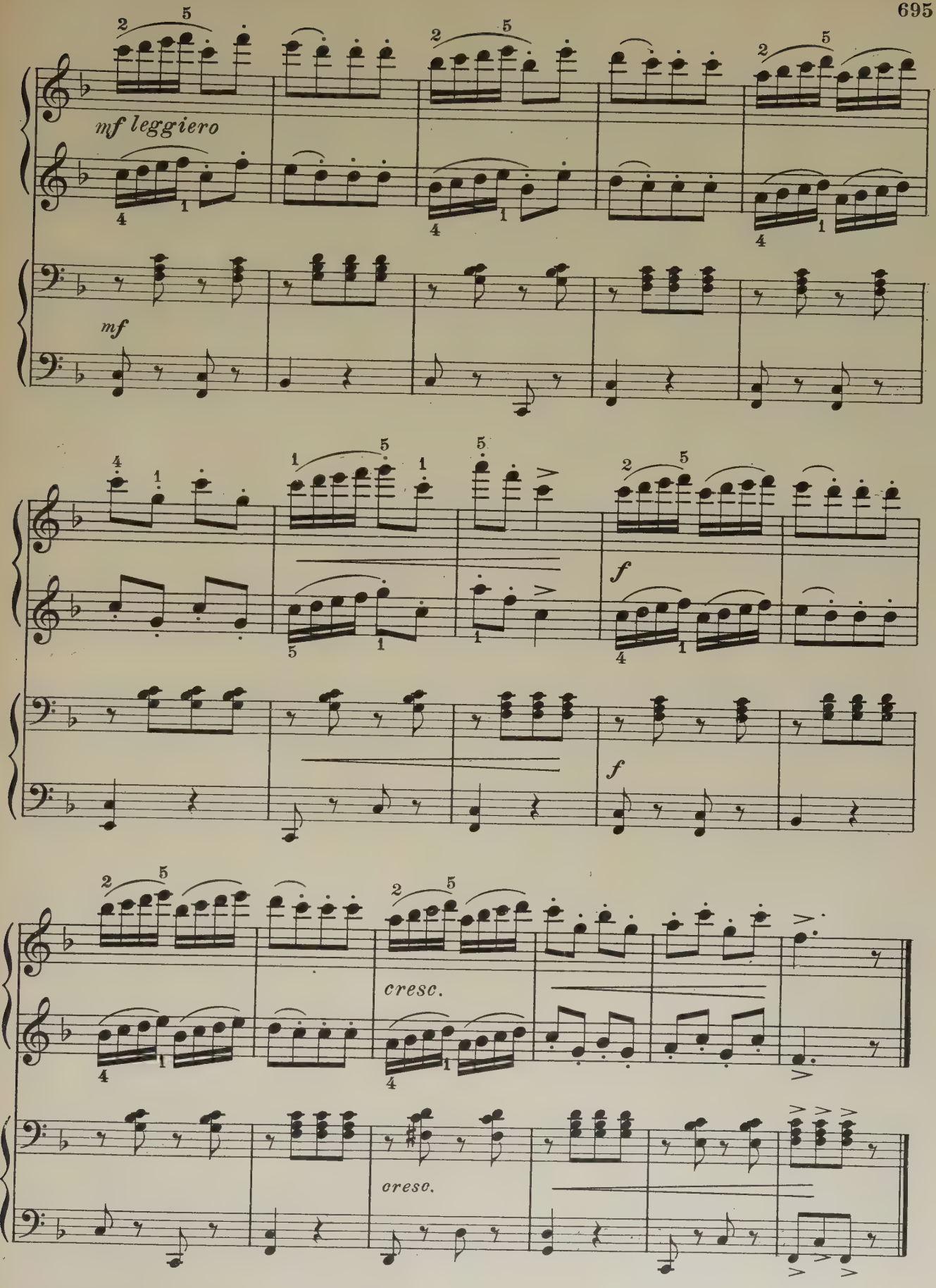
HAPPY GO LUCKY

PUPIL

Allegretto giusto

FRANZ BEHR




mf leggiero
mf
f
f
cresc.
cresc.

MINUET

PUPIL

A. DIABELLI

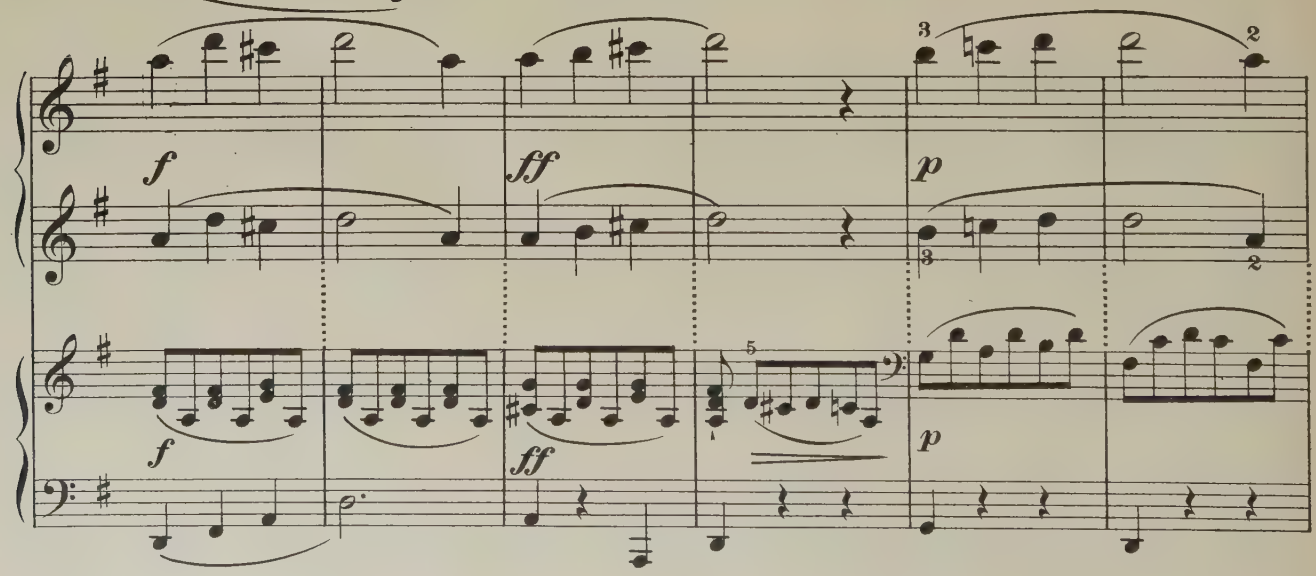
Moderato

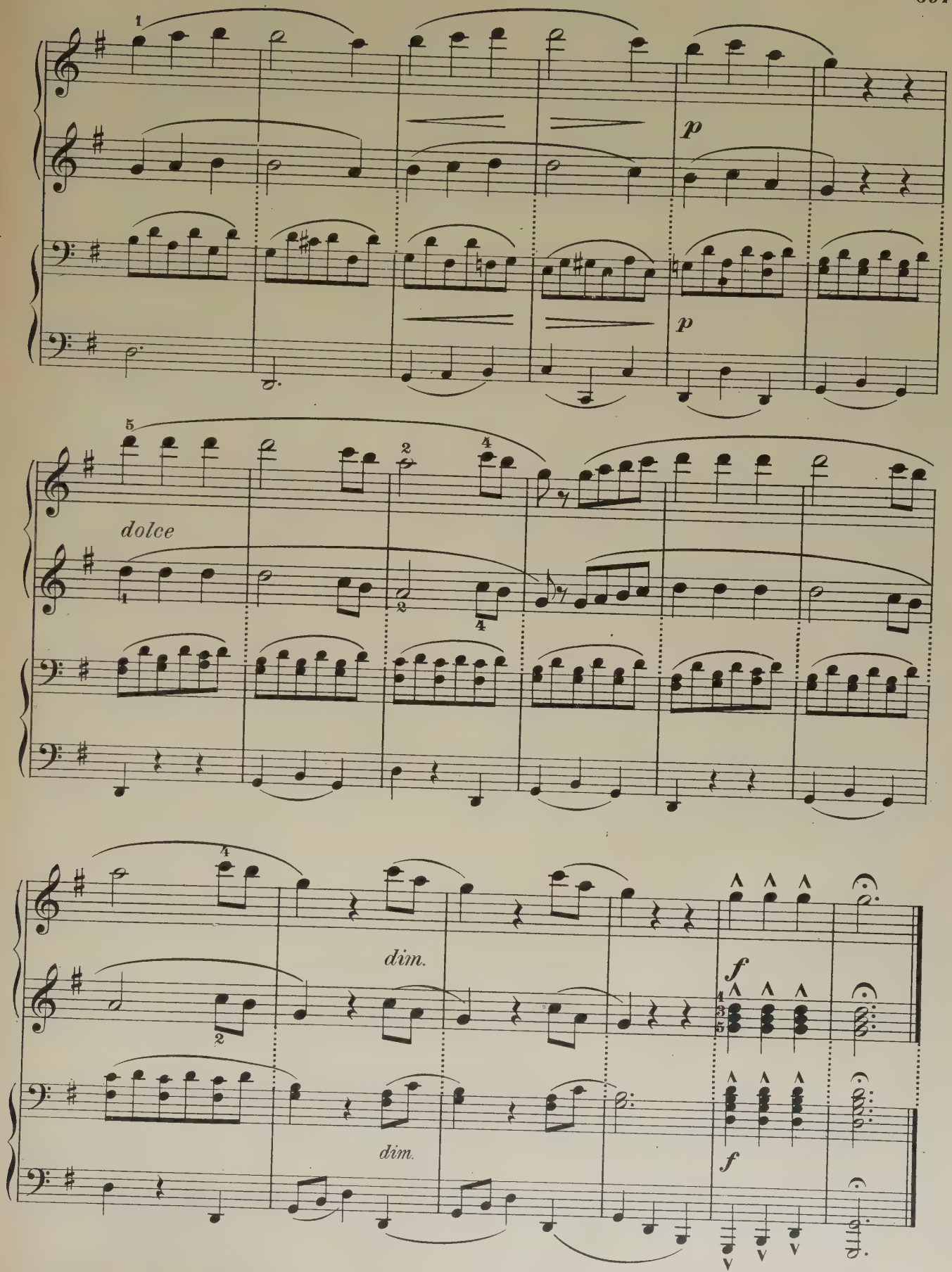
p legato

TEACHER

Moderato

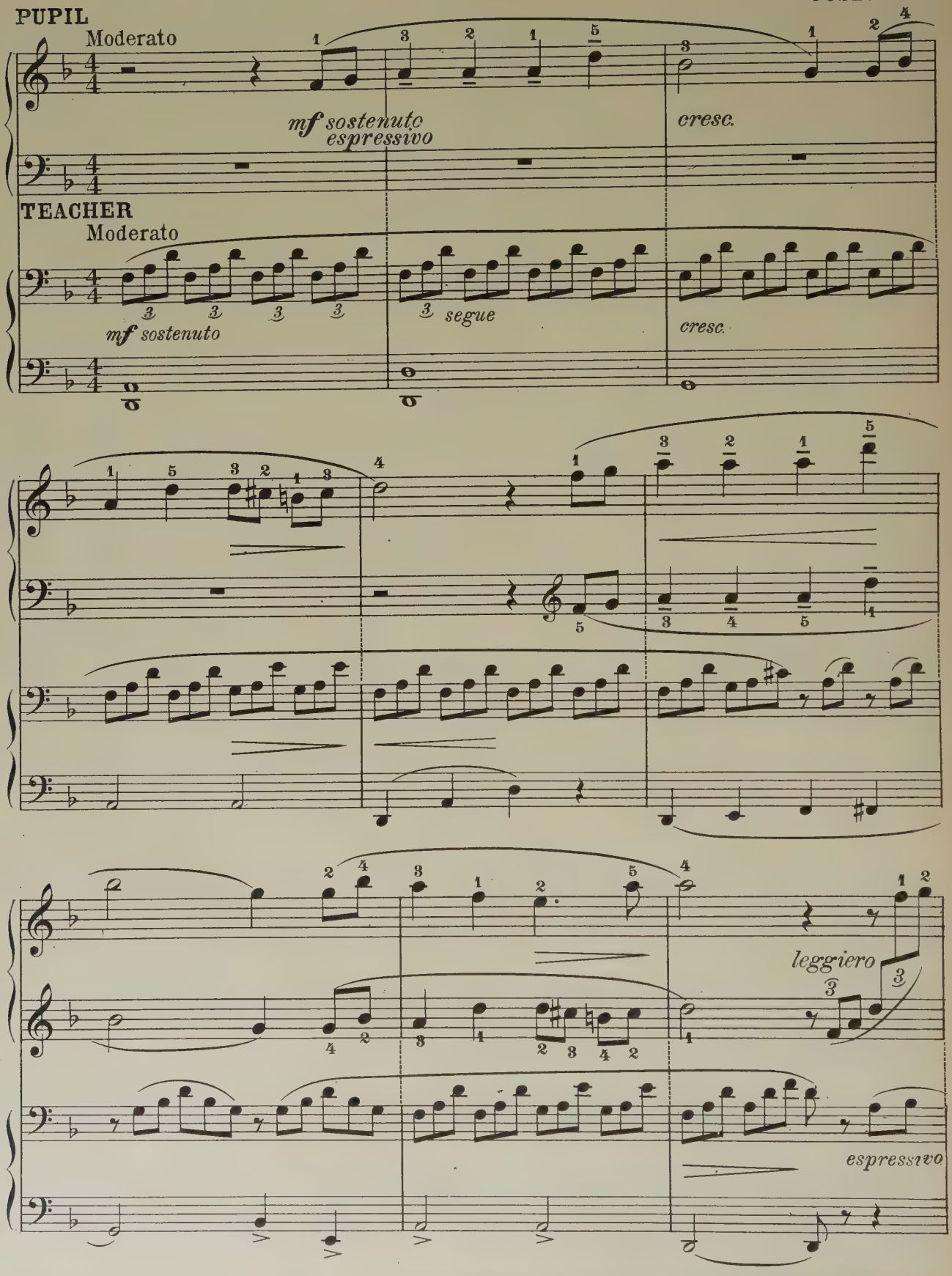
p legato

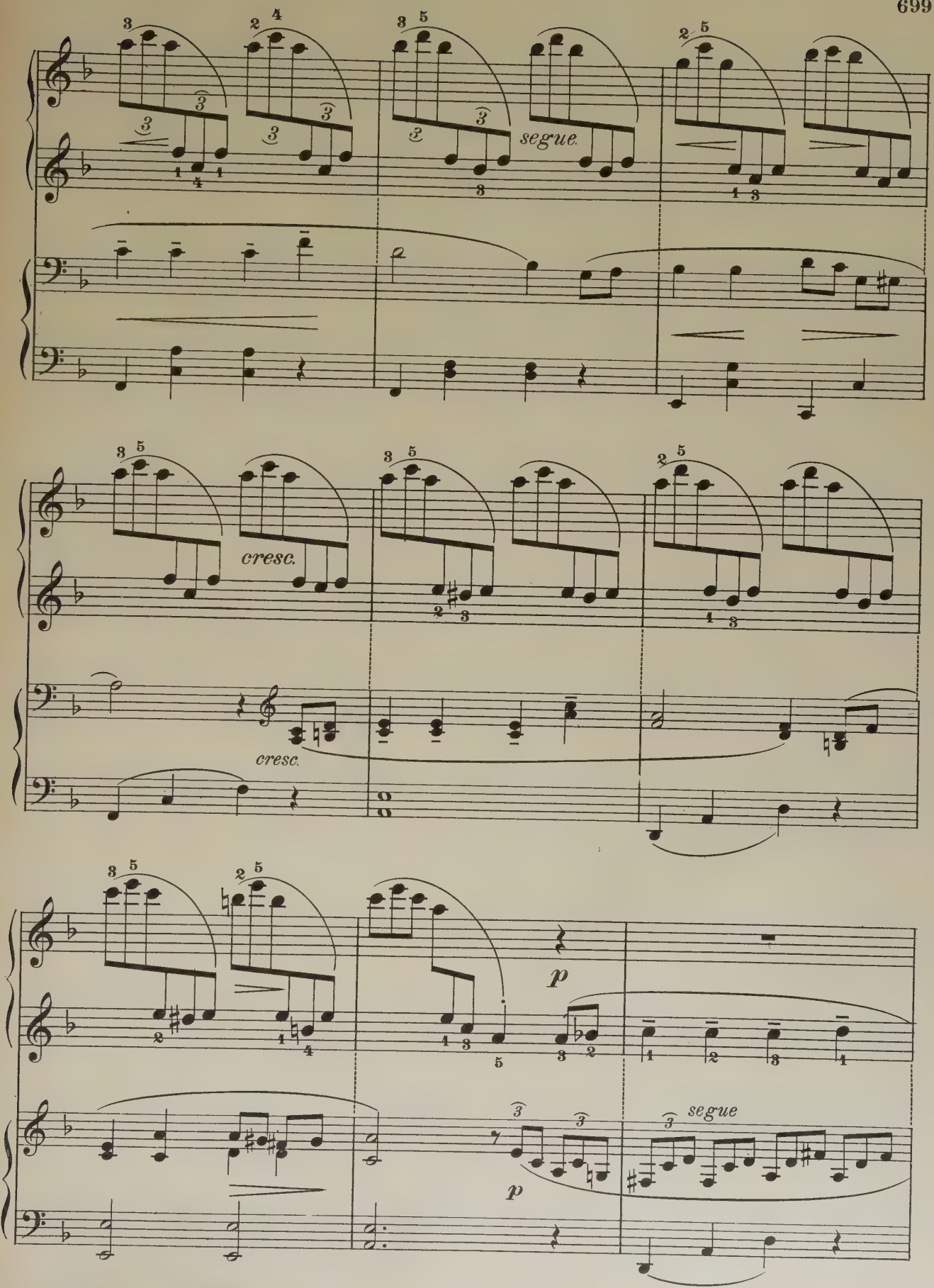


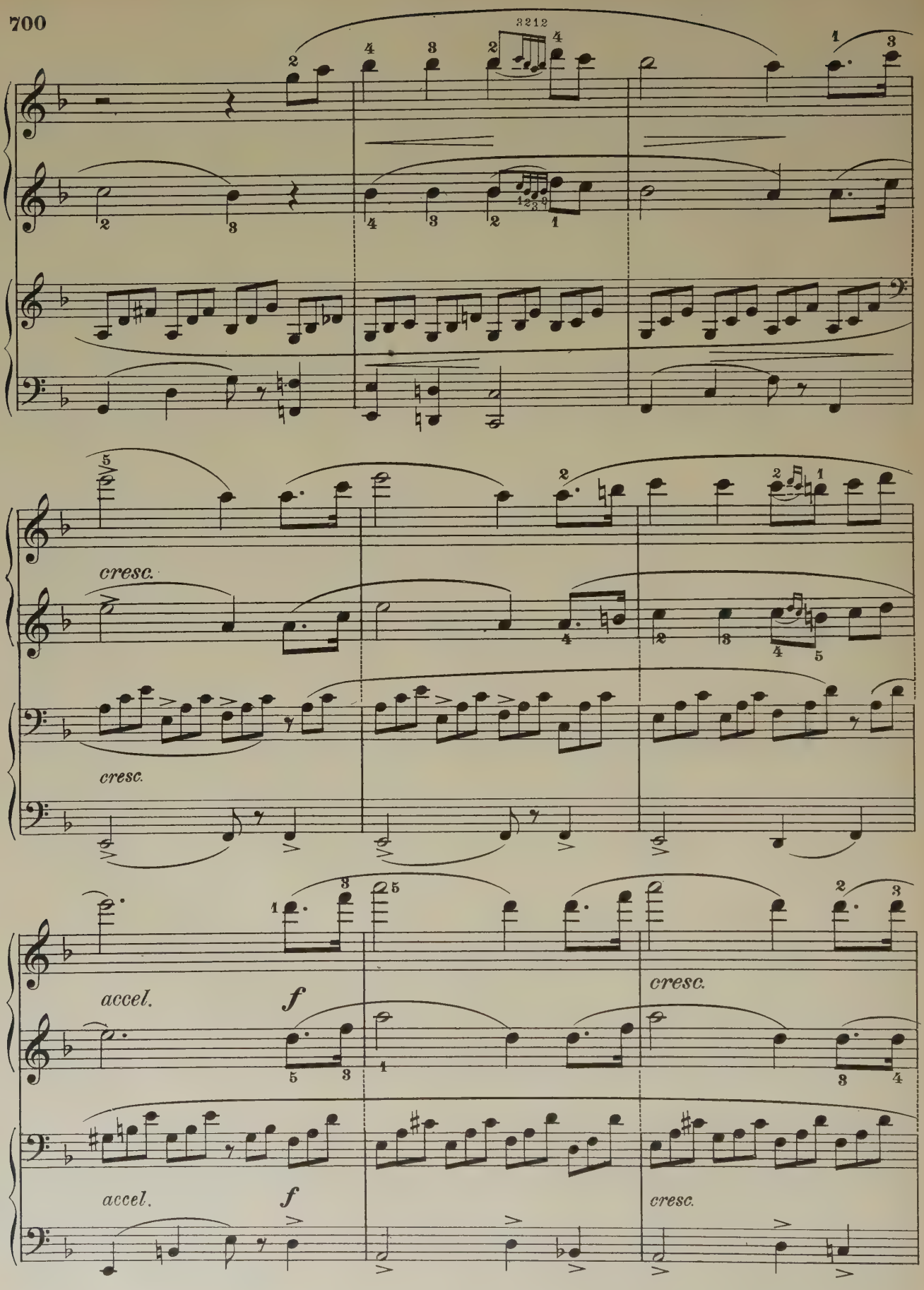

p
p
dolce
dim.
dim.
f
f

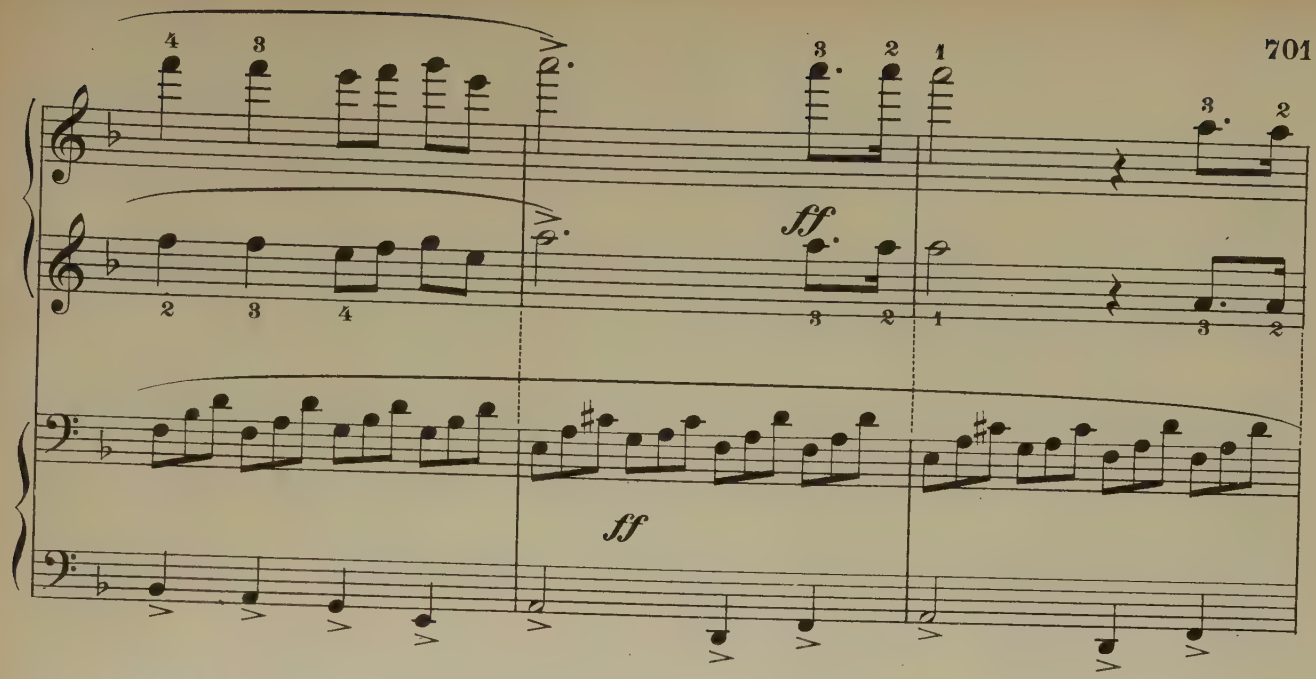
THE BRAVE LITTLE SAILOR

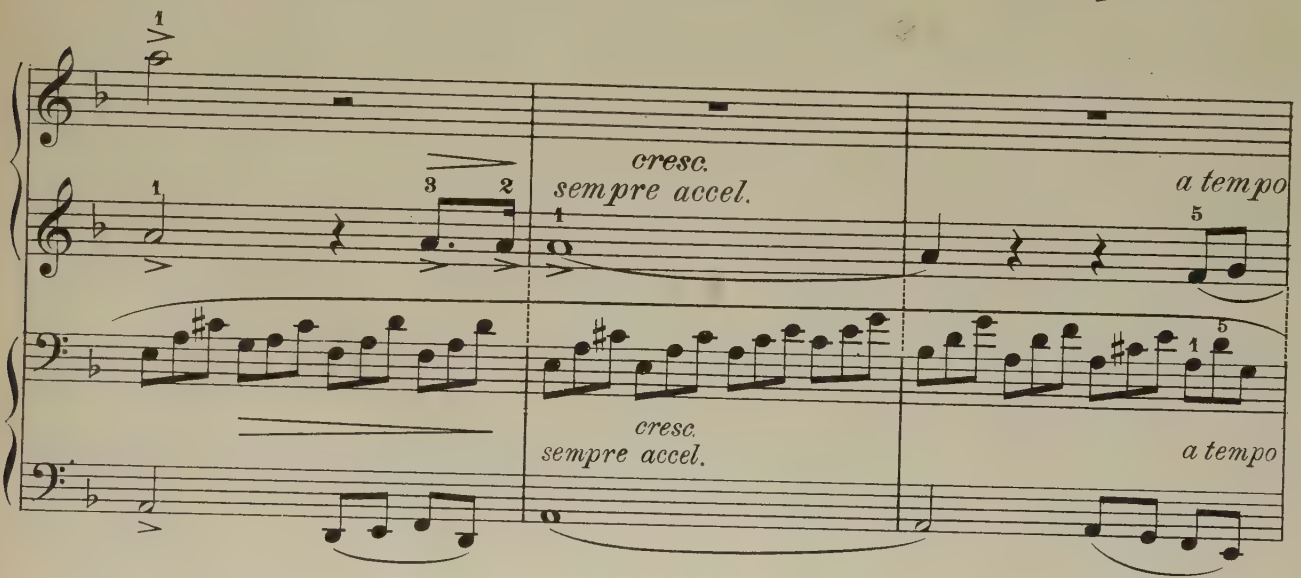
JOSEF LÖW

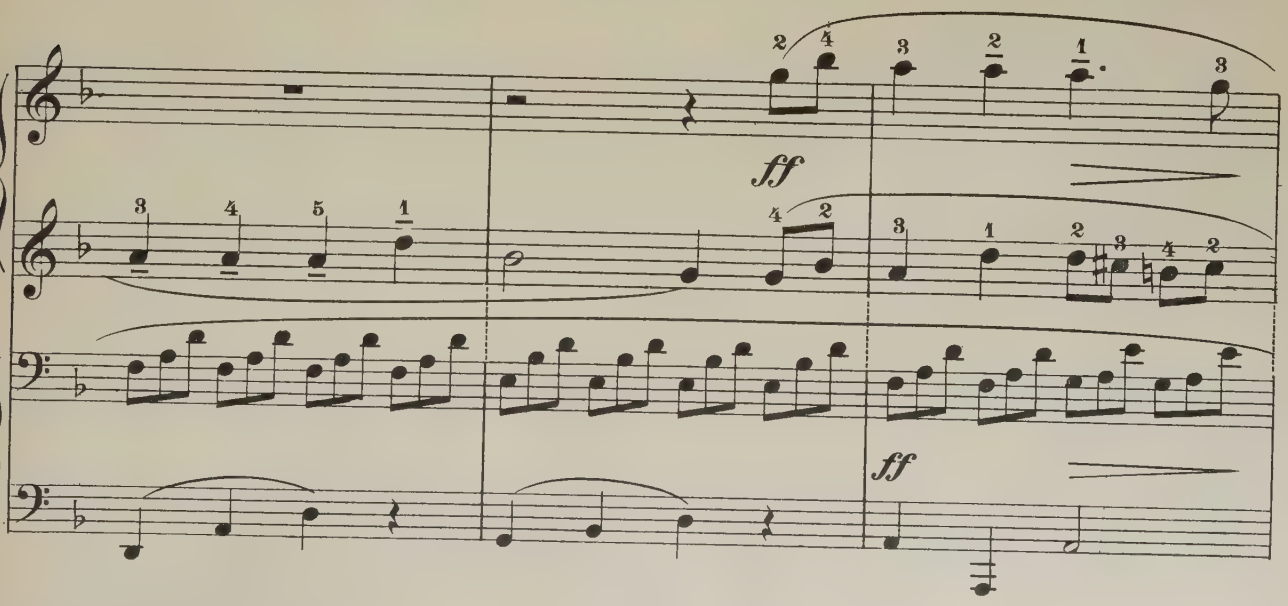


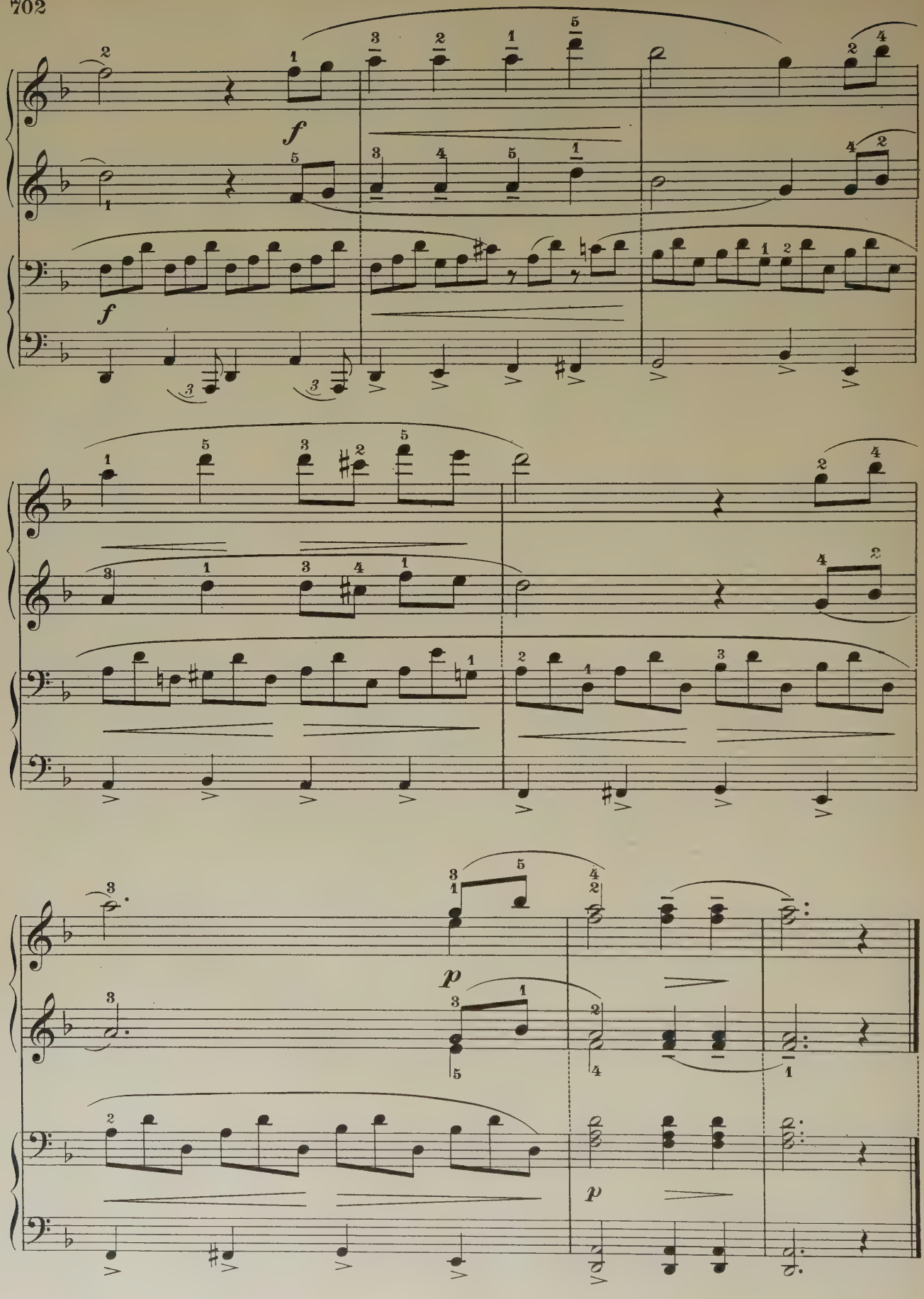

segue.
cresc.
cresc.
p
p
segue


cresc.
cresc.
accel.
f
cresc.
accel.
f
cresc.


ff
ff


cresc.
sempre accel.
a tempo
cresc.
sempre accel.
a tempo


ff
ff

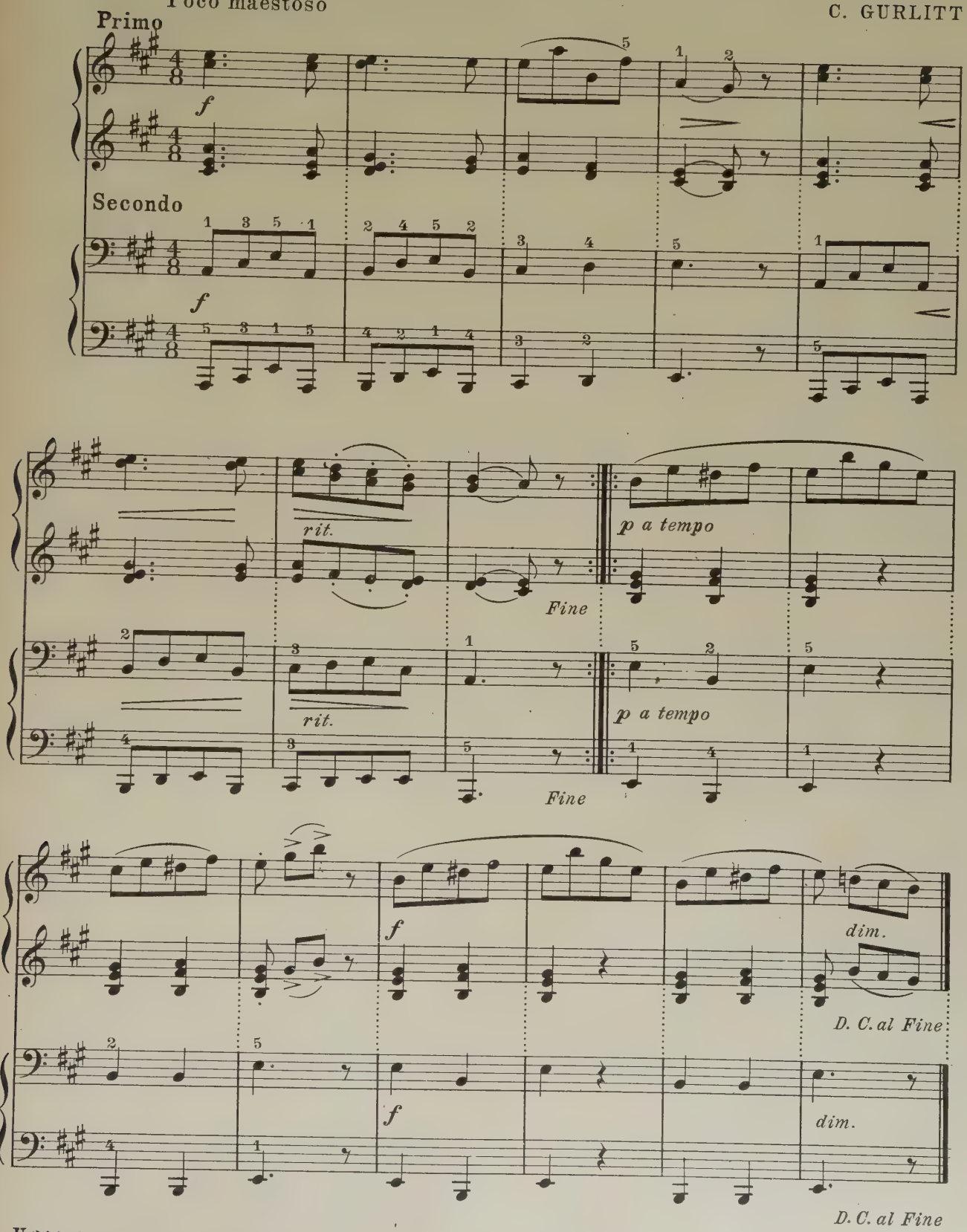

f
f
p
p

BIRTHDAY SONG

FOUR-HAND PIECE

Poco maestoso

C. GURLITT

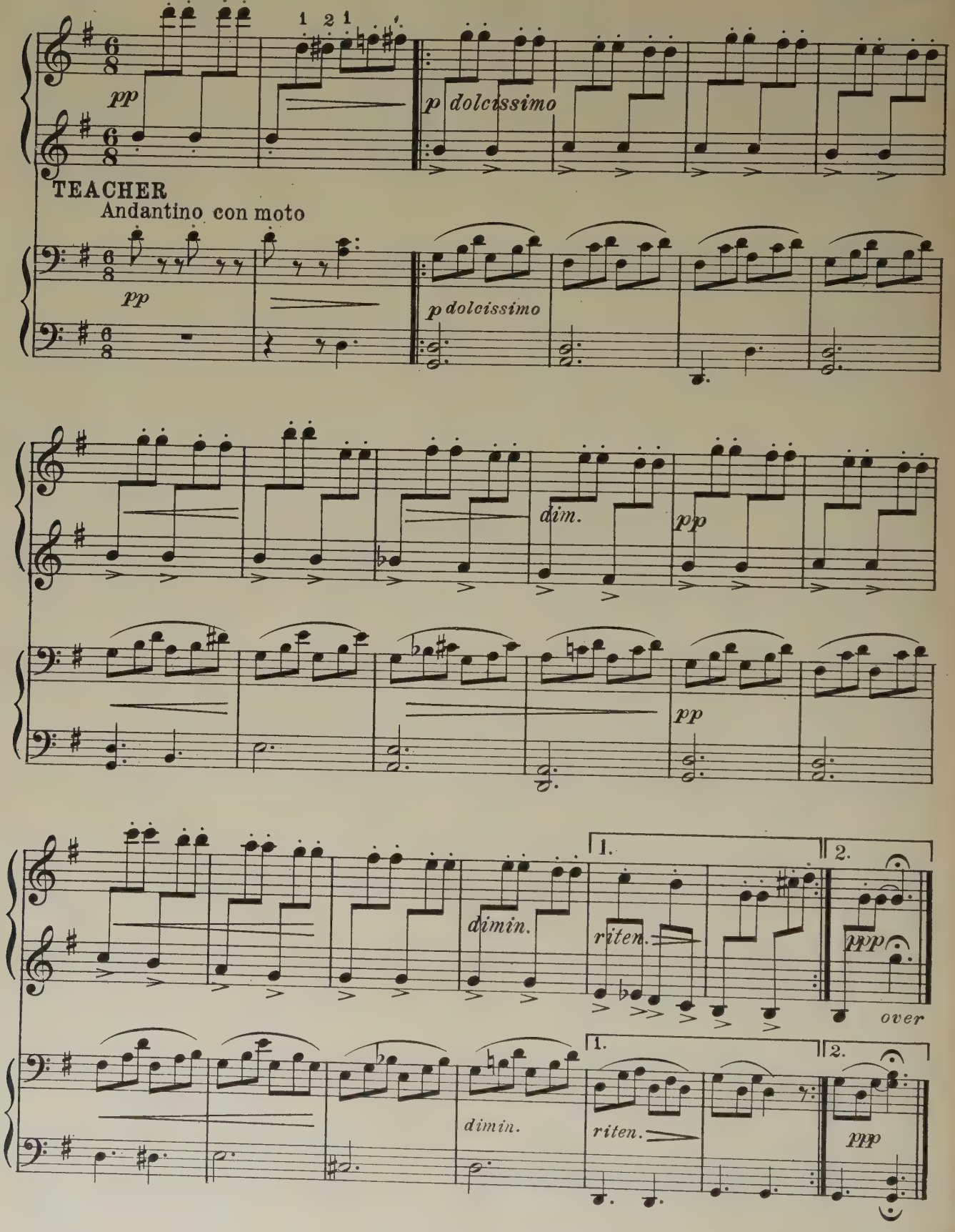


MURMURS OF SPRING

Andantino con moto

PUPIL

FRANZ BEHR



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